

WATER | BODIES

Curated by Eric Fischl and David Kratz

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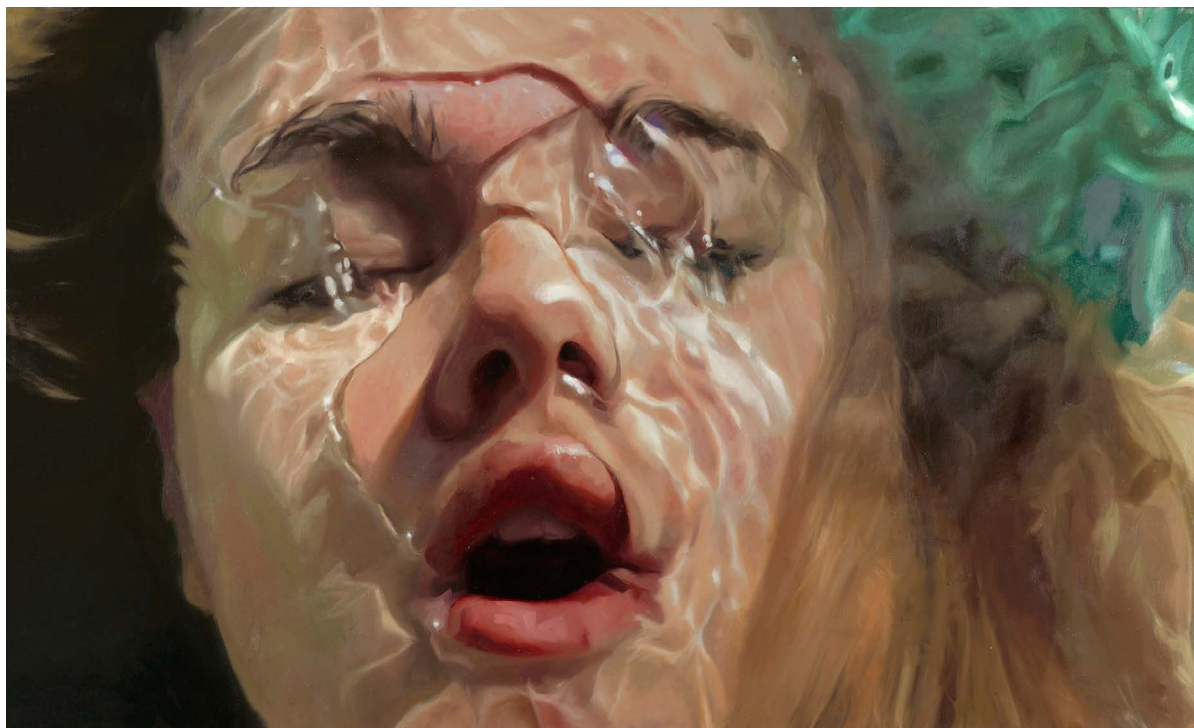
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Reisha Perlmutter, *Receive*. Courtesy of the Southampton Art Center.

8 Must-See Art Events in the Hamptons This Summer

There's a surprising amount going on.

There's not much going on in the New York art world in the summer months, so if you find yourself getting tired of yet another group show filled with artists you've never heard of, and the stifling heat of the city gets too hot to handle, why not go check out the scene in the Hamptons?

Unlike the New York art scene, which seems to hum along on standby mode as soon as the temperature surpasses 80 degrees, the Hamptons scene really gets going when the temperature rises.

This tiny enclave of wealth, lobster and champagne hosts three full-fledged art fairs over the summer, but if you're more into looking at art than adding to your collection, there are also plenty of museums across the Hamptons to keep you occupied. It's not exactly Frieze or Art Basel, but hey, we'll take what we can get, unless we can gain an invitation to Larry Gagosian's famous summer party.

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8. Southampton Arts Center

Presented by the New York Academy of Art, the Southampton Arts Center hosts "Water | Bodies," co-curated by the artist Eric Fischl and Academy president David Kratz. Exploring the theme of water, the show presents paintings, photographs, and sculptures by both emerging and established artists with connections to the East End and the New York Academy of Art. The exhibition includes over 30 artists, from recent MFA graduates to established stars like Bleckner, Patrick Demarchelier, Enoc Perez, and Salle.

