

NEW YORK ACADEMY OF ART

presents

Artists for Artists

benefiting emerging Academy artists

2020 PRESS DECK

111 Franklin Street, NYC 10013



Artwork by Shepard Fairey, on view at the New York Academy of Art and available for sale as part of Artists for Artists

ARTISTS FOR ARTISTS

NEW YORK ACADEMY OF ART RE-ENVISIONS ITS FALL FUNDRAISER GALA

ANNOUNCING “ARTISTS FOR ARTISTS”

THIS OCTOBER AT THE NEW YORK ACADEMY OF ART

ArtistsforArtists.com

Now in its 29th year, the New York Academy of Art’s annual fall gala auction will now be known as “Artists for Artists.” This new name reflects the mission of the event, in which major artists donate work to fund scholarships for art students at the Academy and support the next generation of talent.

As always, the Academy has received donations from a breathtaking array of major contemporary artists, including **Kiki Smith, Laurie Simmons, Shepard Fairey, Katherine Bradford, Hunt Slonem, Walter Robinson, Donald Baechler, Hugo Guinness, Ross Bleckner** and more, as well as rising stars and the Academy’s cadre of young emerging artists. While previously the works were available for viewing one-night-only at Sotheby’s, this year instead all 200+ artworks in Artists for Artists will go on view at the Academy in Tribeca for a full month, October 1 – 26. Visitors will be able to view the works by appointment in a socially distanced format. All works will be available for bidding at ARTSY.net for the duration of the show.

On October 20, the Academy will livestream a special digital event – Artists for Artists Live! Artists for Artists Live will feature the top auction lots, editorial content about the Academy and its mission, and special appearances from celebrity supporters including **Padma Lakshmi, Brooke Shields** and **Liev Schreiber**. Artists for Artists will be livestreamed on YouTube and the Academy’s website.



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New York Academy of Art



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Livestream!

October 20, 6PM EDT

On  **YouTube** and **ArtistsForArtists.com**

featuring

Live Drawing • Top Auction Lots

appearances by

Alan Cumming • Padma Lakshmi • Liev Schreiber



Artists for Artists

LIVESTREAM

**WORKS
ON VIEW**
October 1 – 26



EVENT COVERAGE

WWD

Juxtapoz

Artnet News

Guest of a Guest

Sotheby's

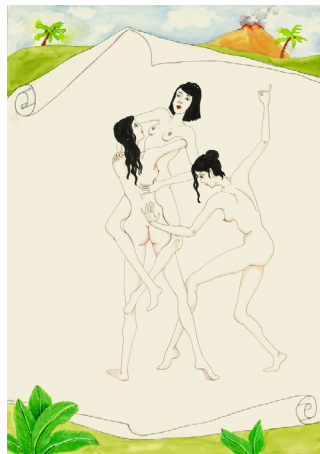
What Will the Fall Social Season Look Like This Year?

The fall social season is beginning to take shape with a slate of virtual events.

By Leigh Nordstrom and Kristen Tauer on September 4, 2020



The New York Academy of Art is also pivoting to digital for its fall fund-raiser auction, re-branding it from “Take Home a Nude” to “Artists for Artists.” Works by artists like Jeff Koons, Kiki Smith, Lola Schnabel, Shepard Fairey, Laurie Simmons, Inez van Lamsweerde and Vinoodh Matadin will be exhibited at the Academy for a month — visitors can stop by for a socially distanced viewing — and auctioned through Artsy. NYAA will also host a livestreamed event on Oct. 20 with a live auction component.



“Artists for Artists”: New York Academy of Art’s New Fall Gala

October 16, 2020 | in Installation

Now in its 29th year, the New York Academy of Art’s annual fall gala auction will now be known as “Artists for Artists.” This new name reflects the mission of the event, in which major artists donate work to fund scholarships for art students at the Academy and support the next generation of talent.

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What I Buy and Why: Brooke Shields on the Emerging Art She Loves Most and How She Sleuths for Flea-Market Finds

Sarah Cascone, October 20, 2020

Brooke Shields on what she looks for in the art she collects, and why she doesn't care if it appreciates in value.

