

Patrick Connors
connorsfinearts@mac.com
www.connorsfinearts.com

Born: 30 July 1958.

Education

- 1982 Graduated from the University of Pennsylvania, Bachelor of Fine Arts.
- 1980 Graduated from the Pennsylvania Academy of the Fine Arts, Perspective Prize, 1977.

Select Professional Accomplishments:

Solo Exhibitions

- 2019 “A Place Apart,” GMG, Philadelphia, PA.
- 2017 “Reveries,” GMG, Philadelphia, PA.
“Cities of Light: Philadelphia & Rome,” The Hill at Whitemarsh, Lafayette, PA.
- 2015 “Rome Paintings,” Noodle Pudding, Brooklyn, NY.
- 2014 “Rome Paintings,” Clark Gallery, Banner Elk, NC.
- 2012 “Select Landscapes: Home and Abroad,” Philadelphia Sketch Club, Philadelphia, PA.
- 2003 “An American in Oxford,” Pierrepont Fine Art, Oxford, United Kingdom.
“Landscapes Here and Abroad,” Cosmopolitan Club, Philadelphia.
- 2002 “Oil Studies on Linen and Paper,” New York Academy of Art, Manhattan.
- 1998 “Along the Banks of the Schuylkill,” Gross-McCleaf Gallery.
- 1996 “New Painting, Philadelphia Light,” Gross-McCleaf Gallery.
- 1993 “Profane Moments,” Gross-McCleaf Gallery.

Group Exhibitions

- 2021 Forget Not Beauty, Wayne Art Center, Wayne, PA.
Plein Air Invitational Exhibition, MLAC, Haverford, PA.
6 x 9 Exhibition, New York Artists Equity Association, Manhattan.
- 2020 Morris Blackburn (1902-1979) and his Legacy: Painter, Printmaker, Writer, Teacher; Center of Visual Art, Brookdale Community College, Lincroft, NJ [Invited Artist].
“Works on Paper Exhibit,” Philadelphia Sketch Club, Philadelphia, PA.
The Annual Juried Exhibition of the Fellowship of the Pennsylvania Academy of the Fine Arts.
- 2019 “An Inherently Hopeful Gesture,” Cerulean Arts Gallery, Philadelphia, PA [Invited artist].
“Contemporary Landscapes,” Pennsylvania Academy of the Fine Arts (PAFA).
- 2018-19 “On the River,” Independence Seaport Museum, Philadelphia, PA [Invited artist].
- 2018 “Woodmere 77th Juried Annual Exhibition, Philadelphia, PA.
“Tradition & Innovation,” Southern Alleghenies Museum of Art, Loretto, PA [Invited artist].
“10 Plein Air Painters,” Philadelphia Sketch Club, Philadelphia, PA [Invited artist].
- 2017 “Art in Architecture,” 11th Street Arts, Long Island City, NY [Invited artist].
“Head On,” Community Arts Center, Wallingford, PA [Invited artist].
“Painted-Paint-Painting,” GMG, Philadelphia, PA.
“Members Exhibition,” Philadelphia Sketch Club, Philadelphia, PA.
“Naked in New Hope,” Sidetracks Art Gallery, New Hope, PA. [Participated each year since 2012. Awards 2015 & ‘12].
- 2016 Woodmere 75th Juried Annual Exhibition, Philadelphia, PA.
Three-person Exhibition, Hudson County Community College, Jersey City, New Jersey [Invited artist].
“Annual Small Works Exhibition,” Philadelphia Sketch Club, Philadelphia, 2016–2014, 2011.
- 2015 “The More the Merrier,” [Invited artist], curated by Bill Scott, Cerulean Arts Gallery, Philadelphia.
“Works on Paper Exhibition,” Philadelphia Sketch Club [Juror].
- 2014 “Summer Exhibition,” Clark Gallery, Banner Elk, NC.
86th Grand National Exhibition, American Artists Professional League, Manhattan.
“Bicentennial Celebration of the Athenaeum of Philadelphia,” awarded First of Show.
- 2012 “The View from 915,” American Institute of Architects, Philadelphia.

