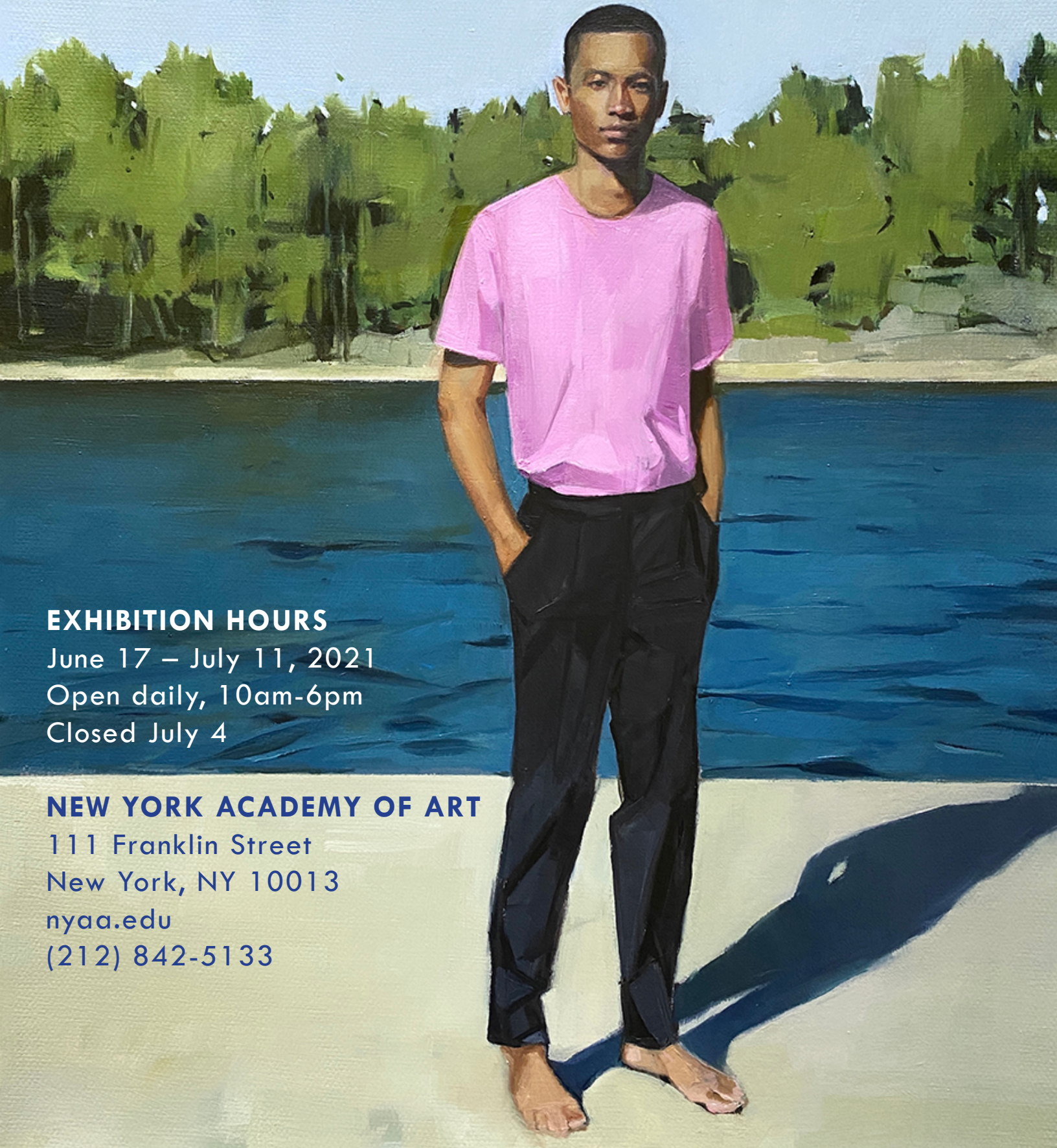


NEW YORK ACADEMY OF ART

presents

Summer Exhibition



EXHIBITION HOURS

June 17 – July 11, 2021

Open daily, 10am-6pm

Closed July 4

NEW YORK ACADEMY OF ART

111 Franklin Street

New York, NY 10013

nyaa.edu

(212) 842-5133

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EXHIBITION ORGANIZERS

New York Academy of Art

Heidi Elbers, *Director of Exhibitions*

Gianna Putrino, *Manager of Exhibitions*

Amanda Borosavage, *Exhibitions Registrar*

Caroline Gates, *Exhibitions Assistant*

Nicholas Burkhalter, *Creative Director*

ELIGIBILITY

Those eligible to exhibit work in the New York Academy of Art's "Summer Exhibition" are Academy faculty, alumni and students currently enrolled in the Master of Fine Arts program.

SALE OF ARTWORK

All work exhibited is available for purchase. Proceeds from the sale of work are split between the Artist and the New York Academy of Art in support of scholarships and public programs at the Academy. Payment by credit card, check, wire transfer or cash is acceptable. At the close of the exhibition, buyers may contact exhibitions@nyaa.edu or 212-842-5133 to arrange for the collection of their purchased work from the Academy, at their own expense, by appointment or delivery, July 12-16, 2021.

THANK YOU

The New York Academy of Art extends its most earnest gratitude toward and admiration for each artist who submitted work for consideration for inclusion in the Summer Exhibition.

FOR MORE INFORMATION

For inquiries regarding Academy Events and Exhibitions please email exhibitions@nyaa.edu.

COVER ARTWORK

Elisabeth McBrien (MFA 2014)

NEW YORK ACADEMY OF ART

Representational painting, drawing and sculpture centering on the human figure have returned to assert their prominence in the mainstream of visual art and cultural discourse. Today, the New York Academy of Art uniquely celebrates this enduring tradition as the basis for the development of vital contemporary art.

The Academy was founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol and Tom Wolfe, who were interested in fostering an educational environment to teach traditional skills and techniques of studio art. Within its first 10 years, the Academy established a graduate program accredited by the New York State Board of Regents leading to the Master of Fine Arts degree. Since then, it has been central to the careers of more than 1,000 artists and alumni whose work is found in top galleries and prominent collections around the world.

