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Eleni Giannopoulou



Danica Lundy



Isaac Mann

NEW YORK ACADEMY OF ART 2018 CHUBB FELLOWS EXHIBITION

September 4 – September 25, 2018

Opening reception Tuesday, September 4, 2018, from 6 - 8pm

111 Franklin Street, New York

The **New York Academy of Art** is pleased to announce the 2018 Chubb Fellows Exhibition, presenting works by the Academy's three Chubb Postgraduate Fellows. Featuring work by sculptor and installation artist **Eleni Giannopoulou** and painters **Danica Lundy** and **Isaac Mann**, this exhibition marks the culmination of their year-long fellowships and the beginning of each artist's promising career. The show will run from September 4 - 25 at the Academy in Tribeca, with an opening reception from 6 - 8 pm on Tuesday, September 4.

Each year, the Academy selects three outstanding graduates of its MFA program as **Chubb Fellows**. The fellowship, sponsored by **Chubb**, is the highest honor the Academy bestows. The Fellows receive studio accommodations, a year-end exhibit and a generous stipend. Previous recipients include **Alonsa Guevara**, 2015 Chubb Fellow, represented by Anna Zorina Gallery and named by Time Out as "one of New York's most important new artists," **Esteban Ocampo**, 2016 Chubb Fellow, represented by ZieherSmith Gallery and recently selected by the Audubon Society for a public art project in New York, and **Valérie Gilbert**, 2017 Chubb Fellow, subject of a forthcoming solo exhibition at the Musée Marius Barbeau in Montreal.

This year's three Chubb Fellows, **Eleni Giannopoulou** (b. 1994, Greece), **Danica Lundy** (b. 1991, Canada) and **Isaac Mann** (b. 1986, Wisconsin) all received an MFA at the Academy in 2017 and have exhibited in group and solo shows in New York, Toronto, Beijing, Florence, Vancouver and Berlin. Although the basis of their education is the same, each artist has developed a striking signature aesthetic, demonstrating the range of styles incubated at the Academy. Giannopoulou intricately renders unsettling sculptures from found objects, defamiliarizing daily objects such as boats, trees and chairs and placing them in newly imagined habitats, commenting on the concepts of home and memory. Lundy's interconnected drawings and paintings vividly illustrate her interest in human physicality, construction and destruction and the meaning of spaces while Mann's oversize, precisely rendered paintings portray chaotic scenes, twisting anxiety, absurdity, sex and humor.



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About Chubb

Chubb is the world's largest publicly traded property and casualty insurer, and the largest commercial insurer in the United States. With operations in 54 countries and territories, Chubb provides commercial and personal property and casualty insurance, personal accident and supplemental health insurance, reinsurance and life insurance to a diverse group of clients. The company is distinguished by its extensive product and service offerings, broad distribution capabilities, exceptional financial strength, underwriting excellence, superior claims handling expertise and local operations globally. Parent company Chubb Limited is listed on the New York Stock Exchange (NYSE: CB) and is a component of the S&P 500 index. Chubb maintains executive offices in Zurich, New York, London and other locations, and employs approximately 31,000 people worldwide. Additional information can be found at: new.chubb.com.

About The New York Academy of Art

Founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol, the New York Academy of Art is a nonprofit educational and cultural institution that combines intensive technical training in the fine arts with active critical discourse. The Academy believes that rigorously trained artists are best able to realize their artistic vision. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. Through major exhibitions, a lively speaker series, and an ambitious educational program, the Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

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