



# TRIBECA BALL

2013 MEDIA COVERAGE



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# TRIBECA BALL 2013

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New York Times

Vogue

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W Magazine

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Interview

New York Magazine

Whitewall

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New York Social Diary

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and many more

# The New York Times

Friday, April 12, 2013 Last Update: 8:16 PM ET

SCENE CITY

## Celebrating for Longer Than 15 Minutes



Erin Baiano for The New York Times

By BOB MORRIS  
Published: April 11, 2013

Andy Warhol said that an artist is somebody who produces things that people don't need to have. He also said that good business is the best art. Both ideas were in play Monday night at the New York Academy of Art, the graduate school he helped found in 1982. For its annual Tribeca Ball, about 800 guests stormed the school's five floors, throwing down Champagne and opinions about the work of 110 students on display.

"I'm more in the market for happy art," Bettina Zilkha said as she passed some student work with disturbing images, including a man with a hedgehog head.

But if showing their wares to a party-minded crowd was a little brutal for young artists ("It's a reality check," Ross Bleckner said), many guests got into a shopping spirit.

Andre Balazs commissioned a portrait of Chelsea Handler for her birthday. "Oh no, does that mean I have to sit still and pose?" Ms. Handler asked.

Mr. Balazs, her boyfriend and supporter of the school, said that she did.

# The New York Times

On another floor, Cindy Sherman teetered around in precarious red platform sandals that were as sculptural as the art around her. “Very impressive work,” said the photographer, who never attended art school herself. “But I’m not shopping, I’m just here because I had a free night and it’s a chance to go out in my new Prada shoes.”

Warhol, who called his need to be out every night a “social disease,” would have understood. And to that end, the evening was almost as good as a night at Studio 54, with many guests he would have recognized, including Carolina Herrera, Sir John Richardson, Aileen Mehle, Tom Cashin, Jay Johnson and Diane von Furstenberg, who looked party-ready in an arm cast with a signature black-and-white print motif.

“Skiing accident in Aspen,” she said.

Inside an all-purpose hall transformed with minimalist art and blue lighting, Vito Schnabel, Padma Lakshmi, Larry Gagosian, Rachel Feinstein and John Currin applauded Bob Colacello, the writer, early editor of Warhol’s Interview magazine and school supporter, as he received an honorary doctorate from David Kratz, the Academy’s president. And after a dinner of lobster salad and short ribs prepared by Daniel Boulud, who also worked the party after they finished eating, they mingled to a disco beat.

Parker Posey chattered away with Matt Lauer, her dinner partner. Mr. Colacello worked the room and said the night felt as if it were the bar mitzvah he always wanted but couldn’t have since he isn’t Jewish. Joan Rivers seemed as animated as when she was first on “The Tonight Show” in the 1960s as she talked to Andres Serrano, the controversial photographer. She loved his idea of collaborating on an installation about her continuing adventures in plastic surgery and exchanged contact information.

“What a great night,” she said later as she put some food wrapped in foil into her bag. “I get to meet all these great artists and take something home for my dog.”

# VOGUE

## PARTIES



The dress code dictated “Upscale Downtown,” and guests at Monday night’s Tribeca Ball, which raised money for the New York Academy of Art, offered their own interpretation of the decree. **Lynn Wyatt** wore brocade Vera Wang, while **Cindy Sherman** opted for Marni prints and Prada geisha sandals and **Jessica Hart**’s fire-engine red Herve Léger<sup>9</sup> mini. As attendees took their seats at dinner they were greeted by a clothbound notebook at their place setting with the words *To be lucky, you must believe in luck inscribed in gold*. The quote, from Jacques Arpels Van Cleef & Arpels sponsored the evening set the tone for the night: a happy-go-lucky and supportive mood from the crowd. A cluster of Van Cleef & Arpels clad models posed at the front of the room under the illuminated letters spelling *LUCK*. Wearing black turtleneck jumpsuits, they looked like cat burglars who had just successfully pulled off a heist.

The evening paid tribute to **Bob Colacello**, and the Academy bestowed an honorary doctorate of fine arts upon the writer, eliciting excited cries of “Dr. Bob!” from **Vito Schnabel**’s table. “I wish my late, former boss Andy Warhol could be here tonight,” said the longtime *Interview* correspondent. “He actually donated this building to the Academy in his will, which is a nice connection.” **Diane von Furstenberg**, seated between Schnabel and **Stavros Niarchos**, smiled and applauded despite the printed sling protecting her broken arm. Nearby at Colacello’s table, **Carolina Herrera** was seated with **André Balazs** and **Chelsea Handler** and listened to the honoree’s speech with rapt attention.

As plates of petits fours were delivered to each table, the room began to swell to the tune of **Petula Clark**’s “Downtown” and the dinner quickly turned into a dance party.