Group Exhibitions (continued)

- 2011 “Still Life Invitational,” Artists House Gallery, Philadelphia.
“Anatomy/Academy,” Pennsylvania Academy of the Fine Arts [Invited artist].
“Drawn to the Water,” Independence Seaport Museum, Philadelphia, [Invited artist].
“First Impression & Formative Experience, Medialia Gallery, Manhattan, NY.

- “Male II,” Phillip Morton Gallery, Rehoboth Beach, DE.
 “Decennium Exhibition,” Laguna Beach, CA, Wendt Gallery.
 “Pennsylvania Impressionism and Landscape: From the Permanent Collection,” Woodmere Art Museum, Philadelphia, PA.
- 2010 “Portrait of the Artist,” Pennsylvania Academy of the Fine Arts, Philadelphia [Invited artist].
 “Plein Air for Camphill,” Rosenfeld Gallery, Philadelphia.
 Art in City Hall, “Philadelphia Sketch Club 150th Anniversary Exhibition,” Philadelphia, [Invited artist].
- 2009 “Philadelphia Sketch Club Sesquicentennial Exhibition,” Philadelphia Sketch Club, Philadelphia [Invited artist].
- 2008 “Celebrating Summer,” Sabine Rose Gallery, Doylestown, PA.
 “Philadelphia Sketch Club Members Exhibition,” Newman Gallery, Philadelphia.
- 2007 “Derrière-Garde 10th Anniversary Festival,” Grand Central Academy of Art, Manhattan [Invited artist].
 “Philadelphia Sketch Club Members Exhibition,” Newman Gallery.
- 2006 “143rd Annual Exhibition of Small Works” (Juror). Philadelphia Sketch Club.
- 2005 “The Academy at Penn,” University of Pennsylvania, Philadelphia.
 “Still Life– The Philadelphia School,” Kelleher Fine Art, San Francisco.
- 2004 National Civic Art Society’s Inaugural Exhibition, Washington, D.C.
 “An Instructor’s Legacy: The Students of Arthur DeCosta,” Philadelphia Sketch Club.
 “Artist’s Choice,” Principle Gallery, Alexandria, VA.
 “Small Works,” Artists’ House, Philadelphia.
 “Setting the Table,” Brick Walk Books and Fine Art, West Hartford, CT.
 “The Nude: Masters and Mavericks,” Seraphin Gallery, Philadelphia.
- 2003 “Speculations on Human Nature,” Artist’s House, Philadelphia [Guest Curator].
- 2002 “New Year, New Talent,” Arcadia Gallery, Manhattan.
- 2000 “Lazy Days, Crazy Days: Three Centuries of American Summer Retreats,” Hirschl & Adler Galleries, Manhattan.
 175th Annual Exhibition, National Academy of Design, Manhattan.
 64th Annual Midyear Exhibition, Butler Institute of American Art, Youngstown, OH.
 19th and 20th Centuries American Still Life Painting, Meredith Long & Company, Houston, TX.
 “The Aesthetic Moment,” Wayne Art Center, Wayne, PA.
 The Annual Winter Exhibition, Gross-McCleef Gallery, (exhibited annually 1990-2000).
 The Annual Summer Exhibition, Gross-McCleef Gallery, (exhibited annually 1990-2000).
- 1998 “The Schuylkill River: Through the Heart of the City,” Philadelphia Art Alliance, Philadelphia. [Invited artist].
- 1997 The 61st Annual Midyear Exhibition, Butler Institute of American Art.
 The Annual Juried Exhibition of the Fellowship of the Pennsylvania Academy of the Fine Arts [PAFA]. Awarded an Honorable Mention for Excellence in Painting.
 “Derrière-Garde Festival,” Kitchen Center for Video, Music, Film, Performance, Theater, & Literature, Manhattan [Invited artist].
- 1995 The Annual Juried Exhibition of the Fellowship of the Pennsylvania Academy of the Fine Arts. Awarded the Baker Street Award and an Honorable Mention for Excellence in Painting. Also included in the following annuals: ’89, ’86, ’84, ’83, ’82, & ’81.
- 1994 “Pertaining to Philadelphia, Three Still Life Painters,” [with S. Bielen and P. DuSold] Mulligan-Shanoski Gallery, San Francisco, CA.
- 1992 Annual Exhibition, National Academy of Design, Manhattan.
 “Realism ’92,” Parkersburg Art Center, Parkersburg, WV.
 National Competition, First Street Gallery, Manhattan.
- 1990 2nd Annual Recent Realism, Clary-Miner Gallery, Buffalo, NY.

