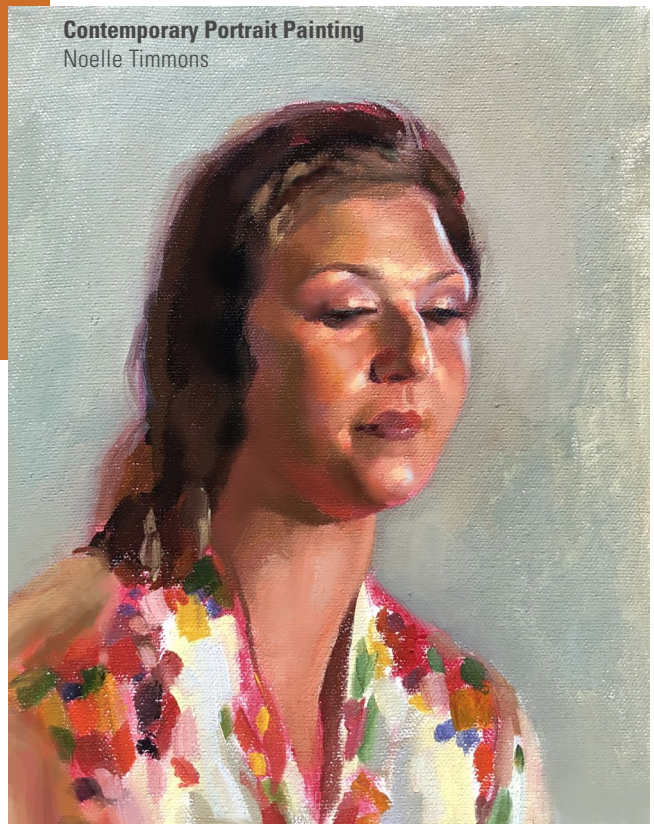
Continuing Education Spring 2019 Schedule

Spring Classes Begin January 26th

NEW YORK ACADEMY OF ART



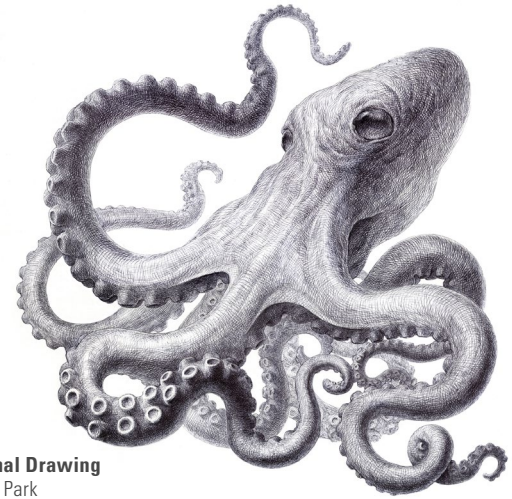
Contemporary Portrait Painting
Noelle Timmons

Taught by our renowned faculty of working artists,
Continuing Studies classes at the New York Academy of Art are offered at different skill levels, from beginner to advanced. The Academy's emphasis on critical skills and supportive instruction allows students to further develop their creative vision and learn the language of art-making. Discover our wide range of classes and special workshops in oil painting, watercolor, sculpture, drawing, and printmaking.

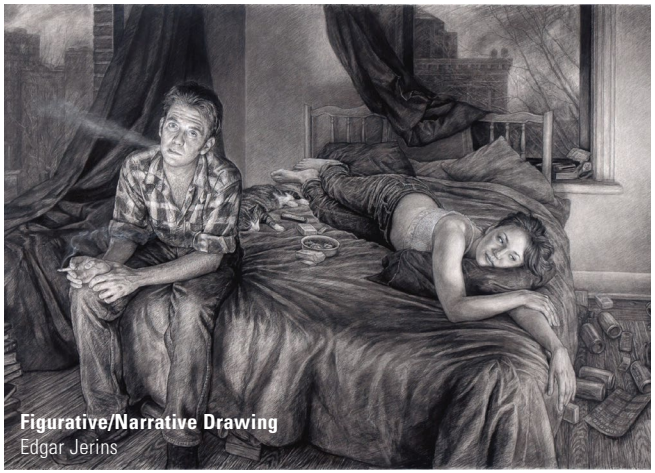
Classes take place on weekdays, evenings, or weekends over the course of a full semester. Workshops are offered throughout each semester, focusing on specialized topics.

