The New York Academy of Art is pleased to announce a new partnership with CampV in Vancorum, Colorado. The collaboration will begin with an on-site artist residency in May 2021 with celebrated landscape artist Lisa Lebofsky, a 2006 graduate of the Academy’s masters program.

The CampV Artist Residency, (which will take place in May/June, generously includes studio and living space, a travel stipend, and an opportunity for artist talks. In addition, CampV will be partnering with Slate Gray Gallery in Telluride for a show of Lebofsky’s works during her residency and will also feature collaborations with the Telluride Arts District, including the popular Telluride Transfer Warehouse venue.

CampV was founded as a gathering place for artists and entrepreneurs by Bruce and Jodie Wright, joined by Natalie Binder, who collaborate under the moniker “S Crew/”. A 120 acre former mining community, 50 miles from Telluride, was reimagined in 2017 as a space where all participants can have their lives enriched and their horizons broadened, through lectures, interactive art installations and partnerships with local schools in the area. S Crew have already restored 14 historic cabins and established Airstreams, glamping tents and campsites for visitors. “We set out to create a space that was more than just a place to stay,” report the S Crew team. “Rural communities deserve access to art. Creating an ongoing artist residency program with the New York Academy of Art furthers our mission of bringing transformation, community and change through art.”

The inaugural CampV artist-in-residence, Lisa Lebofsky, is especially known for her breathtaking renditions of isolated, far-flung earthly locations, painted on location in Antarctica, Greenland, the Maldives and Newfoundland. She has been the subject of solo shows across the United States and Canada, and her work has been featured in New York Magazine, The Huffington Post and American Art Collector. She has previously held artist residencies at multiple national parks and her paintings are permanently exhibited aboard National Geographic’s Endurance, the polar expedition ship. “The natural setting and fascinating history of CampV is already inspirational, and I am looking forward to the streamlined existence of pure art making during this rarefied residency,” Lebofsky commented.

For more information about CampV, please contact Natalie Binder at natalie@campv.com.

NEW YORK ACADEMY OF ART
Founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol, the New York Academy of Art is a nonprofit cultural and educational institution that combines intensive technical training in the fine arts with active critical discourse. The Academy believes that rigorously trained artists are best able to realize their artistic vision. Through major exhibitions, a lively speaker series, and an ambitious educational program, the Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.