When Brooke Shields was a young model and actress in New York, she befriended some of the heavy hitters in the downtown art scene—but never had the money to actually purchase their work.

"I was surrounded by artistic people—by Andy Warhol and Keith Haring and just being in their zeitgeist," Shields told Artnet News. "Andy came to my birthdays. I just knew that there was this incredible person and artist at my celebration, and he was lovely and sweet. If I could make Andy laugh, that was something important to me as a little girl."

Shields's role as an art collector came much later, after she developed a relationship with the New York Academy of Art, the private New York art school that emphasizes figurative art, and was cofounded, as it happens, by Warhol. "Fate would have it that I ended up being a part of something that was such an integral part of what Andy wanted to do," she said.

Since 2014, Shields has been one of the academy's highest-profile supporters and a fixture at its annual fundraising galas. She even dipped her toe into the field of curating by helping stage presentations of alumni work for the academy at art fairs.



This year, the academy is taking a different approach to benefit events. It renamed its “Take Home a Nude” benefit, which typically features a live auction of work by students and friends of the academy, as “Artists for Artists,” an online auction of some 200 works running through October 26. A livestream benefit with appearances by Padma Lakshmi, Liev Schreiber, and Alan Cumming is being held October 20 at 6 p.m.

Shields will tune in, too—if she can get her Wifi back up and running, that is. She’s currently staying at a cabin in the remote Scottish countryside where she’s filming a Christmas rom-com co-starring Cary Elwes for Netflix. We reached Shields by phone to chat about her approach to buying art and why she’s never regretted a purchase.

What was your first purchase and how much did you pay for it?

The first from the academy was probably in 2014, by Mats Gustafson. It was a male nude. It’s probably one of the more expensive works that I have. The art that I purchased before that, I don’t know that it was any notable art.

I became involved with the academy by happenstance. My girlfriend BJ Topol, who is an art consultant, had introduced me to Will Cotton. My husband wanted to give me a 10-year anniversary present, so he called BJ and asked for advice. She said, “I know for a fact that she really loves Will Cotton. Why don’t you commission him to paint portraits of your girls?” When I walked into the studio and Will unveiled these pictures, I just cried. I couldn’t believe it. We thought they were going to be just small little charcoals, and they’re big portraits! He was able to capture very different characteristics in their personalities.

Later, Will invited me to sit for Take Home a Nude. I met [academy president] David Kratz because I had to change in his office (I got to wear a little slip). [Modeling for life drawing] is not an easy thing to do. What I loved about it was there were these increments of 10-minute poses—I can’t even imagine being able to capture anything on paper in just 10 minutes. It just was such an extraordinary experience.

What was your most recent purchase?

I’m always buying stuff when the academy has auctions. One of my favorite ones is by Shiqing Deng. She’s lovely. And one by Kiki Carillo that’s a portrait of a little girl holding a tube of lipstick. She’s put the lipstick all on her face in a round circle, and she’s so proud of her herself.

Which works or artists are you hoping to add to your collection this year?

I’ve been literally in isolation out in Scotland, so I’m not sure. But I recently bought a Dina Brodsky butterfly study, and a Sara Issakharian that was really beautiful.

What is the most expensive work of art that you own?

I don't spend a huge amount of money. I buy what I really love. The most I've ever spent is maybe \$6,000. It's not really about the money as much as it is about the piece. I can't really categorize myself as someone who collects based on appreciation or price. I think it's more about seeing a piece that registers with you. Not being someone who has any talent as an artist, I just really value it.



Where do you buy art most frequently?

I have bought most of my art at the academy. I support the school, I value the talent, and if I like it, and I want to live with it, and I can afford it, then I buy it. These are pieces that have spoken to me and they're very eclectic.

Is there a work you regret purchasing?

I don't think I ever regret buying an artwork. Even if I don't want to live with it, I've purchased something that somebody has given their heart to, and that can't be bad.

If you buy something because someone tells you it's going to appreciate in value, but you don't like it, that's not money well spent. I'm sure most of my art won't appreciate, but guess what? I appreciate it!

What work do you have hanging above your sofa? What about in your bathroom?

