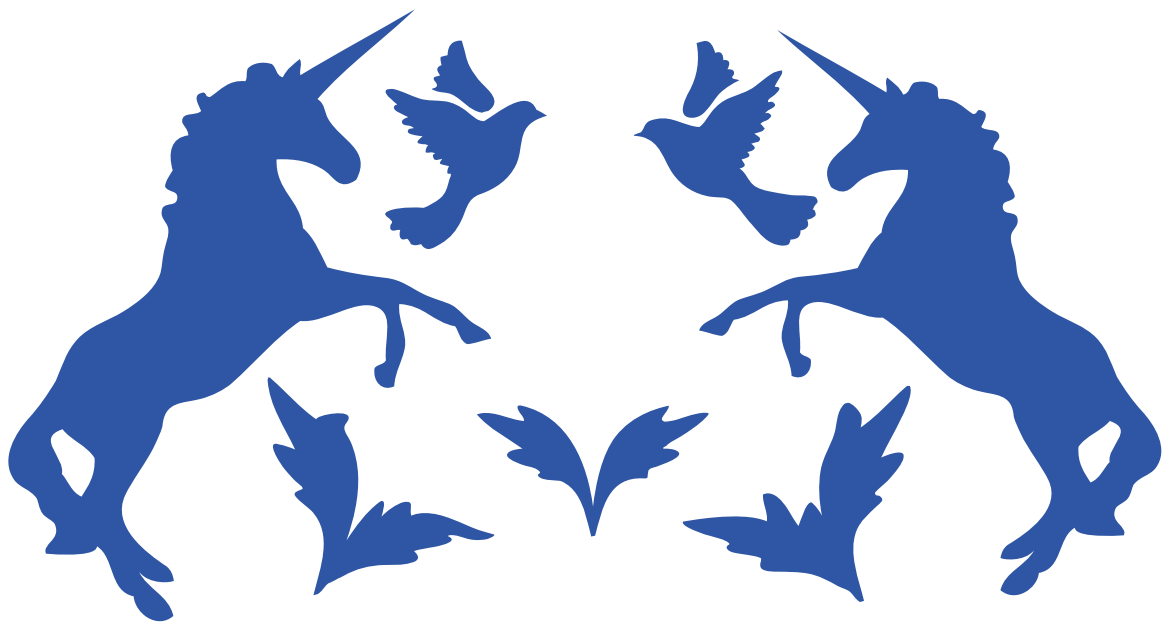


TRIBECA BALL

HONORING

Peter M. Brant



Monday, April 13, 2015

NEW YORK ACADEMY OF ART



TRIBECA BALL 2015

PRESS COVERAGE

WALL STREET JOURNAL

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THE WALL STREET JOURNAL.

Wednesday, April 15, 2015 | A19

HEARD & SCENE



Harry Brant, Stephanie Seymour and Peter M. Brant, left, at the Tribeca Ball at the New York Academy of Art. Right, Damian and Zoya Loeb.



Spring Openers for Social Set

If you think juggling Sunday-night television right now is hard—that's when "Mad Men," "Game of Thrones," "The Good Wife," "Silicon Valley" and "Veep" all air—try navigating the social circuit in mid-April, post-Easter and after spring break.



MARSHALL HEYMAN

Monday evening was the unofficial entry into benefit gridlock. There were fundraisers for so many organizations, including Edible Schoolyard, the Opportunity Network, the Point Foundation, the National Corporate Theatre Fund, the Eugene O'Neill Theatre Center, the Endometriosis Foundation of America, and the Hasty Pudding Club, which gave its annual Order of the Golden Sphinx award at the Plaza to Clive Davis, over, yes, some hasty pudding.

'We could have sold twice the amount of tables if we had bunk seating.'

After a quick game of eeny, meeny, miny, moe, we headed to the New York Academy of Art, where the annual Tribeca Ball was under way.

What's special about this particular party is that, during cocktails, guests are given a little map and are encouraged to float through the studio spaces on the various floors to

see the kind of work the many students of the school have been making.

The event was so crowded, and thereby successful, "there was barely any room to even get upstairs," said Bob Colacello, an event chairman of the party alongside Shelly and Vincent Fremont and Virginie and Nicolas Bos. Mr. Bos is the CEO of Van Cleef & Arpels, which has sponsored the Tribeca Ball for the past few years and brought various models to show off the company's latest jewels and gems.

"Oh, that's what they're here for," said the artist Adam McEwen, as he settled into a table with the gallerist Michele Maccaroni, the artist Dan Colen and Adam Richardson, the editor of Richardson magazine.

Other guests in the densely populated, cobalt-hued dining hall included Mary-Kate Olsen and Olivier Sarkozy, Samantha Boardman and Aby Rosen, Grace Hightower and Robert De Niro, Peter Marino, Calvin Klein, Brooke Shields, Parker Posey, Princess Eugenie of York, Becca Cason Thrash, John Currin and Rachel Feinstein, Tico Mugarab, Jean Pigozzi, Damian and Zoya Loeb, Sydne Lansing and Ara Arslanian. They were each given blue rubber slap bracelets in lieu of place cards, so there was a lot of bracelet slapping going on.

