From the beginning, the New York Academy of Art has embraced a curriculum that transcends the prevailing notions of art and art education. Founded by artists, scholars, and patrons determined to provide an alternative that was both traditional and contemporary, the Academy has evolved into a locus for information, training and challenging discourse for anyone interested in contemporary figurative art.
MISSION

The New York Academy of Art is a graduate school that combines intensive technical training in the fine arts with active critical discourse. We believe that rigorously trained artists are best able to realize their artistic vision. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. The Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

Artist and Senior Critic Jenny Saville gives a critique during a Master Class.
ACCREDITATION

NYS BOARD OF REGENTS
The New York Academy of Art is institutionally accredited by the New York State Board of Regents (Regents) and the New York State Commissioner of Education acting under their standing as a nationally recognized accrediting agency. The Academy was granted an Absolute Charter on June 24, 1994, by the Board of Regents of The University of the State of New York, for and on behalf of the State Education Department, and executed under the seal of said University and recorded as Number 21,661.


The purposes for which such corporation is to be formed are:
To conduct studio art education programs (painting, drawing, and sculpture) leading to the Master of Fine Arts degree, which offer college graduates intensive advanced education in the classical tradition of figurative art, and to assure that such academically trained artists will continue to be available in sufficient numbers to our schools and the society at large.

NASAD
The New York Academy of Art is an accredited Associate member of the National Association of Schools of Art and Design effective as of April 2013. NASAD is a specialized accrediting agency for schools of art and design and is recognized by the U.S. Department of Education.
NASAD 11250 Roger Bacon Drive, Suite 21, Reston, Virginia, 20190 703.437.0700.

MSCHE
The New York Academy of Art is a “Candidate for Accreditation” by the Middle States Commission on Higher Education. Candidate for Accreditation status granted effective June 27, 2013.
MSCHE 3624 Market Street, Philadelphia, PA 19104 267.284.5000.

From the Middle States Commission on Higher Education:
“Candidate Accreditation is a status of affiliation with a regional accrediting commission which indicates that an institution has achieved recognition and is progressing toward, but not assured of, accreditation. It has provided evidence of sound planning, seems to have the resources to implement the plans, and appears to have the potential for obtaining its goals within a reasonable time.”
CURRICULUM

The Academy curriculum is organized into a sequence of courses that build upon each other but allow for choice and flexibility so that students may tailor their program to particular artistic goals. Students choose a concentration in either drawing, painting or sculpture, any of which may be combined with a special track in printmaking or anatomy.

DRAWING CONCENTRATION
A concentration in drawing provides an intensive sequence of figure drawing challenges culminating in advanced problems in multi-figure composition, life-scale and synthetic approaches. Special subjects in drawing include linear perspective and cast drawing.

PAINTING CONCENTRATION
A concentration in painting immerses students in the variety of languages in which the human form is represented in oil. Direct painting examines opaque perceptual description, indirect painting addresses the mixing of color through layering, and second year courses investigate problems of integrating multiple references and figures into coherent compositions.

SCULPTURE CONCENTRATION
A concentration in sculpture is dedicated to the tradition of hand-modeling the human figure. The sequence begins with an emphasis on the development of perceptual modeling while providing opportunity for and critical response to self-directed projects. In the second year, students address problems of life-scale sculpting, contextualizing sculpture and integrating multiple elements into compositions.

ANATOMY TRACK
The anatomy track is comprised of a set of courses that provides students with educational depth in artistic anatomy for application not only to their own work but also to college-level teaching. The anatomy track may be taken in addition to the required concentration in drawing, painting or sculpture. It requires a minimum of four courses in Anatomy over the two-year program.

PRINTMAKING TRACK
The printmaking track is a set of courses that provides students with educational breadth in lithography, intaglio, relief and monotype. Students may apply these skills in their own studio practice or to teaching printmaking at the college-level. The printmaking track may be taken in addition to the required concentration in drawing, painting or sculpture. It requires a minimum of three courses in printmaking over the two-year program.

Man & Beast: Elective Class.
**DRAWING CURRICULUM**

**REQUIRED**

**YEAR ONE: FALL SEMESTER**
- Figure Drawing I: Intensive: 3 credits
- Artistic Anatomy I: Structural Anatomy: 3 credits
- Art & Culture Seminar I: 3 credits
- History & Theory of Composition: 3 credits
- Cast Drawing: 3 credits

**FALL SEMESTER TOTAL**: 15 credits

**YEAR ONE: SPRING SEMESTER**
- Figure Drawing II: 3 credits
- Theory & Practice of Composition: 3 credits
- Perspective: 3 credits
- Artistic Anatomy II: Anatomical Drawing: 3 credits
- Select one of the spring electives: 3 credits

**SPRING SEMESTER TOTAL**: 15 credits

**YEAR TWO: FALL SEMESTER**
- Figure Drawing III: 3 credits
- Art and Culture Seminar II: 3 credits
- MFA Thesis Project I: 3 credits
- Select two of the fall electives: 6 credits

**FALL SEMESTER TOTAL**: 15 credits

**YEAR TWO: SPRING SEMESTER**
- Figure Drawing IV: 3 credits
- MFA Thesis Project II: 6 credits
- Select two of the spring electives: 6 credits

**SPRING SEMESTER TOTAL**: 15 credits

**MFA DEGREE TOTAL CREDITS**: 60 credits

**PAINTING CURRICULUM**

**REQUIRED**

**YEAR ONE: FALL SEMESTER**
- Painting I: Direct Painting Intensive: 3 credits
- Artistic Anatomy I: Structural Anatomy: 3 credits
- Figure Drawing I: Intensive: 3 credits
- Art & Culture Seminar I: 3 credits
- History & Theory of Composition: 3 credits

**FALL SEMESTER TOTAL**: 15 credits

**YEAR ONE: SPRING SEMESTER**
- Figure Drawing II: 3 credits
- Painting II: Indirect Painting: 3 credits
- Theory & Practice of Composition: 3 credits
- Artistic Anatomy II: Anatomical Drawing: 3 credits
- Select one of the spring electives: 3 credits

**SPRING SEMESTER TOTAL**: 15 credits

**YEAR TWO: FALL SEMESTER**
- Painting III: Synthetic Painting: 3 credits
- Art & Culture Seminar II: 3 credits
- MFA Thesis Project I: 3 credits
- Select two of the fall electives: 6 credits

**FALL SEMESTER TOTAL**: 15 credits

**YEAR TWO: SPRING SEMESTER**
- Painting IV: 3 credits
- MFA Thesis Project II: 6 credits
- Select two of the spring electives: 6 credits

**SPRING SEMESTER TOTAL**: 15 credits

**MFA DEGREE TOTAL CREDITS**: 60 credits

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## SCULPTURE CURRICULUM

### REQUIRED

#### YEAR ONE: FALL SEMESTER
- Sculpture I Intensive: 3 credits
- Écorché Intensive A: 3 credits
- Figure Drawing I: 3 credits
- Art & Culture Seminar I: 3 credits
- History & Theory of Composition: 3 credits