The sofa is in the middle of the room, but Will Cotton's portraits of our daughters flank our fireplace. Above the mantle, I have a Keith Haring. It was a lovely gift that he gave my mother after we collaborated on a photoshoot with Richard Avedon. It was done for the photoshoot and that was it. It's inscribed to her.



In the bathroom I have four nude studies. A lot of the times when I'm in London or Paris, I will go into an antiques store and they will have a folder of sketches. You can kind of ferret out [great drawings]—although people are starting to charge more. I bought a folder of nudes and half of them were amazing so I hung them up.



What is the most impractical work of art you own?

My children! There's nothing practical about having children, but they're unbelievably beautiful. Nothing is impractical if it brings you joy. I don't think I'm frivolous.

What work do you wish you had bought when you had the chance?

Every single time I'm at any event, there's always something where you're like "I should have gotten that"—and that's the beauty of it. You're dealing with something that's one off, and that makes it sort of alive. You can't have

everything, and that's probably part of the allure of it all. If I had unlimited funds, I probably would buy so much more.

If you could steal one work of art without getting caught, what would it be?

It would be a Stephen Hannock—the one in the Ritz, the huge huge huge one that covers the whole wall. I want to say it's floor-to-ceiling, and it's so beautiful.



Peruse The New York Academy Of Art's Exciting Selection Of New Artworks Up For Auction

by Christie Grimm · October 6, 2020

Now in its 29th year, the New York Academy of Art's annual fall gala is shaking things up. One of the season's most exciting soirées is renaming itself, "Artists for Artists." In truth there could be no better name for the event, which features an auction of works donated by major artists to benefit scholarships for students at the Academy.

In years past, the exciting exhibit of works were available for a one-night-only viewing at Sotheby's. But this year, over 200 artworks will be on view by appointment at the Academy in Tribeca for a full month, October 1st – 26th. Art lovers will be treated to pieces by contemporary artists from Kiki Smith, Laurie Simmons, Shepard Fairey, Katherine Bradford and Hunt Slonem, to Walter Robinson, Donald Baechler, Hugo Guinness, Ross Bleckner and more.

Those just in the mood to browse online can scroll their way through the full catalogue of pieces to be auctioned off on ARTSY. Just be sure to mark your calendars for October 20th, when they will livestream Artists for Artists Live! You'll be in good company in of course, alongside the Academy's long list of celebrity supporters like Padma Lakshmi, Brooke Shields and Liev Schreiber.