The turnout was particularly strong because the party honored Peter M. Brant, the art-collecting publishing maven and polo aficionado. Several of Mr. Brant's children were there



Clockwise from above: Aby Rosen and Samantha Boardman; Ara and Taline Arslanian; and Dylan and Allison Brant.



as was his wife, Stephanie Seymour.

"We could have sold twice the amount of tables if we had bunk seating," said David Kratz, the academy's president.

Before Mr. Brant was given an honorary doctorate, he was introduced/roasted by Mr. Colacello, who worked at Mr. Brant's Interview magazine with Andy Warhol, and Vincent Fremont, who also worked for

Mr. Warhol.

Said Mr. Brant, "Andy really taught me beauty was everywhere, and that stayed with me my whole life."

The evening had a slightly confusing "Once Upon a Time" theme, and the dinner was decorated like an enchanted forest of sorts.

Mr. Kratz explained that the "school is a modern fairy tale where dreams are coming true.



Above, entertainment outside the New York Academy of Art. Below, academy president David Kratz and Jasmina Denner at the event.



And I've always wanted to say "Welcome to my castle."

On the way out the door, guests were already bracing for the few busy weeks ahead, which are stacked with multiple art fundraisers.

"I already have spring social season fatigue," said the photographer Todd Eberle, who was planning to show some new work at Tuesday's Public Art Fund benefit. "I'm just kidding."

JOE SCHILDORF/BILLY FARRELL AGENCY (2)

Interview

NIGHTLIFE

VAN CLEEF & ARPELS PRESENTS THE NEW YORK ACADEMY OF ART'S TRIBECA BALL

Photography CARL J ASQUINI



Last night, The New York Academy of Art hosted the Tribeca Ball in honor of Peter M. Brant. Presented by Van Cleef & Arpels, the evening celebrated emerging artists of the Academy, with proceeds supporting scholarships and public programming. Guests, including Mary Kate Olsen, Cindy Sherman, and Brooke Shields, were escorted to the fifth floor of the Academy's Tribeca location, where several models dripping in jewels lounged amongst royal blue cutouts of unicorns and exotic ferns.

"We tried to create this fairytale atmosphere, which at the same time was a very whimsical and funny night," said Nicolas Bos, CEO and Creative Director of Van Cleef & Arpels. And he succeeded—the space was transformed into an enchanted forest. Among the decoration, an accordionist in a ghostly white gown played a Lucite instrument while singing opera.

In spite of this opulence, however, it was the art produced by Academy faculty and students that truly stole the show. As guests drifted throughout the venue, magnificent canvases lined the walls, some of them still in the works. One faculty member, Robert Osti, spent the duration of his evening absorbed in a series of anatomical drawings with his hands stained by pastels. Meanwhile, students of the Academy stood in front of their own studios, where fresh paint splatters covered the floor. As the night progressed, hundreds of tiny red stickers appeared as indications of art that was sold.

By 9pm, guests were dining under a delicate web of twinkling lights. They stood from their seats to honor Brant, who expressed his passion for the Academy and recounted memories from his early 20s, when he first fell in love with the art world. "Meeting Andy [Warhol], he really taught me that beauty was everywhere," Brant said, evoking the late artist's famous mantra: "Everything has its beauty, but not everyone sees it." —Savannah O'Leary With a special thanks to The Impossible Project, our photographer Carl J Asquini documented the evening.

WWD

April 14, 2015

Peter Brant Honored at Tribeca Ball

By **Kristi Garced**



At the Tribeca Ball on Monday night — an annual affair, sprawled out over all six floors of the New York Academy of Art — there were plenty, thanks to the ball's fairytale theme conceived in collaboration with Van Cleef & Arpels (the jeweler bankrolled the event for the sixth year in a row). The ball, which supports the graduate school's scholarships and public programs, honored Peter Brant this go 'round and just a few of his friends — Larry Gagosian, Aby Rosen and Samantha Boardman, Vincent and Shelly Fremont, Olivier Sarkozy and Mary-Kate Olsen, John and Joyce Varvatos, John Currin and Rachel Feinstein, Vito Schnabel, Eileen Guggenheim, Calvin Klein, Gavin Brown, Kenny Scharf, Dan Colen, Dustin Yellin, Nicole Miller, Parker Posey and Lauren Remington Platt — turned out to salute the art and publishing tycoon. The invitation called for wardrobe attire in “regal hues,” which, at a glance, seemed lost on even the fashion savviest of crowds.

Guests traversed the school's narrow stairwells to take a look at the artworks of the Academy's MFA students, passing by a colorful cast of stilt walkers, contortionists, and even a hot pink unicorn; it was a veritable circus. Up on the fourth floor, a caricaturist was sketching guests near a live accordionist, where Bob Colacello was making the rounds. “One piece I liked downstairs was called ‘Justin Bieber Has Feelings Too’ and it was in this very ornate red frame with sparkles,” he said. “This event is great because even if some of the art is unformed, there's so much energy behind it.”

