

2020 Tribeca Ball & Open Studios Cancellation Notice

Friday, March 13, 2020 Hello Students,

As a result of recommendations to avoid crowds and suspend large gatherings, the Academy has decided to not hold Tribeca Ball and Open Studios. Please see below for David Kratz's letter to our community.

<u>Please see the updated Academic calendar for the full list of Spring 2020 rescheduled dates.</u> https://nyaa.edu/graduate-program/the-office-of-student-services/academic-calendar/

The following programming has been rescheduled and will take place on the follow days (pending reassessment):

- March lecture programming has been cancelled and will resume in April.
- The March 18 MFA 1st-year residency & award studio grading is rescheduled to March 25.
- The Matthew Deleget Professional Practice Workshop will be held via Zoom conference at the same scheduled times of March 20 & 27, 6-8:30pm. Students will receive a weblink to join the workshop.
- The March 21 & 22 Will Cotton Master Class will be rescheduled.
- Large group visits including the Will Cotton studio visit and the Center for Italian Modern Art scheduled for this month are cancelled, pending reschedule.
- MFA Thesis Show selections will take place April 30.
- The last day of MFA & CFA classes is Monday May 10.
- Final Thesis Critiques will take place May 12, 13, and 14.
- The Class of 2020 Commencement Ceremony is rescheduled for Thursday May 21. (Commencement Rehearsal will take place Wednesday May 20)

TRIBECA BALL

Dear Academy Friend,

It is with heavy hearts that we have decided not to hold the Tribeca Ball on Monday, April 6th. Our primary concern is for the health and safety of our community. That means you, our loyal patrons, supporters and artists.

Due to the guidance of health officials to avoid large social gatherings, we plan to substitute the traditional Tribeca Ball format with a program of customized premium offerings for our supporters. These will include, but not be limited to:

- · personalized studio tours with a special Academy host
- · exclusive online previews of student artwork for purchase
- · small dinners and studio visits with leading artists

Tribeca Ball is more than a spectacular event — it is a fundraising opportunity that accounts for a substantial portion of the resources and scholarships we make available to our emerging artists. Preeminently, we want to thank our long-time partner and principal underwriter Van Cleef & Arpels, under the visionary leadership of Nicolas Bos and Helen King. In an act of supreme generosity and dedication, they are donating the same dollar amount to the school that they would have spent staging this legendary evening. Although this is a significant help, we still have work to do to make up the difference in what the event would have raised. We need your support more now than ever.

To all of you who have already purchased tables or tickets, we are deeply grateful for

your ongoing support of our mission of traditional skills in the service of contemporary discourse.

The leadership of this year's Tribeca has been spectacular. To our chairs

Steve Martin and Anne Stringfield and Scott and Sarah Avett, we are deeply thankful.

We also want to acknowledge the tremendous efforts of our Dinner Chairs, Kamie

Lightburn, Sam Shikiar and Neda Young, as well as that of our entire Benefit

Committee.

Lastly, we want to thank our dear friend and constant inspiration, Eric Fischl, for being our honoree. His unfailing commitment to the Academy ensured we built an impressive team around this year's Tribeca Ball. To the many leading artists who donated their work to build the Eric Fischl Scholarship Fund, rest assured. The scholarship will be realized.

We will stay in close contact with you in the days ahead. Please feel to reach out to Gregory Thornbury, Vice President of Development, with any questions that you might have by contacting him at gthornbury@nyaa.edu or by calling 212-842-5977.

Your kindness and generosity enables us to fulfill our mission in spite of the challenges caused by this health emergency.

With gratitude,

David Kratz President New York Academy of Art

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Noelle Timmons

Director of Student Services New York Academy of Art 111 Franklin Street New York, NY 10013

ntimmons@nyaa.edu (212) 842-5963

nyaa.edu