

SANDRA REESE ROBERTS

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ARTIST STATEMENT

Architectural farm structures and utilitarian hardware illuminate self-determination, but also allows one to delve into what unknown below the surface. What is inside the doorway or window? What mystery is attached to a rope or latch as it has held its placement - frozen in time? These structures reveal a secret to what appears to be ordinary. What I see on the surface of simple and mundane things of the world is a pass-through to an interior mystery. It is not about the object but crossing into its borderland where the tangible becomes intangible.

EDUCATION

Bachelor of Science Medical Dietetics • Ohio State University Columbus, OH
Master of Science Computer Science • New York University- New York, NY
Certificate of Fine Arts • New York Academy of Art - New York, NY
Candidate Master of Fine Arts Painting • New York Academy of Art - New York, NY

SCHOLARSHIPS

MFA Merit Scholarship, New York Academy of Art, 2018 -2020

SOFTWARE ENGINEER

New York Life Insurance 1983-2016

Designed, Developed and Implemented software applications • New York Life Insurance Company

Database Systems and Design
Agent Expense Allowance System
Desktop Database to Web Conversion

Web Applications and Support
New Business Application Software
Agent Marketing Software

VOLUNTEER EXPERIENCE

Director of Tibetan Buddhist Meditation Center 1981-2004

Planned and Organized Practice and Study Programs for New York City community members

Notable achievements:

- Organized and Coordinated the visit of His Holiness the Dalai Lama at Madison Square Garden
- Organized and Coordinated Logistics for His Holiness the XVII Karmapa at the Waldorf Astoria