

# VINCENT DESIDERIO

## Drawing & Painting Master Class

JAN 7 & 8 | 12-6PM



Vincent Desiderio received a BA in fine art and art history from Haverford College. He subsequently studied for one year at the Accademia di Belle Arti in Florence, Italy, and for four years at the Pennsylvania Academy of the Fine Arts. Well-versed in Western art history, rigorously trained in this country and abroad, sensitive to the world around him and influenced by personal family history, he creates large, erudite paintings filled with meticulous detail, dramatic lighting and sweeps of emotion. His large canvases and huge triptychs offer ambiguous, enigmatic narratives drawn from his life, our times and the history of Western art. Elaborately detailed and astutely lit, they often take years and years to complete, as he wrestles with ideas and concepts while the image evolves.

### MATERIALS LIST:

- Please bring a variety of drawing materials including: sketchbooks, paper (18 x 24, or smaller), pencils, charcoal, erasers, etc.
- Vine Charcoal
- Amber Shellac
- Brushes (Bristle and Softer) + 1" House Painting Brush
- Lino Roller
- Variety of Oil Colors (Titanium White, Raw Sienna, Burnt Sienna, Cad. Red Light, Raw Umber, Burnt Umber, Terra Vert, Cadmium Green Light, Van Dyke Brown(HOLBIEN), Ivory Black, and any others you may want to use)
- Liquin
- 3-4 Sheets of Heavy Paper (HOT PRESSED, smooth) 20 X 14"
- Tape and Board to support paper
- Plastic Putty Knife (3" to 4")