NEW YORK ACADEMY OF ART
presents
Summer Exhibition

EXHIBITION HOURS
June 17 – July 11, 2021
Open daily, 10am-6pm
Closed July 4

NEW YORK ACADEMY OF ART
111 Franklin Street
New York, NY 10013
nyaa.edu
(212) 842-5133
CONTENTS

THE EXHIBITION 1
Exhibition Organizers
Eligibility
Sale of Artwork
Contact information
Cover Artwork

NEW YORK ACADEMY OF ART 2

LETTER FROM THE PRESIDENT 3

JUROR BIOS 4

LIST OF WORKS 6

ACADEMY TRUSTEES, 15
FACULTY AND ADVISORY BOARDS
EXHIBITION ORGANIZERS
New York Academy of Art
Heidi Elbers, Director of Exhibitions
Gianna Putrino, Manager of Exhibitions
Amanda Borosavage, Exhibitions Registrar
Caroline Gates, Exhibitions Assistant
Nicholas Burkhalter, Creative Director

ELIGIBILITY
Those eligible to exhibit work in the New York Academy of Art’s “Summer Exhibition” are Academy faculty, alumni and students currently enrolled in the Master of Fine Arts program.

SALE OF ARTWORK
All work exhibited is available for purchase. Proceeds from the sale of work are split between the Artist and the New York Academy of Art in support of scholarships and public programs at the Academy. Payment by credit card, check, wire transfer or cash is acceptable. At the close of the exhibition, buyers may contact exhibitions@nyaa.edu or 212-842-5133 to arrange for the collection of their purchased work from the Academy, at their own expense, by appointment or delivery, July 12-16, 2021.

THANK YOU
The New York Academy of Art extends its most earnest gratitude toward and admiration for each artist who submitted work for consideration for inclusion in the Summer Exhibition.

FOR MORE INFORMATION
For inquiries regarding Academy Events and Exhibitions please email exhibitions@nyaa.edu.

COVER ARTWORK
Elisabeth McBrien (MFA 2014)
NEW YORK ACADEMY OF ART

Representational painting, drawing and sculpture centering on the human figure have returned to assert their prominence in the mainstream of visual art and cultural discourse. Today, the New York Academy of Art uniquely celebrates this enduring tradition as the basis for the development of vital contemporary art.

The Academy was founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol and Tom Wolfe, who were interested in fostering an educational environment to teach traditional skills and techniques of studio art. Within its first 10 years, the Academy established a graduate program accredited by the New York State Board of Regents leading to the Master of Fine Arts degree. Since then, it has been central to the careers of more than 1,000 artists and alumni whose work is found in top galleries and prominent collections around the world.

The Academy educates students in the rendering of the human figure with an understanding of the intrinsic structures that allow it to serve as a powerful vehicle for meaning. Here, developing artists acquire the tools necessary to invest their work with sound draftsmanship, convincing technique and visual authority. They also engage in high-level discourse about the nature of contemporary art within a curriculum and a campus that embrace the energetic and culturally diverse milieu of the New York art community and all its resources.

In addition to the full-time master’s program, approximately 500 individuals participate in continuing education classes and workshops each year. As both an educational and cultural institution, the Academy dedicates itself to broadening the public’s appreciation and understanding of art through its research, lecture and exhibition programs, and its special events.

We extend to you a warm welcome to join us throughout the year at our home in Tribeca, an 1861 Italianate neo-Greco landmark structure devoted to the study and creation of contemporary art.
Dear Friends,

When we launched the New York Academy of Art’s first Summer Exhibition in 2007, we hoped it would become a tradition. Thanks to the talent and enthusiasm of our remarkable community of artists, I am proud to welcome you to the thirteenth.

We received over 400 entries for this year’s show. Fortunately, we had a distinguished jury that was prepared to meet the challenge. James Cohan, Monica King, Loretta Lamargese, and Lauren Wittels are art world luminaries whose biographies appear later in this program. I am grateful to each of them for their thoughtful work in selecting the 63 pieces that comprise this unique show.

