

Media Inquiries:

Angharad Coates, Director of Communications

212 842 5975 / acoates@nyaa.edu

2019 Chubb Fellows Exhibition

September 4 – September 24, 2019

Opening reception: Tuesday, September 4, 2019, from 6 - 8pm

111 Franklin Street, New York



Shiqing Deng



Erin Pollock



Atalanta Xanthe

The **New York Academy of Art** is pleased to announce the 2019 Chubb Fellows Exhibition, presenting works by the Academy's three Chubb Postgraduate Fellows. Featuring work by painters **Shiqing Deng** and **Atalanta Xanthe** and sculptor, animator and painter **Erin Pollock**, this exhibition marks the culmination of their year-long fellowships and the beginning of each artist's promising career. The show will run from September 3 – 24 at the Academy in Tribeca, with an opening reception from 6 - 8 pm on Tuesday, September 3.

Each year, the Academy selects three outstanding graduates of its MFA program as **Chubb Fellows**. The fellowship, sponsored by **Chubb**, is the highest honor the Academy bestows. The Fellows receive studio accommodations, a year-end exhibit and a generous stipend. Previous recipients include **Alonsa Guevara**, 2015 Chubb Fellow, represented by Anna Zorina Gallery and named by *Time Out* as "one of New York's most important new artists," **Esteban Ocampo**, 2016 Chubb Fellow, represented by ZieherSmith Gallery and recently selected by the Audubon Society for a public art project in New York, and **Valérie Gilbert**, 2017 Chubb Fellow, subject of a solo exhibition at the Musée Marius Barbeau in Montreal. The 2018-19 Chubb Fellows are the first all-female group of recipients in the award's history.

This year's three Chubb Fellows, **Shiqing Deng** (b. 1994, China), **Erin Pollock** (b. 1982, Alaska) and **Atalanta Xanthe** (b. 1996, United Kingdom) all received an MFA at the Academy in 2018 and have exhibited in group and solo shows in New York, London, Beijing, Seattle and Florence. Although the basis of their education is the same, each artist has developed a striking signature aesthetic, demonstrating the range of styles incubated at the Academy. Deng's angular portraits twist and flatten figures in evocative poses, while Xanthe's precisely rendered, intricate paintings use the tropes of stagecraft to explore emotional memory and self-presentation. Pollock's work, which encompasses animation, sculpture and painting, presents complex narratives peopled by dozens of dynamic characters and inspired by New York itself.

Each Fall, Chubb supports the NYAA Chubb Fellows at their opening exhibition at the New York Academy of Art.

To watch videos that highlight each of the Fellow's stories, visit chubb.com/NYAA



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About The New York Academy of Art

Founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol, the New York Academy of Art is a not-for-profit educational and cultural institution which combines intensive technical training in drawing, painting and sculpture with active critical discourse. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. Through major exhibitions, a lively speaker series, and an ambitious educational program, the Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

Media Contacts

New York Academy of Art

Angharad Coates
212-842-5975
acoates@nyaa.edu

Chubb

Eric Samansky
215-640-4666
eric.samansky@chubb.com



@nyacademyofart



@nyacademyofart



/newyorkacademyofart