Continuing Studies students have full access to the Academy's extracurricular offerings, from artist talks with major art stars to panel discussions featuring an impressive range of critics, curators, and art world figures.

Current CFA, MFA and Alumni receive 25% off of tuition.



Animal Drawing
Guno Park



Figurative/Narrative Drawing
Edgar Jerins

FOR MORE INFORMATION:
Continuing Studies cs@nyaa.edu
212.842.5968

NEW YORK ACADEMY OF ART

nyaa.edu/cs

Learning to draw, paint or sculpt in the studio of a master artist is a time-honored tradition through which knowledge and skills are passed from generation to generation. The "Atelier" of the Academy is a continuing education program that offers the serious student and passionate beginner an opportunity to study with accomplished artists. Here, students acquire the skills necessary to invest their work with sound draftsmanship, convincing technique and visual authority.

Master Copying Class at the Metropolitan Museum of Art
Joao Brandao

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MONDAY

Figure Atelier
Armetta, Robert
10am – 1pm

Figure Atelier
Armetta, Robert
2pm – 5pm

Still Life Drawing & Painting
Cross, Adam
2pm – 5pm

Watercolor Painting
Fukushima, Michiyo
2pm – 5pm

Introduction to Drawing & Painting
Cross, Adam
6:30pm – 9:30pm

Watercolor Painting
Fukushima, Michiyo
6:30pm – 9:30pm

TUESDAY

Master Copying at the Metropolitan Museum of Art
Brandao, Joao
TBD

Intermediate Drawing and Painting
Cheaney, Dennis
6:30pm – 9:30pm

WEDNESDAY

Painting: Color, Clarity and Composition
Rundquist, Beth
10am-1pm

Landscape in Watercolor
Daldoce, Marcelo
2pm – 5pm

Painting: Color, Clarity and Composition
Rundquist, Beth
2pm – 5pm

Vermeer's Officer and Laughing Girl: An Exploration Into The Techniques of a Painting
Wellington, John
2pm – 5pm

Sculpting the Figure
Eardley, Cynthia 6:30pm – 9:30pm

Contemporary Portrait Painting
Timmons, Noelle 6:30pm – 9:30pm

The Figure in Watercolor
Daldoce, Marcelo 6:30pm – 9:30pm

THURSDAY

Introduction to the Portrait
Saluja, Manu
10am – 1pm

Introduction to the Portrait
Saluja, Manu
2pm – 5pm

Human Anatomy: Constructing an Écorché
Klass, David 6:30pm – 9:30pm

Academic Drawing: The Bargue Method
Berge, Ard 6:30pm – 9:30pm

Figurative/Narrative Drawing
Jerins, Edgar 6:30pm – 9:30pm

FRIDAY

The Power of the Underpainting
Hughes, Amy
6:30pm – 9:30pm

SATURDAY

Sculpting the Figure
Eardley, Cynthia
10am – 1pm

Strategic Drawing
Kitson, Evan
10am – 1pm

Alla Prima Painting: Features and Faces
Forster, Steve
10am – 1pm

Animal Drawing
Park, Guno 12pm – 3pm

Painting from Observation
Kitson, Evan
2pm – 5pm

Introduction to Drawing & Painting
Opirhory, Mark 2pm – 5pm

Landscapes & Seascapes
Forster, Steve
2pm – 5pm

SUNDAY

Watercolor Painting
Fukushima, Michiyo
2pm – 5pm