

The Portrait According to Memling and Holbein As Taught by John Wellington (email: sleepingworker@earthlink.net)

Materials List:

Because of the specific nature of this workshop, it is very important to follow this list as closely as possible.

Paint Colors

The following is a very specific list of oil colors needed for this class. Please use Vasari Paint (212 947 1858), Old Holland, Williamsburg, or other high quality oil paints. You will not be able to use student grade paints for this class!

- Cremnitz White (also known as Lead White)
- Ivory Black
- Yellow Ochre Light
- Raw Sienna
- Burnt Umber (or Transparent Brown Oxide)
- Burnt Sienna (or Transparent Red Oxide)
- Terra Rosa (or Red Ochre)
- Cadmium Red Light (or Vermillion)
- Viridian
- Ultramarine Blue
- Alizarin Crimson

Brushes

Please come with 3 round Badger or Mongoose-hair brushes; sizes 4, 6, and 8. These can be found at New York Central Art Supply (11th Street and 3rd Avenue), Utrecht's (12th Street and 4th Avenue) and most other art stores.

Also, please bring 2 round Kolinsky Sable watercolor brushes, size 3 and 4 for fine detail and line work.

For this type of painting, there is no need for bristle/hog's hair brushes or "flats." Please do not use old and/or dirty brushes.

Mediums

For ease in painting in this class, the mediums are alkyd based. Either use Galkyd (made by Gamblin) or Liquin (made by Windsor & Newton). You may modify the alkyd medium with mineral spirit (or Turpenoid) and a touch of Stand Oil. Alkyd is not archival. However, it is easy to paint and glaze with and will not yellow for decades!

NOTE: TURPENTINE IS NOT ALLOWED AT THE SCHOOL. Please use a turpentine substitute such as Turpenoid.

Supports: (Painting Surface)

All painting is to be done on a 11" x 14" wood panel. These may be bought at Soho Artist's Materials (Grand Street off Broadway). Wood panels may also be made from "cabinet grade" ¾ inch Birch or Maple plywood.

To prepare panels: Apply one or two coats of either Gamblin Oil Painting Primer or Windsor & Newton Oil Painting Primer. Please apply each coat very thin and allow at least a week to dry before sanding. After gently sanding, apply a burnt umber imprimatura (transparent, even wash of oil paint thinned with Turpenoid only).

Other Materials:

- Sketchbook – for taking notes
- Wood Palette (Most store-bought palettes need to be sized before using). Use 1 part clear shellac to 4 parts denatured alcohol to size palette. Brush on 2 coats, sanding lightly between coats.) You may also use disposable palettes. No palettes caked over in paint should be brought to class.
- Palette Knife
- Rags and Paper Towels
- Two Separate Metal Cups – one for medium and one for Turpenoid
- Mahl Stick – if you are comfortable using one or would like to learn
- Tracing Paper or Vellum – at least 11" x 14" to cover the panel
- Pencils and Erasers
- Drafting Tape
- Sharpie Marker

Class Schedule

Day 1 Drawing the Portrait

A preliminary drawing of the model will be made on either tracing paper or vellum and then transferred to the panel

If time allows in the afternoon, and under-painting will begin with Ivory Black and Cremnitz White or Viridian and Cremnitz White.

Day 2 Under-Painting

Under-painting either started or continued

Day 3 Under-painting resolved

Day 4 Body Color

Semi-opaque layers of body color applied

Day 5 Finish

Semi-opaque layers continued and glazing