**FALL SEMESTER TOTAL**: 15 credits

#### YEAR ONE: SPRING SEMESTER
- Sculpture II: 3 credits
- Écorché Intensive B: 3 credits
- History of Sculpture & Composition & Technique: 3 credits
- Artistic Anatomy II: Anatomical Drawing: 3 credits
- Select one of the spring electives: 3 credits

**SPRING SEMESTER TOTAL**: 15 credits

#### YEAR TWO: FALL SEMESTER
- Sculpture III: 3 credits
- Art & Culture Seminar II: 3 credits
- MFA Thesis Project I: 3 credits
- Select two of the Fall electives: 6 credits

**FALL SEMESTER TOTAL**: 15 credits

#### YEAR TWO: SPRING SEMESTER
- Sculpture IV: 3 credits
- MFA Thesis Project II: 6 credits
- Select two of the spring electives: 6 credits

**SPRING SEMESTER TOTAL**: 15 credits

### MFA DEGREE TOTAL CREDITS: 60 credits

### ANATOMY TRACK

#### REQUIRED (Four courses required to complete Anatomy Track)

#### YEAR ONE: FALL SEMESTER
- Écorché Intensive A or Artistic Anatomy I: Structural Anatomy: 3 credits

**FALL SEMESTER TOTAL**: 3 credits

#### YEAR ONE: SPRING SEMESTER
- Écorché Intensive B: 3 credits
- Artistic Anatomy II: Anatomical Drawing: 3 credits
- Artistic Anatomy III: Écorché I: 3 credits

**SPRING SEMESTER TOTAL**: 6 credits

#### YEAR TWO: FALL SEMESTER
- Artistic Anatomy IV: Écorché II: 3 credits

**FALL SEMESTER TOTAL**: 3 credits

#### YEAR TWO: SPRING SEMESTER
- Artistic Anatomy Elective/Comparative Anatomy (optional if 4 courses in Anatomy have been taken): 3 credits

**SPRING SEMESTER TOTAL**: 3 credits

### ANATOMY TRACK TOTAL CREDITS: 12 credits

### PRINTMAKING TRACK

#### REQUIRED (Three courses required to complete Printmaking Track)

#### YEAR ONE: FALL SEMESTER
- Intaglio: 3 credits

**FALL SEMESTER TOTAL**: 3 credits

#### YEAR ONE: SPRING SEMESTER
- Woodcut: 3 credits

**SPRING SEMESTER TOTAL**: 3 credits

#### YEAR TWO: FALL SEMESTER
- Woodcut: 3 credits

**FALL SEMESTER TOTAL**: 3 credits

#### YEAR TWO: SPRING SEMESTER
- Intaglio (if needed to fulfill 9 credit requirement): 3-6 credits
- Monotype: 3 credits
- Figure in Lithography: 3 credits

**SPRING SEMESTER TOTAL**: 9 credits

### PRINTMAKING TRACK TOTAL: 9 credits

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**Student painting from life.**
SENIOR CRITICS

Selected from outstanding artists and distinguished arts professionals, Senior Critics critique student work individually and in group critiques, deliver lectures and lead Master Classes.

STEVEN ASSAEL  Senior Critic

Assael attended Pratt Institute. He has taught at Pratt Institute and the School of Visual Arts and is the recipient of an Elizabeth Greenshields Foundation Grant, Charles Roman Award and ED Foundation Grant. His work has been exhibited throughout the US and reviewed extensively. He has had solo exhibitions at Forum Gallery (New York), and has been included in group shows at the Arkansas Arts Center (Little Rock), the Flint Institute of Art (Michigan), the Kemper Museum (Kansas City), the Yale University Art Gallery, the Queens Museum of Art, the New York State Museum (Albany), and the Ann Nathan Gallery (Chicago). He had a ten-year retrospective at the Frye Museum (Seattle) and he is currently represented by the Forum Gallery. Lindenhill Books has published a book on his drawings and articles about his work have appeared in ARTnews and Art in America.

WILL COTTON  Senior Critic

Cotton studied at the École des Beaux Arts, Rouen, France, received his BFA from Cooper Union and studied with Ted Seth Jacobs at the New York Academy of Art following his graduation. He has been included in numerous national and international exhibitions including solo shows at Mary Boone Gallery, Mario Diacono Gallery, Jablonka Galerie, Galerie Templon, and Michael Kohn Gallery. His work is also owned by the Seattle Art Museum. His paintings have been reviewed in Art in America, Modern Painters, Flash Art, The New York Times and the Los Angeles Times, among other publications. The public television production of “Egg: The Arts Show,” featured his work in the premiere production in September 2002. He is represented in New York by Mary Boone Gallery.

VINCENT DESIDERIO  Senior Critic

Desiderio received a BA in fine art and art history from Haverford College. He subsequently studied for one year at the Accademia di Belle Arti in Florence, Italy, and for four years at the Pennsylvania Academy of the Fine Arts. His paintings and drawings have been exhibited widely, most recently in solo exhibitions at the Marlborough Gallery in New York. He is a recipient of a Pollock-Krasner Foundation Grant, two National Endowment for the Arts grants, the Everson Museum of Art Purchase Prize, a Rome Grant from the Creative Artists Network and a Cresson Traveling Scholarship from the Pennsylvania Academy of the Fine Arts. In 1996 he became the first American artist to receive the International Contemporary Art Prize awarded by the Prince Pierre Foundation of the Principality of Monaco. His works are included in the collections of the Metropolitan Museum of Art, the Denver Art Museum, the Everson Museum of Art (Syracuse), Gallerie Sammlung Ludwig (Germany), the Greenville County Museum of Art (South Carolina) and the Indiana University Museum of Art.

ERIC FISCHL  Senior Critic

Fischl received a BFA from the California Institute of the Arts, Valencia, California. He taught painting at the Nova Scotia College of Art and Design and in 1978 moved to New York and had his first solo show at the Edward Thorp Gallery. He has shown extensively throughout the world and has received many critical reviews of his work in such publications as The New York Times, Artforum, Art in America, BOMB, ARTnews, and Interview. Recent solo exhibitions include: Making Meaning: Eric Fischl, Paintings and Drawings 1979-2001, Kunstmuseum Wolfsburg (Germany) Fondazione Cassa di Risparmio (Bologna, Italy); Eric Fischl: Mary Boone Gallery, 2005; Eric Fischl, New Painting, Jablonka Gallery (Cologne, Germany); Eric Fischl: Sculpture and Watercolor, Yoshii Gallery (New York). He is represented in New York by Mary Boone Gallery.
EDWARD SCHMIDT  Senior Critic

A founding member of the faculty at the New York Academy of Art, Schmidt earned a BFA from Pratt Institute and an MFA from Brooklyn College. He also studied drawing and painting at the Ecole des Beaux Arts in Paris. He is a Prix de Rome recipient from the American Academy in Rome, and has received painting grants from the National Endowment for the Arts, and the Ingram Merrill, Elizabeth Greenshields, and Adolph Gottlieb Foundations. He has been awarded the Classical America Arthur B. Ross Award for painting and won, with Michael Graves, the San Francisco Museum of Modern Art Clos Pegase Competition. His work has been included in numerous museum exhibitions, including shows at the Albright-Knox Art Gallery, Buffalo, New York, the Arnolt Museum, Elmira, New York, the Bayly Museum at the University of Virginia, the Brooklyn Museum, the Gibbs Museum, St. Paul, Minneapolis, and the San Francisco Museum of Modern Art. Museum shows in Europe include the Centre Georges Pompidou and Musée de la Grande Combe in France. He is represented by the More Gallery in Philadelphia, the Salander-O’Reilly Galleries in New York, and the Hackett Freedman Gallery in San Francisco. He recently had a solo exhibition at Marguerite Oestreicher Fine Arts, New Orleans.