Group Exhibitions (continued)

- Kansas 15th National Small Painting, Drawing and Print Exhibition, Fort Hays University, Hays, KS.
- 1990 “American Realism,” Parkersburg Art Center. Awarded the Purchase Prize.
 National Exhibition of Representational Art, Academic Artist Association, Springfield, MS.
 National Small Works Annual, Schoharie, NY.
 “Rendered Realism,” Graham Horstman Gallery, Denton, TX.
- 1989 National Small Works Annual, Schoharie. Awarded a painting prize.

- “Artists View the Human Form,” Clary-Miner Gallery.
 The 61st Grand National Exhibition, American Artist Professional League, Manhattan.
 The National Works on Paper Competition, Firehouse Gallery, Garden City, NY.
 1988 The 52nd Annual Midyear Exhibition, Butler Institute of American Art.
 1987 “The Image of the Flower in Still Life,” Allegheny Museum of Art, Loretto, PA
 [Invited artist].
 1985 “New Painting,” [with S. Bielen, T. Day, & S. Shils] Rice Fine Arts Gallery, Philadelphia.
 The Annual Exhibition of Mainline Center for the Arts, Haverford, PA. Awarded Best
 Representational Painting in the Show.
 1984 The Plastics Club Annual Juried Exhibition, Philadelphia. Awarded Best Painting in Show.

Grants, Fellowships, and Awards

- 2020 Awarded a Howard A. and Gail F. Schaevitz Foundation Grant for painting.
 Awarded a Purchase Prize, PAFA Fellowship, Philadelphia.
 2018 Awarded an Independence Foundation Grant, Fellowship in the Visual Arts.
 Awarded the Philadelphia Sketch Club Medal for outstanding achievements in the visual arts.
 2017 Awarded an Artists' Fellowship Inc. Emergency Fund grant.
 2016 Awarded a Franz & Virginia Bader Fund Grant.
 2007 Awarded the Samuel D. Gross/Thomas Eakins Award for Significant Contributions to Medicine
 and its Surrounding Culture by the College of Physicians of Philadelphia.
 2002 Awarded an Oxford Summer Residency Fellowship in Anatomy and Painting, St. Edmund Hall.
 2001 Nominated for inclusion in the 2002 International Exhibition for Painting and Sculpture at
 the American Academy of Arts and Letters. [Also, nominated 2000].
 1999 Selected as the alternate for a Fulbright Senior Research Grant in Italy.
 1998 Awarded a Pollock-Krasner Foundation Grant for Painting.

Select Professional Listings

- The Raja Ravi Varma Heritage Foundation, Bangalore, India, Visiting Artist and Lecturer Spring 2020.
 (Due to the COVID-19 pandemic, the event was presented on the Zoom format August 2020.)
 Pennsylvania Academy of the Fine Arts, “The Loaded Brush: The Oil Sketch and the Philadelphia School
 of Painting, Guest Curator [2017–2018].
 Institute of Classical Architecture & Art, Rome Summer Program, head of Fine Arts
 Component [2011–2014].
 Institute of Classical Architecture & Art, Manhattan, Beaux–Arts Atelier, Instructor of Linear Perspective,
 Drawing, and Painting, [2011–2014].
 New York Academy of Art, Graduate School, Manhattan– Instructor of Linear Perspective, Anatomical
 Studies, Drawing, and Painting; and Graduate Diploma Project Advisor, [since 1996].
 Studio Incamminati, Philadelphia– Instructor [2007–2013], Lecturer [2007–Present].
 Pennsylvania Academy of the Fine Arts, Certificate Program, Philadelphia– Instructor of Drawing,
 Painting, and Anatomy, [2000–2017].
 University of the Arts, Philadelphia, Illustration Program, Instructor of Artistic Anatomy, [2011–12].
 Grand Central Academy of Art, Manhattan– Instructor of Linear Perspective, [2007–2009].

