

Seascapes on the Hudson

Instructor: Sandra Stanton

Suggested materials:

- (3) 4"x6" canvases
 - Oil colors:
 - Titanium white
 - Ultramarine blue
 - Payne's grey (Gamblin brand only)
 - Naples yellow
 - Raw umber
 - Cerulean blue
 - Alizarin crimson
 - Hooker's green lake or Viridian green
- Brushes – soft nylon:
 - 1 ½ ", 1", ½" and a round #1
- A palette knife with a rounded edge
- Turpenoid and an oil medium (preferably the classic Damar varnish, linseed oil, turpenoid mixture)
- 2 jars – one for medium and one for turpenoid or mineral spirits to clean brushes
- Paper palette (9"x12" is convenient)
- Bounty paper towels
- A French easel or a small art box (Art Bin is a good brand – size 10 ½ x 8 3/8 x 3 1/8)
- If using an Art Bin, in addition, please bring a piece of cardboard 22"x 3 1/8" to act as a divider
- Also, if using an Art Bin, please bring nine 1 ½ inch round flat plastic containers (available at Pearl paint for about 60 cents each)