

Colette Robbins : CV

www.coletterobbins.com

@coletterobbins

Education

2007 MFA Parsons the New School for Design, NY, NY

2003 BFA Maryland Institute College of Art, Baltimore, MD

Selected solo and two-person exhibitions

2021 *Colette Robbins & Sophie Kahn*, Chapel, Spring Break Art Fair NY, NY

2017 *Colette Robbins & Justin Amrhein, Reminders*, Transmitter Gallery NY, NY

Colette Robbins & Dana Haral, Reliquary SOME.TIME.SALON, San Francisco, CA

2016 *Colette Robbins: Archaeological Fiction*, 101/EXHIBIT LA, CA

2015 *Colette Robbins*, SOME.TIME.SALON, San Francisco, CA

2013 *Colette Robbins & Keri Oldham*, Field Projects Gallery, NY, NY

Colette Robbins & Seth Cohen: Relic, curated by Ginger Schulnik Porcella,
ISE Cultural Foundation, NY, NY

2009 *Colette Robbins and Dean Goelz*, 92Y Tribeca, NY, NY

Selected group exhibitions

2020 *Flatlands* curated by Mitch Patrick <https://hubs.mozilla.com/NDo7b2Z/flatlands/>

2020 *Solitaire*, Studio Associate & Proto Gomez Gallery Artsy, NY

2020 *Selections*, President's Office Gallery, Pratt Institute, Brooklyn, NY

2019 *Triggered*, OUR SPHERE, curated by Katherine Meadowcroft, San Francisco, CA

2018 *Primal Machines*, Arnold and Sheila Aronson Galleries, Parsons School of Design, NY, NY

Between the Walls, Curated by Michelle Tillou & Keri Oldham, Tillou Fine Art, NY

Masks, Totems, and Talismans, curated by Janet Hicks One Mile Gallery, Kingston, NY

2017 *Dead Drop*, Honey Ramka, NY, NY

NO LEMON NO MELON, curated by Rebecca Reeve, FLOWERS Gallery, NY, NY

Past Continuous, curated by Norm Paris and Jackie Hoving, Tiger Strikes Asteroid New York, NY

2014 *Art On Paper* with SOME.TIME.SALON, Miami, FL

The Devil Within and The Devil Without, curated by Keri Oldham, Kirk Hopper, Dallas, TX

- NEW/ IDOLS*, curated by Samantha Frianco and Cassandra Johnson, Studio 301, Bushwick, NY
- For the Time Being*, curated by Dexter Wimberly, Koki Arts, Tokyo, Japan
- Exquisite Corpse*, curated by Amir H. Fallah Mass Gallery, Austin, TX
- Wanderers Above a Sea*, Katrina Van Tassel Projects curated by Christian Ruiz Berman, NY, NY
- 2013 *Koi No Yokan II*, 101/EXHIBIT, Los Angeles, CA
- The Human Extension*, The Lodge Gallery, NY, NY
- Location, Location, Location* curated by Sun You, Brooklyn, NY, NY
- Strange Landscapes*, One Mile Gallery, NY, NY
- Desaturated Rainbow*, Kopeikin Gallery Los Angeles, CA
- Dead in August on the Lilac*, curated by Meaghan Kent, Site 95, NYC
- Desaturated Rainbow*, Field Projects Gallery, NY, NY
- Thanks*, curated by Adam Parker Smith, Lu Magnus Gallery, NYC
- 2012 *MICA Pairs*, 92Y Tribeca, NY, NY
- Fools Gold*, RH Gallery, NY, NY
- Earth Works: Ten Artists on Land and Industry*, curated by Stuart Morrison and Anneliis Beadnell P.P.O.W. Gallery, NY, NY
- Portrait of a Generation*, organized by Kathy Grayson, The Hole, NY, NY
- Relocated* with Kayrock Studios, Picture Farm, NY, NY
- Fine Line*, Curated by Leslie Rosa, Workshop Gallery, Venice Italy
- 2011 *Collapse* curated by Micah Ganske & Colette Robbins, RH Gallery, NY, NY
- The Living Room*, curated by Keri Oldham & Colette Robbins Field Projects, NY, NY
- Liminal Steps*, Curated by Emet Sosna, Finance Fund, NY, NY
- What Works*, curated by Chrissy Crawford, Art Star, NY, NY
- Hybrid Life Forms*, curated by Jiyoun Lee Lodge, Brooklyn, NY, NY
- Try 2*, Organized by Jacob Rhodes Jen Beckman Gallery,
- A Dessert in the Ocean*, curated by Catherine Howe, Lesley Heller Workspace, NY, NY
- Fesad*, Curated by Michael Meadors, Kleio Projects NY, NY
- Single Fare*, organized by JP Roy and Michael Kagen, Sloan Fine Art, NY, NY
- Discrete Power*, Judson Memorial Church, NY, NY
- 2010 *Parlour #19*, Curated by Leslie Rosa and Ciara Gilmarten, Sienna, Italy
- Fools Gold Farm*, RH Gallery, NY, NY
- Parlour #18*, NYC Parlour at The Guild, NY, NY

