



FOR IMMEDIATE RELEASE

The New York Academy of Art at the Quin Hotel Co-Curated by DK Johnston and Heidi Elbers, Launches March 1

New York, NY - February 20, 2018 – On March 1st, the Quin will debut a compelling exhibit in partnership with the New York Academy of Art. The collection, co-curated by DK Johnston and Heidi Elbers, Director of Exhibitions at the Academy, features work from seven of the prestigious graduate program's most accomplished alumni. The exhibit will be on view to the public at The Quin, located at the intersection of 57th Street and Sixth Avenue in Manhattan through April 2018.

The Quin has long demonstrated its dedication to the arts through its Quin Arts program, which has brought dynamic artists to new audiences for the past five years. The Quin and the New York Academy of Art also share an extended history of collaboration. Most notably, they partnered to feature Blek le Rat, the "father of stencil graffiti," as an artist-in-residence at the Quin in 2014. During his residency, the artist created a series of 25 unique monotypes with lithography at the New York Academy of Art, which were then featured at the Quin as part of the exhibition, "Blek le Rat: Escaping Paris."



The upcoming New York Academy of Art exhibition will include works from **Tamalin Baumgarten, Shauna Finn, Alexis Hilliard, Gianna Putrino, James Razko, Nicolas V. Sanchez, and Gabriel Zea.** Beyond their graduate studies, they bring an impressive range of techniques, viewpoints, and experiences to this show.

Detail from "The Whale Hunt," by Alexis Hilliard

From the tonal, melancholic realism of Tamalin Baumgarten's landscapes to Alexis Hilliard's immense complex collages, the work demonstrates the artists' diverse cultural and creative influences. These experiences—garnered across the globe—converge in a captivating and powerful collection that parallels the multiplicity of New York City. Nicolas V. Sanchez has been featured in solo and group exhibitions in China, Amsterdam, and Italy—including an exhibition in Venice during the 2015 Venice Biennale. His work has also appeared in *VOGUE Italia*, *Vanity Fair*, *New York Magazine*, *Drawing Magazine*, and *Fine Art Connoisseur*. Gabriel Zea studied printmaking in Japan and later completed artist residencies in Spain and Germany, as well as the United States. Serving in the U.S. military catalyzed James Razko's career as an artist. Shauna Finn is a figurative painter who has completed residencies in Italy, France, St. Barth, and Ireland. Gianna Putrino's travels, meanwhile, manifest in paintings that fulfill an "imaginary nostalgia."

Co-Curator **Heidi Elbers** commented, “It’s extraordinary to see a hotel support artists and the development of new work the way the Quin does so intimately. This exhibition offers an opportunity for some of our esteemed alumni to engage with visitors and the local community and to showcase the superb skills honed at the New York Academy of Art.” **DK Johnston**, curator of the Quin Arts program, added, “In travel, as in art, we seek authentic moments of synchronicity or connectedness. We’re proud to partner with the New York Academy of Art and these remarkable artists to present an immersive exhibit that promotes these inspiring encounters.”

The Quin is managed by Highgate, a premier real estate investment and hospitality management company whose growing portfolio includes more than 100 properties in gateway cities worldwide. For more information on Quin Arts, visit www.thequinhotel.com. Information on pre-show sales is available by emailing DKJ@artsfund.com.

About The Quin

The Quin, New York City’s quintessential luxury lifestyle hotel, is located on the corner of 57th Street and 6th Avenue. At the intersection of art, music, and fashion, its privileged Midtown location provides effortless access to Lincoln Center, Carnegie Hall, The Museum of Modern Art and Fifth Avenue couture. The Quin melds modern opulence with its rich artistic heritage in each of its 208 thoughtfully appointed guestrooms, including 28 suites. Guests enjoy urbane and intelligent services from the Quin concierge team, who curate each guest’s New York experience, to distinguished amenities such as a state-of-the-art Technogym fitness center, Apple equipped drawing room, Dux® beds by Duxiana®, and Fresh® Spa Products. Guests can also indulge at The Wayfarer, a classic American grille, located adjacent to the hotel. Renowned architecture and interior design firm, Perkins Eastman, has transposed a contemporary masterpiece on the classical foundation that was once home to cultural icons like pianist Ignacy Jan Paderewski and artist Georgia O’Keeffe. Follow the Quin @thequinhotel. Reservations are available at 1-855-447-QUIN (7846) or <http://www.theQuinhotel.com>.

About New York Academy of Art

Founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol, the New York Academy of Art is a graduate school and cultural institution that combines intensive technical training in the fine arts with active critical discourse. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. Through major exhibitions, a lively speaker series, and an ambitious educational program, the Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

About Highgate:

Highgate is a premier real estate investment and hospitality management company widely recognized as an innovator in the industry. Highgate is the dominant player in U.S. gateway markets including New York, Boston, Miami, San Francisco and Honolulu. Highgate also has an expanding presence in key European markets through properties in London, Paris, Barcelona, Vienna and Prague. Highgate’s portfolio of global properties represents an aggregate asset value exceeding \$10B and generates over \$2B in cumulative revenues. The company provides expert guidance through all stages of the hospitality property cycle, from planning and development through recapitalization or disposition. Highgate has created a portfolio of bespoke hotel brands and utilizes industry leading proprietary revenue management tools that identify and predict evolving market dynamics to drive outperformance and maximize asset value. With an executive team consisting of some of the industry’s most experienced hotel management leaders, the company is a trusted partner for top ownership groups and major hotel brands. Highgate maintains corporate offices in New York, London, Dallas, Chicago and Seattle. For more information, visit highgate.com.

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