



111 FRANKLIN STREET NEW YORK CITY NEW YORK 10013

EXHIBIT A TO CHUBB FELLOWSHIP AGREEMENT

CHUBB FELLOWSHIP DUTIES & RESPONSIBILITIES

Chubb Fellows are viewed by the New York Academy of Art as exemplars of its highest standards, both conceptually and technically, and serve as role models for the Academy's MFA students. They embody the ideals of the school and represent the Academy both literally and figuratively. During the course of the Fellowship Year, the Academy makes concerted efforts to introduce Fellows to professionals in every aspect of the art world, including collectors, dealers, curators and critics. Fellows, in turn, are the Academy's **Artists, Ambassadors and Mentors** and, as such, have certain duties and responsibilities which are set forth below.

STUDIO USE AND PRACTICE

- Fellows are expected to use this Fellowship opportunity to be present and actively working in their studio at the Academy. The Academy understands that Fellows may need outside employment for financial reasons but expects Fellows to devote the majority of their time to their Fellowship work. (Studio locations may vary. Fellows will be notified if a summer studio is available prior to the Fellowship Year.)

LECTURES AND CULTURAMA EVENTS

- Fellows are invited to attend Professional Practice Workshops and are required to attend all lectures. As mentors, attendance by Fellows sets an example for student engagement.

STUDENT ENGAGEMENT

- Fellows are expected to invite current students into their studio and are encouraged to take an active role in thinking about other ways to engage current students.

TEACHING ASSISTANT FOR MFA, CFA AND MASTER CLASSES

- Fellows are required to serve as a Teaching Assistant. Hours and number of classes will be established for each semester equally. Fellows will have first pick of Master Classes. As a TA, Fellows must attend all class sessions (instructed and uninstructed), be on time, and take attendance.

CRITIQUES

- Fellows will have a weekly sign up for Student Critiques on Wednesdays, 2:30 pm -5:30 pm.
- At the Fellow's request, group critiques by the Faculty Committee and invited guests may be arranged.

RECRUITMENT, OPEN HOUSE AND NATIONAL PORTFOLIO DAY

- Fellows are expected to lead studio and campus tours if requested.
- Fellows are expected to represent the Academy at the Virtual Open House and at one Virtual National Portfolio Day event of the Fellow's choosing.

PLANNED STUDIO VISITS AND WALK-BYS

- During the Spring semester, the Academy will set up individual studio visits with galleries, curators and writers. Fellows will have the opportunity to request that specific people be contacted for these visits. The Provost may have additional suggestions.
- Throughout the year, collectors, galleries, friends of the Academy, and various groups visit the Academy. The Academy will try to give Fellows advance notice when possible, though visits are not always planned. The Academy thanks Fellows in advance for being available and welcoming visitors into their studios.

DEVELOPMENT AND EXHIBITION EVENTS

- As recipients of the Chubb Fellowship, attendance at all Chubb sponsored or related events is mandatory.
- Fellows will be asked to attend or otherwise participate in Academy development events, which may take place on or off campus. Please be generally available for these events.
- Fellows are expected to work at Artists for Artists and Deck the Walls (not the Tribeca Ball) and participate in related training sessions.

CHUBB FELLOWS EXHIBITION AND COMMENCEMENT LUNCHEON

- The Fellowship will culminate in an exhibition of work completed during the Fellowship Year. All artwork, final images, and related information for the Chubb Fellows Exhibition will be due on July 31 of the applicable Fellowship Year. The Director of Exhibitions and Provost will work closely with Fellows as that time approaches to make sure Fellows are aware of deadlines and expectations.
- For the Fellows Exhibition and Commencement Luncheon, the Academy will curate and place the Fellows' work in the best manner possible. The Academy welcomes the Fellows' input as to location and placement but the final decision will be made by the Academy.

GALLERY REPRESENTATION

- Galleries may approach Fellows during the Fellowship Year. Fellows should speak with the Academy before making any commitments as these commitments may be in conflict with the Chubb Fellowship Agreement. In addition, the Academy may be able to offer advice as to whether the interested galleries are a good fit for the Fellow.

SOCIAL MEDIA ENGAGEMENT

- The Academy encourages Fellows to actively promote their work on social media and to tag Instagram posts #newyorkacademyofart #111Franklin #MFA and @newyorkacademyofart.
- The Academy may ask Fellows to write/blog about their role as a Fellow. Fellows should let the Academy's Communications Department know if they are in articles, blogs, shows, etc.

POLICIES AND COMMUNICATIONS

- Academy policies and guidelines apply to Fellows. To the extent there is a direct conflict between the duties and responsibilities described above and Academy policies during COVID, the COVID-policies govern.
- Please respond to emails from the Academy within 24 hours and be respectful of our staff and facilities.
- Congratulations on receiving this award! The Academy wishes you a wonderful and productive Fellowship Year.