Public Commissions

- 2012–13 Commissioned to copy G. Stuart’s portrait of Joseph Hemphill and to assist in the commission to
 create a banquet room mural for Strawberry Mansion, Fairmount Park, Philadelphia.
 2008 Commissioned by the Church of St. Francis Xavier, Archdiocese of Philadelphia to do the
 portrait of the Venerable John Henry Newman for its Oratory.

Public Commissions (continued)

- 2008 Commissioned by the City of Philadelphia, Mural Arts Program, to design a mural and to oversee
 its execution.

Select Publications and Lectures

- 2019 “On the Water” Exhibition panelist, Independence Seaport Museum, Philadelphia, PA.
 2018 “Putting Things into Perspective,” Author, Artist’s Magazine, May issue.

- 2017 Mucha's "Slav Epic" in Transit. I provided commentary for Artwatch International on the decision to permit the Mucha's canvases to go on tour: <https://www.artwatchinternational.org/mucha-slav-epic-update/>
- 2016 "Cutting Cold Flesh: Perspectives from the Humanities," Drexel School of Medicine, Philadelphia. Annual PowerPoint Lecture delivered 2007-2016.
- 2015 "The Spiritual Space of Piero della Francesca's Virgin and Child Enthroned with Four Angels: A New Understanding of Its Mysterious Perspective," by Samuel Y. Edgerton. Consultant on linear perspective technique and how such techniques induce spiritual states of consciousness.
Instructional Online Course, "Essential Linear Perspective Techniques," produced by Craftsyt, Sympoz.
Bucks County Illustrators Society, "Anatomy, Art, and Self-Expression."
Burlington County Art Guild, "Spatial Representation & Memory."
Gallery Talk, "The Oil Sketch: A State of Mind," Sidetracks Gallery, New Hope, PA.
- 2014 "Contemporary Practices in the Training of the PAFA student," lecture & tour for Curtis Institute of Music students, Philadelphia.
- 2013 Instructional Online Course, "Perspective for Landscape Drawing," produced by Craftsyt, Sympoz.
"The Artist and Anatomical Study," invited lecturer, Bucks County Classical Arts Center.
"The Real Snake," presentation included in the publication of The Representation Art Conference.
- 2012 American Artist produced DVD, The Artist's Guide to Linear Perspective with Patrick Connors.
The Representational Art Conference [TRAC], Ventura, CA, invited presentation: "Antecedents in Contemporary Pictorial Imagery: Thomas Eakins's Paintings and Photography in Perspective."
"The Rome Experience," PowerPoint presentation, Artsbridge, Lambertville, New Jersey, invited lecturer.
- 2011 Anatomy/Academy Panel Discussion, PAFA, Philadelphia.
"Philadelphia School of Painting," 2-lecture series, Studio Incamminati, Philadelphia.
- 2010 My commentary will be included in the next editions of two books on linear perspective: "Brook Taylor's Work on Linear Perspective: A Study of Taylor's Role in the History of Perspective Geometry" and "The Geometry of an Art (Sources and Studies in the History of Mathematics and Physical Sciences)" by Kristi Andersen, Springer Verlag Publications.
"Illusionistic Pictorial Space," Four lectures, Studio Incamminati, Philadelphia.
"Artistic Anatomy," Long Island Academy of Fine Art, Glen Cove, NY.
Lecturer: Vanguard Investment Group, US Constitution Center, Philadelphia.
Center for Emerging Visual Artists, Requested one of my landscapes for reproduction as an example of Philadelphia Vedute.
Book Review of The Drawing Manual Thomas Eakins. [To be published].
"Illusionistic Pictorial Space," 4-lecture series, Studio Incamminati.
- 2009 "The Origins of Representationist Drawing," one of four PowerPoint presentations on art studies, Studio Incamminati Spring and Fall lecture series, Philadelphia.
- 2007 "Space, Spirit, and Self," PowerPoint presentation, NYAA.
Consultant for American Artist Online Magazine article on linear perspective: www.myamericanartist.com FLOW, by Beth Kephart, Temple University Press. The slipcover image is my painting: "Schuylkill River Bridge". Also, my comments on the river are acknowledged in the book.
"That Delightful and Noble Art," lecture, Studio Incamminati.
- 2006 "The Art of Sacred Devotion." [Commissioned by American Arts Quarterly, (unpublished)]
"Contemporary Studies and Their Origins in Pictorial Space," lecture, Schuylkill Academy of Fine Art.
- 2005 Art-at-Lunch Lecture Series, PAFA, "200 Years of Cast Drawing at the Pennsylvania Academy."
Select Publications and Lectures [continued]
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- "Career Planning," a panel talk [portraiture], PAFA.
"A Modern Master: Arthur DeCosta," New York Academy of Art [NYAA].
- 2004 "The Legacy of the Pennsylvania Academy of the Fine Arts," American Artist Quarterly, Winter 2004.
Video on Thomas Eakins's teaching methods regarding painting and linear perspective, On Air, Video Incorporated.
"Arthur DeCosta," a panel discussion with S. Bielen, P. DuSold, F. Galante, and S. Shils, Woodmere Museum, Philadelphia.
"Career Planning," a panel talk with G. Nista [commissioned artwork], PAFA.