Discover 'Artists for Artists,' the New York Academy of Art's Autumn Fundraiser

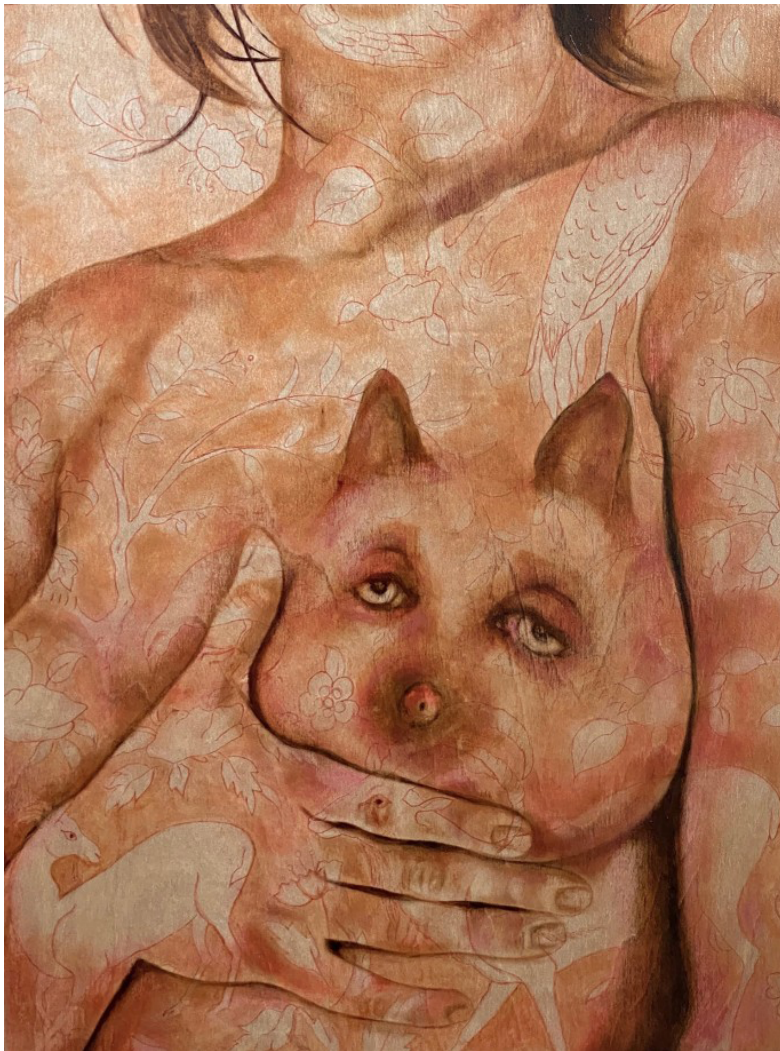
OCT 5, 2020

This October, The New York Academy of Art presents 'Artists for Artists' – a reimagining of the Academy's annual 'Take Home a Nude' fundraiser gala. The new name is especially meaningful in this unprecedented year, when supporting artists and art education is more crucial than ever.

Now in its 29th year, the New York Academy of Art's annual autumn gala has a new name, and a revised schedule of events to fit the times. 'Artists for Artists', formerly known as 'Take Home a Nude,' better reflects the gala's mission: as ever, renowned contemporary artists and graduates of the academy have donated an array of works for auction, with proceeds helping to fund scholarships for the school's next generation of artists.

As opposed to years past, this year's gala will take place over a full month – from 1 to 26 October, more than 200 artworks will be on exhibition at the Academy in TriBeCa (at 111 Franklin Street), available to the general public for in-person viewings by appointment only, in a socially-distanced space. For the duration of the exhibition, works will be open for bidding through [artsy.net](https://www.artsy.net). Highlights include artworks donated by Ross Bleckner, Hugo Guinness, Donald Baechler, Shepard Fairey and others.

On 20 October, the gala will culminate with 'Artists for Artists, Live,' a special, livestreamed digital event featuring guest appearances by longtime celebrity supporters of the Academy including Brooke Shields, Padma Lakshmi and Liev Schreiber. The event will be streamed on the Academy's website, as well as on YouTube. "For our students, who had to leave their studios back in March, there's no substitute for this close-knit community – the energy, the constant dialogue – and I'm very excited for the livestream event, as it's a chance to bring people into the school again and communicate why the Academy is so unique," says David Kratz, President of the New York Academy of Art.



BAHAR SAVZEVARI, *SLEEPY CAT*

Another change to this year's format concerns the artists directly; previously, artworks were donated to the event outright, but this year artists can choose to receive up to 50% of the proceeds from the sale of their work. Kratz says this change is vital in this unprecedented year.

"The mission behind Artists for Artists is especially important right now; artists are dealing with so much these days, and we want not only for our students to benefit, but for everyone involved to benefit. The gala is now a chance for artists, especially young and emerging artists, to benefit directly by donating, and to be seen and get exposure for their work," says Kratz.

The auction is also an opportunity to view art in person once again and engage with New York's greater creative community, especially after a summer when museums and galleries were closed to the public. "I'm so glad to participate

this year, to be surrounded again by art, artists and art lovers who support both art and artists during this uncertain time," says Bahar Sabzevari, an Iranian artist and 2018 graduate of the Academy whose painting *Sleepy Cat* is included in the auction. "We all need each other. And most of us desperately want to connect, and not just via Instagram posts. I think the Artists for Artists exhibition and livestream is a chance to get the art community connected again."

Maria Manero, a fellow Academy graduate and Mexican artist whose painting *Selling Aguas* is part of this year's auction, reiterates Sabzevari's sentiments: "For me, participating in this year's exhibition is especially important," she says. "We are living in challenging times. Now, more than ever we need to support each other, not only as artists but as a community. I think we are learning to take care of our families, neighbors, friends and people around us in a new way. This is the right moment to do something for someone."



MARIA MANERO, *SELLING AGUAS*



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