JUDY FOX  Senior Critic

Fox is a sculptor working in New York. As an undergraduate she studied sculpture at Yale and Skowhegan, and received a Masters in Art History and Conservation from the Institute of Fine Arts, NYU. She began showing in the East Village in 1985, pioneering contemporary figurative with her painted nude children. Since then has participated in numerous private and public exhibitions around the US, and Europe, including shows at: the American Academy of Arts and Letters, NY; The Contemporary Museum, Honolulu; National Museum, Gdansk, Poland; Sammlung Essl, Vienna; Tate, Liverpool; Kunst Werke Berlin; Venice Biennale; Liestal Kunsthalle im Palazzo, Switzerland; Yerba Buena Center For the Arts, SF; Chicago Museum of Contemporary Art; Salzburg Rupertinum; and solo shows at PPOW, NYC; ACE Gallery, Beverly Hills; Traklhaus Gallery, Salzburg; and Galerie Thaddaeus Ropac, Paris. Her shows have been written up in such publications as the NY Times, ARTnews, Der Standard, Flashart, Kunstforum International, Artforum, Artnet, American Ceramics, Sculpture Magazine, and Art in America. Judy Fox has been awarded 5 residencies at the MacDowell Colony, and one at Yaddo. Fox is a 2006 fellow of the John Simon Guggenheim Memorial Foundation and a 2009 fellow of the New York Foundation for the Arts. She is represented in New York by PPOW Gallery.

KURT KAUPER  Senior Critic

Kurt Kauper is a painter whose work had, for the past fifteen years, been images of familiar cultural icons—opera divas, Cary Grant, hockey players, and Barack and Michelle Obama—seen in a variety of unfamiliar ways. No longer working with well-known figures, he is currently making paintings of naked women, to be shown at ACME Gallery in Los Angeles next Spring. Kauper has had solo shows at ACME Gallery in Los Angeles, and Deitch Projects in New York City. He has been included in numerous group exhibitions both in the United States and Europe, including venues such as the Whitney Museum of American Art in New York, The Pompidou Center in Paris, the Kunsthalle Vienna, and the Stedelijk Museum in Gent. He has received numerous awards, including grants from the Elizabeth Greenshields Foundation, the Louis Comfort Tiffany Foundation, and the Pollock Krasner Foundation. His work is included in the collections of The Museum of Modern Art, New York, The Oakland Museum of Art, the Weatherspoon Museum, The Hammer Museum, and the Yale University Art Gallery. Kauper is a Professor of Art at Queens College.

SHARON LOUDEN  Senior Critic

Louden graduated with a B.F.A. from the School of the Art Institute of Chicago and an MFA from Yale University, School of Art. Her work has been exhibited in numerous venues including the Aldrich Museum of Contemporary Art, the Drawing Center, Carnegie Mellon University and Kemper Museum of Contemporary Art. Louden’s work is held in major public and private collections throughout the United States, Asia and Europe, including the Neuberger Museum of Art, Whitney Museum of American Art, National Gallery of Art, Arkansas Arts Center, Yale University Art Gallery, Weatherspoon Art Museum, and the Museum of Fine Arts, Houston, among others. Louden’s work has been written about in the New York Times, Art in America, Washington Post, Sculpture Magazine and most recently the Philadelphia Inquirer, as well as other publications. She has received a grant from the Elizabeth Foundation and has participated in residencies at Tamarind Institute, Urban Glass and Art Omi. Recent exhibitions include a solo exhibition of sculpture, paintings, and animation at the Birmingham Museum of Art in Birmingham, AL that traveled to the Weatherspoon Art Museum in Greensboro, North Carolina.

JENNY SAVILLE  Senior Critic

Saville received her degree at Glasgow School of Art and was subsequently awarded a six month scholarship to the University of Cincinnati. She studied at the Slade School of Art. Her work has been reviewed and discussed in major publications including The New York Times, Artforum, Art in America, Flashart and ARTnews. Since her debut in 1992, her focus has remained on the body. Her published sketches and documents include surgical photographs of liposuction, trauma victims, deformity correction, disease states and transgender patients. In 2002, she collaborated with photographer Glen Luchford to produce a series of large scale polaroids. Major exhibitions include: Cooling Gallery (London, 1993), The Sensation exhibition at the Royal Academy of Art (London, 1997), Museum of Contemporary Art (San Diego), Rotunda: County Hall (London), Jenny Saville-Migrants, Gagosian Gallery (New York), The Saatchi Gallery (London, 2003), International Biennial Exhibition, Site Santa Fe (New Mexico, 2004), The Figure In and Out of Space, Gagosian Gallery (New York), Museo d’Arte Contemporanea Roma (Rome, 2005), Damien Hirst David Salle Jenny Saville, The Bilotti Chapel (Rome, 2006).

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A founding member of the faculty at the New York Academy of Art, Schmidt earned a BFA from Pratt Institute and an MFA from Brooklyn College. He also studied drawing and painting at the Ecole des Beaux Arts in Paris. He is a Prix de Rome recipient from the American Academy in Rome, and has received painting grants from the National Endowment for the Arts, and the Ingram Merrill, Elizabeth Greenshields, and Adolph Gottlieb Foundations. He has been awarded the Classical America Arthur B. Ross Award for painting and won, with Michael Graves, the San Francisco Museum of Modern Art Clos Pegase Competition. His work has been included in numerous museum exhibitions, including shows at the Albright-Knox Art Gallery, Buffalo, New York, the Arnol Museum, Elmira, New York, the Bayly Museum at the University of Virginia, the Brooklyn Museum, the Gibbs Museum, St. Paul, Minneapolis, and the San Francisco Museum of Modern Art. Museum shows in Europe include the Centre Georges Pompidou and Musée de la Grande Combe in France. He is represented by the More Gallery in Philadelphia, the Salander-O’Reilly Galleries in New York, and the Hackett Freedman Gallery in San Francisco. He recently had a solo exhibition at Marguerite Oestreicher Fine Arts, New Orleans.
FULL-TIME FACULTY
The full-time faculty are responsible for safeguarding the integrity of the MFA curriculum and insuring its proper delivery.