Further up, partygoers posed inside an interactive candy forest — a near-re-creation of the board game Candy Land, except here, a half-naked model pranced around with taffy and lollipops — inspired by the work of Will Cotton. The set, created by alumni artist Mike Gibson, was ripe for Instagram moments. “I had some inkling they were working on it, but I had no hand in it,” Cotton said. “I build my sets by hand first, and then I make paintings from them, and then my sets are gone. So

it's going from 3-D to 2-D, and now back to 3-D again....I love that.”

Robert De Niro, a longtime friend of Brant's, kept to himself for most of the evening. He did say that he had yet to see Brant's latest property acquisition — the former studio of the late Walter de Maria on East Sixth Street in Manhattan's East Village. Brant reportedly bought the space for \$27 million in August. He christened the space with a Dan Colen exhibit back in December. “Where is it?” De Niro asked incredulously.

“It's so encouraging to be honored for something that has been essential in my life forever, a love of art,” Brant said to the packed house during dinner. “Meeting Andy [Warhol] was important because he taught me that beauty was everywhere, and it stayed with me my whole life.”

“I'm really proud of him,” Harry Brant, rocking a purple velvet suit, said of his father. “He seemed a little nervous to give his speech which was really endearing.” Harry's mother, Stephanie Seymour, wore a silver sequined Yves Saint Laurent dress from 1968, her hair pulled half-up with a purple butterfly clip. After dinner, she gave Peter Marino a loving embrace. “I'm obsessed with his body,” Seymour said as she pawed at Marino's physique.



Having a Tribeca Ball

Van Cleef & Arpels toasts young artists.

April 14, 2015 6:48 PM | by Gillian Sagansky



On Monday night, a chic crowd including Calvin Klein, Brooke Shields, and Robert De Niro gathered at Van Cleef & Arpels's annual Tribeca Ball to celebrate the New York Academy of Art. "This night is like a fairy tale," said Van Cleef & Arpels CEO of the Americas Alain Bernard as he walked in with the brand's CEO Nicolas Bos. And an artistic fairy tale it was—the Franklin Street school's three floors of studio space were filled with young artists and their work, which guests explored while sipping champagne and eating canapés. "It's fascinating to see how younger generations see the world," said designer and art collector Jean Pigozzi as he wandered through the maze of booths. As cocktail hour came to a close, guests made their way to the dining room, where columns were covered in ivy and purple lights were ablaze. Mary-Kate Olsen, dressed in a black and gold jacket from New York Vintage, shared a moment with boyfriend Olivier Sarkozy before catching up with artist Dustin Yellin, who came over to greet the duo from a nearby table. On the other side of the room, photographer Rachel Chandler Guinness, who was dressed in a yellow military jacket, shared a laugh with tablemate Stuart Vevers. When the first course concluded, director and producer Vincent Freemont, NYAA director David Kratz, and writer Bob Colacello took the stage to introduce Peter M. Brant, the night's honoree. "You can't be in today's art world and not have heard of him," said Kratz of Brant, as his wife Stephanie Seymour and son Harry Brant beamed nearby. Colacello and Freemont proceeded to regale the crowd with tales of Brant in the '70s. "He was even a bespoke dresser back then," said Freemont of the publishing tycoon. "We were all very young when we met at the factory," added in Colacello. "I remember walking into his first show in 1980—to Schnabel, Fischl, Basquiat, Herring. I realized that a new generation existed that really wanted to paint. To see painting and sculpture, which is valued by this school and his foundation, captured 30 years later is really something."

VOGUE

Robert De Niro, Brooke Shields, Mary-Kate Olsen, and More Bid on Art at the Tribeca Ball



APRIL 14, 2015 12:56 PM
by MARK GUIDUCCI



Enduring a charity art auction, whether live or silent, is no rarity on a Monday evening during gala season. Much more interesting—unique, even—is a charity art fair. The Tribeca Ball, the New York Academy of Art's annual fund-raiser at the school's Franklin Street home, offers just that—a chance to discover an emerging artist in her studio, put a red dot on a new painting, momentarily return to cocktails and canapés, and then do it all again. Each year, patrons squeak past each other in the NYAA stairway to meet over 100 MFA students in their studios spread across five enormous floors. “Get there on time,” the Academy's president David Kratz once advised me, as work goes quickly. “All the big collectors do.”

Perusing the booths last night were Robert De Niro; Brooke Shields; Mary-Kate Olsen and Olivier Sarkozy; Parker Posey, a longtime friend of the NYAA; and Peter Marino, who not surprisingly ignored the “Regal Hues” dress code in favor of his inveterate leather vest. Other variations on the theme—“Once Upon a Time,” based on Van Cleef & Arpels's latest collection—came by way of NYAA board chairman Eileen Guggenheim's caped Valentino dress, Rachel Feinstein's 100-karat aquamarine ring (rivalled only by Marjorie Gubelmann's emerald one), and Beatrix Ost's fuchsia turban, not to mention an entire wall of the dining room emblazoned with the Château de Chambord. When it came time to honor Peter Brant, the indomitable collector who was last night joined by his family (wife Stephanie and children Peter Jr., Harry, and Dylan) and favorite artists (Dan Colen, Adam McEwen, and Julian Schnabel, represented by his own kids Vito and Stella), event chair Bob Colacello had plenty to say. Colacello recalled that when Brant took over Interview magazine at “24 or 25 years old” and renamed it “Andy Warhol's Interview,” “it always struck me that Peter was equally interested in architecture, landscaping, decorating, and art . . . There just weren't that many straight guys that were aesthetes back then!” Brant, for his part, took Colacello's recollections in stride as he accepted an honorary doctorate in fine arts. And then it was back to the art on hand—and the opportunity to become the next big collector.