"WATER | BODIES" runs from June 24–July 31, 2016 at the Southampton Arts Center.

Henri Neuendorf, June 3, 2016



New York Academy Of Art Memorializes The East End's Intrinsic Connection To Water

This summer season, Southampton Arts Center will host WATER|BODIES, an exhibition presented by the New York Academy of Art. The show is co-curated by artist Eric Fischl and Academy President David Kratz. Sponsored by Cadogan Tate, the exhibition is on view from Thursday, June 23rd to Sunday, July 31st.

WATER|BODIES will showcase 67 paintings, drawings, photographs, and sculptures that explore bodies of water on the East End, including pools, beaches, the seas, as well as sunbathers, fishermen, swimmers, sailors, and surfers. The Hamptons so greatly revolve around the beautiful oceans and bodies of water that surround them. This exhibit certainly celebrates everything to do with water and those who relish in it. A few of the artists celebrated in WATER|BODIES include David Salle, Patrick Demarchelier, April Gornik, Michael Halsband, Ross Bleckner, Eric Fischl, and many more. "Eric Fischl has been an inspiration to the New York Academy of Art as a Senior Critic, board member and artist since its early days," Kratz explained. "I was thrilled to have the chance to work with him on a show that examines this aspect of life on the East End where we have both lived for many years. And what could be better than staging it right in the middle of Southampton at the height of summer in the glorious galleries of the Southampton Arts Center?"

"Water|Bodies is another example of the ongoing vitality of the artistic community that visits, lives and works throughout the East End and which has for more than a century been a consistent source of inspiration and spiritual discovery," remarked Eric Fischl.

The New York Academy of Art was founded in 1982 by artists, scholars, and patrons of the arts, including the infamous Andy Warhol. It is a non-for-profit education and cultural institution, combining training in drawing, painting, and sculpture.

All are invited to the opening reception on Saturday, July 2nd from 6 p.m. to 8 p.m. at the Southampton Arts Center.

"It is our hope that the audience will enjoy and be moved by the breadth of stylistic interpretation and the layers of meaning, metaphor and archetypes these talented artists have been able to capture and express," said Fischl. "The themes in the show revolve around bodies of water or bodies in water. Nature is expressed as the vast expanse and power of the sea or the contained and domesticated nature of swimming pools. The fear and awe that nature instills in us with its turbulence and uncertainty currents and undercurrents of psychological urgency, emotional truth as well as pleasure and play render vividly our deep fears of submersion and dissolution or tap into our longing for immersion and merging that reveal our desire to be cleansed."

Southampton Arts Center is located at 25 Jobs Lane in Southampton. For more information, call 631-283-0967 or visit southamptonartscenter.org.

Sydney A. Braat



"Sandy Dunes" by Alexis Hilliard and "Wading (Pink)" by Isca Greenfield-Sanders. (Courtesy Photos)



On Water, in Water, About Water

67 paintings, drawings, photographs, and sculptures that engage the themes of bodies of water

By Mark Segal | June 23, 2016 - 12:09pm

The Southampton Arts Center, in partnership with the New York Academy of Art, will present “Water/Bodies,” an exhibition organized by Eric Fischl and David Kratz, the academy’s president, from tomorrow through July 31. A reception will be held on July 2 from 5 to 7 p.m.

The show will feature 67 paintings, drawings, photographs, and sculptures that engage the themes of bodies of water, such as pools, beaches, and the ocean, and bodies in water, including sunbathers, fisherman, and surfers. The exhibition includes both academy graduates and artists with longtime East End connections, among them Ross Bleckner, Ralph Gibson, April Gornik, Michael Halsband, Jill Musnicki, and David Salle.

Mr. Kratz, a longtime Southampton resident and friend of Simone Levinson, one of the center’s founders, said, “From the beginning, we had been talking about ways the academy and the center could collaborate. We decided to do an exhibition around the subject of water, which has always been an integral part of the arts on the East End. Because the academy focuses on figurative art, students spend a lot of time learning how to draw the body from observation and imagination. So linking the themes of water and bodies emerged naturally.”

Mr. Fischl is a senior critic and board member at the academy. “Eric is a real inspiration to everyone at the school. I asked him to work with me on the show because he has such deep ties to the art community on the East End and is so respected. Everybody he asked agreed to be in the exhibition, and we got a lot of amazing pieces.”