The exhibition will be on view at the Academy through July 11. I hope you’ll join me in celebrating the achievements of our artists throughout the summer.

Sincerely,

David Kratz
President
THE JURY

James Cohan has been active in the contemporary art world for nearly four decades as a curator, advisor, artist agent, and art dealer. He has represented a prestigious roster of living artists, artist estates and has sold important works to art museums and major private collections in Europe, the US and Asia.

In 1999, together with his wife Jane, they opened James Cohan Gallery on West 57th Street. Since its founding, James Cohan has presented a rigorous and varied program, including solo exhibitions of gallery artists and thematic group exhibitions every year. The gallery moved to West 26th Street in Chelsea in 2002 and has since moved to 48 Walker Street in 2019. James Cohan opened a second location at 291 Grand Street in 2015.

Jim is the president of the Art21 board, on the Foundation of the Art Dealers Association and on the Brooklyn Museum board of Advisors.

Monica King Projects is a newly-launched transformation of the former brick and mortar NYC gallery, Monica King Contemporary. In tandem with a future series of nomadic exhibitions in various cities, Monica King Projects will be hosting an intimate artist residency and creative retreat at a two-acre forested cottage in Litchfield County, CT, serving as an incubator for artists to experience respite and unbridled creativity in these days of creative redefinition in the world.

Monica King (MA Art History, Washington University in St. Louis, 2003) opened her eponymous gallery in fall of 2019 at 39 Lispenard Street in Tribeca. The gallery program, headed by the 18-year art world veteran (formerly with Pace Gallery and Paul Kasmin Gallery, among others) was founded on an unwavering vision of equally supporting emerging and mid-career artists in a manner that both builds and continues to nourish individual artist careers; encourages collectors from all walks of life to approach art with an unmistakable sense of curiosity and joy; and celebrates the vital contribution that contemporary art brings to our collective society and to each of our individual souls. The program has been featured in Artforum, Artnet, Architectural Digest, ARTnews, the Art Newspaper, the Observer, and Whitewall, among others. When Monica isn’t talking about art, you will most often find her cooking, running, writing, or playing with her two whippets, Julep and Jasper.
Loreta Lamargese is an arts professional living and working in New York City. She is associate director of Bortolami Gallery. Formerly, she was director and curator of the private Canadian art center Arsenal Contemporary in New York for four years.

Lauren Wittels is a Partner at Luhring Augustine, New York. She has held numerous positions in the contemporary art world during her 30 years of working in the field. Lauren was founder and executive director of Regency Arts Press Ltd., a non-profit publishing organization, through which she published over twenty artist’s books with both major and emerging artists. Lauren ran her own contemporary art gallery, Lauren Wittels Gallery, in the mid-1990s. She also served as the Senior Vice President of the Citi Private Bank Art Advisory Service, where she was responsible for buying and selling post-war and contemporary art on behalf of select clients. Lauren holds a BA from Columbia College and an MA in Art History from Columbia University Graduate School of Arts and Sciences with a concentration in Northern Renaissance Painting. She is the editor of Charles Atlas (Prestel, 2015), the creator of the Art Book Swap series of book events (held at the Museum of Modern Art, the Los Angeles County Museum of Art, and the Art Institute of Chicago), and is a long-standing member of the faculty of the Artists in the Marketplace program (AIM) at the Bronx Museum of Art. Lauren is also a board member of both the Art Dealers Association of America and Visual AIDS.
LIST OF WORKS

