

NEW YORK ACADEMY OF ART



Naudline Pierre

Dear Academy Friend,

Naudline Pierre was majoring in biology and a premed at college when she took a drawing class and her suspicion was confirmed – she was meant to be an artist. After graduating, she enrolled at the New York Academy of Art to refine her skills. Through classes, workshops and a summer residency in France, she developed a visual language that is uniquely her own.

*“My paintings are a portal into another world. My work has grown so much while being at the Academy. By having the structure, listening to my voice, and being part of a small community, I could focus. **The resources of the school – from the amazing faculty and student body to the incredible library collection – have made all the difference.** Last summer, I had a residency in France. Such an inspiring, uninterrupted space to make work was a true jumping-off point for me.”*

This spring, Naudline will be represented by Thierry Goldberg Gallery in New York and her work will be presented in a solo show.

“The Academy gave me the courage to break the rules that I thought I knew. Being an artist, going out on this limb, is a big responsibility and I take it seriously.”

Naudline’s experience, like so many other students at the Academy, is made possible by the generosity of our community. As a graduate school focused on progressive representational and figurative art, we teach traditional methods and techniques in the service of creating vital contemporary work. **Nearly 90% of our students receive some form of financial aid and many of our programs and residencies are made possible only by your donations.**

I hope you will consider supporting the New York Academy of Art’s Annual Fund. Your gift will truly enable the next generation of talented emerging artists.

Sincerely,

David Kratz, MFA 2008
President