The Academy educates students in the rendering of the human figure with an understanding of the intrinsic structures that allow it to serve as a powerful vehicle for meaning. Here, developing artists acquire the tools necessary to invest their work with sound draftsmanship, convincing technique and visual authority. They also engage in high-level discourse about the nature of contemporary art within a curriculum and a campus that embrace the energetic and culturally diverse milieu of the New York art community and all its resources.

In addition to the full-time master's program, approximately 500 individuals participate in continuing education classes and workshops each year. As both an educational and cultural institution, the Academy dedicates itself to broadening the public's appreciation and understanding of art through its research, lecture and exhibition programs, and its special events.

We extend to you a warm welcome to join us throughout the year at our home in Tribeca, an 1861 Italianate neo-Greco landmark structure devoted to the study and creation of contemporary art.

LETTER FROM THE PRESIDENT

Dear Friends,

When we launched the New York Academy of Art's first Summer Exhibition in 2007, we hoped it would become a tradition. Thanks to the talent and enthusiasm of our remarkable community of artists, I am proud to welcome you to the thirteenth.

We received over 400 entries for this year's show. Fortunately, we had a distinguished jury that was prepared to meet the challenge. James Cohan, Monica King, Loretta Lamargese, and Lauren Wittels are art world luminaries whose biographies appear later in this program. I am grateful to each of them for their thoughtful work in selecting the 63 pieces that comprise this unique show.

The exhibition will be on view at the Academy through July 11. I hope you'll join me in celebrating the achievements of our artists throughout the summer.

Sincerely,

A handwritten signature in black ink, appearing to read 'DK', with a long, sweeping horizontal stroke extending to the right.

David Kratz
President

THE JURY

James Cohan has been active in the contemporary art world for nearly four decades as a curator, advisor, artist agent, and art dealer. He has represented a prestigious roster of living artists, artist estates and has sold important works to art museums and major private collections in Europe, the US and Asia.