The academy will also mount a special exhibition at Art Southampton, which will take place from July 7 through July 11 at Nova’s Ark Project in Bridgehampton. The exhibition, “Call of the Wild,” will include works by academy alumni on the theme of the animal kingdom, selected by Mr. Kratz and Brooke Shields.

“Brooke lives around the corner from me in Southampton,” Mr. Kratz said, “and has been coming to our events and supporting the artists for a long time. She is now a board member and an amazing ambassador for the school. I asked her to organize the show with me because she has a great eye. I had noticed over the past few years that she and I often gravitated to the same works at academy shows, even to the point of competing to buy them.”

Founded in 1982 by artists, scholars, and patrons, among them Andy Warhol, the academy is a graduate school located in TriBeCa that combines intensive technical training in the fine arts with active critical discourse. Its students are encouraged to use traditional methods and techniques to make contemporary art. Mr. Kratz, a painter and academy graduate, was named the institution’s president in 2009.



Steve Miller's surfboard located at the entrance to the gallery titled "White Selfie on Black."

Long Island-Inspired 'Water Bodies' Displayed At Southampton Arts Center

Anisah Abdullah

The Southampton Arts Center has partnered with the New York Academy of Art to present "Water|Bodies," and a public opening reception this Saturday, July 2, will mark the exhibition of artworks by academy and East End artists.

Curators Eric Fischl and David Kratz wanted to celebrate how life on Long Island revolves around water, bodies and the intersection of the two. The show includes about 60 paintings, photographs and sculptures depicting beachgoers, waterlilies, the ocean, nudes and waterfalls among other subjects to show the natural beauty and interconnectedness between water and bodies.

According to Mr. Kratz, 35 artists are featured and they are almost evenly split between those from the East End and academy alumni. Many of the academy artists are recent Master of Fine Arts recipients, and their works are placed alongside those of artists like David Salle, Enoc Perez and Patrick Demarchelier.

"To do this, we didn't know exactly how many works we would need," Mr. Kratz explained. "What we did at the school was we built an 18-foot-long scale model of this building and the interior, and then we printed all the works in scale to that model and we hung the show that way."

Instead of grouping the works by artist, as previous exhibitions in the center had usually done, the curators decided to place works together that complement one another.

"We wanted the works to speak to each other," Mr. Kratz said. "The dialogue between the works was more important to us than keeping multiple works by the same artist together. We thought the show was more interesting that way."

New York Academy of Art, based in Tribeca, provides intensive training in traditional methods and techniques that prepare artists to create contemporary art. This exhibition has allowed graduates of the school to showcase their work to the public on a large scale.

This is the first time that the academy has come to the arts center. This project began last fall and spent a significant time gathering works from a diverse set of artists.

Mr. Kratz, a resident of Southampton for 25 years, attended the academy from 2006 to 2008 and became the president a year later. Mr. Fischl lives in North Haven and is a senior critic and board member at the academy.

The curators showcased some of their own works in the exhibition as well. One of Mr. Kratz's works, titled "Periphery," which is three paintings that create one triptych, includes his sister and brother-in-law on Wyandanch Beach in Southampton as two young men playfully grapple. Mr. Fischl's only piece at the show, titled "Sisters of Cythera," depicts two standing nude women on the beach.

"Water|Bodies" is on view through Sunday, July 31, at the Southampton Arts Center, 25 Jobs Lane, Southampton. The gallery is open Thursdays through Sundays from noon to 6 p.m. The opening reception on Saturday, July 2, is open to the public and will be held from 5 to 7 p.m.

On Thursday, July 14, the center will host an artists talk in which the curators and a select few artists will discuss the exhibition and share stories and memories of life on the water. The event will take place at 7 p.m. and admission is waived thanks to an anonymous donor. To RSVP, visit southamptonartscenter.org.

TOWN&COUNTRY



Michael Halsband, Pipeline, Oahu North Shore, Hawaii, September 2000, chromogenic color print
NEW YORK ACADEMY OF ART

This Exhibition Celebrates Beach Life in the Hamptons

Here's your 4th of July weekend inspiration.

