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## NEW YORK ACADEMY OF ART TO EXHIBIT AT ART NEW YORK ART FAIR EXHIBITION CO-CURATED BY HELENA CHRISTENSEN Booth ANY307, PIER 94, New York MAY 2 – 5

The **New York Academy of Art** is pleased to announce that during New York's Frieze Week it will participate in the Art New York art fair at Pier 94, presenting an exhibition of works by alumni of its MFA program from May 2 - 5. The exhibition of paintings, drawings and sculptures is curated by model, photographer and designer **Helena Christensen** and Academy President **David Kratz**. This marks the fourth exhibition at the Art New York fair by the Academy and the curators will be present at the VIP opening at the fair on Thursday, May 2.

The exhibition is unthemed, and the 32 works in the exhibition range from an intricately formed New York subway scene with dozens of figures in metal and wood from Chinese sculptor Jiannan Wu to Diana Corvelle's overtly feminist portraits of young women painted on actual election ballots. Artists in the show hail from Iran, China, South Korea, Turkey, Belarus and Brazil as well as the United States. Comments Christensen, "I've previously curated an exhibition of photography and was excited to move into curating for painting and sculpture. David and I reviewed hundreds of artworks for the Art New York and I was blown away by the talent and creativity on display."

Founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol, New York Academy of Art is a cultural and educational institution that combines advocacy for the tradition of skills training in drawing, painting and sculpture with active critical discourse. The Academy is devoted to the preservation and promotion of figurative art in the contemporary art world. Through a lively speaker series, major exhibitions and an ambitious educational program, the Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.