In 1999, together with his wife Jane, they opened James Cohan Gallery on West 57th Street. Since its founding, James Cohan has presented a rigorous and varied program, including solo exhibitions of gallery artists and thematic group exhibitions every year. The gallery moved to West 26th Street in Chelsea in 2002 and has since moved to 48 Walker Street in 2019. James Cohan opened a second location at 291 Grand Street in 2015.

Jim is the president of the Art21 board, on the Foundation of the Art Dealers Association and on the Brooklyn Museum board of Advisors.

Monica King Projects is a newly-launched transformation of the former brick and mortar NYC gallery, Monica King Contemporary. In tandem with a future series of nomadic exhibitions in various cities, Monica King Projects will be hosting an intimate artist residency and creative retreat at a two-acre forested cottage in Litchfield County, CT, serving as an incubator for artists to experience respite and unbridled creativity in these days of creative redefinition in the world.

Monica King (MA Art History, Washington University in St. Louis, 2003) opened her eponymous gallery in fall of 2019 at 39 Lispenard Street in Tribeca. The gallery program, headed by the 18-year art world veteran (formerly with Pace Gallery and Paul Kasmin Gallery, among others) was founded on an unwavering vision of equally supporting emerging and mid-career artists in a manner that both builds and continues to nourish individual artist careers; encourages collectors from all walks of life to approach art with an unmistakable sense of curiosity and joy; and celebrates the vital contribution that contemporary art brings to our collective society and to each of our individual souls. The program has been featured in *Artforum*, *Artnet*, *Architectural Digest*, *ARTnews*, the *Art Newspaper*, the *Observer*, and *Whitewall*, among others. When Monica isn't talking about art, you will most often find her cooking, running, writing, or playing with her two whippets, Julep and Jasper.

Loreta Lamargese is an arts professional living and working in New York City. She is associate director of Bortolami Gallery. Formerly, she was director and curator of the private Canadian art center Arsenal Contemporary in New York for four years.

Lauren Wittels is a Partner at Luhring Augustine, New York. She has held numerous positions in the contemporary art world during her 30 years of working in the field. Lauren was founder and executive director of Regency Arts Press Ltd., a non-profit publishing organization, through which she published over twenty artist's books with both major and emerging artists. Lauren ran her own contemporary art gallery, Lauren Wittels Gallery, in the mid-1990s. She also served as the Senior Vice President of the Citi Private Bank Art Advisory Service, where she was responsible for buying and selling post-war and contemporary art on behalf of select clients. Lauren holds a BA from Columbia College and an MA in Art History from Columbia University Graduate School of Arts and Sciences with a concentration in Northern Renaissance Painting. She is the editor of *Charles Atlas* (Prestel, 2015), the creator of the Art Book Swap series of book events (held at the Museum of Modern Art, the Los Angeles County Museum of Art, and the Art Institute of Chicago), and is a long-standing member of the faculty of the Artists in the Marketplace program (AIM) at the Bronx Museum of Art. Lauren is also a board member of both the Art Dealers Association of America and Visual AIDS.

LIST OF WORKS



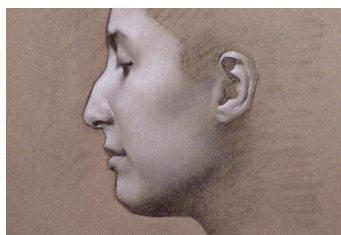
Emily Davis Adams (MFA 2011, Fellow 2012) \$1,500
GE Cat (Green), 2020
 oil on panel
 10 x 8 inches



Linda Andrei (MFA 2012) \$1,500
Refuge, 2020
 oil on linen
 27 x 19 inches, 27.25 x 19.25 inches framed



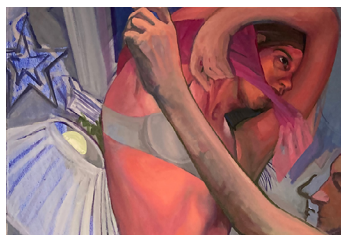
Jean-Pierre Arboleda (MFA 2006) \$18,500
Bacchus, 2019
 oil on canvas
 64 x 48 inches



