

## **JUDY FOX**

### **Sculptor**

**Senior Critic, New York Academy of Art**

## **CURRICULUM VITAE**

### **EDUCATION**

- 1983 Institute of Fine Arts, New York University, New York, NY: M.A. in Art History and Conservation  
1978 Yale University, New Haven CT: B.A. in Studio Art  
1976 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
1974 Rhode Island School of Design, Providence, RI

### **SOLO EXHIBITIONS**

- 2020 *Judy Fox*, Nancy Hoffman Gallery Booth, ADAA The Art Show, NY  
2019 *Garden*, Nancy Hoffman Gallery, NY  
2013 *Power Play*, 21C Museum Hotel, Cincinnati, OH  
2012 *Out of Water*, P.P.O.W., NY  
2010 *Legendary Beings*, The Contemporary Museum, Honolulu, HI  
2008 *Judy Fox*, Ace Gallery, Beverly Hills, CA  
2007 *Snow White and the Seven Sins*, P.P.O.W., NY  
2005 *Power Figures*, Galerie Thaddaeus Ropac, Paris  
*Judy Fox, Skulpturen 1988-2004*, Galerie im Traklhaus, Salzburg, Austria  
*Power Figures* P.P.O.W., NY  
2001 *Love & War*, John Michael Kohler Arts Center, Sheboygan, WI  
*God Lover*, P.P.O.W., NY  
2000 *Show Girls*, Galerie Thaddaeus Ropac, Paris, France  
*Satyr's Daughters*, P.P.O.W., NY  
1998 *Olympia*, Ace Gallery, Los Angeles, CA  
*Child's Play*, Rupertinum, Salzburg, Austria  
1997 *Na---ked Heroes*, Kunsthalle im Palazzo, Leistal, Switzerland  
1996 *Sphinx Chapel*, P.P.O.W., NY  
*Premasculine*, Rena Bransten Gallery, San Francisco, CA  
*Prefeminine*, Gallery Joe, Philadelphia, PA  
1994 *Judy Fox*, Christine König Galerie, Vienna, Austria  
1993 *The Virgin Mary, Saint Theresa, and Cinderella*, P.P.O.W., New York, NY  
1989 *Judy Fox*, Carlo Lamagna Gallery, NY  
1987 *Judy Fox, Four Sculptures*, Bruno Fachetti Gallery, NY  
1977 Yale University Art and Architecture Gallery, New Haven, CT

### **SELECTED GROUP EXHIBITIONS**

- 2021 *Wilde Kindheit*, Lentos Kunstmuseum, Linz, Austria  
2019 *The Figure*, Nancy Hoffman Gallery, NY  
2018 Figurative Symposium Exhibition, Arrowmont School, Gatlinburg, TN  
*The Nature Lab*, LABspace, Hillsdale, NY  
2017 *Et Dieu Créa La Femme / La Maison Guerlain*, Paris, France  
*Body of Work*, Honolulu Museum of Art  
2016 *NY Clay*, Clay Art Center, Port Chester, NY  
2015 *Beastly Beauty*, Wilkinson Hall at New York Academy of Art, NY  
2014 *A Clay Bestiary*, Hunterdon Art Museum, NJ  
*The Human Condition:*, Chazen Museum of Art, University of Wisconsin, Madison  
2013 *The Distaff Side*, The Granary, Sharon, CT  
*Clay Bodies: Contemporary International Figurative Sculpture*. Barry Friedman Ltd, NY  
2011 *Push Play*, NCECA Invitational, Bellevue Arts Museum, WA  
*Claybodies; Reinterpreting the Figure*, Hunterdon Museum, NJ  
*Angels and Urchins; 400 years of Child Portraiture*, Kunsthalle Krems, Austria  
2010 *A Show of Heads*, Cinema Gallery, Urbana, IL