- Fragments*, Curated by Meenakshi Thirukode, Parlour #17, NY, NY
Nice to Meet You, curated by Alix Sloan, Sloan Fine Art, NY, NY
Parlour #13, Two's Company NY, NY
- 2009 *Inferno*, Curated by Leslie Rosa, Yautepec, Mexico City, Mexico
Forever Summer, Curated by Scott Malbourn, Platform Space, NY, NY
First Friday, Like the Spice, Brooklyn, NY, NY
Parlour#6 Watery Grave, NY, NY
- 2008 *Conceptual Figures*, curated by Jeffrey Deitch and Kurt Kauper, Deitch Projects, NY, NY
Some Friends of Mine, curated by Melanie Jelacic, Fort Gondo, St. Louis, MO
- 2008-05- *Oranges on Toothpicks*, The Bobble Head Collective, The Art Parade Deitch Projects, NY, NY
- 2007 *MFA Thesis Show*, Organized by Brian Sholis, Parsons NY, NY
Slow Dance, Heidi Cho Gallery, NY, NY
- 2006 *Triple Exposure*, Platform Gallery, Manitoba, Canada
Drawing Show, Curated by Thomas Butter, MFA Gallery Space, NY, NY
- 2004 *Buff Show*, Buff Space, Dumbo, Brooklyn, NY, NY
- 2002 *CAC* curated by Ken Tisa, Center For Art and Culture, Maryland Institute College of Art,
Aix En Provence, France
Hot Picks, Bank Building Gallery, Baltimore, MD
- 2001 *Group Show*, H.Lewis Gallery, Baltimore MD

Publications

- 2016 Exhibition Catalogue for Colette Robbins: Archaeological Fiction
Essay by Anna Nearburg with 101/EXHIBIT
- 2015 Colette Robbins, A Film Alex Amoling and Distinct. Vimeo Staff Pick
<https://vimeo.com/160397656> May 2015
- 2014 Exquisite Corpse, MASS Gallery
- 2014 Koi No Yokan II, 101/EXHIBIT
- 2012 Site 95 Journal 02-05 2012 The Hole: Portrait of A Generation
Beautiful Decay Book 8
Site 95 Journal Vol. 01 Issue No. 11

Bibliography

D'Antona, Elisa, *How 3D printing is changing the world of art*, [Scan the World](#), 03/2021

Wolf, Jennifer, *No Lemon No Melon at Flowers Gallery*, [Art Fuse](#), 8/2017

Heinrich, Will, *Justin Amrhein and Colette Robbins*, [The New Yorker Magazine](#), 03/2017

Kahn, Anastasia, *Colette Robbins at 101/ EXHIBIT*, [Artillery Magazine](#), 10/2016

Colette Robbins Archaeological Fiction, [Wall Street International](#) 10/ 2016

Smart, Lauren, *5 Exhibitions to See this Weekend*, [Dallas Observer](#), 10/07/2015

A Future Love is Inescapable, Koi No Yakan at 101/Exhibit, [Flaunt Magazine](#), 07/01/2014

Hagenes Trond, *Kunst Pa Fryholmen*, [Marsteinen](#), 08/22/2013

Hagenes Trond, *Kunst fra knausane*, [Marsteinen](#), 08/29/2013

Rhoden, Rebekah, *Desaturated Rainbow* [Lost At E Minor](#) 4/17/2013

Nys Dambrot, Shana, *Beatniks vs. Surfers*, [LA Weekly](#), 07/19/2013

Rosenberg, Jasmin, *Desaturated Rainbow*, [LA Confidential](#), 07/22/2013

Kakar, Pooja, *Interview with Colette Robbins*, [Site 95 Journal](#), 02-05, 07/11/2013

Ryzik, Melena, *Sticky Fingers Make the Show*, Benjamin Lowy, [The New York Times](#), 03/28/2013