HARVEY CITRON  Faculty Chair; Director of Sculpture & Anatomy
Citron received his BFA from Pratt Institute and a Diploma of Sculpture from the Academia di Belli Arti, Rome Italy, where he was awarded the Gold Medal for Anatomical Studies for a Foreign Student. He currently serves also as an adjunct professor on the sculpture faculty at the University of the Arts, where he has taught since 1981. He was awarded the Mellon Venture Fund Grants four times by the University of the Arts. From 1994 to 1996 and from 2000 to 2003, he served as Faculty Chair at the New York Academy of Art. His work has been exhibited in New York, Philadelphia, and Chicago, and was included in Figurative Art 1960–80, an exhibition that traveled throughout the US and Europe, and in Derrière Guard, a 1997 exhibition at the Kitchen in New York. He has lectured as a visiting artist at American University, the Medical College of Pennsylvania, the Philadelphia College of Art, Yale University, University of Michigan, and The Parnell School of Drama of Carnegie Mellon University.

MICHAEL GRIMALDI  Director of Drawing
Grimaldi studied painting and drawing at the New York Studio School, the National Academy, the Art Students League of New York and performed independent studies in anatomy and dissection at the Facultad Medicina in Buenos Aires and Drexel University College of Medicine. He has taught drawing, painting and anatomy for over twenty years at various institutions including the School of Visual Arts, the National Academy, the Pennsylvania Academy of the Fine Arts, the Art Students League of New York and Advanced Artistic Anatomy at Drexel University College of Medicine's Department of Anatomy and Neuroscience. He has received numerous awards including the Alma Schapiro Prize and Affiliated Fellowship at the American Academy in Rome, the Edward G. McDowell Travel Grant and two Elizabeth Greenshields Foundation Grants. He has exhibited at museums and galleries around the world including the Mori Arts Center (Tokyo), the Arnot Museum (Elmira), the National Academy Museum (New York), Beijing Art Museum (Beijing), the Pennsylvania Academy of the Fine Arts Museum (Philadelphia), Fontbonne University Gallery (St. Louis), de Young Museum (San Francisco), Naples Museum of Art (Naples), John Pence Gallery (San Francisco), Forum Gallery (New York), Hirschl & Adler Modern (New York) and Joshua Liner Gallery (New York).
CATHERINE HOWE  Director of Critical Studies

Howe had her first exhibition in New York at White Columns in 1987. While in Buffalo for graduate school (SUNY,MFA), she served as Curator at Hallwalls, a legendary artists- run space started by Cindy Sherman and Robert Longo. She left Buffalo for a New York studio in the meat packing district in 1989, and became Associate Director of White Columns. She emerged as an artist while in this creative non-profit milieu in the early 90’s along with artists such as John Currin and Lisa Yuskavage.

Howe's work has been discussed in numerous publications including The New York Times, Artforum, BOMB, The Huffington Post, Art in America, Flash Art, New Art Examiner, Whitewall, and The Los Angeles Times. Her paintings have been exhibited extensively throughout the US, including solo exhibitions in New York at Lesley Heller Workspace, LES, Claire Oliver, Casey Kaplan, Liz Koury, Littlejohn Contemporary, and Bill Maynes Gallery; Kim Light Gallery, Los Angeles, and Philip Stein gallery in St Louis. Exhibitions abroad include Eden Rock Gallery, SBH, Yukiko Kawase, Paris, and Thomas von Lintel, Munich.

In 2010, she was the first solo show at Lesley Heller Workspace on the LES. Recent group shows in New York include “Animal as Other,” Danese, curated by April Gornik, “Pornucopia,” Allegra LaViola gallery, and “Desert in the Ocean” a multidisciplinary residency/exhibition with Irish and American artists. Her most recent solo show in spring of 2012 was with Von Lintel Gallery, Chelsea.

JOHN JACOBSEMEYER  Director of Printmaking

Jacobsmeier earned his BFA from the University of New Hampshire and an MFA in painting and printmaking from Yale University. He studied at the Tamarind Institute and the School of the Nude (Florence). He has taught at the University of New Hampshire, New Hampshire Institute of Art, Brandeis University, College of Charleston, Savannah College of Art and Design, Rhode Island School of Design, Montserrat College of Art, and Hofstra University. He received artist residencies at the Ragdale Foundation, MacDowell Colony, and Roswell Artist-in-Residence Program. Awards include two fellowships from the New Hampshire State Council on the Arts, the 1994 Basil Alkazzi Award, a Fulbright Fellowship to Italy, a Pollack-Krasner Grant, and a New York Foundation for the Arts Artist Fellowship. He has had recent solo exhibitions in New York and Washington, DC. Currently, his work is available through DFN Gallery (New York); Jack the Pelican Presents (Brooklyn); and McGowan Fine Art (Concord, New Hampshire). His work is housed in the permanent collections of the Anderson Museum of Contemporary Art (New Mexico), the Springfield Museum of Art (Ohio), the states of New Hampshire, South Carolina, and the City of Seattle. Jacobsmeier is a member of the New York Foundation for the Arts Artist Advisory Council.

WADE SCHUMAN  Director of Painting

Schuman studied at the Rhode Island School of Design and at the Pennsylvania Academy of the Fine Arts and traveled extensively in Europe on a Schiedt Travel Grant for Study from the Pennsylvania Academy of the Fine Arts. He has taught painting and drawing privately for over 15 years and at various institutions including the Pennsylvania Academy of the Fine Arts and the Academy of Natural Sciences in Philadelphia. Among his awards, he has received three Visual Arts Fellowship Grants for Painting from the Pennsylvania Council on the Arts, an Award of Excellence from the Philadelphia Museum of Art and was a National Endowment for the Arts Mid-Atlantic Regional Fellowship Finalist. He has had numerous shows in New York and Philadelphia and has shown extensively in museums throughout the eastern and southern US. His work has been featured in The New York Times, the New Yorker, the Philadelphia Inquirer, Art in America, Slate, and The Sciences magazine, among others. He is represented by Forum Gallery (New York) and More Gallery (Philadelphia).
ADJUNCT FACULTY

The adjunct faculty represent a diverse group of exhibiting artists invited to teach at the Academy in their specific areas of expertise. Through a rotation of Adjuncts, the Academy keeps the curriculum balanced, current and vibrant. Adjunct faculty include Margaret Bowland, Monica Cook, Edgar Jerins, Andrew Lenaghan, Sharon Louden, Mark Mennin, Jean-Pierre Roy, Randy McIver, Judith Schaecter in addition to others.