- Taiwan Ceramic Biennale Exhibition, Taipei County Yingge Ceramics Museum  
 Invitational Exhibition, American Academy of Arts and Letters, NY  
 Reflection II, Kunstforum Solothurn, Switzerland
- 2009 Bods: Rethinking the figure, Robert Kidd Gallery, Birmingham, MI  
 Seeing the Figure Anew, Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA
- 2008 Female Forms & Facets, Central Connecticut State University, New Britain
- 2006 New Old Masters/Nowi Dawni Mistrzow, National Museum, Gdansk, Poland  
 Why the Nude? Contemporary Approaches, Art Student's League, NYC  
 Complicit, University of Virginia Art Museum, Charlottesville  
 An Assessment of Contemporary Figuration, David Klein Gallery, Birmingham, MI
- 2005 Figur Skulptur, Sammlung Essl, Vienna, Austria
- 2004 179th Annual Exhibition, National Academy Museum, NYC  
 Uncanny, Tate, Liverpool, England; MUMOK, Vienna
- 2003 Corporal Identity, Museum Fur Angewandte Kunst; Frankfurt; Museum of Arts and Design, NY  
 Concentus, National Museum of Decorative Arts, Oslo, Norway
- 2002 Other Bodies, Speed Museum, Louisville, KY  
 Invitational Exhibition, American Academy of Arts and Letters, NY  
 Translations/Transgressions, Fine Arts Center, University of Rhode Island, RI
- 2001 Crafting Identity, Mint Museum, Tryon Center for Visual Art, Charlotte, NC
- 2000 Collector's Choice, Exit Art, New York, NY  
 Olympia Redux, The Contemporary Museum, Honolulu, HI  
 The End An Independent Vision of Contemporary Culture, Exit Art, New York, NY  
 Ceramic National 2000, Everson Museum of Art, Syracuse, NY  
 Oh Baby! Exhibit A, NY
- 1999 Twenty-six American Artists, Campo & Campo, Antwerp, Belgium
- 1998 Here: Artists' Interventions at the Aldrich Museum, Aldrich Museum, Ridgefield, CT  
 Knowing Children, David Beitzel Gallery, New York, NY  
 Selections from the Permanent Collection, California Center for the Arts, Escondido, CA  
 Figur/Skulptur/Weiblich, Museum Linz, Austria  
 A Delicate Condition, Kent Gallery, NY
- 1997-98 To Be Real, Center for the Arts, Yerba Buena Gardens, San Francisco
- 1997 Countenance: Face, Head and Portrait in Contemporary Art, Galerie Ropac, Salzburg  
 My Little Pretty: Images of Girls by Contemporary Women Artists, MCA, Chicago, IL  
 Angel, Angel, Kunsthalle Wien, Vienna, Austria  
 Small World Images of Children, Thomas Barry Fine Arts, Minneapolis  
 Figure and Fragility, Franklin Parrasch, New York, NY
- 1996 Narcissism: Artists Reflect Themselves, California Center for the Arts, Escondido, CA  
 B.A.B.Y., Hand Workshop, Richmond, VA; Virginia Beach Museum of Art, VA  
 The Imaginary Beings, Exit Art/The First World, New York, NY
- 1995 Identita e Alterita, Venice Biennale, Venice, Italy  
 Judy Fox/Inez van Lamsveerde, Kunst-Werke Berlin, Germany  
 Imperfect, Herter Art Gallery, University of Massachusetts, Amherst, MA  
 Portrait of Our Times, Revolution, Ferndale, MI
- 1994 Maria Anna Dewes, Judy Fox, Inez van Lamsveerde, Galerie Rüdiger Schöttle, Munich  
 The Body Human, Nohra Haime Gallery, New York, NY  
 Faces of Faith, The Jewish Museum, Washington, DC
- 1993 Embody-The Photograph and the Figure, Proctor Arts Center, Bard College, Annandale, NY  
 Untitled, Ronald Feldman Gallery, New York, NY  
 M'Aidez/Mayday, Phyllis Kind Gallery, New York, NY  
 Dolls in Contemporary Art, Metaphor for Personal Identity, Haggerty Museum of Art,  
 Marquette University, Milwaukee, WI
- 1992 Fever, Exit Art/The First World, New York, NY  
 Group Exhibition, Blum Helman Warehouse, New York, NY  
 Little Women, Little Men (Markers of Diminished Lives), White Columns, NYC
- 1991 Dead Heroes, Disfigured Love, Lorence Monk Gallery, New York, NY  
 American Art Today; New Directions, Florida International University Art Museum, Miami  
 Forbidden Games, Jack Tilton Gallery, New York, NY