- 2003 “Ars sine scientia nihil est,” slide lecture and demonstration on Thomas Eakins’s development of linear perspective, Philadelphia Museum of Art [This lecture was given twice].
 “Human Dissection and Artistic Anatomy,” slide lecture, Drexel School of Medicine.
 “Career Planning,” two panel talks [exhibitions and commissioned artwork], PAFA.
 “Oxford: Urbi et Orbi,” slide lecture, NYAA.
- 2002 “The Oil Study: A Personal Reflection,” slide lecture, NYAA.
 “The Oil Sketch and Representationist Thought in the Philadelphia School of Painting,” Classical Realism Journal (Winter).
- 2001 “Through the Picture Plane: The Poetry in the Pictorial Space of Thomas Eakins,” Resource Library Magazine (17 November, www.tfaoi.com).
Thomas Eakins by D. Sewell et alii [Philadelphia: Philadelphia Museum of Art]. Consultant for exhibition catalogue, p 437.
 “The Philadelphia School of Painting: A Personal Assessment,” slide lecture, PAFA.
 “The Splendors of Perspective: From the Arno to the Schuylkill,” slide lecture sponsored by Classical America, Philadelphia Chapter in connection with the exhibition, “Splendors of Florence,” PAFA
 “Portraiture Matters among 17th Century Dutch Painters,” slide lecture, Curtis Institute of Music, Philadelphia.
- 2000 “The Oil Sketch and Representationist Thought in the Philadelphia School of Painting,” Pennsylvania Magazine of History and Biography (July).
 “Photographic Disclosure and Poetic Revelation,” slide lecture, NYAA.
 “The Chiaroscuro: The Ambiguity of Gloom,” slide lecture, NYAA.
- 1999 “The Perspective of Maxfield Parrish,” a gallery talk at PAFA.
Maxfield Parrish by Sylvia Yount [New York: Abrams]. My commentary is included in footnote number 46.
- 1998 “Philadelphia Art World,” (www.philly-art-world.com), October featured artist.
 “The Philadelphia School of Painting in the 20th Century,” an interview by L. Withers for Philadelphia Art World, (www.philly-art-world.com) March.
- 1997 “Thomas Eakins and His Perspective,” slide lecture, NYAA.
 “The Unbroken Line: The Centennial Exhibition of the Fellowship of the Pennsylvania Academy of the Fine Arts,” gallery talk for PAFA Museum staff.
- 1996 “Thomas Eakins: The Rowing Pictures,” Yale University of Art Gallery, exhibition lecture.
 “Thomas Eakins: The Rowing Pictures,” Yale University of Art Gallery, lecture and demonstration on linear perspective and painting for museum faculty and staff.
 “The Philadelphia School of Painting,” slide lecture, PAFA.
- 1995 “Thomas Eakins and His Perspective,” slide lecture, Classical America, Philadelphia Chapter.
- 1983 “The Perspective Manual of Thomas Eakins,” written circa 1881, in the collection of Philadelphia Museum of Art. For curator Darrell Sewell, I re-created four perspective drawings missing from Eakins’ original text.