Works by Patrick Demarchelier, Isca Greenfield-Sanders, and others were assembled for Water|Bodies, an exhibition opening tomorrow at the Southampton Arts Center, which partnered with the New York Academy of Art to organize it. Here, a look at some of the pieces.

By Sam Dangremond
July 1, 2016

HAMPTONS

Eric Fischl Explores the Relationship Between Bodies & Water with a Southampton Arts Center Exhibit



Sandy Dunes, Alexis Hilliard, 2016.

By Stephanie Murg | July 1, 2016 | Culture

Eric Fischl and David Kratz curate an exhibition for the Southampton Arts Center that captures an artist's perspective on bodies and water.

In Eric Fischl's 2010 painting *Black Water*, a man and a woman wade into inky depths bordered by spindly trees. They are seen from the back, their exposed skin illuminated by the dwindling light of dusk, or perhaps the first rays of dawn. The woman's raised arm reaches out in warning or greeting—or is she simply trying to maintain her balance? Fischl has been composing psychodramas such as this on canvas for nearly 40 years. Beaches or pools figure prominently in his work. This summer, the Sag Harbor-based artist dives even deeper into one of his favorite settings as cocurator of the New York Academy of Art's "Water | Bodies," an exhibition on view through July 31 at the Southampton Arts Center.

"So many of the themes in my work deal with questions surrounding issues that surface when in the pursuit of pleasure," says Fischl, referring to his preferred subject: "the problem of the flesh." "What could be a more perfect setting to explore those questions than the beach—the sun-warmed, light-filled, open expanses of two essential forms of matter, water and earth?"

"Water | Bodies" brings together paintings, photographs, and sculptures selected by Fischl and New York Academy of Art president David Kratz, who is also a painter (both have works in the exhibition). "This show is about life in and around the water," says Kratz, a Southampton resident. "It looks at water as an element, its form, its color, its light, and it looks at the infinite ways in which we react to it. It looks at it from the point of view of humans and of nature. It even looks at it as a medium with which to make paintings."

The artists represented share a connection to the East End and the NYAA. Among the more than 65 works on view are rippling swimming pool surfaces captured by Clifford Ross, storm-clouded horizons by April Gornik (Fischl's wife and a specialist in glorious landscapes), and the vividly colored solo sailor and wader of Isca Greenfield-Sanders. Ross Bleckner's painted water lilies suggest a dreamy perch for the abstracted sea creatures of Sag Harbor's Jill Musnicki, while Enoc Perez, Ralph Gibson, Elisabeth McBrien, and Alexis Hilliard take on the perpetually reposing figure of the sunbather.

"Other shows have looked at life on the water, but this one presents the water from an artist's point of view," notes Kratz. "Each image is a celebration of the senses." He points out the distinctive misty haze of Lisa Lebofsky's painting on aluminum, the haunting nature of John Alexander's night-fishing scene, and the submerged figure in a photograph by Patrick Demarchelier, whose work embodies the show's theme. Like Fischl, Kratz resists declaring which piece he likes most. He won't, however, pass up a pun. "I wish I could choose a favorite, but honestly, with a pool of talent like this, none of them should be missed."

"Water | Bodies" is on display through July 31 at Southampton Arts Center, 25 Jobs Lane, Southampton, 283-0967

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Patrick Demarchelier, Eric Fischl, and More Make a Splash On the 4th

Patrick Demarchelier, David Salle, April Gornik, Ralph Gibson, and 31 other artists have joined the scads of New Yorkers making their way to the Hamptons this 4th of July weekend. Their new group show, "WATER | BODIES," opens on Sunday at the Southampton Arts Center, not too far from its focus: the beach. Dive in to the show, curated by the painter Eric Fischl and New York Academy of Arts president David Kratz, here.

July 2, 2016 02:00 PM | by Stephanie Eckardt



Patrick Demarchelier, "Nude, St. Bartholomy 1997," 1997. Silver gelatin photographic print.
Courtesy of Suzanne and Bob Cochran.

THE WALL STREET JOURNAL.