HIGHER ADMINISTRATION

DAVID KRATZ  President

Kratz became president of the Academy in 2009. As an alumnus, he knows first-hand the challenges and rewards of the Academy’s program. He has also served as a trustee of the school with a particular focus on the Academy’s communications and marketing, having been the CEO of a “Top 25” public relations agency. During his time as President, Kratz has piloted the Academy through one of the most exciting phases of its history. He has set the foundation for a new strategic plan, spearheaded a facilities renovation and expansion, launched an initiative to pursue additional accreditation through NASAD and Middle States, re-designed the website and school identity, conceived of and raised the money for the Portrait Scholarship program and organized some of the most successful fundraising events the Academy has seen. He encourages a rigorous curriculum, an ambitious roster of guest critics and lecturers, and a full calendar of exhibitions. An artist at heart, Kratz is unwavering in his support of the Academy’s mission.

PETER DRAKE  Dean of Academic Affairs

Drake became Dean of the Academy in 2010. His art has been exhibited in solo and group exhibitions throughout the US and Europe. His work is included in numerous prestigious private collections as well as the Whitney Museum, the Phoenix Museum of Art, Museum of Contemporary Art, L.A., the Achenbach Collection and the LA County Art Museum. Articles and reviews of Drake’s work have appeared in Art in America, Art New England, Flash Art, Interview Magazine, The New York Times, Art & Antiques, Time Out, and ARTnews. He is the recipient of numerous grants and awards, including a fellowship from the New York Foundation for the Arts, a National Endowment for the Arts Award and a MTA Arts for Transit Public Art Commission. Drake earned a BFA from Pratt Institute and has taught at Parsons the New School for Design, the School of Visual Arts, the Maryland Institute College of Art and has been a visiting lecturer and a visiting artist at numerous colleges and museums.

“Most schools either talk about what you make or how you make it and what we try to do here is talk about both of those things, we see them both as equally important.”

Peter Drake, Dean of Academic Affairs
ACADEMY RESIDENCIES

BEIJING & SHANGHAI
The New York Academy of Art sends four current students to Beijing and Shanghai each year for two months. The residencies take place on the campuses of the University of Shanghai and the Central Academy of Fine Arts in Beijing. Residents have separate studio and living accommodations at both locations. They engage with local established artists and participate in events at each institution. At the end of the residency all four participants exhibit at galleries in Beijing’s renowned 798 district and Shanghai University’s 99 Art Center.

CARRARA
One first-year and one second-year student are selected every year to spend three weeks in Carrara, Italy studying stone carving with master carver, Steve Shaheen. Living accommodations, materials and instruction are provided by ABC Stone to help facilitate the residency.

GIVERNY
Made possible by Trustees Eileen Guggenheim, Russell Wilkinson and Gordon Bethune, these two-week residencies are awarded to four students and take place at the Terra Foundation for American Art–Europe. The foundation is located in the village of Giverny, France, next to Monet’s house and gardens, just forty minutes from Paris. The facilities include houses, lecture halls, studios, and the Terra Museum for American Art in Europe which has rotating exhibitions. The scholarship includes airfare, room and board, and studio spaces for students to complete independent, self-directed projects.

ISTANBUL
The Mimar Sinan University Residency in Istanbul, Turkey has been made possible through the efforts of Mahmut Bozkurt, Erdal Kara, Ali Kerem Bilge, and Buket Atature. Awarded to up to four current graduate students, this month-long residency includes airfare, room and board, and studio spaces to complete independent, self-directed projects.

LEIPZIG
Made possible by the New York Academy of Art Travel Fund and the Villore Foundation, this scholarship funds a two-month residency, including exhibition opportunities for continuing students, hosted by the Leipzig International Art Programme, in Leipzig, Germany. Residents are provided airfare, live/work spaces at the Spinnerei Arts Center and take part in critiques, studio visits and an exhibition.

MEXICO CITY
One first-year student is selected every year to spend one month painting and drawing in the heart of the Zocalo in Mexico City. Living accommodations, travel expenses and a stipend are provided by Stephen Henderson and James La Force to help facilitate the residency.

MOSCOW
The Moscow Residency in Moscow, Russia has been made possible through the efforts of Stephen Korsakov and Nikolay Koshelev (MFA 2014). Awarded to up to four current graduate students, this month-long residency includes airfare, room and board, and studio spaces to complete independent, self-directed projects.

Above: Students at Giverny Artist Residency in France, 2014.
Left: Students at Istanbul Residency in 2015.
WHERE OUR ALUMNI SHOW

Allegra LaViola Gallery
The Armory Show
Art Basel
Art Chicago
Baldwin Gallery
The British Museum
The Contemporary Art Center of Virginia
Danese Gallery
Dean Projects
District & Co. The Gallery
Eden Rock Gallery
The Essl Collection
Famous Accountants
Flowers Gallery
Forbes Galleries
Fredericks Freiser
Freight + Volume
Galerie Lelong
Galerie Restigouche
Galerie Templon
Galerie Thaddeus Ropac
Island Weiss Gallery
Jablonka Galerie
John Pence Gallery
Kathleen Cullen Fine Arts
Leo Kesting Gallery
Leslie Tonkonow Artwork + Projects
Linda Warren Projects
Luce Gallery
Lyons Wier Gallery
Lu Magnus
Marlborough Gallery
Mark Moore Gallery
Mary Boone Gallery
Medialia Gallery
The Metropolitan Museum of Art
Michael Kohn Gallery
Mike Weiss Gallery
Monica de Cardenas
Museum voor Schone Kunsten Gent
National Portrait Gallery, London
The New Museum
Phillips de Pury
Pocket Utopia
P.P.O.W.
P.S.1
Queens Museum of Art
Rare Gallery
Richard Heller Gallery
RH Gallery
The Saatchi Collection
The George Segal Gallery at Montclair State University
Tony Shafrazi Gallery
V. Cacciola Gallery
Sloan Fine Art
Sotheby’s
Wallspace Gallery
Wally Findlay Gallery

This is the moment we’re seeing our graduates go into all the best galleries in Chelsea and all over the world and it couldn’t be more exciting.

Eileen Guggenheim, Chair of the Board of Trustees

Opening Reception, Sculpture Exhibition by Joan Benefiel, MFA 2007.
WHERE OUR ALUMNI WORK

Aldrich Contemporary Art Museum
John Alexander Studio
Donald Judd Foundation
Kurt Kauper Studio
Jeff Koons Studio
Merrimack College
The Metropolitan Museum of Art
Montclair State University
Murakami Studio
New York Academy of Art
Parsons The New School of Design
Pratt Institute
Ringling Museum & Ringling College of Art & Design
Rhode Island School of Design
David Salle Studio
Savannah College of Art and Design
School of Visual Arts
Skowhegan School of Painting and Sculpture
Mike Weiss Gallery
ACADEMY SCHOLARSHIPS

In its distribution of scholarships, the Academy does not discriminate on the basis of gender, age, race, color, religion, sexual orientation, ethnic or national origin or physical handicap. New York Academy of Art scholarships are highly competitive. Please take the time to submit application materials that represent your accomplishments. To receive fullest consideration for scholarships:

» US citizens/permanent residents must complete the FAFSA by February 15th
» International Students must submit the International Need Assessment form by February 15th

Notification and application deadlines vary for each award. Please read scholarship requirements and deadlines carefully. If you have additional questions, please email admissions@nyaa.edu.