Visiting Artist, Instructor, & Critic

Institute of Classical Architecture & Art, Philadelphia Chapter.
 Grounds for Sculpture, Hamilton, NJ, [2014-15].
 Art Students League, Manhattan, [2009, 2010, & 2011].
 Bay Area Classical Artist Atelier, San Francisco, CA, [2013].
 Long Island Academy of Fine Art, Glen Cove [2010].
 Manhasset School District, NY [2010].

Visiting Artist, Instructor, & Critic [continued]

Savannah College of Art and Design [2009].
 Hudson River Landscape School, Catskills, NY [2008].
 Water Street Atelier, Brooklyn [1999]
 Studio 69, Manhattan [2004].
 Red Stone Farm Studio, Doylestown, PA [2011–Present].
 Schuylkill Academy of Fine Art, Philadelphia [2004 – 2006].
 Studio 126, Manhattan [2004].
 Richard Stockton State College, Pomona, NJ [2004].

Juror, Select Listing:

Philadelphia Sketch Club Exhibitions [2019, 2015 & 2010].
“Wayne Art Center Members Exhibition,” Wayne, PA [2013].
“Local Color Weekend,” New Hope, PA [2012].
New Hope Art League Fall Exhibition, [2012].
Polish Heritage Society, Adam Styka Exhibition [2011].
Committee member for Promises of Greatness Exhibition, Philadelphia Sketch Club [2011].
Juror for the Alma Schapiro Prix de Rome at the American Academy in Rome [2010].
Juror for the Philadelphia Sketch Club Small Works Exhibition [2006].

Collections

Artwork is in private and public collections.
Commissioned artwork by private and public entities.
Mural Work is in private and public collections.

Select Bibliography

Philadelphia Inquirer, “This old place? Philly artists have fresh new takes on Laurel Hill Cemetery and Glen Foerd.” 13 December 2019 by E. Newhall.
John Thornton video documentary: A Place Apart, Patrick Connors Paints Laurel Hill Cemetery; https://www.youtube.com/watch?v=GE0yi7at_SQ December 2019.
John Thornton video documentary: Forget Not Beauty: The Art and Teaching of Arthur DeCosta, included interview of me and displayed my artwork; <https://www.youtube.com/watch?v=TffAK-QdIIl> August 2019.
James Lancel McIlhenny netcast: On the Water: Schuylkill River Netcast. Patrick Connors; <https://soundcloud.com/user-797151890-429814270/otw-patrick-connors> November 2018.
Vin de vie (Wine of life) blog: That Which Requires No Battle; <https://vindevie.me/2018/07/04/the-affirmation-of-artists-woodmeres-77th-annual-juried-exhibition/> July 2018.
John Thornton video documentary: The Oil Sketch and the Philadelphia School of Painting, <https://www.youtube.com/watch?v=mWE9XVI4IYc&t=98s> November 2017.
Update: “Mucha’s ‘Slav Epic’ in Transit”, Artwatch UK, 23 by Ruth Osborne/ Patrick Connors, May 2017.
<https://www.artwatchinternational.org/mucha-slav-epic-update/>
John Thornton video documentary: Patrick Connors Painting the Nature of Things, <https://www.youtube.com/watch?v=deZP-uyC06I> April 2017.
Philadelphia Inquirer, “Two Local Landscape Painters,” 23 April 2017 by E. Newhall.
Philadelphia Inquirer, “Woodmere Annual show: A vast art portrait of the city,” 3 July 2016 by E. Newhall.
John Thornton video documentary: The Woodmere Annual: The Condition of Place, interviewed as one of the exhibition artists, <https://www.youtube.com/watch?v=fn3Fm0jsQK0&feature=youtu.be> , June 2016.
Studio Visit Magazine, Two paintings featured, volume 32, January 2016.
Plein Air Magazine, “Painting Structures & Cityscapes,” Drawing and Painting featured in October/November 2015 issue.
Lines and Colors Blog, by Charley Parker, 6 August 2015:
<http://linesandcolors.com/2015/08/06/patrick-connors/>