# VOGUE PARTIES



1. A. Carolina Herrera



2. A. Jessica Hart



3. A. Leona Helldahl and Aaron Young



10. A. Ashley Wick



4. A. Ottavio Testa



5. A. David Kritz and Mary-Kate Olsen



6. A. Elisabeth von Thurn und Taxis



13. A. John Corbett and Rachel Feinstein



7. A. Finner, Gussakheim and Carlo Guzzini



8. A. Faktor Parys



12. A. Fabrice Beras and Rachel Chandler Guinness



9. A. Kimmie Heston



14. A. Matt and Annette Linn



17. A. Kyla DeWoolf



16. A. Diane von Furstenberg and Jacqueline Schnabel



15. A. Clody Sherman



**Eileen Guggenheim, chair of the New York Academy of Art's Board of Trustees, sits down to discuss her vision for the Academy and the legacy of Andy Warhol.**

**How have you seen the NYAA evolve and grow over the years?**

The school began as a small drawing class with a live model in one room. Today, it has 110 MFA degree candidates who come from all over the world in addition to another 1,000 people who take Continuing Education courses. We have become very selective and competitive. We have an international student body, are fully accredited, and have renovated and expanded our facility. Still, we maintain our original mission to teach artists the traditional skills with a focus on the human body.

**The NYAA is entering its 30th year and the contributions and supporters of the arts are an essential component of its growth. What should first time visitors experience in visiting the Open Studios?**

Since all of our artists have been taught the traditional skills, the first-time visitor has the great pleasure of seeing an amazing range of artwork (most contain the human figure) and can easily judge and enjoy the talent that they find in the studios and classrooms. The energy and freshness of the work is unmistakable. And it reflects an increasing appreciation for painting now present in the larger contemporary art world.

**How has the alumni association of NYAA continued to activate the network of artists in New York and abroad?**

Alumni form a great network, supporting not only the school but each other. Graduates such as Will Cotton, Alyssa Monks and Ali Benisadr have exhibited in some of the most prominent galleries both in the US and abroad. Aleah Chapin, a 2012 graduate, won the prestigious BP Portrait Prize from the National Portrait Gallery in London only two weeks after graduating. She has since had a sold-out, one-person exhibition in New York.

**Bob Colacello was honored this year at the Tribeca Ball. He has been noted as a mentor to young artists while championing the school as co-founder Andy Warhol did. What legacy will he leave as a lifetime ambassador to NYAA?**

Because Bob was so close to Andy, he knew of Warhol's commitment to the school and sympathy for the challenges faced by young artists who wanted to paint and draw and sculpt. Bob has carried on that legacy. He is always bringing people to see the school, has mentored one student closely for the past two years, and serves on the President's Advisory Council. Bob is an immensely generous person and a great human being.

**What is your advice for the new artists graduating from the Academy?**

I would advise recent graduates to look at great art extensively, to stay part of a community of artists (possibly rent a studio with friends), develop a body work, and go forth and conquer.

Patrons, artists and friends of the New York Academy of Art recently gathered to honor co-founder Bob Colacello and remember artist Andy Warhol who helped launch the academy in 1982. Eileen Guggenheim was joined by celebrity friends André Balazs, Chelsea Handler, Mary-Kate Olsen, Carolina Herrera, Diane Von Furstenberg and many more.

# VF DAILY

*Culture, Society, Politics*

## “He’s the First to Get Up on a Table and Dance”: Friends of Bob Colacello Fête the *V.F.* Writer

by Bennett Marcus 2:55 PM, APRIL 9 2013

PARTIES



Chelsea Handler says that she’s very artistically inclined, painting and sculpting on a regular basis. “All the time. Almost daily,” she told VF Daily at the New York Academy of Art’s Tribeca ball on Monday. And she claims she’s really talented, too. “I think I’m amazing! I think I’m pretty good at it,” Handler said. “I mean, not a lot of people respect my work, but I think I’m used to that,” she deadpanned. (Everybody respects her naked slapdown with Conan O’Brien, right?) Handler doesn’t know the evening’s honoree, writer and Vanity Fair contributor Bob Colacello, very well. “My lover knows him,” she said, gesturing to Andre Balazs, who was at her side. “He brings me to these kinds of things,” she added.

“We’ve been friends for a long time. Decades,” Balazs said. “I got involved with the New York Academy of Art through Andy Warhol many years ago, about the time that I met Bob. So it’s spectacular that [he is] the honoree tonight. It kind of brings full circle how it started.” Colacello, Balazs says, is one of the smartest, most intellectual observers of the art scene in New York. N.Y.A.A. president David Kratz describes Colacello as probably one of the most popular people in New York. “There’s been a waiting list for weeks just to get in,” Kratz said.

“Bob is one of the great gifts to allow popular culture and serious art to meet,” Michael Ovitz, another old friend, chimed in. And there it was; the guests Colacello greeted all evening represented a cross-section of society, from Joan Rivers to Cindy Sherman, to Matt Lauer, to Andres Serrano, to Carolina

# VF DAILY

*Culture, Society, Politics*

and Reinaldo Herrera, to Billy Gibbons of ZZ Top, to Peter Marino, to Olivier Theyskens and Mary-Kate Olsen.

