

CV

BORN

1959, New York, NY
Lives and works in New York

EDUCATION

1982-1986

School of Visual Arts, New York
National Academy School of Fine Arts, New York
Art Students League of New York

AWARDS & HONORS

2010-2011

New York Foundation for the Arts
Painting Fellowship

2008-2009

Marie Walsh Sharpe Art Foundation
Studio Space Fellowship

2005 - 2006

Pollock Krasner Foundation
Painting Fellowship

2001

New Jersey State Council on the Arts
Painting Fellowship

1999

Rathbone Family Prize

EXHIBITIONS—SOLO

2012

OK Harris Works of Art, New York, NY

2010

WAAM, Woodstock, NY

2008

Seraphin Gallery, *Reality of Light*
Philadelphia, PA

2005

Seraphin Gallery, *Evocative Realism*
Philadelphia, PA

2002

New Britain Museum of American Art
New Now, New Britain, CT

1998

Marymount Manhattan College Gallery
On Location, New York, NY

1996

United Nations Fine Arts Gallery, New York, NY

1993

AVA, *Artist in Residence*, Chattanooga, TN

EXHIBITIONS—TWO & THREE-PERSON

2012

Rockefeller Fund
Saul Becker and Christopher Gallego
New York Foundation for the Arts Fellowship Recipients
New York, NY

2008

Delaware Center for the Contemporary Arts
The Painted Interior: Paintings by Morgan Craig, Christopher Gallego, and Douglas Martenson,
Wilmington, DE

2002

Hirschl and Adler Modern
The Eloquent Line: Master Drawings by Christopher Gallego,
Nancy Lawton and Graydon Parrish
New York, NY

EXHIBITIONS—GROUP

2019

The Gallery at 200 Lex—NY Design Center, *The League of Masters*, New York, NY

2017

Muroff Kotler Visual Arts Gallery @ Ulster Community College
Artists as Innovators, Stone Ridge, NY

2016

Jeffrey Leder Gallery
Beautiful Object, Upsetting Still-Life
Long Island City, NY

2015

The Drawing Room Gallery
Inspection: the Poetics of Space
Works by Alyssa Dennis, Christopher Gallego, David Mitchell & Tollef Runquist
Cos Cob, CT

2012

Joshua Liner Gallery
Resolve
Curated by Tony Curanaj
New York, NY

2011

Brigham Young University Museum
The Yankee Spirit: Selections from the New Britain Museum of American Art
Provo UT

Gross McCleaf Gallery
Drawing
Philadelphia, PA

Gross McCleaf Gallery
Contemporary American Realist Landscape Paintings: From Coast to Coast
Philadelphia, PA

Ridgefield Guild of Artists
Contemporary Landscape Painting
Ridgefield, CT

2010

Brandywine River Museum
Reality Check: Contemporary American Trompe L'oeil Paintings
Chadds Ford, PA

2008

Arkansas Arts Center
Visions—Selections from the James T. Dyke Collection of Contemporary Drawings
Curated by Townsend Wolfe
Traveling to:
Naples Museum of Art, Naples, FL

Katonah Museum of Art
Here's the Thing, The Single Object Still-Life
Katonah, NY
Curated by Robert Cottingham

2007

Hirschl and Adler Modern
Highlights from the Collection, New York, NY

Seraphin Gallery
Small Works
Philadelphia, PA

Woodstock School of Art
Faculty Exhibition, Woodstock, NY

2006

Hirschl & Adler Modern
Summer Selections
New York, NY

2005-2006

Strokes of Genius:
Masterworks from the New Britain Collection
Traveling to:

Fort Wayne Museum of Art, Fort Wayne, IN
Santa Fe Art Museum of Fine Arts, Santa Fe, NM
Knoxville Museum of Art, Knoxville, TN
Cincinnati Art Museum, Cincinnati, OH
Telfair Museum of Art, Savannah, GA
Georgia Museum of Art, Athens GA

