

Robert Zeller – AM Session: Cast Drawing Materials List

Pencils:

H pencils

HB pencils

Several F pencils

Several Kneaded erasers, any size

Exacto knife or razor blades

220 or higher grade sandpaper

As an alternative to pencils:

Any brand of lead holders.

Sheath of the following leads:

H, HB, F

Circular sharpener for lead holder.

Paper:

For the first 4 weeks, please bring lots of medium grade paper. Nothing heavier than 80lbs. The drawings up until that point will not be “precious”. After that, we will get into more serious paper. I will cover this in class later.

PM Session: Painting Materials

Oil Paints:

Titanium/Zinc Blend

Williamsburg Brand Raw Umber

Stretched Linen- 16 x 20, or so. Not too much bigger.

Brushes:

Get a good mix of sables and synthetic sables, all flats. Please, no brights.

2 X #1's, #2, #5, 2 x #6's, #8, #10

Medium:

Stand oil , oderless turp- 50/50