“He’s, like, the first to have fun and get up on a table and dance, or, you know, shatter the really kind of boring countess-of-I-don’t-know-what. I mean, he just has the range,” said Elisabeth von Thurn und Taxis, a 31-year-old German princess. “He has loads of friends, from 19-year-olds to 90-year-olds.”

Lynn Wyatt, the 77-year-old philanthropist, flew in from Houston just for the evening.

Diane von Furstenberg said she and Colacello have been close friends for four decades. “We had a lot of fun together,” she said mischievously. “We misbehaved a lot together.”

Being the center of attention, Colacello told us, was nice, but a little scary. “I’ve got my speech all ready,” he told us, patting his breast pocket. “What’s really nice about it is the number of friends who have bought tickets [and] are coming out to learn about the school.” Many of his friends, he said, aren’t familiar with the academy, of which Warhol was a co-founder. “I think it’s great to be sort of a bridge to get more people here.”

Open studios are a highlight of the annual event, sponsored by Van Cleef & Arpels. The students display their work, and guests are free to roam, and to purchase the artworks.

“You know, I was really lucky when I was young that I went to work for Andy Warhol, and people like Diana Vreeland and Truman Capote and Jerry Zipkin took an interest in what I was doing,” Colacello said. “And I love now, being in my 60s, to, in a way, open a few doors for young people, for talented artists and young people in all fields—it’s a great thing to be able to do that.”



# Wmagazine

FASHION ▾ BEAUTY CELEBRITIES ▾ PARTIES ART & DESIGN TRAVEL EDITORS' BLOG VIDEO

## ▶ AFTER HOURS: HAVING A BALL



*From left: Cindy Sherman; Diane von Furstenberg*

**What:** The Tribeca Ball, sponsored by Van Cleef & Arpels, benefiting The New York Academy of Art.

**When:** Monday, April 8th.

**Where:** The New York Academy of Art at 111 Franklin Street. During cocktails, guests perused the building's five stories of open art studios to admire, and perhaps even purchase, the students' work on display.

**Who:** Despite a few high-heeled partygoers' complaints about the treacherously steep stairs, the crowd of guests including Carolina Herrera, Cindy Sherman, and André Balazs and Chelsea Handler, was on the move all night. Olivier Theyksens, a first-timer at the ball, quietly admired the art, while honoree of the evening, Bob Colacello, fielded a slew of "congratulations." Showing no signs of her recent ski accident Diane von Furstenberg breezily greeted old friend, Francesco Clemente, with a "Find me later!" on her way up the stairs.

**Why:** The annual ball never fails to surprise, with a veritable smorgasbord of entertainment possibilities. It's not at every benefit that you can stop to get your palm read, watch an aerial acrobat perform on suspended silks, or, like Amanda Hearst did, pause for a picture with a nude model reenacting Botticelli's "Birth of Venus."

Photos: Joe Schildhorn /BFAnyc.com  
By Giovanna Campagna

# THE WALL STREET JOURNAL.

THURSDAY, APRIL 4, 2013 - VOL. CCLXI NO. 78

## HEARD & SCENE



Clockwise from above left: Karl Walker and Joan Rivers at the Tribeca Ball; philanthropist Lynn Wyatt and business Bob Colacello; Arianna Boardman and Elizabeth Kolar; and Agnes Bond and artist Cindy Sherman.

## Oceans of Art Parties

By MARSHALL HEYMAN



Thor himself—or rather, Chris Hemsworth, the Australian actor who plays him on the big screen in “The Avengers”—threw down his hammer in Midtown this week for the inaugural Oceana Ball at Christie’s near Rockefeller Center. He, along with his wife, Elsa Pataky, and his brother, Liam, helped raise \$1 million to protect and save the world’s oceans.

But the real action was happening downtown, at a trio of well-attended arts-related events that created a kind of social gridlock only an April Monday in Manhattan really can.

Mr. Jacobs-Jenkins couldn’t have been more charming about accepting his honor. “I’m actually, like, obsessed with Tennessee Williams,” he said. “The summer I first moved to New York, I was alone all the time and had no friends and all I did was read Tennessee Williams’s diaries. And last summer, when I was unemployed and vaguely homeless, I watched the movie of ‘Streetcar Named Desire’ literally every day.”

“Unemployed” and “vaguely homeless” might have also described a few of the HD artists—many of them also “remarkable” and “extremely talented”—who opened their workspaces at the New York Academy of Art on Franklin Street for the Tribeca Ball, which was sponsored by the jewelry company Van Cleef & Arpels.

“This is always so great,” said the painter Will Cotton. “When do you get to go on so many studio visits?”