2005

Seraphin Gallery
Out of Line
Philadelphia, PA

2004

Hirschl and Adler Modern
Highlights from the Collection
New York, NY

Hirschl and Adler Modern
Summer Group Exhibition
New York, NY

Seraphin Gallery
Masters and Mavericks
Philadelphia, PA

Seraphin Gallery
Masters and Mavericks: The Nude
Philadelphia, PA

2003

Hirschl and Adler Modern
Observation-Creation, 200 Years of Still-Life
New York, NY

Arkansas Arts Center
Collector's Show
Curated by Townsend Wolfe
Little Rock, AR

2002

Arkansas Arts Center
Magic Vision
Curated by Townsend Wolfe
Little Rock, AR

2001

Arkansas Arts Center
Eighth National Drawing Invitational
Curated by Townsend Wolfe
Little Rock, AR

Galerie Albert Benamou
New York Realists Now
Paris, FR

Arnot Art Museum
Re-Presenting Representation V
Elmira, NY

2000

Hirschl and Adler Modern
New York-Classicism Now
Curated by Dr. Barbara Bloemink and Dr. Gregory Hedberg
New York, NY

Arkansas Arts Center
Collector's Show
Little Rock, AR

1999

Federal Reserve Bank Gallery
National Prize Show
Boston, MA

John Pence Gallery
Drawings
San Francisco, CA

Butler Institute of American Art
65th Midyear
Youngstown, OH

1996

Arkansas Arts Center
Collector's Show
Little Rock, AR

Tatistcheff and Co.
Group Exhibition
New York, NY

1995

Hunter Museum of Art
Spectrum '95
Chattanooga, TN

Tatistcheff and Co.
Summer Group Exhibition
New York, NY

1994

First Street Gallery
National Competition
New York, NY

Arkansas Arts Center
Collector's Show
Little Rock, AR

AVA
Artstravaganza
Chattanooga, TN

1993

Savannah National
Collector's Choice Competition
Savannah, GA

1992

Museum of Hispanic
and Latin American Art
International Art Competition
Miami, FL

1991

First Street Gallery
National Competition
Curated by Lennart Anderson
New York, NY

Allied Artists of America
77th Annual
New York, NY

1989

National Arts Club
Group Exhibition
New York, NY

SELECTED COLLECTIONS

Arkansas Arts Center
Little Rock, AR

New Britain Museum of American Art
New Britain, CT

TEACHING

2020

New York Academy of Art
Adjunct Professor of Drawing

2018-Present

Faculty, The Art Students League of New York

2001-Present

Private Instructor of Drawing and Painting

2008

Art Institute of Boston, MFA Mentorship Program

2005–2008

Faculty, Woodstock School of Art
Woodstock, NY

2001

Continuing Ed Faculty, New York Academy of Art, New York, NY

1992–1998

United Nations Fine Art Society, New York, NY

LECTURES

2019

Alia Fine Art Studios
Raleigh, NC

2015

The Drawing Room Gallery
Cos Cob, CT

2013

University of North Carolina
Asheville NC

2012

New Britain Museum of American Art
New Britain, CT

2011

Oriens, LLC, New York, NY

2010

Woodstock Artists Association Museum
Woodstock, NY

Brandywine River Museum, *Panel Discussion*
Chadds Ford, PA

2007

Delaware Center for the Contemporary Arts
Wilmington, DE

2002

Art Students League of New York
Panel Discussion New York, NY

1993

University of Tennessee, Chattanooga, TN

CURATORIAL

2012

Mid Atlantic Arts Foundation–Jury Panel
2013 Painting Fellowship
Baltimore, MD

New Jersey State Council on the Arts–Jury Panel
2013 Painting Fellowship, Baltimore, MD

2012

Curatorial: Tara Dixon, *Retrospective*
Oriens LLC
New York, NY

2012

Curatorial: Jessica Winer
I Love New York
Oriens LLC
New York, NY

Curatorial: Tamie Beldue
Drawings
Oriens LLC
New York, NY

SELECTED BIBLIOGRAPHY

PERIODICALS

Kralik, Brandon
"An American Legacy in New Britain"
HuffPost Arts & Culture, December 4, 2014

