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## Summer Exhibition 2019

June 18–July 21  
**Opening Reception:**  
Tuesday, June 18  
111 Franklin Street  
6 – 8 pm

The New York Academy of Art is pleased to announce its annual Summer Exhibition, a juried show featuring new works from the Academy community. In its thirteenth year, the Summer Exhibition features over 70 works of painting, drawing and sculpture by Academy alumni, faculty and students. The works were selected from over 460 submissions by a jury comprised of **Ben Davis**, national art critic for *Artnet News*, **Peter Plagens**, chief art critic for *The Wall Street Journal*, and **Christine Wachter-Campbell**, gallerist and founder of Winston Wachter Fine Art. The exhibition will be on view at the Academy from June 18 – July 21, with an opening reception on Tuesday, June 18, from 6 – 8 pm.

“The jurying process began as a preliminary selection, blind to the overall connection,” notes juror Christine Wachter-Campbell. “The selected body of work then evolved to create a dynamic group of artworks that we carefully curated into a cohesive exhibition of these talented artists.”

Two innovations mark this edition of the Summer Exhibition. The show will be exhibited at the Academy itself, in the Academy’s newly renovated landmark 19th century Tribeca home. In addition, thanks to a partnership with Paddle8, for the first time all works in the show will be available for sale online beginning June 24 at <https://paddle8.com/storefronts/new-york-academy-of-art/>

Founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol, the New York Academy of Art is a not-for-profit education and cultural institution which combines intensive technical training in drawing, painting and sculpture with active critical discourse. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. Through major exhibitions, a lively speaker series, and an ambitious educational program, the Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.



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