Indeed, navigating the labyrinthine hallways of the extraordinary cocktail portion of this event is somewhere between going to the Vernissage of Art Basel in Miami and attending Puschkin’s “Sleep No More.” You don’t really know if the art is any good or if it’s absolutely amazing; there are a lot of stairwells; a lot of people are wearing



masks (metaphorical and otherwise); and you really never know who you’re going to run into.

Monday’s party celebrated the Vanity Fair contributor Bob Colacello. “I’m not totally sure why I’m being honored,” he said. “I guess they wanted to bring uptown downtown.”

In the packed nooks and crannies of this vast space were people like Joan Rivers (who bought a small butterfly painting for her daughter, she said); Parker Posey; Carla Gugino; several Schnabels; Cindy Sherman (in ridiculously high, but ridiculously amazing Prada shoes, with socks); many Boardmans (Dixon, Arrima and Samantha); Matt Lauer; and an Olsen (Mary Kate) with her beau, Olivier Sarkozy. In one room, you could get your palm read; and in another an aerialist was pouring Nicolas Feuillatte Champagne. On the wall we saw a lot of nude portraits, including one of indeterminate gender with Barbie dolls crawling over its body.

In the basement of the academy, a handful of heavy hitters were admiring some miniature portraits the young painter Martin Saar had made of Mr. Colacello and his editor, Graydon Carter.

“Well, look at that,” said the Texan philanthropist Lynn Wyatt, as she pointed to a \$1,000 painting of Mr. Colacello, shirtless on a swim float in the



Above, George Walker with Fairfax, Lisa and John Dorn and Nancy Walker at the Ballroom Marfa benefit. Below, Mike Ovtz and Tamara Mellon.

Southampton pool owned by Samantha Boardman and Aby Rosen.

The scene in Chelsea at the 10th Ballroom Marfa benefit auction and dinner, which raises money for the art enclave in Texas, was equally kooky.

We got there just in time for the pre-dinner entertainment, which was a performance by Mick Barr on a metal shredder guitar that was exceedingly loud and strident. Someone suggested it approximated the sound of a train coming into Marfa. Ballroom Marfa co-founder Fairfax Dorn said she booked Mr. Barr “for a half-hour,” but it quickly became apparent that a few short, loud moments would have been enough.

“I think we should probably tell him to stop,” a friend told Ms. Dorn.



“Do you think it would be bad if I pulled out the plug of his speaker?” asked Mike Ovtz, smiling like the Cheshire cat, as he reached out for his date, Tamara Mellon. We told him that yes, it probably would be bad, but he didn’t have to, because just like that, the music stopped and everyone sat down for 48-hour braised short ribs and black-bean tamale pie.

# Harper's BAZAAR.com

## THE NEW YORK ACADEMY OF ART'S 2013 TRIBECA BALL



Charity season continued last night with New York Academy of Art's annual Tribeca Ball celebration. The evening, which benefits the downtown art school, was hosted by Van Cleef & Arpels alongside tastemakers of the art and fashion scene. Guests including Diane von Furstenberg, Eileen Guggenheim, Cindy Sherman and Jessica Hart came to toast the night's honoree, writer Bob Colacello. Click through to see all the chic supporters.

By Chrissy Rutherford

<http://www.harpersbazaar.com/fashion/party-snaps/chelsea-handler-bob-colacello-new-york-academy-of-art-tribeca-ball-2013#slide-4>

# Interview

NIGHTLIFE

*NEW YORK  
ACADEMY OF  
ART TRIBECA  
BALL,  
PRESENTED  
BY VAN CLEEF  
& ARPELS,  
HONORS BOB  
COLACELLO*

Photography JOE SCHILDHORN/BFANYC.COM



The New York Academy of Art celebrated their 30th anniversary with Van Cleef & Arpels last night at the Tribeca Ball. Among the guests were Diane Von Furstenberg, Larry Gagosian, Chelsea Handler, Carolina Herrera, Paul Kasmin, Padma Lakshmi, Jessica Hart, Stavros Niarchos, Parker Posey, Dustin Yellin, Laure Heriard-Dubreil, and special honoree Bob Colacello.

# NEW YORK

THE **CUT**

FASHIONS ~ FAME BEAUTY GOODS LOVE & WAR



4/9/13 at 1:09 PM

## Stefano Tonchi Has Tons of Extra Closet Space, But Parker Posey Doesn't

BY [JENNI AVINS](#)

After the *New York Times* wrote about [people who rent spare apartments for their wardrobes \(or keep fish tanks in their walk-in closets\)](#), the Cut got curious about how the other half stores their winter clothes. Do they, like us, drag Tupperwares of tank tops and sundresses (and dust bunnies) out from under their beds and replace them with puffy coats? We surveyed the crowd at the New York Academy of Art's Tribeca Ball last night about their seasonal storage transitions.

**Parker Posey:** "I have very small closets, so I am forced to keep things moving. I try to donate things I haven't worn, but I'm sentimental towards things that are sometimes just kind of crappy, especially bags that have been places. They don't even have to be nice, just well-traveled."