Olivier and Margot Sarkozy, Mary-Kate Olsen and David Kratz
Photo: Carl Timpone/Billy Farrell Agency



Chad Leat and Fiona Pool
Photo: Carl Timpone/BILLY FARRELL AGENCY



Co-host James Anderson with Suzanne Cochran and John Alexander
Photo: Carl Timpone/Billy Farrell Agency

Shark Attack Sounds and Water Bodies on Long Island

Two very different scenes for the summer crowds in Montauk and Southampton

By Marshall Heyman July 4, 2016 6:36 p.m. ET

SAG HARBOR, N.Y.—Even though there is only about a 30-mile distance between Montauk and Southampton, the vibes of the two hamlets couldn't be further apart.

For instance, one of the bigger holiday weekend events in Montauk was the latest, scaled-down version of Shark Attack Sounds, the photographer Ben Watts's annual dance party. It took place at the Surf Lodge, still the center of the Montauk social universe.

Montauk is on especially high alert this season because of a Bravo reality show about a house share house that is being filmed in the area. Some restaurants and bars have refused to let crews shoot. Same with the town in public locations. Locals have suggested dressing up in costume and using loud noisemakers to ruin scenes in process.

In years past, Shark Attack Sounds has disrupted the July Fourth weekend, too. But one could argue that the 2106 incarnation actually had been influenced by that strict and more subdued Southampton frame of mind.

This weekend's Shark Attack Sounds was billed as smaller: "members only," in fact, "an intimate and exclusive beach party with our closest crew." Among those members, however, were the painter Lucien Smith, the D.J. Oli Benz, Justin Portman, Jacquelyn Jablonski and the Winklevoss twins who enjoyed, of course, plenty of rosé as well as oversize shark inflatables.

There was definitely rosé, but there were apparently no oversize shark inflatables at a party the next night at the Sag Harbor home of Steven Gambrel and James Anderson. Blowup rafts actually might have come in handy in the torrential rain that nearly washed out the dinner to celebrate the opening of a new Southampton art show.

A lightning storm had the power flickering on and off, even among the stores and shops on nearby Main Street, and threatened to send the home, decorated almost like a ship, out to sea.

Well, not really. But the intense weather, reminiscent of a Stephen King novel, kept everyone in attendance, including Brooke Shields and Chris Henchy, Mary-Kate Olsen and Olivier Sarkozy, Ivana Lowell and Howard Blum, Marcie and Jordan Pantzer, Nicole Miller, Donna Karan and Clifford Ross, huddled cozily inside.

Perhaps appropriately, the name of the exhibit that was being celebrated is "Water|Bodies," a group show that opened over the weekend at the Southampton Arts Center.

It was curated by the Hamptons-based painter Eric Fischl and the New York Academy of Art president David Kratz. It features work by established and emerging artists who all have a link to both the East End and to the Academy.

Perhaps, one could argue, the show is attempting to bring a little bit of that youthful Montauk spirit to what is sometimes perceived as an occasionally stuffy Southampton.

"Every artist I know has worked with water and worked with the human figure," said Mr. Fischl, as he watched the rain lessen and then pick up again with Tripoli Patterson, a young, local gallerist. "So water and bodies made sense."

Their conversation went into more primal water metaphors, too, but we don't have to get into that now.

When Simone Levinson was in the nascent stages of planning the Southampton Arts Center, she said, one of the first Manhattan institutions to suggest a collaboration was the New York Academy of Art, which she and her husband, David, have supported over the years.

The fruits of that relationship are on view at 25 Jobs Lane until the end of the month.

"Can you believe how far we've come?" asked Ms. Levinson.

Next stop: dance party with inflatable toys.



From Shark Attack to Fendi's Surf Lodge Soiree, Fashion Partied in the Hamptons Over July Fourth Weekend

By Taylor Harris



Brooke Shields at the dinner to celebrate the opening of the WATER | BODIES exhibition.



Greg Unis and David Kratz at the dinner to celebrate the opening of the WATER | BODIES exhibition.



Donna Karan at the dinner to celebrate the opening of the WATER | BODIES exhibition.

"I remember the last time I stayed here..." Rosario Dawson said, a knowing smile crawling across her face. The actress was on the back beach of Montauk's Surf Lodge, overlooking a freakishly pretty sunset on Saturday night. "I was dead asleep, and all the sudden, at three in the morning, I hear, 'Bitch Better Have My Money' blaring. I popped right up. Like, fully sat up."