- 1990 *Diverse Representations*, The Morris Museum, Morristown, NJ  
*Critic's Choice; Jon Yau*, Washburn Gallery, New York, NY  
1989 *The Age of Women*, Jack Tilton Gallery, New York, NY  
1985 *The East Village Art Collection*, The Palladium, New York, NY  
*Young Masters of the East Village*, Limbo Gallery, New York, NY

## TEACHING

- New Masters Academy, on line 2020  
New York Academy of Art; Faculty 2009, 2010, 2014 - present  
New York Academy of Art Master Class 2002, 2004, 2005, 2008, 2013 -2019  
Sommerakademie fur Bildende Kunst, Salzburg, Austria 1998, 2001, 2003, 2005, 2007-2011  
School of Visual Arts, NY 1994  
Tyler School of Art, Philadelphia 1992  
Yale University, New Haven, CT 1990-1992

## VISITING ARTIST, LECTURES, JURY

- 2019 New York Academy of Art, NY; lecture  
2018 Figurative Association symposium: The Human Form, Arrowmont School, Gatlinburg. TN  
2014 New York Academy of Art, *Judy Fox & Joel Shapiro* . discussion.  
2013 Fullbright Screening Committee, Sculpture and Installation  
Institute for Advanced Study, Princeton; lecture  
Maryland Institute Rinehart School of Graduate Sculpture: Visiting Artist and lecture  
2012 New York Academy of Art, NY; Visiting Artist and lecture  
2010 Hartford College of Art, Visiting Artist and lecture  
NCECA Conference, Philadelphia, Demonstrator  
2009 University of Hawaii, Honolulu, Visiting Artist and lecture  
2008 Central Connecticut State University, New Britain; Visiting Artist and lecture  
New York Academy of Art, NY: lecture  
2007 Sante Fe Clay, NM: workshop  
Montana State University, Missoula; Visiting Artist and lecture  
University of Nebraska, Lincoln; Visiting Artist and lecture  
2006 Gardiner Museum of Ceramic Art, Toronto; lecture  
Lyme Academy of Art, CT; Visiting Artist and lecture  
2005 Boston University; Visiting Artist and lecture  
2004 SUNY Purchase, NY; Visiting Artist and lecture  
2003 Museum of Arts and Design, Lecture  
Oslo International Ceramics Symposium; Keynote Speaker, panel  
Philadelphia Academy of the Fine Arts; lecture, contest judge  
2002 University of Texas at Austin; lecture  
University of South Florida in Tampa; lecture  
Mount Royal School of the Maryland Institute of Art, Baltimore, MD; visiting artist and lecture  
2001 Montclair State University, VA; visiting artist and lecture  
Bennington College, NY; visiting artist and lecture  
Rhode Island School of Design; visiting artist and lecture  
2000 New York Academy of Art, NY; lecture  
Everson Museum, Syracuse, NY; panel  
Women In Ceramics Conference; lecture  
Rhode Island School of Design; lecture  
1998 Rupertinum, Salzburg, Austria; lecture  
1997 Museum of Contemporary Art, Chicago, IL; lecture  
1996 International Sculpture Center Conference, Providence, RI; panel  
Brandeis University, Waltham, MA; visiting artist and lecture  
National Academy of Design, New York, NY; panel  
1994 Amherst College; artist's studio presentation  
Akademie der Bildenden Kunst, Vienna, Austria; lecture  
1992 Tyler School Of Art, Philadelphia, PA; Visiting Artist and lecture  
1989 Middlebury College, Middlebury, VT; Visiting Artist and lecture

Empire State Program, New York, NY; Visiting Artist and lecture

### AWARDS, GRANTS, AND COMMISSIONS

New York Foundation for the Arts grant	2009
Alex J. Ettl Grant, National Sculpture Society, NYC	2008
Residency: Yaddo, Saratoga, NY	2006
Residency: The MacDowell Colony, Peterborough, NH	2006, 2004, 2003, 2002, 1999
John Simon Guggenheim Memorial Foundation Grant	2006
Alex J. Ettl Award, National Academy of Design, NYC	2006
Purchase Award, The American Academy of Arts and Letters	2002
Anonymous Was a Woman	2002
National Endowment for The Arts,	1994, 1988
Commission: Townsend Harris Hall, City College of New York	1993
Jonathan Edwards Arts Award: Yale University, New Haven, CT	1978