POST–GRADUATE FELLOWS

The Academy offers three fellowships to sponsor a post-graduate year in residence at the Academy. These fellowships are awarded through a competitive application process. The award includes: assistant teaching and/or administrative assignment; studio accommodation; tutorial support; annual stipend and exhibition. Application information is available during each spring for students in their last semester of the MFA program.

PRESIDENT’S SCHOLARS

The President’s Scholars Program is the highest award for entering MFA candidates. President’s Scholars receive a $20,000 award for their first year of study in the form of tuition reduction. The student or students selected provide assistance with MFA Open Houses, Academy tours, and coverage for the Library and Special Events on an ‘as needed basis.’

APPLICATION DEADLINE MFA Application must be submitted by February 1st. All February 1st applicants will be considered for the scholarship program. Those who demonstrate a compelling case for financial aid and meet application standards will qualify for consideration for the scholarship.

• Finalists will be contacted for an in-person or phone interview between February 8th and February 20th
• The Academy reserves the right to award up to two awards annually

NOTIFICATION March 1st

EXHIBITION SERVICE SCHOLAR

Second year MFA students are eligible to apply for the program (up to $15,000). The scholarship is awarded on the basis of academic excellence demonstrated in the first year at the Academy, financial need, and interest in Academy exhibitions and events. This position calls for art handling experience.

APPLICATION DEADLINE April 15th

• Describe your background as a registrar, preparator and/or any professional experience working in a gallery. Please include experience handling art for exhibition and/or organizing and packing art for transport.
• Describe your proficiency with computers, specifically Excel
• Highlight any experience with student leadership

NOTIFICATION May 20th

NEW MEDIA SCHOLAR

The New Media Scholar Program is awarded to one returning MFA student who demonstrates strong web presence through the chronicling of the Academy’s MFA application process via new media mechanisms. The New Media Scholar receives up to $2,000 over two years in the form of tuition reduction. The student selected documents their second year experience as well as provide assistance with the use of new media to recruit prospective students and globally increase the Academy’s exposure.

APPLICATION DEADLINE February 1st

• MFA Application must be submitted by February 1st
• New Media Scholar Application form must be completed by February 1st
• Finalists will be contacted for an in-person or phone interview between February 8th and February 20th
• The Academy reserves the right to award 0-2 awards annually

NOTIFICATION March 1st

ACADEMY SCHOLARS

Students demonstrating merit may receive annual scholarship awards ranging from $1,000 to $10,000. Completed admission applications are reviewed, graded and ranked by the Scholarship Committee. Award amounts are deducted from the student’s tuition bill. Awards are for one year. Approximately 25-30% of applicants are offered Academy Scholars awards.
Decisions to renew or upgrade existing awards or grant new awards to continuing students not formerly awarded are made by the Scholarship Committee during the spring semester. Scholarship amounts are subject to adjustment based upon students’ academic progress as outlined in the student handbook.

APPLICATION DEADLINES  
February 1st or April 15th
All MFA applicants for February 1st or April 15th deadlines are considered. All application materials must be complete and postmarked by application deadline.

NOTIFICATION  May 30th

ACADEMY SERVICE SCHOLAR
Students entering their second year of study are eligible to apply for this award of up to $5,000. This scholarship is awarded on the basis of academic excellence as demonstrated by first-year performance at the Academy, financial need and vested interest in the public programs of the Academy. Application information is available through the Office of Admissions & Financial Aid in February. The Academy reserves the right to award 0-3 scholarships annually.

APPLICATION DEADLINE  April 15th

NOTIFICATION  August 15th

PORTRAIT SCHOLARS
Portrait Scholars awards are sponsored by patrons of the Academy and will receive $10,000 tuition reduction. Selected students will create one piece of artwork in collaboration with the sponsor.

APPLICATION DETAILS  All enrolled MFA candidates are considered. Preference is given to students in their second year of study. Final donation selection is at the discretion of the donor.

NOTIFICATION  Year-Round

LCU FEMALE STUDENT HOUSING ASSISTANCE SCHOLARS
The Ladies Christian Union annually support housing scholarships of up to $5,000 for three entering matriculated female students demonstrating excellence and financial need. Those scholarship applicants who demonstrate excellence and present a compelling case for financial aid will qualify for consideration for The LCU awards. For more information please contact admissions office (admissions@nyaa.edu).

APPLICATION DEADLINES  February 1st or April 15th
All Female MFA applicants for February 1st or April 15th deadlines are considered. All application materials must be complete and postmarked by application deadline.

NOTIFICATION  July 1st

PRIVATE SCHOLARSHIPS

THE PANEPINTO FAMILY FOUNDATION SCHOLARSHIP
Founded by Stefania Panepinto (MFA 2015), the Panepinto Family Foundation Scholarship provides a $5,000 scholarship to a student entering their second year of study. The scholarship will be awarded on the basis of financial need and academic excellence as demonstrated by first-year performance at the Academy. The award recipient will be required to donate a piece of art to the Foundation’s collection. The Foundation reserves the right to award 0-1 scholarships annually.

APPLICATION DEADLINE  July 15th
All applicants must submit the following materials:

• Brief biography
• Briefly explain what drawing, painting, and/or sculpture mean to you and how do you foresee it influencing your future? Please limit your response to no more than two paragraphs
• Completed FAFSA or International Student Needs Assessment form*
• 5 images of current work

APPLICATION DEADLINE  July 15th
NOTIFICATION  August 15th

*Financial need is determined by your FAFSA (www.fafsa.ed.gov). Please use school code 026001. International students must complete the International Student Need Assessment form. Copies are available in the Office of Student Affairs. For more information, please email registrar@nyaa.edu.
EXTERNAL GRANTS & SCHOLARSHIPS

Grant money, scholarships and gift aid includes funding from sources outside of the Academy to assist in educational expenses. This type of funding does not need to be paid back by the student. Please read below for a list of gift aid opportunities.

LESLIE T. POSEY & FRANCES U. POSEY FOUNDATION SCHOLARSHIPS

Mr. Posey was an accomplished sculptor with a representational style. Mrs. Posey was also an artist. Mr. Posey established this foundation to provide graduate assistance for art students with a major in either painting or sculpture of the traditional kind. Scholarships range from $1000 to $4000.

ELIGIBILITY REQUIREMENTS
The grant recipient must be a full-time student and maintain satisfactory progress toward his or her academic goals. The eligible student must have completed an undergraduate four year program. Before distribution of funds, evidence of acceptance into a graduate level program must be presented to the foundation.

APPLICATION & DEADLINES
Please visit www.selbyfdn.org/leslieTPosey.html for application deadlines and to download the application form. Address: 1800 Second Street, Suite 905 Sarasota, FL. Telephone: 34236 941.957.0442

JACK KENT COOKE FOUNDATION

The Jack Kent Cooke Foundation’s Graduate Arts Award enables undergraduate students or recent alumni with exceptional artistic or creative promise and significant financial need to pursue up to three years of study at an accredited graduate institution in the US or abroad. Awards can be as much as $50,000 annually. In 2012, the Foundation will select 10 recipients for this award.