Craig Banholzer (MFA 2003) \$1,000
Jacquelyn, 2019
 conte pencil on paper
 12 x 9 inches, 17.5 x 14.5 inches framed



James Xavier Barbour (MFA 2000) \$6,000
Search for the Meaningful, 2021
 oil on panel
 17 x 17 inches, 22 x 22 inches framed



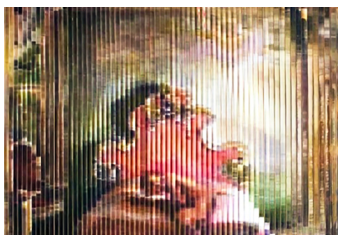
Antonia Barolini (MFA 2019) \$4,000
Object to Object, 2019
 oil on canvas
 72 x 36 inches



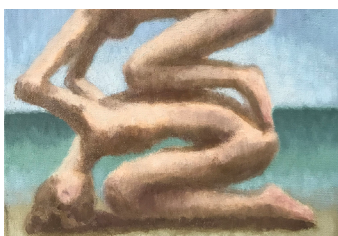
Tamalin Baumgarten (MFA 2015) \$16,500
Lamp Post with Shadow, 2020
 oil on panel
 48 x 36 inches, 50.25 x 38.25 inches framed
 courtesy of the artist and Granary Gallery, Martha's Vineyard



Lisa Robin Benson (MFA 2012) \$1,525
Birth, 2021
 plaster, acrylic, and pigment
 26.5 x 6 x 2.5 inches
 edition 1 of 5



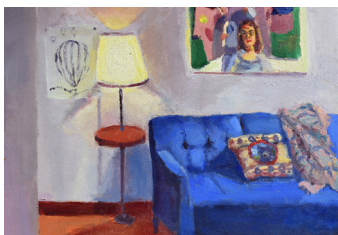
Melanie Berardicelli (MFA 2021) \$600
My Night at the Met, 2021
 ink, acrylic, paper, and acrylic rods mounted on wood panel
 10 x 10.75 inches



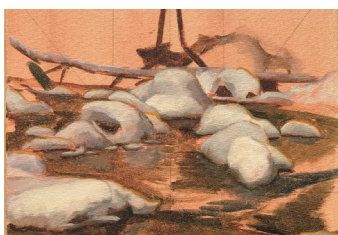
Chris Bilton (MFA 1991) \$1,000
Equilibrium (GiddyUp), 2021
 oil on canvas
 12 x 12 inches, 15.25 x 15.25 inches framed



Richard Bonomo (MFA 2019) \$5,500
Building: Berlin, 2020
 oil on canvas
 36 x 24 inches



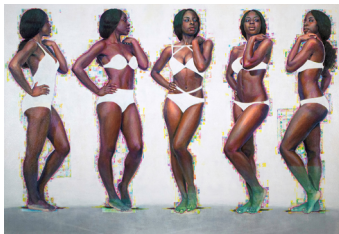
Leda Brittenham (MFA 2019) \$350
View from Quarantine, 2020
 oil on board
 12 x 16 inches, 12.5 x 16.5 inches framed



Julia Chen (MFA 2010) \$300
Mianus River 5, 2021
 oil on canvas board
 14 x 11 inches, 15 x 12 inches framed

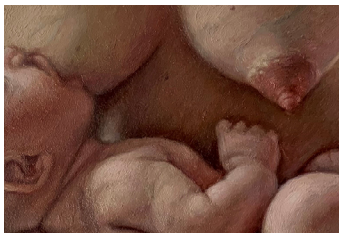


Jessica Damsky (MFA 2012) \$1,900
Carnal Garden, 2021
 oil on panel
 16 x 12 inches, 19 x 15 inches framed