**Stefano Tonchi:** "You move things around, because you don't want coats and big sweaters and heavy stuff in your way. We're lucky enough to have a house that has enough closets. I'm lucky enough. And then there is always a closet in Long Island where we put things that we will never use but still [want to keep]. There is this rule: If you have not worn it this winter, why will you wear it next winter? I try to apply that rule, but ..."

**Glenn O'Brien:** "Yeah, I make the seasonal transition. [My winter clothes] go under the bed, or in suitcases packed in the closet."

**Chelsea Handler:** "What do you think? Negative. No, I have my trusted employees, or my stylist who puts things together for me, and then I always say, 'Screw this,' and walk out in whatever I want. I can't act like I care too much, because I really don't."

**Elisabeth von Thurn und Taxis:** "I wish I was organized, but I have stuff everywhere. I have stuff in London, and I have stuff here, and I have my storage in Germany, so I just move a little bit between. I keep track of where things are in my head."

## Intelligencer / Party Lines

Do you own any oddball art?



Chelsea Handler

*"I do! My Joel Shapiro sculpture that I got at Art Basel."*

*"It's a dancing figure."*



André Balazs



*"It was a rip-off. I thought it was performance art, but then Joel never showed up at my house."*

*"I've been telling her that Joel Shapiro is not a performance artist."*



*"I should send the receipt to you and tell you what a rip-off it was."*

NEW YORK ACADEMY OF ART'S TRIBECA BALL  
PRESENTED BY VAN CLEEF & ARPELS  
NEW YORK ACADEMY OF ART. APRIL 8.

# whitewall

Lifestyle

By Emily Colucci

April 9th, 2013

## Superstars at the New York Academy of Art's Tribeca Ball

On what felt like the first day of spring in New York Monday night, the **New York Academy of Art** hosted its annual **Tribeca Ball**, an art-filled night of cocktails, dinner, and creative exuberance. Entering 111 Franklin Street, there was a palpable buzz of artistic discovery as attendees greeted fellow art patrons and began exploring the six floors of the space. From the basement, all the way to the starred walls of the 5th floor with event-sponsor **Van Cleef and Arpels'** installation showcasing black-clad models wearing decadent necklaces, the evening featured open studios from the Academy's students, as well as live music, in progress figural artworks and a live model rendition of *The Birth of Venus*.



This year's event honored **Bob Colacello**, former Warhol Factory regular, former editor of *Interview* and writer, who is also a large supporter of the New York Academy of Arts. We ran into Colacello as he was perusing the studios in the basement. Unsurprisingly, a few former members of the Factory circle came to support Colacello including TV *Party* legend and writer **Glenn O'Brien**, who we also spotted wandering through the studios.



The Factory crowd was certainly not the only superstars in attendance. From New York personalities such as **Padma Lakshmi**, **Joan Rivers**, **Parker Posey**, and **Matt Lauer** to gallerists **Paul Kasmin** and **Allegra La**

**Viola** to major collectors such as the leather-clad designer **Peter Marino**, the Tribeca Ball was undoubtedly the event to attend for the New York art set.



Shockingly most of the excitement seemed not to come from the free-flowing cocktails and banter, but the enjoyment of discovering new talent. Walking from floor to floor, we found some fascinating artists, including **Daniela Kracht** who merged abstraction and the figural, **Elizabeth Barkey Glaessner** who created surreal mixed media paintings and **Nic Bandy** who, while wearing a red-sequined cocktail dress, showed us his representations of drag queens, bears, and other gay cultural references. After the cocktail reception finished and the more exclusive dinner began, we left in our light spring jacket content that the prospects of young artists can still draw an enthusiastic star-studded crowd.





## Out With Bob Colacello

*The New York Academy of Art honors the writer at its annual Tribeca Ball*



Bob Colacello and Jessica Hart

Last night at the New York Academy of Art's Tribeca Ball, it wasn't the worst time to be a starving artist: Deep-pocketed buyers meandered through students' studios, the wine and beer was flowing, and the canapés came courtesy of decorated chef Daniel Boulud. With an accordionist, a portraitist, and at least one tableau vivant among the cocktail diversions, the event upheld its reputation as one of the most enjoyable (not to mention affordable) ways to shop for paintings and sculptures in New York.

"There was a palm reader here tonight, but I did not get my palm read," Parker Posey reported. "I've been absorbed in art." Somehow, the actress did not get absorbed in the people-watching. Strange, because it was on a different level this year. Where else do the paths of Joan Rivers and Chelsea Handler, Jessica Hart and ZZ Top's Billy Gibbons cross? Credit the evening's honoree for that mix, said the school's president, David Kratz. "Bob Colacello's about the

most popular person in New York."

John Currin, who served as event co-chair with his wife, Rachel Feinstein, backed the claim up. "He's the best one to talk to at any party." Colacello has authored books on *The Factory* and the Reagans and served as the original editor of *Andy Warhol's Interview*—and has somehow managed to stay at the center of a lot of things despite waiting until the last year or so to start using e-mail.