### SELECTED BIBLIOGRAPHY

- 2020 David Ebony, *10 Highlights of The Art Show 2020*, snapSHOT, March 3
- 2019 Sandra Evertson, Interview feature, Where Women Create  
Alex Jovanovitch, "Judy Fox at Nancy Hoffman Gallery", Artforum International, Summer Perspectives, "Judy Fox: Sculpt2019or" Issues in Science and Technology Winter
- 2017 Mels Boom, "Judy Fox" Het Grote K Boek 2
- 2016 Judith Schwartz, In Our Backyard, Catalogue p.31  
Mels Boom, "Inspiratie", Die Kleine K, April
- 2015 Steve Shaheen "Sculptors on Sculpture:Part I" Blouin Art Info March 5  
Peter Plagens, "Beautiful Beast" Wall Street Journal, Feb 27  
Wolfram Ladda. "Judy Fox", New Ceramics, Jan.
- 2014 Steph Chapman, "Judy Fox" Faint April/May  
Margaret McCann, ed. The Figure: Painting, Drawing, and Sculpture
- 2013 The Distaff Side, exhibition catalogue, Joan Simon, ed.  
Jan Castro, "Judy Fox; Out of Water" , Ceramics: Art and Perception, March  
Katherine Nonemaker & Laurier Hampton, "Judy Fox" Open Lab magazine, Spring
- 2012 Stephanie Palumbo, "Into the Deep", O Magazine, Nov p.34  
Judy Fox, Out Of Water, Catalogue, P.P.O.W
- 2010 Gail Gregg, "Nothing Like the Real Thing", ARTnews, Dec. p. 68  
Jodie Shull, "Judy Fox", Sculpture Review, Fall
- 2008 Anne Tahinci, "Removing the Fig Leaf: Today's Nudity..." Sculpture Review Summer  
Stephen Maine, "Judy Fox at P.P.O.W", Art In America, March  
Confrontational Ceramics, Judith Schwartz
- 2007 Roberta Smith, "Judy Fox: Snow White and the Seven Sins," NY Times Nov 23  
"Judy Fox's Snow White and the Seven Sins", blackbookmag.com  
Judy Fox: "Snow White and the Seven Sins", villagevoice.com  
Donald Kuspit, "Not a Fairy Tale" artnet.com, November
- 2005 Jan Riley, Review, Sculpture, July/Aug  
Ken Johnson, "Judy Fox, "Power Figures" New York Times, March 4  
Barbara Wally, ed. Judy Fox/ Skulpturen Sculpture 1990-2005. 134pp.  
International Sommer Academie, Salzburg  
Barbara Wally, "Innocence and Magic," Keramic Magazin, Oct/Nov  
Almuth Spiegler, "Jungfrau und Kinderkrieger, Die Presse, Aug 1  
Erika Mayr-Oering, "Welt der Kinder", Salzburger Nachrichten, July 9
- 2004 Cynthia Nadelman, "Middle-Aged Gods and Giant Babies, Artnews, Dec
- 2003 Francesca Alfano Miglietti, Extreme Bodies, Skira Editore  
David Ebony et al, Curve/The Female Nude Now pp. 96-97
- 2000 AKTIVIST, December 2000, pp. 22-23  
Genevieve Breerett, Le Corps Perdue, Dans Les Images, Le Monde, May 7  
Carol Diehl, Figures in Limbo, Art In America, November 2000  
Susan Canning, Review, Sculpture, September  
Leslie Shaw, "Judy Fox at P.P.O.W.," The New York Art World, April