Emily Davis Adams (MFA 2011, Fellow 2012) $1,500

GE Cat (Green), 2020
oil on panel
10 x 8 inches

Linda Andrei (MFA 2012) $1,500

Refuge, 2020
oil on linen
27 x 19 inches, 27.25 x 19.25 inches framed

Jean-Pierre Arboleda (MFA 2006) $18,500

Bacchus, 2019
oil on canvas
64 x 48 inches

Craig Banholzer (MFA 2003) $1,000

Jacquelyn, 2019
conte pencil on paper
12 x 9 inches, 17.5 x 14.5 inches framed

James Xavier Barbour (MFA 2000) $6,000

Search for the Meaningful, 2021
oil on panel
17 x 17 inches, 22 x 22 inches framed

Antonia Barolini (MFA 2019) $4,000

Object to Object, 2019
oil on canvas
72 x 36 inches

Tamalin Baumgarten (MFA 2015) $16,500

Lamp Post with Shadow, 2020
oil on panel
48 x 36 inches, 50.25 x 38.25 inches framed
courtesy of the artist and Granary Gallery, Martha’s Vineyard
Lisa Robin Benson (MFA 2012)  
*Birth*, 2021  
plaster, acrylic, and pigment  
26.5 x 6 x 2.5 inches  
edition 1 of 5  

$1,525

Melanie Berardicelli (MFA 2021)  
*My Night at the Met*, 2021  
ink, acrylic, paper, and acrylic rods mounted on wood panel  
10 x 10.75 inches  

$600

Chris Bilton (MFA 1991)  
*Equilibrium (GiddyUp)*, 2021  
oil on canvas  
12 x 12 inches, 15.25 x 15.25 inches framed  

$1,000

Richard Bonomo (MFA 2019)  
*Building: Berlin*, 2020  
oil on canvas  
36 x 24 inches  

$5,500

Leda Brittenham (MFA 2019)  
*View from Quarantine*, 2020  
oil on board  
12 x 16 inches, 12.5 x 16.5 inches framed  

$350

Julia Chen (MFA 2010)  
*Mianus River 5*, 2021  
oil on canvas board  
14 x 11 inches, 15 x 12 inches framed  

$300

Jessica Damsky (MFA 2012)  
*Carnal Garden*, 2021  
oil on panel  
16 x 12 inches, 19 x 15 inches framed  

$1,900
Joshua Dean (MFA 2008) $3,500
Rendering, 2019
oil and acrylic on canvas
34 x 48 inches

Michelle Doll (MFA 2006) $4,200
Mother Child (DM1), 2021
oil on paper mounted on panel
13 x 7.25 inches, 14.25 x 8.5 inches framed

Peter Drake (Provost) $16,000
Which Way?, 2021
acrylic on canvas
44 x 64 inches
courtesy of the artist and Linda Warren Projects

Heidi Elbers (MFA 2010) $3,200
Enchanted, 2021
oil on canvas
36 x 24 inches

Alexandra Evans (MFA 2012) $800
I Am Not a Morning Person, 2019
oil on panel
10 x 8 inches, 11 x 9 inches framed

Samuel Evensen (MFA 2008) $2,300
I Am My Body 13, 2021
oil on canvas
12 x 15 inches

Trine Giaever (MFA 1996) $3,000
Eugene Goodman, 2021
acrylic on canvas
48 x 36 inches
Nava Gidanian-Kagan (MFA 2015)  $12,000
Red Hot, 2020
ink, acrylic, charcoal, and oil on canvas
50 x 72 inches

Kristy Gordon (MFA 2013)  $700
Eye Looking Up, 2020
oil on panel
8 x 10 inches, 9.25 x 11.25 inches framed

Kathryn Goshorn (MFA 2015, Chubb Fellow 2016)  $8,000
Dog Bite, Shell Sink, 2021
acrylic on sculpted plaster mounted to birch plywood
20 x 20 inches, 20.5 x 20.5 x 2.5 inches framed

Brett F Harvey (MFA 2011)  $7,000
Warped, 2020
stained OSB plywood and maple frame
27.75 x 25.5 x 2.75 inches framed
dedition unique