Sparkling throughout the venue were pieces of lucky-charm-inspired haute joaillerie from Van Cleef & Arpels, the evening's sponsor. But it had taken more than luck to get rival gallerists such as Larry Gagosian and William Acquavella into the same dining room. Calling those two out in his acceptance speech, Colacello joked that the education he got at Georgetown's School of Foreign Service has always served him well. "Thank God I did study diplomacy."

— Darrell Hartman



## ART SEE

CARLA GUGINO WAS AMONG THE REVELERS AT THE NEW YORK ACADEMY OF ART'S ANNUAL TRIBECA BALL. PAGE 10



Carla Gugino



Joan Rivers



Annette Rouge, Chelsea Handler and André Balazs.

FOR MORE PHOTOS, SEE [WWD.com/eye](http://WWD.com/eye).

## Open Studio

"THEY'RE STARVING ARTISTS," Joan Rivers exclaimed while hunched over in an artist's booth Monday night at the New York Academy of Art's annual Tribeca Ball, sponsored by Van Cleef & Arpels. The comedian was signing purchase forms for a few pieces of student artwork on the basement level of the sprawling graduate school on Franklin Street.

"I bought a very charming little butterfly painting," she continued, before turning to the artist Matt Stanton. "Don't tell anyone I bought three. They'll be very jealous."

The art- and fashion-heavy crowd — which included Clody Sherman, Larry Gagosian, Jessica Hart and Stavros Niarchos, Vito Schnabel, Peter Marino, Olivier Theyskens, Lynn Wyatt, Carolina Herrera, Diane von Furstenberg and Tamara Mellon — sipped on miniature pink and blue bottles of rosé Champagne underneath a gigantic Todd Eberle portrait of Bob Colacello, who was the evening's honoree.

"[Bob's] probably my oldest friend," said Glenn O'Brien. "We did the literary magazine together at Georgetown. You know, Bob did a fantastic Mick Jagger imitation. It's really amazing."

Revelers rushed a camera-shy Mary-Kate Olsen and her boyfriend, Olivier Sarkozy, as they moved toward the staircase. On the third floor, Chelsea Handler clung to beau André Balazs while an



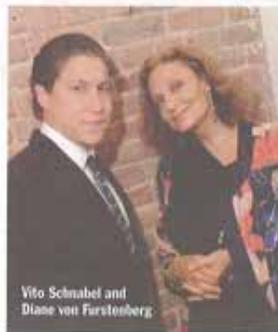
Olivier Theyskens



Carolina Herrera



Bob Colacello and Jessica Hart



Vito Schnabel and Diane von Furstenberg.

accordionist and a portraitist entertained the room. Further up, a fortune-teller reading tarot cards drew a long queue.

"It was fun for me to walk around," said Matt Laurer, of his first time attending the event. "It's a little bit pressure-packed, because you're walking into the studios and the artist is right there, so your reaction is [seen]."

Rachel Feinstein had just returned from a Miami visit to her parents' for what turned out to be an anti spring-break experience. "I feel like I'm on a different planet when I'm down there," she said. "Took the kids for the first time with no husband and no nanny. Three kids. It was a nightmare. [My husband] complains the whole time at home with my parents, being like, 'The refrigerator

has rotten food in it.'"

"Her parents' refrigerator is set to like, 71 degrees," added Feinstein's husband, John Currie, of his usual experiences.

When pressed for that famed Jagger impersonation, Colacello demurred: "Maybe later, when [DJs] Andrew Andrew come on. In the Sixties, The Rolling Stones were it — not that they still aren't, in my book. But yeah, I was pretty good at it," he said. The man of the hour was the subject of several pieces of the artwork on display.

"In the basement, you'll see that this friend of mine from Estonia, Martin Saar, did all these portraits of me. He found some photos I wish he hadn't found, so I was a little surprised," he said.

— KRISTI GARCED

# NEW YORK OBSERVER

## SHINDIGGER

This  
Week's  
PARTIES

The majority of New Yorkers rejoiced in last week's burst of balmy weather. Flowers seemed to bloom as city dwellers shed layers of clothing, and Shindigger was kept as busy as a bee with an overloaded *printemps* social schedule.

Last Monday night, for example, in a three-hour span, we buzzed from cocktails at New York Academy of Art's Tribeca Ball in honor of **Bob Colacello** to flamenco dancing at Ballet Hispanico's 2013 Spring Gala at The Plaza, and then on to a **Peggy Siegal**-orchestrated premiere for LD Entertainment's new film *Disconnect*.