- Christopher Reardon, "Fox's Fables," ARTnews, June 2000, p. 160
- Bill Arning, "Judy Fox's Strange Beings," American Ceramics, Vol. 13, no. 3, Spring 2000
- Walter Robinson, Review, "Weekend Update," artnet.com March 30
- 1999 Catalogue, Twenty-six American Artists, Campo & Campo, Antwerp, Belgium
- Johanna Hofleitner, Review, Flash Art, May-June
- 1998 Beth Cooney, "Artists' Interventions," The Advocate & Greenwich Time, Sept 13
- Stefanie Ramp, "It's All Here," Fairfield County Weekly, September 24-30
- Kathy Kaplan, Chicago Tribune Magazine, Part 2: Home Design, April 5, p. 25
- 1997 Robert Schiess, "Zitieren, verfremden und verklären," Basellardschaftliche Zeitung, Apr 28
- Theresa Georgen, "Zwischen den Welten, Judy Fox'" Jahreskatalog, Kunsthalle im Palazzo
- Esther Maria Jungo, "Einleitende Bemerkungen zu Judy Fox'," Jahreskatalog, Kunsthalle Palazzo
- Tom Czarar, Review, Sculpture, April, p. 58
- Exhibition Catalogue, My Little Pretty: Images of Girls by Contemporary Women Artists,. Museum of Contemporary Art, Chicago, IL
- 1996 Robin Rice, "Madonna as Child," Philadelphia City Paper, December 27-January 2,
- Gerard Brown, "Commercial Antidote," Philadelphia Weekly, December 25, pp. 34-35
- Nancy Princenthal, "Judy Fox at P.P.O.W.," Art in America, October, pp. 120-121
- Mia Fineman, "Judy Fox at P.P.O.W.," Artnet Magazine, May
- 1995 Christian Kravagna, "Judy Fox at Christine König," Artforum, September, p. 99
- Tom Czarar, Review, Sculpture, September-October, p. 39
- Rainer Metzger, "Judy Fox at Christine König," Kunstforum International, May, p. 421
- Johanna Hofleitner, "Judy Fox at Christine König," Flash Art, May, p.122
- "Judy Fox," Neue Bildende Kunst, February,
- 1994 Erwin.Melchart, "In Wiens Galerie Christine König: Judy Fox," Krone, December
- Justin Hoffman, "Kinder-Skulpturen," Die Presse Schaufenster, December 15
- Gabrielle Kala, "Mythen und Tabus," Die Furche December 8,
- Rainer Metzger, "Mythen und Märchenprinzen," Der Standard Wirtschaft, Dec 2, p. 39
- Francesca Alfano Miglietti, "Judy Fox," Virus, Numero 3, November, pp. 54-56
- Elisabeth Rath, "Phantasmen des Vollkommenen," Salzburger Nachrichten, May 30, p.7
- Stefan Weber, "Das Reale zeigt sich erst im Riß," SVZ, May 31, p. 21
- Werner Thuswaldner, "Künstler geben Anstöße zu weitreichenden Reflexionen," Salzburger Nachrichten, April 22, p. 8
- Daniele Pabinger, "Ewig lockt die Perfektion," SVZ, April 21, p. 21
- Doris Krumpl, "Eine große Nase in Tokyo und andere Ideale," Der Standard, May 4,
- Justin Hoffman, "Zwischen den Geschlechtern," Suddeutsche Zeitung, #114, May 19,
- Robert Taplin, "Dead or Alive: Molds, Modelling and Mimesis in Representational Sculpture," Sculpture, May/June (cover)
- Robert Taplin, "Judy Fox at P.P.O.W.," Art in America, May, pp. 117-118
- 1993 Peter Plagens, "Summing Up Doom and Gloom," Newsweek, January 25,
- 1992 Elizabeth Hess, "Give Me Fever," The Village Voice, December 29,
- Michael Kimmelman, "Promising Start At a New Location," The New York Times, December 18
- Amei Wallach, "Reinventing Art For The 90's," New York Newsday, December 11,
- 1991 Helen Kohen, "Women Artists Illustrate New Directions," The Miami Herald, January 13
- 1990 Ken Johnson, "Judy Fox At Carlo Lamagna," Art In America, May
- Margaret Moorman, "The Age of Women," ARTnews, February
- Elizabeth Rogers, "Judy Fox,Carlo Lamagna Gallery," Cover, February
- 1989 Michael Kimmelman, "The Age Of Women," The New York Times, May 22

## SELECTED COLLECTIONS

Albertina, Vienna  
 Suzanne Deal Booth Collection  
 Melva Bucksbaum & Ray Learsey  
 California Center for the Arts, Escondido, CA  
 Honolulu Musum of Art HI

City College of New York  
21 C Museum Hotel  
Margulies Collection, Miami, FL  
Mint Museum, Charlotte, NC  
Museum Moderner Kunst, Vienna  
Penny McCall Foundation, New York City  
Speed Art Museum, Louisville, KY