STYLE.COM

Arty Party: The Stars Align for a Winning Cause at the Tribeca Ball

Todd Plummer

Parties

April 14, 2015 — 05:56PM

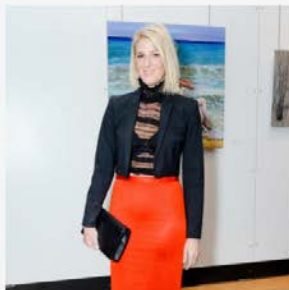


Perhaps it's because warmer weather has finally arrived, but at the New York Academy of Art's annual Tribeca Ball last night, many guests eschewed the "regal hues" dress code in favor of looks that felt a little more cheery for spring. Marjorie Gubelmann and Misha Nonoo and her husband, Alexander Gilkes, shared a laugh and posed for a picture together in coordinating green outfits. "What, you didn't get the 'green memo'?" joked Gubelmann.

The party started with a building-wide cocktail hour at the academy's Franklin Street facility, with many of the students opening their studios and exhibiting their work. Thanks to events like the Tribeca Ball, the academy is able to provide scholarships and fellowship opportunities and keep tuition down. It's a cause that a starry crew including Robert De Niro, Calvin Klein, Parker Posey, Stuart Vevers, and Mary-Kate Olsen turned out to support. It also helped, as one might imagine, that the fete was in honor of Peter Brant. "Thanks to Peter, the event sold out before the invites even went to print," marveled NYAA president David Kratz, who presented Brant with an honorary doctorate of fine arts for his decades-long commitment to collecting. Brant's wife, Stephanie Seymour, and sons Harry and Peter II were on hand to celebrate. "You know my father picked this out for me," Harry told us of his velvet blazer. "He has good taste in clothes as well—who knew?"

BAZAAR^{Harpers}

NEW YORK ACADEMY OF ART HONORS PETER BRANT



On Monday evening, The New York Academy of Art hosted its annual Tribeca Ball, presented by four-time signature sponsor Van Cleef & Arpels. Guests including Mary-Kate Olsen and fiancé Olivier Sarkozy gathered downtown to honor advocate for the arts Peter Brant. This year's theme, "Once Upon A Time," made for a fairy tale evening at the academy, which was co-founded by Andy Warhol in 1982. Since 1994, Tribeca Ball has showcased the academy's MFA students and their current works for today's most prominent collectors and patrons. The soiree, spanning 6 floors, hosted hundreds of guests who walked the floors to preview New York's newest batch of emerging artists. This year, the event brought out notables including Brooke Shields, Eileen Guggenheim, Stephanie Seymour, Robert De Niro, Calvin Klein, Larry Gagosian, and a slew of other celebrities and New York socialites. By Nana Meriwether

Robert De Niro, Mary Kate Olsen, and Brooke Shields Rub Elbows With Art Elite at Tribeca Ball

Cait Munro, Tuesday, April 14, 2015



What: The New York Academy of Art's annual Tribeca Ball (see [The New York Academy of Art's Tribeca Ball Offers Something Other Galas Don't](#)).

Where: The sprawling halls of the New York Academy of Art at 111 Franklin Avenue.

When: April 13, 2015.

Who: Everyone from artists Dan Colen, Dustin Yellin, and Kenny Scharf and über-gallerist Larry Gagosian to A-list celebrities such as Robert De Niro, Brooke Shields, Parker Posey, and Mary-Kate Olsen (and less bonafide celebrities like "Real Housewife" Kelly Killoren Bensimon) turned out to party in honor of art collector and publishing mogul Peter Brant (see [The Brant Foundation Hosts the Party of the Year](#)). The whole Brant clan and much of the Schnabel family were in attendance, as were Princess Eugenie of York and fashion designers Calvin Klein, Nicole Miller, John Varvatos, and Misha Nonoo.

Why: The evening, which was sponsored by Van Cleef & Arpels, raises funds for the academy's MFA program and continuing education courses. It also provides MFA students with the opportunity to open their studios to the public, make valuable art world connections, and in many cases, sell work. Savvy collectors know this is the place to snatch up talented emerging artists still in their larval stages—we even overheard one snappily-dressed woman lamenting that a piece she "absolutely loved" had already been sold.

