

Anne Herrero
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I am a working artist. I have received numerous grants, scholarships, and residencies. My work is represented in the collection of Odd Nerdrum, in private collections in the United States, Canada, Italy, France, Norway, Ireland, England, Australia, and Taiwan, and at The Branson School.

Education and Awards

MFA, New York Academy of Art, New York, NY, May 2020.

—New York Academy of Art Leipzig Residency, 2019. This residency is the highest residency awarded to first year students at the Academy. Four students are supported to live and work in Leipzig for two months and are invited to show their work in Germany and in New York.

—President's Scholarship, New York Academy of Art, 2019, 2018. Highest scholarship available to incoming and continuing students. 0-2 awarded per year.

—Posey Foundation Scholarship, 2018.

Grand Central Atelier, Drawing and Painting coursework intensive, New York, NY, 2016-2018.

—Cast Drawing Scholarship, 2017. One scholarship awarded per year.

—Posey Foundation Scholarship, 2016.

The Nerdrum School (apprenticeship with Odd Nerdrum), Stavern, Norway, 2014.

—World Wide Kitsch Competition, winner, 2nd place, 2019.

—Guest on The Cave of Apelles, Stavern, Norway, 2020. The Cave of Apelles is a podcast/ YouTube channel affiliated with Odd Nerdrum. Guests are invited to direct the conversation.

BFA, School of the Art Institute of Chicago, Chicago, IL, 2009.

—Academic Incentive Scholarship, 2007.

—Transfer Grant, School of the Art Institute of Chicago, 2007.

Selected Exhibition History

Eye to Eye, New York, NY, 2020.

—curated by John L. Thomson. Thomson is on the board of trustees of MOMA PS1, the School of the Art Institute of Chicago and on the Modern Women's Council of the Museum of Modern Art. He selected 11 students' work to be paired with pieces in his collection. My work was paired with a painting by Vincent Desiderio.

Take Home A Nude, Sothebys, New York, NY, 2019.

Leipzig Residency Show, New York, NY, 2019.

Persona, Leipzig, Germany, 2019.

Tribeca Ball, New York Academy of Art, 2019.

—Sold a significant amount of work and received numerous commissions.

Anne Herrero, San Anselmo Arts Council, San Anselmo, CA, 2014.
Nerdrumklanen, Raugland Atelier, Stavern, Norway, 2014.
50th Annual Juried Competition, Masur Museum of Art, Monroe, LA, 2013.

Continued Exhibition History

Paddle 8 Tribeca Ball Fundraiser, New York, NY, 2020.
Deck the Walls, New York, NY, 2019.
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Timeless, IX Gallery, 2019.
Deck the Walls, New York, NY, 2018.
Grand Central Student Exhibition, New York, NY, 2018.
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Anne Herrero, The Konditorei, Portola Valley, CA, 2015.
Anne Herrero, Magnolia Gallery, Ross, CA, 2015.
Recent Work, Marin Academy, San Rafael, CA, 2015.
Feminine Tropes, Café Arrivederci, San Rafael, CA, 2014.
Tarot: The Art of Fortune, Modern Eden Gallery, San Francisco, CA, 2013.
Mill Valley Art Festival, Mill Valley, CA, 2013, 2015.
Art in Focus, Rogue Gallery, New York, NY, 2011.
RAW, The Uptown, Oakland, CA, 2011.
Rural, The Salami Factory, Fairfax, CA, 2011.
Reflections in Yesterday, 142 Throckmorton, Mill Valley, CA, 2010.
Sketch for Japan, Project One Gallery, San Francisco, CA, 2010.
Warhol Reimagined, Project One Gallery, San Francisco, CA, 2010.
RAW, The Uptown, Oakland, CA, 2010.
Opening, The Gallery of Sea and Heaven, Santa Rosa, CA, 2010.
Student Exhibition, Galleria ISA, Montecastello di Vibio, Italy, 2010.
5th Annual National Self-Portrait Exhibition, 33 Collective, Chicago, IL, 2009.
Spring Undergraduate Exhibition, Sullivan Galleries, Chicago, IL, 2009.