# GUEST 2/10 GUEST

## Best Dressed Guests: Our Top 10 Looks From Last Night

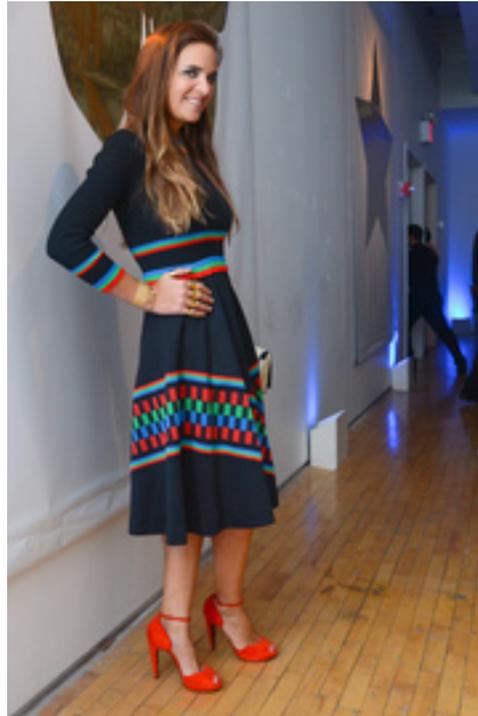
[Jessica Hart](#) proved her supermodel status at last night's New York Academy of Art's 2013 [Tribeca Ball](#). Turning heads in a body-hugging, bandage dress, Jessica took her look up another level by opting for a standout red color. Paired with nude heels and a box clutch, this look is close to perfection.



These ladies both opted for black number for last night's Tribeca Ball. We love that they both bared a bit of skin in two different ways, but still managed to keep their looks very classy. The guest on the left opted for perfectly placed cutouts on her printed number, while the guest on the right decided to bare a bit of skin in a more covered up way, using sheer detailing.



We can't get enough of [Laure Heriard Dubreuil](#)'s amazing look from last night's New York Academy of Art's Tribeca Ball. Her look was the perfect blend of bold yet understated, thanks to the navy base combined with the colorful, geometric squares and stripes. To top it off, she went with a pair of standout, red, ankle-strap heels.



[Carla Gugino](#) went ultra, old-school glam for the 2013 Tribeca Ball. We're loving all of the glitz and embellishment on the one-shoulder dress, but our favorite part has to be its perfect length. If it hit above the knee, it would've been too short, and if it were any longer, the look may have been a bit overwhelming.



# The elegant and the exclusive

*The New York Academy of Arts* held its annual Tribeca Ball and honored author **Bob Colacello**. Van Cleef & Arpels served as the presenting sponsor.



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# An Evening of Cocktails and Fine Art

## The Annual Tribeca Ball benefits the New York Academy of Art

Friday, April 5th, 2013 at 1:38 pm | John Fria

Every year the **Tribeca Ball**, which benefits the **New York Academy of Art** (NYAA,) becomes one of the hottest charity events of the spring. This year the Tribeca Ball will be on April 8th at the Academy located in Tribeca.

Attendees will enjoy cocktails and listen to live music while discovering the artwork of some of the best emerging artist of the **New York Academy of Art**. Starting at 6 p.m. with cocktails within the studios, the evening continues with a dinner and recognition of art enthusiast **Bob Colacello**.

Known for the impressive guest list, some of the attendees last year included **Naomi Watts**, **Solange Knowles**, **Kim Cattrall**, and honoree **Robert DeNiro**.

The artwork that will be on display will be on sale at the ball courtesy of **Paddle8**, a virtual auction house offering artworks from internationally renowned artists. A portion of the proceeds that are raised go to support **NYAA**, scholarships for talented artist and public programs. The mission of the New York Academy of Art is to provide intensive training in Fine Arts for graduate students. Using traditional methods and techniques the students are able to paint, mold, and construct contemporary art.



[www.nyaa.edu](http://www.nyaa.edu)

*"The Academy promotes the development of an artist's vision and the creation of vital contemporary art by building upon the enduring traditions of figurative painting, drawing and sculpture," promotes the NYAA.*

*For more information about NYAA, a preview of the 2013 artists featured, or to make a donation, please visit the NYAA [website](http://www.nyaa.edu).*



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TUE, 09 APRIL 2013 AT 2:50 PM

## Mary-Kate Olsen: Tribeca Ball Attendee!



[Mary-Kate Olsen](#) rocks a black fur top at the **2013 Tribeca Ball** held at the New York Academy of Art on Monday (April 8) in New York City.

The 26-year-old fashion designer was joined at the event by artist **David Kratz**, who is the President of the graduate art school!