The Moment: Designer cocktail in hand, we traversed the place looking for cool, young artists to chat up, and boy, did we find some. From second year student Jehdy Vargas's immersive installation inspired by childhood memories of her grandparents Santería practice (complete with a wall of clay penises and a massive vagina candle) to first year Nick C. Kirk's delightfully disturbing portrait of pink-soaked American icons Paris Hilton and Honey Boo-Boo, there was no shortage of talent and vision in the house. And despite the ever-so-slightly meat market quality of the event, the fledgling artists looked genuinely excited to be in the spotlight—even if it meant having to start cleaning up their studios about two weeks out.

APR 14, 2015 @ 12:38 PM

THE SCENE PJ

Why The Tribeca Ball Is One of The Most Interesting Parties of the Year

Filled with famous faces and fascinating art

by EMILY SELTER



The Scene: Socialites, celebrities and famous artists gathered to support emerging artists and honor Peter M. Brant, philanthropist and art collector.

The Location: The New York Academy of Art in Tribeca, a graduate school founded in 1982 by patrons of the arts, including Andy Warhol. The party took place in the school's art studios, which means that the night was filled with unexpected sightings of socialites in jewels and long dresses mingling with bohemian artists in tiny, paint-splattered rooms and celebrities walking up endless flights of narrow stairs wearing vertiginous heels.

The Attendees: The guests ran the gamut from major celebrities like Mary-Kate Olsen, Robert De Niro and Brooke Shields to the art world icons Larry Gagosian, Peter Marino, Rachel Feinstein and Rob Pruitt. Also present were socialites, a member of the British royal family (hello, Princess Eugenie of York!) and of course Peter Brant and his famous family- wife Stephanie Seymour and sons Peter and Harry.

The Art: The five floors of the Academy are each filled with a maze of tiny studios, and each was home to the work of a separate artist. The art ranged from paintings of nudes that would have fit in at a 19th century French Salon, to canvases immortalizing Paris Hilton and Honey Boo Boo. There were many paintings of horses (#verytandc) and a print room, where you could see artists at work. On the top floor, there was a room filled with models wearing long gowns and exquisite jewelry by the event's sponsor, Van Cleef & Arpels, and also a Candyland-esque photo booth designed by the artist Will Cotton.

DAILY NEWS

Billionaire Peter Brant is guest of honor, but gets stopped by guard; Giuliana Rancic's back for 'Fashion Police'

NEW YORK DAILY NEWS / Thursday, April 16, 2015, 2:00 AM



Well, that's a funny way to honor a fella. Billionaire Peter Brant was guest of honor at the Tribeca Ball at the New York Academy of Art, but that didn't impress a diligent security guard who wouldn't let him enter the dining room ahead of hundreds of regular guests. "They had to fight through 150 people to get to the front of the line, then he got into the lobby and they wouldn't let him get to his table," said one stunned witness. "His beautiful wife (Stephanie Seymour) was getting pressed up against by the crowd, everyone kept trying to take his picture and ask him questions," said our spy. "He said, 'I'm Peter Brant — I'm being honored tonight!'" according to our insider. "But the guard said, 'I don't care,' and made him wait with everyone else for three to four minutes. He stamped his foot. He ranted and raved. He was not happy," we're told. Finally, once the dining room was ready, Brant braved the stampede en route to his VIP table. "I felt bad for him actually," said our insider. "This is a man used to getting his way." Once inside, Brant found himself surrounded by the likes of John Varvatos, Calvin Klein and Mary-Kate Olsen.

AVENUE

AFFLUENCE MEETS INFLUENCE

PETER BRANT HONORED AT TRIBECA BALL

BY JOSEFINA GARCIA *april 14, 2015*



Peter Brant, Robert De Niro

New York's elite shunned the "Royal Hues" dress code for a more spring friendly look at last night's Tribeca Ball, as guests like Robert De Niro, Calvin Klein and Mary Kate Olsen gathered to celebrate the warmer weather. The event, in support of the New York Academy of Arts, started with a cocktail party, and while guests sipped and mingled, students opened up their studios and exhibited their work. Besides the dazzling company and the artwork, the biggest draw of the night was Peter Brant, founder of Brant Publications, who was honored with an honorary doctorate of fine arts for his decades-long commitment to collecting. There to support Brant and the academy was his wife Stephanie Seymour and his sons Peter and Harry Brant as well as a long list of attendees including: Olivier Sarkozy, Parker Posey, Eileen Guggenheim, Di Mondo, David Kratz, Lauren Remington Platt, Peter Marino, Brooke Shields, Nicole Miller, Sarah Hoover, Alexander Gilkes, Misha Nonoo, Princess Eugenie of York, Samantha Boardman and Aby Rosen.

PAPER

SCENES FROM THE TRIBECA BALL

text and photos by Rebecca Smeyne



Spring gala season is in full bloom and last night brought the Tribeca Ball, at the New York Academy of Art, honoring Peter Brant. The publishing scion and art collector arrived with his full clan in tow -- Stephanie Seymour and the Brant brothers. Other notables included Calvin Klein, Robert De Niro, Brooke Shields, Mary Kate Olsen and Olivier Sarkozy, Parker Posey, Vito Schnabel, Dustin Yellin, and Rachel Feinstein. The flossy array of guests juggled cocktails and champagne, bumping elbows through five floors worth of open studios, before eventually retiring to a seated dinner on the main floor. Check out images of the scene at the ball, below.