APPLICATION & DEADLINES
Please visit www.jkcf.org/scholarships/graduate-scholarships/jack-kent-cooke-graduate-arts-award

FULBRIGHT FOREIGN STUDENT PROGRAM

A mainstay of America’s public-diplomacy efforts, the Fulbright Foreign Student Program brings citizens of other countries to the United States for Master’s degree or Ph.D. study at U.S. universities or other appropriate institutions. The program has brought some of the world’s finest minds to U.S. campuses and offers program participants insight into U.S. society and values. Many foreign Fulbright grantees are early-career professionals who will return to take leadership positions in their home countries, often working at universities or in government service. More than 1,800 new Foreign Fulbright Fellows enter U.S. academic programs each year. Foreign students apply for Fulbright Fellowships through the Fulbright Commission/Foundation or U.S. Embassy in their home countries. The Institute of International Education (IIE) arranges academic placement for most Fulbright nominees and supervises participants during their stay in the United States. Please visit www.foreign.fulbrightonline.org

THE ELIZABETH GREENSHIELDS FOUNDATION

The objective is to promote, by charitable activities carried on by the Foundation, an appreciation of the traditional expression in painting, drawing, sculpture and the graphic arts, by aiding worthy art students, artists or sculptors who need further training or other assistance during their formative years.

WHO MAY APPLY
Awards are limited to candidates in the early stages of their careers working in the following: painting, drawing, printmaking, sculpture. Work must be representational art. To be eligible for a grant, the candidate must: have already started or completed training at an established school of art; and/or demonstrate, through past work and future plans, a commitment to make art a lifetime career. The foundation welcomes applications throughout the year. There is no deadline for sending this application. Important Information: The foundation will not accept applications from commercial artists, photographers, video artists or filmmakers or any artist whose work falls primarily into these categories. The foundation is neither a school nor a gallery. It does not conduct classes or organize exhibitions. Grants are made directly to the beneficiaries—not through other organizations. Each grant is $10,000 (Canadian).

CONTACT
Initial contact is made via post. Please send a request for an application along with a self-addressed stamped envelope to 1814 Sherbrooke Street West Suite #1 Montreal, Quebec CANADA H3H 1E4. Telephone 514.937.9225. Fax: 514.937.0141, 1814 Sherbrooke Street West, Suite #1. Email: greenshields@bellnet.ca
COLLEGE ART ASSOCIATION (CAA) PROFESSIONAL DEVELOPMENT FELLOWSHIP FOR ARTISTS

CAA initiated the Professional Development Fellowship Program in 1993 to help M.F.A., terminal M.A., and Ph.D. students bridge the gap between graduate study and professional careers. By offering support at this critical juncture in scholars’ and artists’ careers, the CAA hopes to make timely degree completion more viable and employment opportunities more accessible. In turn, by nurturing outstanding scholars and artists at the beginning of their careers, the CAA hopes to strengthen and diversify the profession as a whole. Each fellow receives support over a period of two years. Year One: Degree Completion CAA grants $5,000 to each fellow for use during the final year of his/her MFA or Ph.D. program. CAA does not restrict the use of these funds, nor will CAA prohibit recipients from holding other scholarships, fellowships, or employment during the term of this grant. Year Two: Professional Placement CAA helps each fellow search for employment at a museum, art center, college, or university. Upon securing a position, CAA provides a $10,000 subsidy to the employer as part of the fellow’s salary. Participating organizations must match this grant 2:1. In addition to administrative and/or teaching duties, all fellows’ positions must include a curatorial or public service component. Salary or stipend, position description, and term of employment will vary and will be determined in consultation with individual fellows and their potential employers. Please visit: www.collegeart.org/fellowships

NATIONAL SCULPTURE SOCIETY

Scholarships of $1,000 are available for students of figurative or representational sculpture. Scholarships are paid directly to the academic institution through which the student applies. The submission deadline is May 31 every year. Please visit: www.nationalsculpture.org/nss/programs/scholarships.cfm

JACOB K. JAVITS FELLOWSHIP PROGRAM

Program Office: Teacher and Student Development Programs CFDA Number: 84.170 Program Type: Discretionary/Competitive grants (fellowships) The program provides financial assistance to students who have demonstrated: superior academic ability and achievement; exceptional promise; financial need to undertake graduate study leading to a doctoral degree or a masters degree in which the master’s degree is the terminal highest degree in the selected field of study. The Department of Education awards fellowships in selected fields of study of the arts, humanities and social sciences. Panels of experts appointed by the Javits Fellowship Board (Board) select fellows according to criteria established by the Board. Students must demonstrate financial need by filing the Free Application for Federal Student Aid. The selected fields of study supported by the Javits Fellowship Program are available for your review. Subject to the availability of funds, a fellow receives the Javits fellowship annually for up to the lesser of 48 months or the completion of their degree. The fellowship consists of an institutional payment (accepted by the institution of higher education in lieu of all tuition and fees for the fellow) and a stipend (based on the fellow’s financial need as determined by the measurements of the Federal Student Assistance Processing System. In fiscal year 2004, the institutional payment was $11,511 and the maximum stipend was $30,000. Please visit: www.ed.gov/programs/jacobjavits/index.html

THE PUFFIN FOUNDATION

Grant awards from the Puffin Foundation, Ltd. can only be awarded to permanent residents and citizens of the United States. U.S. citizens whose projects encompass work in other countries are still eligible to apply. The Puffin Foundation Ltd. continues to make grants that encourage emerging artists in the fields of art, music, theater, dance, photography, and literature whose works due to their genre and/or social philosophy might have difficulty being aired. The Foundation does not have the means to fund large film/documentary proposals, grants for travel, continuing education, or the writing or publishing of books. Average grants are: $1,000–$2,500 The Foundation will be accepting requests for applications from September 1st until December 15th. To receive the application packet, please send a SASE (#10 self-addressed stamped envelope) to: Puffin Foundation Ltd. 20 East Oakdene Avenue Teaneck, NJ 07666-4111. Please visit: www.puffinfoundation.org/index.php

PAUL & DAISY SOROS FELLOWSHIP FOR NEW AMERICANS

This foundation provides opportunities for continuing generations of able and accomplished New Americans to achieve leadership in their chosen fields. A “New American” is an individual who is a resident alien; has been naturalized as a US citizen; or is the child of two parents who are naturalized citizens. The program is open to individuals who retain loyalty and sense of commitment to their country of origin as well as the US, but is intended to support individuals who will continue to regard the US as their principle residence and focus of national identity. The fellowship supports 30 individuals per year for up to TWO YEARS OF GRADUATE STUDY. Students already in graduate study are eligible, though not past their second year. The fellowship provides a $20,000 maintenance grant and half tuition wherever the Fellow attends. Please visit: www.pdsoros.org
P.S.1 NATIONAL & INTERNATIONAL STUDIO PROGRAM
This Contemporary Art Center in Long Island City awards studio work-space annually to approximately nineteen artists working in a variety of media. For working artists, application deadline is April 15. For complete application details: www.ps1.org

EMERGENCY GRANT FOR ARTISTS OF COLOR, WHEELER FOUNDATION
Grants of at least $250 to aid visual artists of color with urgent financial needs such as housing, medical costs, fire, and flood damage. Applicants must live in the greater NYC area (including certain counties in CT & NJ), and must be actively working artists of at least 21 years of age. For more information on eligibility requirements, deadlines and to receive an application, write to the Foundation. Contact: Emergency Grant for Artists of Color, Herbert and Irene Wheeler Foundation, PO Box 300507, Brooklyn, NY 11230. Phone: 718.951.0581.