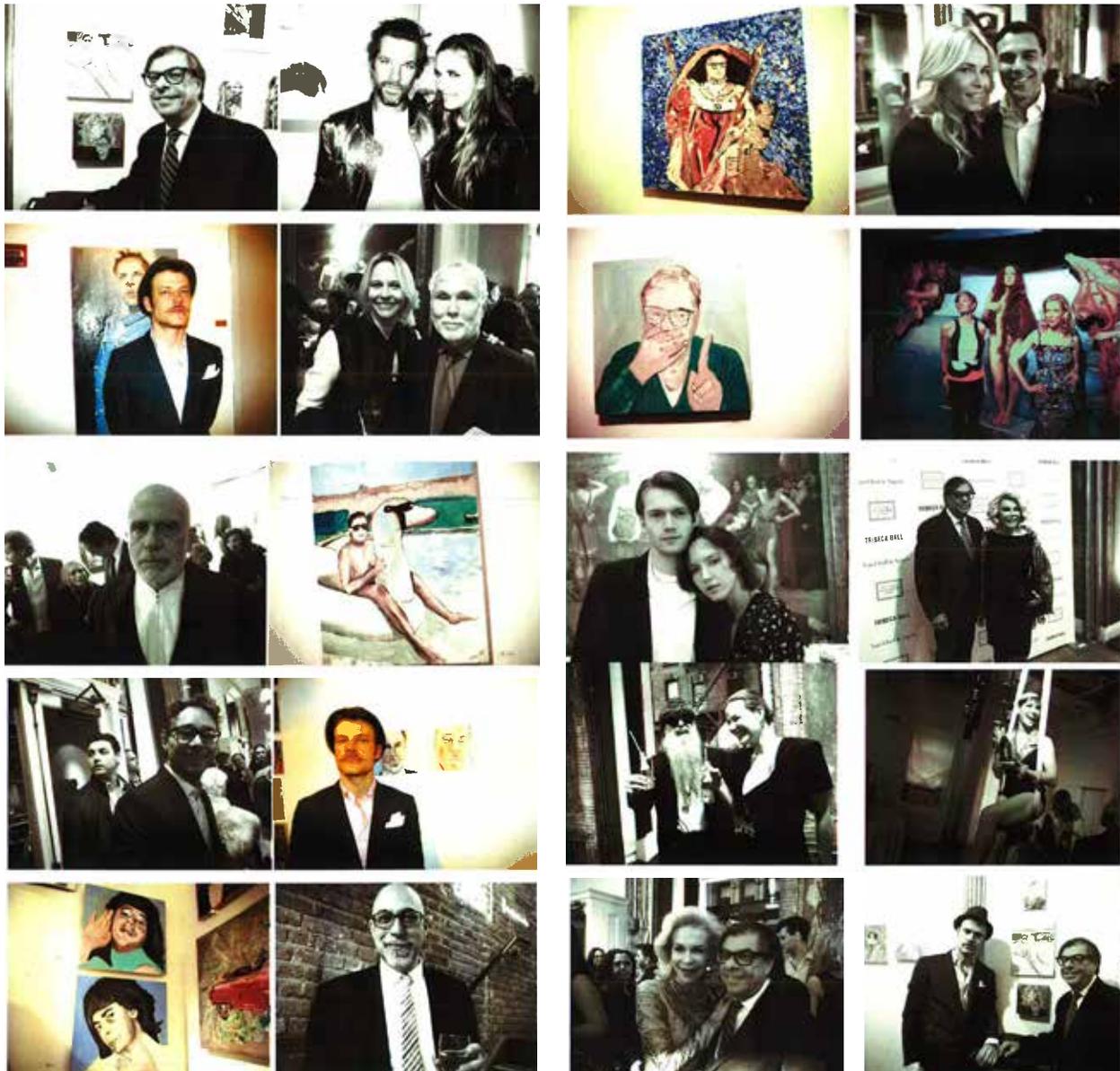
**PHOTOS:** [Check out the latest pics of Mary-Kate Olsen](#)

That same evening, **MK's** little sister [Elizabeth](#) attended the [premiere for the film \*Disconnect\*](#).

Last week, [Mary-Kate](#) [strolled around the Tribeca neighborhood](#) of Manhattan with a cup of hot coffee in hand.

# PURPLE.FR

THE TRIBECA BALL IN HONOR OF THE GREAT BOB COLACELLO at the Academy of Arts, New York *Photo Elise Gallant*





## Carla Gugino at The 2013 Tribeca Ball in New York

POSTED ON APR. 9TH, 2013 BY SAW FIRST



Paddle<sup>8</sup>

## TRIBECA BALL



Believe in luck...

MONDAY, APRIL 8, 2013

HONORING  
**BOB COLACELLO**

PROUDLY SPONSORED BY  
**Van Cleef & Arpels**

TO BENEFIT THE  
**NEW YORK ACADEMY OF ART**

[WWW.TRIBECABALL.COM](http://WWW.TRIBECABALL.COM)

### **TRIBECA BALL 2013 - STUDIO PREVIEW**

On Monday, April 8th you will have the opportunity to explore artist studios and see the work of the NYAA's emerging artists, enjoy champagne cocktails, listen to live music and take part in interactive entertainment. Proceeds support scholarships for talented artists and public programs at NYAA. The work in this gallery is a preview of the work available for sale at Tribeca Ball, with select works available to purchase until April 8 at 12pm EST.



# TRIBECA BALL



**LEARN MORE ABOUT TRIBECA BALL**

CONTACT ELIZABETH HOBSON

212.842.5966 // EHOBSON@NYAA.EDU

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