PURPLE.FR

purple DIARY - THE TRIBECA BALL HONORING PETER BRANT at The New York Academy of the Arts, New York

APRIL 14 2015 : PARTIES



Priceless in purple! Brooke Shields blazes in jewel-toned one-shoulder dress at the Tribeca Ball in NYC

By JENNIFER PEARSON FOR DAILYMAL.COM

PUBLISHED: 22:43 EST, 13 April 2015 | UPDATED: 02:02 EST, 14 April 2015



Brooke Shields was the belle of the ball where the dress code was 'upscale downtown.'

The 49-year-old actress captured attention the moment she arrived to the 2015 Tribeca Ball in New York City on Monday.

Brooke simply glowed in a purple silk number that featured one draping sleeve and clung loosely to her 6 foot tall figure from the angled neckline to the below-the-knee hem.

She wore her dark brown hair gathered into a chic bun that was secured by a single braid and set off the drop earrings.

Brooke, who is just weeks away from turning 50, boasted a smooth complexion that was virtually wrinkle-free even when she smiled.

A cream handbag and sparkling beige high heels completed the picture.

The event, which allowed guests to view art by students of the New York Academy Of Art, is a must among the society crowd.

Others to attend included model Stephanie Seymour, 46, whose husband Peter Brant was being honoured that night.

The Victoria's Secret catalogue model showed off her slender legs in a silver and black mini-frock and black pointy high heels.

She accessorised her look with dangling earrings and a small black clutch.

Kelly Bensimon had that deep, dark tan going for her as she arrived in a creamy loosely fitted frock with uneven hemline.

Her bare legs got an extra lift thanks to light beige ankle-strapped heels while a small grey handbag rounded off the ensemble.

Parker Posey was golden and glittery in her unique outfit that she paired with bronze heels.

The onetime 'Queen Of The Indies' struck a pose with hands on hips shortly after her arrival to the bash, her raven-dark tresses a contrast to the red lipstick.



Mary-Kate Olsen, 28, and rumoured fiancé Olivier Sarkozy, 45, make rare appearance together at the Tribeca Ball in NYC

By MAILONLINE REPORTER

PUBLISHED: 00:46 EST, 14 April 2015 | UPDATED: 14:42 EST, 14 April 2015



They rarely make public appearances together. But on Monday, Mary-Kate Olsen and rumoured fiancé Olivier Sarkozy were seen attending the Tribeca Ball in New York City.

The 28-year-old former child star and her much older partner - who is 17 years her senior - cozied up inside the venue dressed to impress in dark coloured ensembles.

The twin sister of Ashley Olsen upped the shimmer factor with a sequined and embroidered cardigan. Mary-Kate wore a black top and matching trousers which she styled with pointed black booties. The Row designer wore her long blonde tresses down with a middle part. Meanwhile wealthy businessman Olivier looked dapper in a pin striped suit with a white dress shirt and grey tie.

The father-of-two reportedly proposed to his beloved last year with a beautiful diamond sparkler. The vintage Cartier ring he is said to have presented to her features a four-carat European-cut diamond, surrounded by sixteen tiny sapphires and set in multiple interlaced gold bands. The bling was reportedly purchased for \$81,250 at a Sotheby's jewelry auction in NYC in February 2014, according to E! News.

T

ART MATTERS

Fairy Tale Works From New York's Freshest Crop of Artists

CULTURE | BY DAVID GRAVER | APRIL 13, 2015 11:06 AM



"Draw Down the Moon," 2015, by Shauna Finn

One night every April, six floors within Tribeca's acclaimed New York Academy of Art transform from artist studio space to an art fair—like showcase known as the Tribeca Ball. Current MFA students present years worth of work, bolstered by alumni and staff contributions, over cocktails and in the midst of roughly 700 gala attendees. There are more than 100 simultaneous presentations, and the Tribeca Ball stands as a top destination to discover emerging artists, learn first-hand of their creative processes and even leave with a unique piece of art (proceeds support both scholarships and public programs). The institution was co-founded by Andy Warhol in 1982, and the ball has been around since 1994, with a different theme each year.

CULTURED

SNEAK PEEK: TRIBECA BALL

Q&A | APR 2015 | BY TAL JAFFE



Tonight is New York's annual Tribeca Ball, a wild evening of art and celebration benefiting the New York Academy of Arts. Unlike your typical ballroom gala, this event invites guests into the studios of 100 emerging artists enrolled at the Academy, which serve as mini galleries for three hours as guests snap up new work. This year's honoree is Peter Brant, collector and philanthropist, whose Brant Foundation show of artist Rob Pruitt is featured in the upcoming issue of *Cultured*.

Here, we speak with David Kratz, Academy President since 2009 and an MFA (2008) about what's in store for this special event, which painters have his attention and where New York's next art frontier will be.

You have a pretty extensive history with the Academy—first as a student, and in your role as President since 2009. Tell us what makes this institution so dear to you. There's no other place, or education, like it. Being surrounded by a community of artists who are at the top of their game and in daily dialogue with each other is an incredibly inspiring experience. It's also a way to get better fast.