Select Bibliography [continued]

Hidden City Philadelphia, Landmarks, Reinterpreted by Nathaniel Popkin, 24 July 2014:
<http://hiddencityphila.org/2014/07/landmarks-reinterpreted/>
Tom Norton, Art & Invention, a John Thornton video: <https://www.youtube.com/watch?v=xnI-hsT2Zag>
Images of my artwork and my commentary included. September 2014.
High Country Magazine, “A Roman Summer in Banner Elk,” July 2014 by David Coulson.
Plein Air Magazine, “Three Junes in Rome,” June 2014, by Bob Bahr.
Plein Air Magazine, “Take a Closer Look at an Award Winner,” December 2012, by Stephen Doherty.
American Artist Magazine, “Painting as the Romans Paint,” November 2012, by Austin Williams.
Gurney Journey, 29 April 2009, an image of my linear perspective demonstration was included in Gurney’s blog: [washttp://gurneyjourney.blogspot.com/2009/04/grand-central-academy.html](http://gurneyjourney.blogspot.com/2009/04/grand-central-academy.html)
Philadelphia Inquirer, “Celebrating Summer,” 15 August 2008 by V. Donohoe.
American Arts Quarterly, “Summer Academies,” Summer 2004 by J. McIlhenny.

Drawing Magazine [American Artist], "Many Practices Make Perfect," Fall 2004 by Frank Costanza.
Oxford Times [UK], "A Yank in Oxford," 1 August 2003, review by Jeannine Alton.
Philadelphia Inquirer, "Keeping It in Perspective," 10 October 2001, interview by E. Sozanski.
Philadelphia Daily News, "You Oughta Be in Pictures," 31 July 2000, feature by B. Batcha.
Philadelphia Weekly, 8 June 1998, review of "Through the Heart of the City" by G. Brown. The Classicist,
Bulletin No. 2, May 1997, review of "Derrière-Garde Festival" by S. Semes.
An Architectural Guidebook to Philadelphia by F. Morrone, Gibbs Smith Publishers, 1999, p vi.
Philadelphia Inquirer, 19 June 1998, review by E. Sozanski.
Philadelphia Inquirer, 6 December 1996, review by E. Sozanski.

Community Work

Since 1986 I have served on or assisted with my local civic associations including: Greenwich Square Civic Association Board (Interim Civic Association President, 1986-87); my neighborhood recycling committee (Dickinson Square, Serving as Chair 1988-89); and Friends of Dickinson Square [1986 – Present] and Dickinson Square East Neighborhood Alliance [2014–Present]. I have done volunteer work for a number of organizations including: Free-lance editing for BEBASHI, Roxborough Home for Women, donated my artwork for a number of charitable auctions and non-profit organizations including MANNA, the New York Academy of Art, Fleischer Art Memorial, Barn Art Center, and the Schuylkill Valley Nature Center. I have been or am involved with Philadelphia community programs including the Mural Arts of Philadelphia, the Roxborough Garden Club, and the Institute of Classical Architecture & Art, Philadelphia Chapter. Donated time, expertise, and services in mural painting and restoration for St Augustine's Church, Philadelphia.

–Patrick Connors, April 2021.