Boucher, Brian, *Steal This Artwork: Adam Parker Smith Filches a Show*, [Art In America](#), 03/13/2013

Fallah, Amir, *Colette Robbins Landscape Paintings*, [Beautiful Decay](#), 03/20/2013

Haddi, Gil, *Liquid Graphite Paintings by Artist Colette Robbins*, [Trend Hunter](#), 03/21/2013

Colette Robbins, [Site 95](#), 10/15/2012

Beadnell, Anneliis, *Before and After: Littlewood asks Robbins pt 2.*, [Artist For Artist](#), 11/01/2012

Schofield, Isobel, *Colette Robbins - Painterly Muse*, [Bryr Muse](#), 10/22/ 2012

Hough, Kathryn, *Michelangelo Meets MakerBot At Metropolitan Museum Hackathon*, [Techli](#), 06/21/2012

Pelkey, Andrew, *Art Reimagined*, [Makerbot Industries](#), 06/01/2012

Rhoni Blankenhorn, *Interview with Colette Robbins*, [Welcome to the Company](#), 01/25/2011

Jaime Martinez, *What Works an Art Star Pop-Up Exhibition*, [Arte Fuse](#), 07/15/2011

Johnston, Grace About Town, [Artstar](#), 06/30/2011

Finch, Charlie Save the Galleries! [Artnet](#), 07/14/2011

Awards and Residencies

2018 Parsons School of Design Alumni Representative

2013 Austevollportalen, Marstein Island, Norway

2012 Makerbot Hackathon at the Metropolitan Museum of Art

2012- 2014 Maryland Institute Alumni Representative

2010 Cill Rialaig Project, Ireland
2008 The Vermont Studio Center
2002 Ken Tisa's Center For Art and Culture, Aix En Provence, MICA

Affiliations

2021 Co-founder of File Exchange
2020-Present Studio Associate Artist
2018 Parsons Alumni Committee
2017-Present Member of the Lady Tech Guild, NYC
2013- 2016 Maryland Institute College of Art Alumni Council
2007- 2010 The Bubble Collective, A feminist artist collective

Teaching

2020-Present: Adjunct Faculty, Pratt Institute, Department of Digital Arts
Graduate Level 3D Modeling

2018-Present: Adjunct Faculty, New York Academy of Art
Graduate Level 3D Modeling and Digital Imaging for Artists
Drawing III

2015-2018: Adjunct Instructor, Hofstra University
Drawing 1, Drawing 2, Drawing 3, Life Drawing
Painting 1, 2, 3, and 4
Professional Practice independent study
Digital Imaging for painting, independent study
Graduate Level Drawing and Painting

2014-2015: Adjunct Instructor, Lesley University
Graduate-level studio practice and professional development

2014- Present: Adjunct Instructor, Community College of Vermont
Drawing 1 Online Division

2010-2017: Adjunct Instructor, Art Institute of Pittsburgh Online Division
Drawing 1 & Design Fundamentals
Color Theory
Linear Perspective

2007-2010: Adjunct Instructor, Parsons The New School for Design
Drawing 1 and Painting 1

Visiting Artist/Lecturer

2020 Visiting Artist Rhode Island School of Art and Design
2018- Present New York Academy of Art Guest Critic
2017 Hofstra University Visiting Artist Lecture moderator
2014 Maryland Institute College of Art Visiting Artist
ISE Cultural Foundation Painting, NYC
2013 Queens College Visiting Artist
2012 Networking in the Art World, Skillshare NYC
2011 Harvard Art Museum, Cambridge, MA
Lesley Heller Workspace, NYC
Fordham University, NYC
2010 Washington University, St. Louis, MO
2009 Artist Lecture 92Y Tribeca, NYC

Curatorial

2018 *Primal Machines*, Arnold and Sheila Aronson Galleries,
Parsons School of Design, NY, NY
2015 *The Devil Within and The Devil Without*, co-curated with Keri Oldham
Kirk Hopper, Dallas, TX
2014 *Koi No Yokan II*, 101 Exhibit, LA, CA
2014 *10, 10 curators/10 artists*, Cindy Rucker Gallery, NY, NY
2013 *Desaturated Rainbow*, co-curated with Amir H. Fallah Field Projects, NY, NY
And Paul Kopeikin Gallery, LA, CA
2011 *Collapse*, co-curated with Micah Ganske, RH Gallery, NY, NY
The Living Room, co-curated with Keri Oldham Field Projects, NY, NY