It's also noteworthy that you enrolled there in your late 40s, while most of your peers were in their 20s. Did you start a trend? No, the school has always had a wide range of students. There are artists of all ages, backgrounds and nationalities. The mix is what makes it fascinating. And they've all run a gauntlet to get in. They've proven that they have the focus and the dedication to master the kinds of skills we teach. No matter what age they are, they are serious.

Do you have much time for your art these days? I try to paint from Friday to Monday every week at my house outside of the city. When I'm in the city I focus solely on the school.

Who are some of the contemporary painters you particularly admire? All-time heroes? Contemporary: Jonas Burgert, Walton

Ford, John Alexander. All-time painter heros: Euan Euglow, Joaquim Sorolla, Alice Neal.

We're big fans of Will Cotton (he created our December issue cover); whose idea was it to bring him into the event? Will attended the school in the 90's and he's currently a Senior Critic and teacher at the Academy. We're big fans of his work. We normally do a tableau from art history but when we decided we wanted to do a contemporary one this year, Will was a natural choice. Besides, who doesn't want to step into a fantasy Candyland at least for a moment.

Will you be posing in his tableaux? If I can get away from the front door before dinner, it will be my first stop!

More and more artists are priced out of the Manhattan stomping grounds that fueled their growth. What do you think the future holds? What's the next frontier? I live in Brooklyn and love it. It's a huge borough, there's lots of room for more artists.

[NYPOST.COM](http://nypost.com)

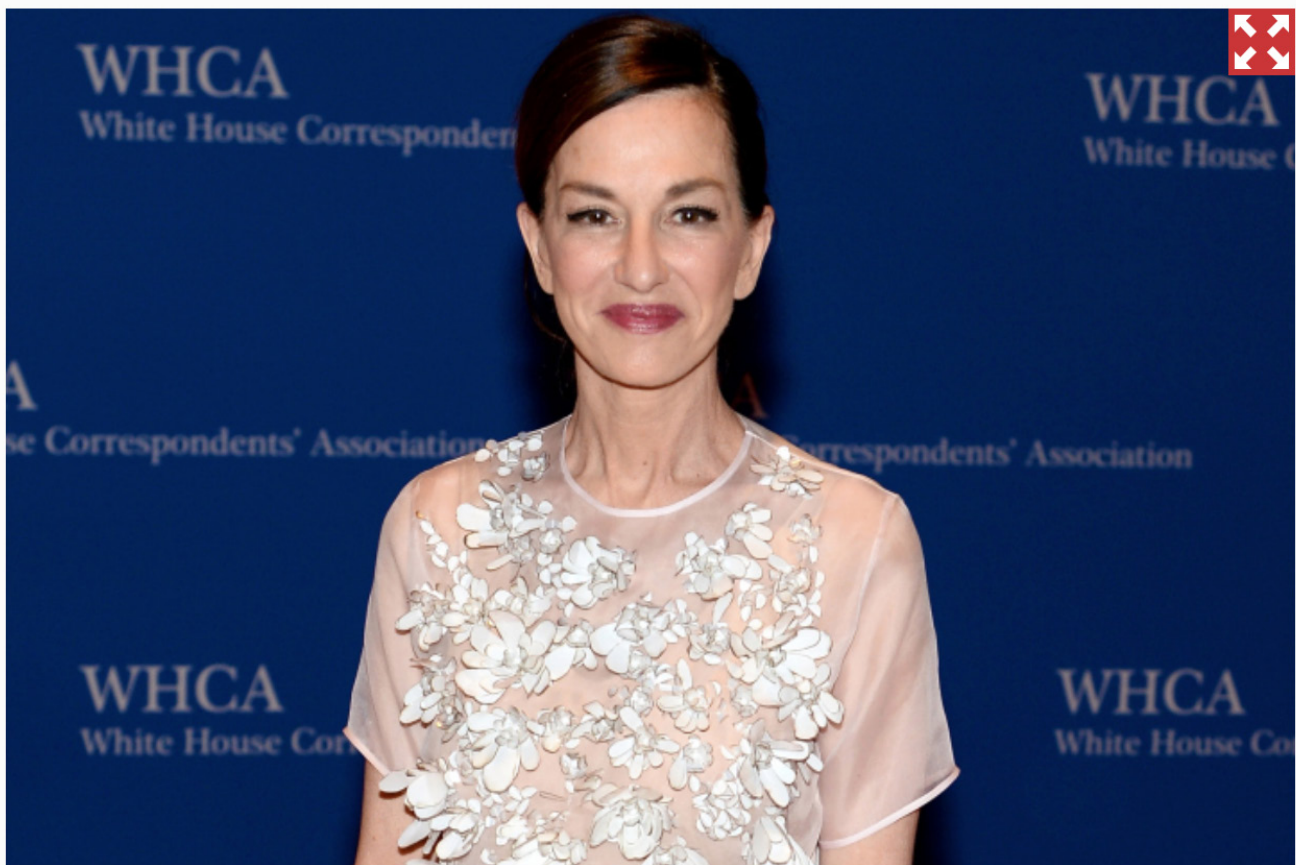
ON PAGE SIX:

Page Six®

We hear...