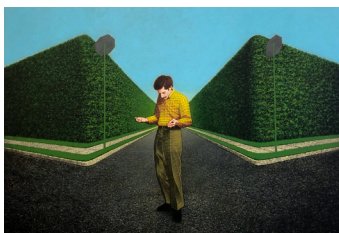
Joshua Dean (MFA 2008)
Rendering, 2019
 oil and acrylic on canvas
 34 x 48 inches

\$3,500



Michelle Doll (MFA 2006)
Mother Child (DM1), 2021
 oil on paper mounted on panel
 13 x 7.25 inches, 14.25 x 8.5 inches framed

\$4,200



Peter Drake (Provost)
Which Way?, 2021
 acrylic on canvas
 44 x 64 inches
 courtesy of the artist and Linda Warren Projects

\$16,000



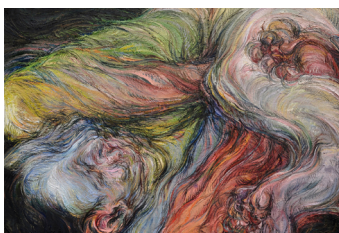
Heidi Elbers (MFA 2010)
Enchanted, 2021
 oil on canvas
 36 x 24 inches

\$3,200



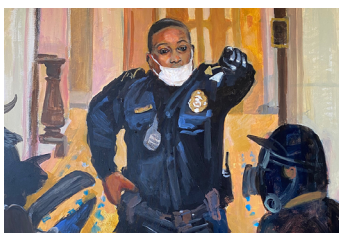
Alexandra Evans (MFA 2012)
I Am Not a Morning Person, 2019
 oil on panel
 10 x 8 inches, 11 x 9 inches framed

\$800



Samuel Evensen (MFA 2008)
I Am My Body 13, 2021
 oil on canvas
 12 x 15 inches

\$2,300

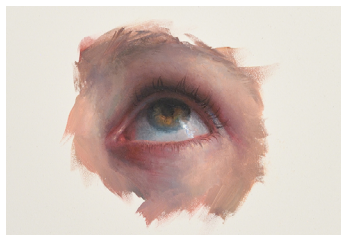


Trine Giaever (MFA 1996)
Eugene Goodman, 2021
 acrylic on canvas
 48 x 36 inches

\$3,000



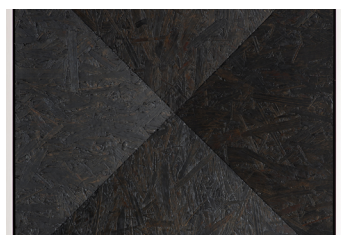
Nava Gidanian-Kagan (MFA 2015) \$12,000
Red Hot, 2020
 ink, acrylic, charcoal, and oil on canvas
 50 x 72 inches



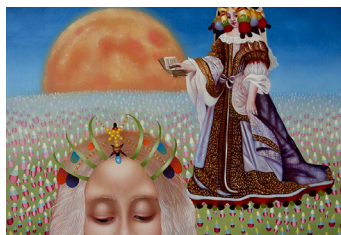
Kristy Gordon (MFA 2013) \$700
Eye Looking Up, 2020
 oil on panel
 8 x 10 inches, 9.25 x 11.25 inches framed



Kathryn Goshorn (MFA 2015, Chubb Fellow 2016) \$8,000
Dog Bite, Shell Sink, 2021
 acrylic on sculpted plaster mounted to birch plywood
 20 x 20 inches, 20.5 x 20.5 x 2.5 inches framed



Brett F Harvey (MFA 2011) \$7,000
Warped, 2020
 stained OSB plywood and maple frame
 27.75 x 25.5 x 2.75 inches framed
 edition unique



Jacob Hicks (MFA 2012) \$3,000
Pink Moon, 2020
 oil on panel
 24 x 18 inches



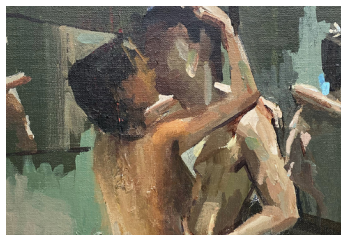
Emily Rose Hirtle (MFA 2019) \$390
Hens and Roosters, 2021
 watercolor and gouache on paper
 9 x 12 inches, 10 x 13 inches framed