ART RENEWAL CENTER (ARC) SCHOLARSHIP COMPETITION
10 or more awards, the total amount of aid being divided among the winners is $30,000. The ARC Scholarship application, attachments and directions are available on the ARC website. Please visit: www.artrenewal.org/pages/scholarshipapplication.php

AID PROGRAMS OF OTHER STATES
Other states sponsor their own grant and scholarship programs, with varying requirements and maximum awards. In order to be eligible, students must maintain a legal permanent address in their home state. For more information, students should contact the department of higher education in their home state.

THE FOUNDATION CENTER
The Foundation Center is a national nonprofit service organization recognized as the nation’s leading authority on organized philanthropy, connecting nonprofits and the grant-makers supporting them to tools they can use and information they can trust. Its audiences include artists, art students, grant-seekers, grant-makers, researchers, policymakers, the media, and the general public. The Center maintains the most comprehensive database on U.S. grant-makers and their grants; issues a wide variety of print, electronic, and online information resources; conducts and publishes research on trends in foundation growth, giving, and practice; and offers an array of free and affordable educational programs. The Center offers free and paid subscription rates that enable you to customize and enhance your scholarship searches. Some of the award opportunities have deadlines range from once a year to various times throughout the year, so you are strongly encouraged to research this resource for potential external grants and scholarships.
For more information, please visit: http://foundationcenter.org/

NEW YORK FOUNDATION FOR THE ARTS
Total of 94 Fellowships of $7,000 each in the following disciplines: Fiction; Film/Video; Folk/Traditional Arts; Interdisciplinary Work, and Painting. Please visit to see guidelines. www.nyfa.org/level3.asp?id=44&fid=1&sid=1

Caitlin Hurd, MFA 2006, Cow (detail)
ART SCHOLARSHIP FOR MATURE WOMEN
Female artists or photographers who are at least 35 years of age are invited to submit three color prints of any medium (oil, watercolor, original works on paper, or sculpture) or three color or black-and-white prints of photographic works. Neither applicants nor members of their immediate family may be members of the National League of American Pen Women. The award is $1000. Funds may be used for education. National League of American Pen Women, Inc. 1300 17th St., NW Washington, DC 20036, 202.785.1997.

FINANCIAL AID

FEDERAL STAFFORD LOANS
There is no deadline by which students must submit applications for federally guaranteed student loans, though Federal Stafford loan applicants should expect processing of their loan applications to take from four to eight weeks and should therefore submit required forms as soon as possible. Eligible students may receive both Subsidized and Unsubsidized Federal Stafford loans, but the combined loan total may not exceed either the cost of education (tuition, fees and living expenses) or the maximum Federal Stafford loan limit of $20,500 per academic year. Applicants for federally guaranteed loans must be US citizens or permanent residents. For more information on Federal Student Aid and to apply, please visit www.fafsa.ed.gov. The Academy’s Federal School Code is 026001.

FEDERAL GRADUATE PLUS LOANS & PRIVATE LOANS
Students may borrow additional loans in order to cover their cost of attendance at the Academy. Loans may be taken through the Federal Graduate Plus program or through private educational loans. For information about lenders and for individual borrower limits, matriculated and accepted students should contact the Academy’s Financial Aid Office or email admissions@nyaa.edu.

We also recommend you check the following sites for additional financial aid information:
» Student Loans.gov studentloans.gov
» National Student Loan Data System nslds.ed.gov
» International Education Financial Aid www.iefa.org (international students)

ADDITIONAL RESOURCES

NEW YORK ACADEMY OF ART LIBRARY
Available resources include directories listing scholarships and grant opportunities for artists, and guides for writing cover letters and CVs. Incoming and returning students are encouraged to visit the Library for a bibliography of available print and online resources, or email the librarian at hfrisbee@nyaa.edu.

OTHER WAYS TO FUND YOUR EDUCATION
Please visit www.nyaa.edu/financialaid to learn more about online fundraising, exhibition-related strategies, to find employment listings and to explore website links to funding opportunities.
TUITION & COST OF ATTENDANCE 2015–2016

FIRST YEAR

Per Semester: $17,732*
Semester Fees: $750**
Annual Total: $36,964

SECOND YEAR

Per Semester: $17,391*
Semester Fees: $750**
Annual Total: $36,282

*Please note that tuition and fees are subject to annual increases.
**Fee includes registration, commencement, model, materials and technology fee.

TUITION RATES

The Academy charges a flat tuition rate to all in-state, out-of state and international students for each semester of full-time study. Students may enroll up to the credit limit outlined in their respective curriculum charts and be charged the flat rate. Additional credits taken beyond those needed to fulfill degree requirements will be charged at the prevailing per credit charge.

ABILITY TO PAY

Students must demonstrate sufficient income sources to meet one academic year’s expenses. Tuition and fees are outlined above. Currently the 2015-2016 academic year cost, which includes living expenses for twelve months in addition to tuition and fees, $68,692 for entering students and $68,010 for returning students.

<table>
<thead>
<tr>
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<th>ANNUAL</th>
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<tr>
<td>Tuition and Fees</td>
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Above: The panel for thesis critiques (work by Jacob Hayes, MFA 2014), 2014; Right: Ailah Chapin in her studio, MFA 2012, Fellow 2013.
PROFILE OF ADMISSIONS

The Academy Enrolls between 50-60 Students Annually

- Course of Study
- Program Profile
- Student Demographics

PROFILES OF 2015–2016 MFA STUDENTS

- Total Students: 108
- First Year: 60
- Second Year: 48
- Male: 41%
- Female: 59%
- International: 35%
- Painting: 87%
- Sculpture: 8%
- Drawing: 13%
- Scoring A: 87%
- Scholarships: 41%
- Student:Faculty Ratio: 11:1
- Aid from Loans & Other Sources: 40%
- Average Age: 87%

RETENTION RATES

- 2014-2015: 92%
- 2013-2014: 97%
- 2012-2013: 98%
- 2011-2012: 91%
- 2010-2011: 92%
- 2009-2010: 83%
- 2008-2009: 90%
- 2007-2008: 92%

AVERAGE: 92%