By Page Six Team

April 8, 2015 | 9:46pm



Cynthia Rowley

Photo: Getty Images

That Cynthia Rowley is co-chairing this year's Public Art Fund 2015 Spring Benefit on Tuesday, with guests expected to include NYC Cultural Affairs Commissioner Tom Finkelpearl, Guggenheim director Richard Armstrong and Visionaire's Cecilia Dean. Rowley's also appearing on "Celebrity Jeopardy" in the near future with any proceeds going to the fund...

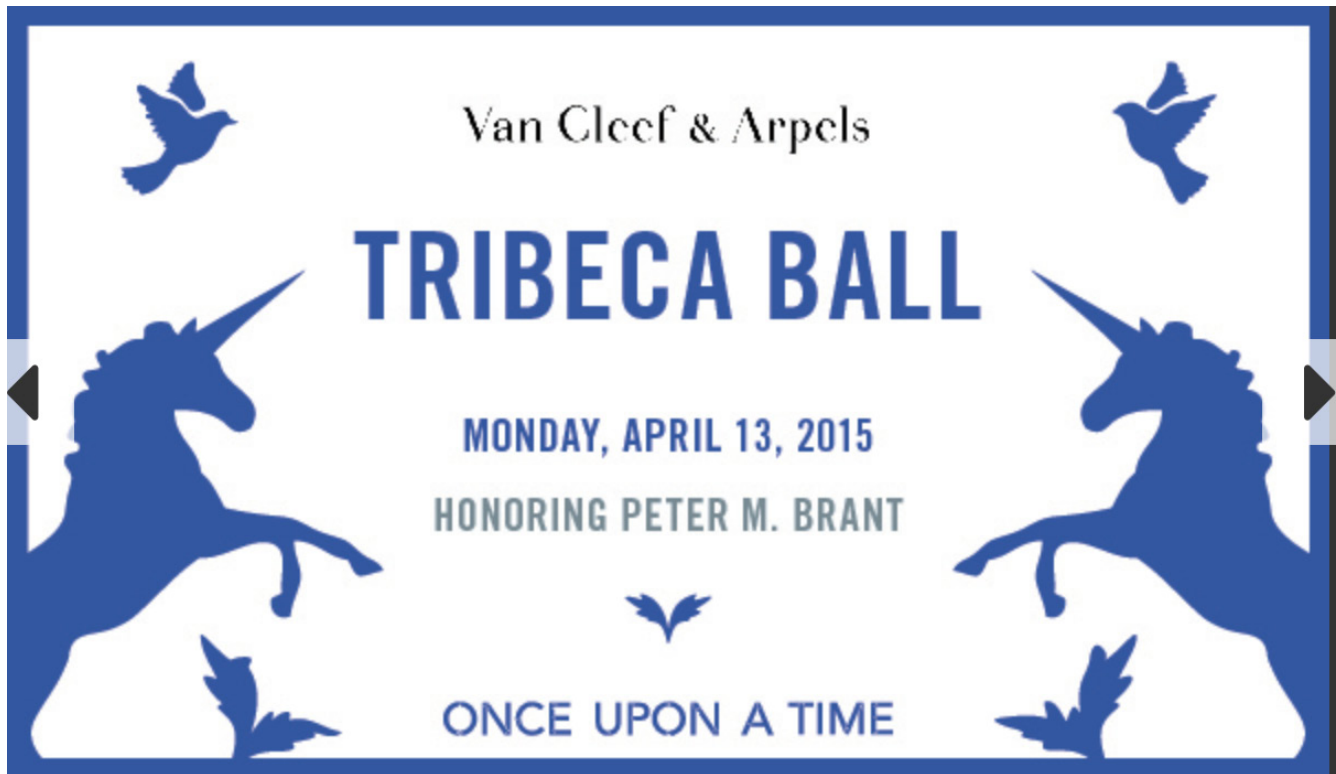
That the New York Academy of Art's Tribeca Ball will honor Peter Brant on Monday...

That if Boomer Esiason can eat 50 Dinosaur Bar-B-Que wings during his WFAN show on Friday, co-host Craig Carton will donate \$1,000 to the Boomer Esiason Foundation to fight cystic fibrosis...

OBSERVER /Culture

10 Things to Do in New York's Art World Before April 17

By Alanna Martinez | 04/13/15 1:42pm



MONDAY, APRIL 13 Party: "Once Upon A Time" at the New York Academy of Art Spring benefits are upon us, and this year the New York Academy of Art's annual Tribeca Ball will honor media titan Peter Brant. Chairs include Shelley and Vincent Fremont, Bob Colacello, Marianne and Stephen Holm, and Tony Shafrazi, with an star-packed artists' committee that includes David Altmejd, John Currin, Rachel Feinstein, Urs Fischer, Eric Fischl, Cindy Sherman, and more. 111 Franklin Street, New York, ticketed event