The anecdote is very Surf Lodge of yore. Prompted by a series of noise ordinances and local residents' complaints, the Montauk hot spot has had to chill out — much to the delight of those who prefer it that way. The transformation is palpable, and not just in the decibel sense. While the Surf Lodge still boasts a down-the-block line and is perpetually packed, the ratio of normal adults to insufferably drunk 22-year-olds sloshing around in said pack is tipping the scales favorably. In other words, it's getting chicer.

The beach was dotted with fashion people who had made the trek east — Fiona Byrne, Leigh Lezark, Jacquelyn Jablonski and Brett Robinson, Jessica Joffe, Lucien Smith — for a Fendi-hosted dinner at Surf Lodge. The purpose of the evening was to kick off the #FendiRoadTrip, a merch tour of sorts: A shiny red, Fendi-logo-emblazoned truck toting priceless accessories will be traveling around the country for press and in-store events until its last stop of 2016, at Art Basel in Miami, in December.

Partygoers ogled the drawers of leather goods and bag charms (guarded by a security team all night, so as to prevent an inebriated Millennial from swiping a Monster Charm) before assembling for dinner in the restaurant. Dawson, the evening's hostess, sat at the center of the long white picnic table that stretched across the dining room. Diners, bathed in the perfect filter-looking lighting emitted from the bulbous rattan lamps dangling overhead, chatted as the family-style meal was placed down.

"It's always been cool and chill," Dawson said, looking appraisingly at a seafood tower plopped down in front of her, of her time at Surf Lodge. "Maybe I've been going to bed before it's gotten super rowdy."

Shark Attack, Montauk's unofficial summer kickoff, two days earlier, was also of the pleasantly chill variety.

"It's something we had to do, given the town's..." Ben Watts, Shark Attack's perennial master of ceremonies, started to explain, washing down his pause with a gulp of rosé. Beach balls, shark-shaped inflatables and girls in fringy crop tops and neon sunglasses bopped around him. "We always take the community's feelings into account. We used to do it down on the beach. I liken it to a football game: Whatever gets past you, adjust and try to score with it. Whatever they throw at us, we try to do our best. One thing's for sure, we're not going away."

The following night, interior-design impresario Steven Gambrel hosted an intimate supper — far, far away from anywhere a beach ball (or a Millennial in a fringy crop top) would be seen: Sag Harbor. The dinner, held to celebrate the opening of WATER | BODIES, an exhibition presented by the New York Academy of Art that showcases works by artists with a connection to the East End and the Academy. Mary-Kate Olsen, Donna Karan, Nicole Miller and Brooke Shields wandered Gambrel's magnificent home. "Watch your back," one guest warned to another. "You're about to knock over a Rothko," he said, semialarmed.

The weekend ended with — what else? — a cookout, thrown by Revolve and Chrissy Teigen. The model-turned-cookbook-writer snapped selfies all afternoon with her hubby, John Legend, while Emily Ratajkowski and Maxwell Osborne stuck in the Moët rose garden and drank some bubbly. "No, I couldn't," an exasperated partygoer said when proffered a coup of Champagne. "I met my quota last night at Fendi."

ART REVIEW: In With the Tide—A Buoyant Exhibit Rewards at Southampton Arts Center

July 23, 2016 by James Croak

The Southampton Arts Center continues to punch above its weight with a large summer show of substantial works by mostly well-known artists, curated by two Hampton residents David Kratz and Eric Fischl. This show, entitled “Water Bodies,” along with two current shows The Guild Hall’s Peter Beard: Last Word From Paradise and The Parrish “Radical Seafaring,” demonstrate that East End museum are rivaling their Manhattan counterparts.



“Blinds” by Mary Ellen Bartley, 2/7.
Courtesy of Yancey Richardson Gallery.

The aqueous moniker for “Water|Bodies” is appropriate for a season of bathing suits and beach meals, presented by the New York Academy of Art, the ranking figurative art school in America, and the Southampton Arts Center. Fischl is a NYAA Senior critic and Kratz is the NYAA President.

The NYAA has always been sort of an odd man out. It was started in 1982, famously, by Andy Warhol and Tom Wolfe (among others), two conservatives from the worlds of art and literature whose own behavior was anything but. The idea was to teach traditional figurative skills that no longer seemed to have much credence in the arts, oddly because of 40 years of mechanical manipulation of existing imagery of which Warhol was the leading proponent.