Jake Ingram (MFA 2015) \$500
Release!, 2021
 woodcut on paper
 30 x 11 inches, 35.25 x 16.25 inches framed
 edition 1 of 10



Maddine Insalaco (MFA 1996) \$1,600
Who Knew? Still Life with Johan Zoffany, 2021
 oil on panel
 12 x 12 inches



Yun Jang (MFA 2013, Fellow 2014) \$1,100
Couple 03, 2020
 acrylic on canvas
 14 x 11 inches



Steven Anthony Johnson II (MFA 2017) \$650
Come and Dine, 2021
 charcoal and graphite on paper mounted to Dibond
 6 x 8 inches



Laura Karetzky (MFA 1997) \$2,800
Sharing Corona, 2020
 oil on wood
 14 x 11 inches



Sevil Kaynak (MFA 2020) \$750
Nowhereetude2, 2021
 acrylic, pastel, and nails on canvas board mounted to wood
 14 x 11 x 3.5 inches



Will Kurtz (MFA 2009, Fellow 2010) \$60,000
Laughing Buddha, 2018
 wood, wire, cardboard, newspaper, tape, glue,
 matte medium, and varnish
 77 x 64 x 44 inches
 courtesy of the artist and Avant Gallery



Helena La Rota López (MFA 2019) \$1,000
Mendelssohn Violin Concerto in E Minor, Op. 64, 2020
 walnut ink on paper, sheet music, thread,
 and pins on cork panel
 16 x 12 x 1 inches, 17 x 13.25 x 2 inches framed
 collaboration with Libai Jordan, violinist



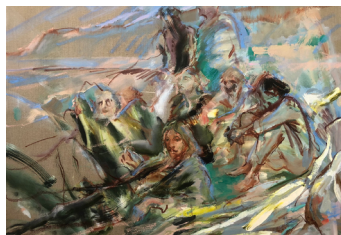
Zachary Lank (MFA 2018)
Small Mischief, 2020
 oil on board
 16 x 12 inches

\$700



Adam Lupton (MFA 2016)
Ouroboros, 2020
 oil on paper
 22 x 30 inches, 25.25 x 32.75 inches framed

\$2,000



Kylie Manning (MFA 2010)
Dawn Patrol, 2020
 oil on linen
 48 x 54 inches

\$6,000



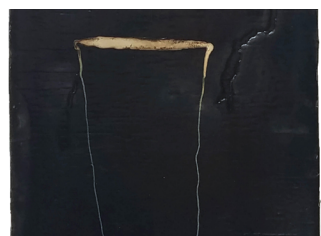
Victoria Martinotti (MFA 2018)
Nightstand, 2020
 oil on canvas
 18 x 24 inches

\$1,000



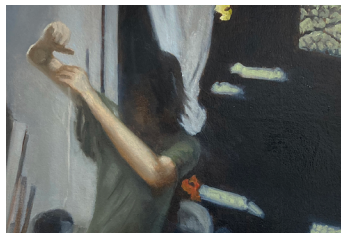
Joachim Marx (MFA 1991)
cc30, 2020
 gesso, coffee, and charcoal on wood
 9 x 8 inches

\$450



Joachim Marx (MFA 1991)
cc33, 2020
 gesso, ink, and coffee on wood
 9 x 8 inches

\$450



Eric Mavko (MFA 2005)
Puppeteer, 2020
 oil on canvas
 26 x 20 inches

\$1,600



Elisabeth McBrien (MFA 2014)
On the Dock, 2021
 oil on canvas
 14 x 11 inches

\$1,200



Margaret McCann (Faculty)
Art Room, 2021
 oil on wood
 18 x 24 inches

\$2,500



J. Adam McGalliard (MFA 2003)
Looking Glass, 2020
 oil on canvas
 48 x 36 inches

\$5,200



Gianna Putrino (MFA 2017)
Untitled (Cut Through), 2021
 oil on shaped panel
 45 x 48 inches

