



2020 VISION

Presented by New York Academy of Art



July 25 - December 27, 2020
Southampton Arts Center
25 Jobs Lane, Southampton New York

New York Academy of Art
www.nyaa.edu

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The New York Academy of Art will present “2020 Vision” at the Southampton Arts Center, co-curated by Academy President **David Kratz** and **Stephanie Roach** of the FLAG Art Foundation and edited by **Emma Gilbey Keller**. “2020 Vision” will be on view July 25 – December 27 at 25 Jobs Lane in Southampton and is supported by AXA XL Insurance. “2020 Vision” takes as its subject the lived experience of our present, a time of social upheaval and unimaginable loss but also a moment of stirring change. The works in “2020 Vision” offer a glimpse of how creative minds are critically engaging with 2020, from **Chris Wilson’s** vibrantly colored painting of a Black funeral in Baltimore to **Rachel Lee Hovnanian’s** witty installation commenting on social distancing, with two computer monitors at opposite ends of a dinner table.

Notably, the exhibition encompasses not only visual artworks but a variety of texts, including poetry and essays from writers and thinkers reflecting on what 2020 means. Contributors include former US Surgeon General **Dr. Vivek Murthy**, mass incarceration activist **Paine the Poet** and chef **J. Kenji López-Alt**. “2020 Vision” has over 60 participating artists and writers, and like many New York Academy of Art exhibitions, the show features work from current art students and young emerging artists hung alongside contemporary stars such as **Eric Fischl** and **Rashid Johnson**.

The exhibition will run for five months and Southampton Arts Center has made extensive preparations for welcoming visitors safely. Sanitizer stations have been added to the entrance and exits and throughout the galleries, social distancing requirements will be indicated in the galleries, and the number of guests visiting at any given time will be limited and monitored. SAC will also have face masks available for any guest wishing to tour the galleries who do not have their own. In addition, to accommodate those who cannot view “2020 Vision” in person, the New York Academy of Art’s website features a [virtual 3-D tour of the exhibition](#) via Eazel and a [full catalogue](#).



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Participating Artists: John Alexander, Scott Avett, Mary Ellen Bartley, Amy Bennett, Tim Buckley, Tawny Chatmon, Kate Clark, Taha Clayton, Monica Cook, Shiqing Deng, Vincent Desiderio, Peter Drake, Richard Dupont, Eric Fischl, Audrey Flack, Natalie Frank, Elizabeth Glaessner, Ramiro Gomez, Andrae Green, Matthew Hansel, Candace Hill, Nir Hod, Rachel Lee Hovnanian, Rashid Johnson, Kurt Kauper, Cédric Klapisch, Adam Lupton, Steve Mumford, Tim Okamura, Clifford Owens, Adam Pendleton, Luján Pérez Hernández, Jean-Pierre Roy, Bastienne Schmidt, Krista Louise Smith, Pamela Szybel, Phillip Thomas, Justin Wadlington, Chris Wilson, Frank Wimberley, Alexi Worth, Jiannan Wu

Participating Writers: Curtis Bashaw, Thomas Dyja, idreamofcovid.com, Keionna Jackson, Julia Jordan, David Kamp, Emma Gilbey Keller, J. Kenji López-Alt, Bernard Lumpkin, Vivek Murthy, Wendy Olsoff, Paine the Poet, Sarah Paley, Steve Porcaro, Brynne Rebele-Henry, Stephen Roach, Brooke Shields, Douglas Unis

About New York Academy of Art

Founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol, the New York Academy of Art is a not-for-profit educational and cultural institution which combines intensive technical training in drawing, painting and sculpture with active critical discourse. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. Through major exhibitions, a lively speaker series, and an ambitious educational program, the Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

About Southampton Arts Center

Southampton Arts Center has become a hub for arts and culture on the East End with over 50,000 visitors, five exhibitions and 200+ programs and events in 2019 alone. The broad programming is delivered year-round through an impressive array of partners including New York Academy of Art, International Center of Photography, 92Y, Hamptons International Film Festival, Blue Sphere Foundation, Mountainfilm on Tour, the Watermill Center, and many more. With the recent upgrade of the theater, including state-of-the-art audio and video equipment, lighting and new seating, Southampton Arts Center has expanded its breadth of programming to include first-run films, theatrical performances and concerts. Southampton Arts Center is a not for profit 501(c)(3) organization whose mission is to serve our East End community as a hub for arts and culture while preserving and activating the iconic building and grounds of 25 Jobs Lane for future generations.



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