“Water|Bodies” presents dozens of photographs, sculptures, paintings and some surfboards thrown in for good measure. The artwork depicts the sea, the shore, the pool, sunbathers and the nude in the season of recreation in or on the water. The show features established and emerging artists with connections to the New York Academy of Art and the East End.

The show in this space is buoyant and enjoyable with no outliers to keep a critic employed, but I shall try. What’s up with water? In addition to “Radical

Seafaring” at the Parrish, the first Public Art Biennial in perennially rain-starved Los Angeles is a sprawling program titled “Current: LA Water,” with 12 organizations in 15 locations producing installations about the wet stuff. The Los Angeles County Museum of Art is showing “Rain Room,” with computer controlled jets allowing viewers to wander in the rain without getting wet. Near Milan, Italy, Christo has installed his latest extravaganza, The Floating Piers, an installation with a floating mat of polyethylene cubes that “allows people to walk on water.”

Clearly we’re done with earth.

In “Water|Bodies,” Mary Ellen Bartley presents what I would rank as one of the most poetic works in the show, a photograph of a small wave taken through a set of blinds. Why look at water through blinds? It’s not sunny and a better view could be had by spreading them. But wait: the water view also appears to be projected onto the blinds; perhaps this is the view desired, but not gained. Blinds is a beautiful contemplative image, on which I lingered for some time.

Alexis Rockman has four monochromatic pieces in the show, working on a theme he keeps separate from his typically highly colored works anchored in representations of wildlife. Two of the works are watercolors



“Lion’s Mane Jellyfish” by Alexis Rockman, 2014.

showing the tango of image and blur the artist has perfected over a lifetime of effort. Curiously the other two list as their materials “sand from Kirk Park Beach,” a foreshore across from Ft. Pond in Montauk. Certainly a good story lurks behind this odd material.

Popular photographer Ralph Gibson shot a horizontal female nude framed by the morning surf in a raking light as if she had washed onto the seashore. His film camera bokeh is so intense that for a moment she could be mistaken for driftwood. This picture harks back to a time in photography when an image was found instead of assembled.

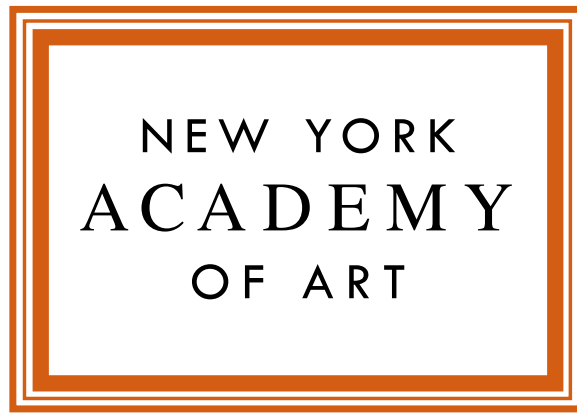
Steve Miller affixed his trademark animal X-rays to some surfboards included in the “Water Bodies” show. The relationship seems to be that the animals, in this case an alligator, are roughly the same size as the surfboards and hang around the shallows. Good fun.

Reisha Perlmutter’s “Aqua” series of delightful underwater nudes seem to have been painted with an effortless facility that belies her young age. Showing her work Receive in the show and also using it on the cover of the catalog seems entirely appropriate, but it is still quite a milestone for an artist in her mid-20s. Her work is vaguely photorealism but doesn’t suffer from the stiffness so often associated with “projected imagery.” If her work was created using projected images, I couldn’t tell. And videos of her painting indicate that she layers her paints and shapes her forms without the benefit of stifling projectors.

Perlmutter is from the Gulf Coast town of Naples, Florida, and studied classical French atelier painting in Paris and the Loire Valley, ultimately completing her MFA at the NYAA.

“Water|Bodies” is evenly curated and smoothly installed, a good addition to a surprising bumper crop of rewarding museum offerings on the East End this summer.

BASIC FACTS: “Water|Bodies,” curated by Eric Fischl and David Kratz, is on view June 24 to July 31, 2016, at the Southampton Arts Center, 25 Jobs Lane, Southampton, NY 11968. southamptonartscenter.org



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