Jacob Hicks (MFA 2012)  $3,000
Pink Moon, 2020
oil on panel
24 x 18 inches

Emily Rose Hirtle (MFA 2019)  $390
Hens and Roosters, 2021
watercolor and gouache on paper
9 x 12 inches, 10 x 13 inches framed

Jake Ingram (MFA 2015)  $500
Release!, 2021
woodcut on paper
30 x 11 inches, 35.25 x 16.25 inches framed
dedition 1 of 10
Maddine Insalaco (MFA 1996) $1,600
Who Knew? Still Life with Johan Zoffany, 2021
oil on panel
12 x 12 inches

Yun Jang (MFA 2013, Fellow 2014) $1,100
Couple 03, 2020
acrylic on canvas
14 x 11 inches

Steven Anthony Johnson II (MFA 2017) $650
Come and Dine, 2021
charcoal and graphite on paper mounted to Dibond
6 x 8 inches

Laura Karetzky (MFA 1997) $2,800
Sharing Corona, 2020
oil on wood
14 x 11 inches

Sevil Kaynak (MFA 2020) $750
Nowhereetude2, 2021
acrylic, pastel, and nails on canvas board mounted to wood
14 x 11 x 3.5 inches

Will Kurtz (MFA 2009, Fellow 2010) $60,000
Laughing Buddha, 2018
wood, wire, cardboard, newspaper, tape, glue, matte medium, and varnish
77 x 64 x 44 inches
courtesy of the artist and Avant Gallery

Helena La Rota López (MFA 2019) $1,000
Mendelssohn Violin Concerto in E Minor, Op. 64, 2020
walnut ink on paper, sheet music, thread, and pins on cork panel
16 x 12 x 1 inches, 17 x 13.25 x 2 inches framed
collaboration with Libai Jordan, violinist
**NEW YORK ACADEMY OF ART | Summer Exhibition**

<table>
<thead>
<tr>
<th>Artist</th>
<th>Date</th>
<th>Title</th>
<th>Year</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zachary Lank (MFA 2018)</td>
<td>$700</td>
<td>Small Mischief, 2020</td>
<td></td>
<td>oil on board</td>
<td>16 x 12 inches</td>
<td></td>
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<tr>
<td>Adam Lupton (MFA 2016)</td>
<td>$2,000</td>
<td>Ouraboros, 2020</td>
<td></td>
<td>oil on paper</td>
<td>22 x 30 inches, 25.25 x 32.75 inches framed</td>
<td></td>
</tr>
<tr>
<td>Kylie Manning (MFA 2010)</td>
<td>$6,000</td>
<td>Dawn Patrol, 2020</td>
<td></td>
<td>oil on linen</td>
<td>48 x 54 inches</td>
<td></td>
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<tr>
<td>Victoria Martinotti (MFA 2018)</td>
<td>$1,000</td>
<td>Nightstand, 2020</td>
<td></td>
<td>oil on canvas</td>
<td>18 x 24 inches</td>
<td></td>
</tr>
<tr>
<td>Joachim Marx (MFA 1991)</td>
<td>$450</td>
<td>cc30, 2020</td>
<td></td>
<td>gesso, coffee, and charcoal on wood</td>
<td>9 x 8 inches</td>
<td></td>
</tr>
<tr>
<td>Joachim Marx (MFA 1991)</td>
<td>$450</td>
<td>cc33, 2020</td>
<td></td>
<td>gesso, ink, and coffee on wood</td>
<td>9 x 8 inches</td>
<td></td>
</tr>
<tr>
<td>Eric Mavko (MFA 2005)</td>
<td>$1,600</td>
<td>Puppeteer, 2020</td>
<td></td>
<td>oil on canvas</td>
<td>26 x 20 inches</td>
<td></td>
</tr>
</tbody>
</table>
Elisabeth McBrien (MFA 2014)    
On the Dock, 2021  
oil on canvas  
14 x 11 inches  
$1,200

Margaret McCann (Faculty)    
Art Room, 2021  
oil on wood  
18 x 24 inches  
$2,500