\$2,800



Manu Saluja (MFA 2013, Faculty)
51st and Lexington, 2018
 oil on canvas
 18 x 22 inches, 19.75 x 23.5 inches framed
 courtesy of the artist and 33 Contemporary Gallery

\$3,200



Buket Savci (MFA 2012)
The Raft, 2019
 oil on canvas
 35 x 50 inches

\$7,000



Ryan Schroeder (MFA 2015)
Immerath, 2018
 oil and ink on linen
 24 x 31 inches, 25.5 x 32.5 inches framed

\$3,500



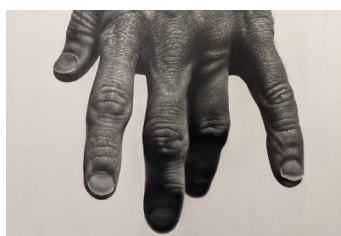
Rohini Sen (MFA 2021) \$3,200
The Remnants, 2021
 oil on wood panel
 36 x 24 inches



Stephen Shaheen (MFA 2005) \$2,600
Palimpsest, 2021
 Roman travertine and dye-sublimation print
 11.5 inches diameter x 1.5 inches depth



Viviane Silvera (MFA 2000) \$6,800
At Piano, 2018
 gouache on archival paper
 20 x 27 inches, 22.5 x 30.5 inches framed



Jesse Stern (MFA 2012) \$1,450
Untitled Hand, 2021
 graphite on paper
 17 x 14 inches, 22.75 x 20.75 inches framed



Sharon Thomas (MFA 2004) \$700
Ruby, 2020
 oil on canvas board
 7 x 5 inches, 10.25 x 8.25 inches framed



Vithya Truong (MFA 2007) \$4,750
Lighthouse, 2021
 oil on linen
 24 x 24 inches



Melanie Vote (MFA 1998) \$2,000
Interior, 2019
 oil on paper mounted to wood
 9 x 12 inches



Jingyi Wang (MFA 2016)
Cactus Sisters, 2020
 oil on panel
 8 x 10 inches

\$900



Julianna Wells (MFA 2019)
Portrait of Tony by the River, 2020
 oil on linen
 18 x 20 inches, 21.5 x 27.5 inches framed

\$1,000



Tabitha-Ann Whitley (MFA 2011)
Visitant, 2021
 oil on canvas
 36 x 50 inches

\$3,000



Winternitz (MFA 2021)
Put the Money in My Hand and I Will Do the Things You Want Me To, 2021
 oil on canvas
 48 inches diameter

\$4,000



Jim Xu (MFA 2022)
The Push, 2021
 stone lithography on watercolor paper
 22 x 15 inches, 26.5 x 19.5 inches framed
 edition 3 of 10

\$500



Kim Zack (MFA 2010)
Metamorphosis, 2021
 oil on canvas
 16 x 20 inches

\$1,200

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NEW YORK ACADEMY OF ART

MISSION

The New York Academy of Art is a graduate school that combines intensive technical training in the fine arts with active critical discourse. We believe that rigorously trained artists are best able to realize their artistic vision. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. The Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

FULL-TIME FACULTY

Peter Drake, *Provost*

Michael Grimaldi, *Faculty Chair, Director of Drawing & Anatomy*

Catherine Howe, *Director of Critical Studies*

John Jacobsmeyer, *Director of Printmaking*

Nina Levy, *Interim Director of Sculpture*

Wade Schuman, *Director of Painting*

SENIOR CRITICS

Steven Assael

Eric Fischl

Tschabalala Self

Will Cotton

Judy Fox

Dexter Wimberly

Vincent Desiderio

Edward Schmidt

Alexi Worth

UPCOMING EXHIBITIONS

2021 CFA Exhibition

August 4-8, 2021

2021 Chubb Fellows Exhibition

August 31-September 21, 2021

Featuring works by Lydia Baker,
Maud Madsen, and Luján Pérez Hernández

For more information

visit nyaa.edu

NEW YORK
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