The New York Academy of Art’s fourteenth annual Summer Exhibition, a juried show at featuring new works from the Academy community, will be digital-only for 2020. The Academy Summer Exhibition features 67 works of painting, drawing and sculpture by Academy alumni, faculty and students, annually selected from nearly 500 submissions by a distinguished guest jury of gallerists, critics and artists. The 2020 jury is comprised of Joeonna Bellorado-Samuels, a Director at Jack Shainman Gallery, Andrea Scott, longtime staff art critic for The New Yorker and Alia Williams, a Director at Jeffrey Deitch Gallery.

Although the exhibition is deliberately unthemed, multiple works allude to or directly portray our current moment of isolation, grief and anxiety, from Annamarie Trombetta’s disquieting depiction of a socially distanced picnic to James Razko’s collage-like painting of torn tabloid headlines, with the word “Liberty” visible. The digital show, which digitally recreates the experience of physically walking through a gallery space, is now live at https://artspaces.kunstmatrix.com/en/exhibition/1353856/summer-exhibition-2020 and will be on view through August 22. There will be an online gallery “reception” via Zoom on Tuesday, June 23, featuring New York Academy of Art president David Kratz discussing his highlights from the show.

About New York Academy of Art
Founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol, the New York Academy of Art is a not-for-profit educational and cultural institution which combines intensive technical training in drawing, painting and sculpture with active critical discourse. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. Through major exhibitions, a lively speaker series, and an ambitious educational program, the Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.