J. Adam McGalliard (MFA 2003)    
Looking Glass, 2020  
oil on canvas  
48 x 36 inches  
$5,200

Gianna Putrino (MFA 2017)    
Untitled (Cut Through), 2021  
oil on shaped panel  
45 x 48 inches  
$2,800

Manu Saluja (MFA 2013, Faculty)    
51st and Lexington, 2018  
oil on canvas  
18 x 22 inches, 19.75 x 23.5 inches framed  
courtesy of the artist and 33 Contemporary Gallery  
$3,200

Buket Savci (MFA 2012)    
The Raft, 2019  
oil on canvas  
35 x 50 inches  
$7,000

Ryan Schroeder (MFA 2015)    
Immerath, 2018  
oil and ink on linen  
24 x 31 inches, 25.5 x 32.5 inches framed  
$3,500
Rohini Sen (MFA 2021)  
*The Remnants*, 2021  
oil on wood panel  
36 x 24 inches  

Stephen Shaheen (MFA 2005)  
*Palimpsest*, 2021  
Roman travertine and dye-sublimation print  
11.5 inches diameter x 1.5 inches depth  

Viviane Silvera (MFA 2000)  
*At Piano*, 2018  
gouache on archival paper  
20 x 27 inches, 22.5 x 30.5 inches framed  

Jesse Stern (MFA 2012)  
*Untitled Hand*, 2021  
graphite on paper  
17 x 14 inches, 22.75 x 20.75 inches framed  

Sharon Thomas (MFA 2004)  
*Ruby*, 2020  
oil on canvas board  
7 x 5 inches, 10.25 x 8.25 inches framed  

Vithya Truong (MFA 2007)  
*Lighthouse*, 2021  
oil on linen  
24 x 24 inches  

Melanie Vote (MFA 1998)  
*Interior*, 2019  
oil on paper mounted to wood  
9 x 12 inches
Jingyi Wang (MFA 2016)  
Cactus Sisters, 2020  
oil on panel  
8 x 10 inches  

$900

Julianna Wells (MFA 2019)  
Portrait of Tony by the River, 2020  
oil on linen  
18 x 20 inches, 21.5 x 27.5 inches framed  

$1,000

Tabitha-Ann Whitley (MFA 2011)  
Visitant, 2021  
oil on canvas  
36 x 50 inches  

$3,000

Winternitz (MFA 2021)  
Put the Money in My Hand and I Will Do the Things You Want Me To, 2021  
oil on canvas  
48 inches diameter  

$4,000

Jim Xu (MFA 2022)  
The Push, 2021  
stone lithography on watercolor paper  
22 x 15 inches, 26.5 x 19.5 inches framed  
edition 3 of 10  

$500

Kim Zack (MFA 2010)  
Metamorphosis, 2021  
oil on canvas  
16 x 20 inches  

$1,200
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NEW YORK ACADEMY OF ART

MISSION

The New York Academy of Art is a graduate school that combines intensive technical training in the fine arts with active critical discourse. We believe that rigorously trained artists are best able to realize their artistic vision. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. The Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

FULL-TIME FACULTY

Peter Drake, Provost
Michael Grimaldi, Faculty Chair, Director of Drawing & Anatomy
Catherine Howe, Director of Critical Studies
John Jacobsmeyer, Director of Printmaking
Nina Levy, Interim Director of Sculpture
Wade Schuman, Director of Painting

SENIOR CRITICS

Steven Assael  Eric Fischl  Tschabalala Self
Will Cotton  Judy Fox  Dexter Wimberly
Vincent Desiderio  Edward Schmidt  Alexi Worth
UPCOMING EXHIBITIONS

2021 CFA Exhibition
August 4-8, 2021

2021 Chubb Fellows Exhibition
August 31-September 21, 2021
Featuring works by Lydia Baker, Maud Madsen, and Luján Pérez Hernández

For more information visit nyaa.edu