Smith, Stephen, "Why We Paint"
Postmodern Art Times, p. 4, Spring, 2013
Birmingham, AL

Groff Larry, "Interview with Christopher Gallego"
Painting Perceptions, November 1, 2012

Mullarky, Maureen, "At Katonah Museum, Celebrating the Quotidian"
New York Sun, April 17, 2008, p. 23

Yasiejko, Christopher, "Seeking the Soul of Interior Spaces"
The News Journal
Wilmington, December 10, 2006

Donohoe, Victoria, "A Sit-Down that Soothes Senses"
Philadelphia Inquirer
December 24, 2006

Johnson, Ken, "Art in Review; Works on Paper"
New York Times
March 3, 2006

Rosof, Libby, "Out of Line"
artblog
December 28, 2005

Fabbri, Anne R., "Christopher Gallego at Seraphin"
Art in America
June-July 2005, p. 190

Durrell, Jane, "Strokes of Genius"
Cincinnati Citybeat
June 21, 2005

Sozanski, Edward, "Christopher Gallego-Evocative Realism",
Philadelphia Inquirer, January 28, 2005

Fallon, Roberta, "Art and Sold"
Philadelphia Weekly Online, February 9-15, 2005

Rosof, Libby, "Portraits of the Artists"
artblog, January 26, 2005

"The Eloquent Line", *American Arts Quarterly*
spring, 2002, pp. 46-48

Doherty, Steven M., "Four Approaches to Drawing"
American Artist,
June 2002, pp. 66-67

Johnson, Ken, "New York Classicism Now"
New York Times, September 8, 2000

Rodriguez, Edel, "New York Classicism Now"
New Yorker, August 14, 2000

McKown, Rich, "Cambridge Art Association National Prize Show"
Art New England
August/September 1999

Glaser, Pam, "Two Artists, One Grand Vision"
AVA Newsletter, Summer, 1993

EXHIBITION CATALOGS

"The League of Masters"
The Gallery at 200 Lex—New York Design Center, 2019
P. 20

Neal, Patrick, "Beautiful Object, Upsetting Still-Life"
Jeffrey Leder Gallery, 2016
pp. 9, 16, 19

Lewis, Audrey, "Reality Check, Contemporary American Trompe L'oeil"
Brandywine River Museum, 2010, p. 3

Cottingham, Robert, "Here's the Thing: The Single Object Still Life"
Katonah Museum of Art, 2008

Wolfe, Townsend, "Visions, Selections from the
James T. Dyke Collection of Contemporary Drawings"
Arkansas Arts Center, 2008
p. 96

Fabbri, Anne, "Christopher Gallego, Reality of Light"
Seraphin Gallery, Philadelphia, PA
2008, pp. 1-32,

Wolfe, Townsend, "Christopher Gallego, Evocative Realism"
Seraphin Gallery, 2004, 16 pages,

Hedberg, Gregory, Ph.D., "The Eloquent Line"
Hirschl & Adler, New York, NY, 2002
pp.1,2,3,10,11,16, 2002

Wolfe, Townsend, "Magic Vision", *Arkansas Arts Center*
Little Rock, AR, 2002
pp. 9, 44, 45

Wolfe, Townsend, "Eighth National Drawing Invitational"
Arkansas Arts Center, 2001

Attias, Laurie, "New York Realists Now"
Galerie Albert Benamou
Paris, FR, 2001

Bloemink, Barbara, Ph.D., "New York - Classicism Now"
Hirschl & Adler, New York, NY 2000

Koob, Pam, Kuebler, Joanne
"30/30-Thirty Works by Art Students League of New York Alumni"
Art Students League of New York, 1999

Pence, John, "Drawings"
John Pence Gallery, San Francisco, CA 1999
pp. 3,4

PUBLICATIONS BY THE ARTIST

Christopher Gallego Blog
www.chrisgallego.com

Ebook
The Art of Observation, 2012, 22 pages, Amazon, ASIN: B0088CP32W

VIDEOS

American Painting Video Magazine
Michael Klein Interview with Christopher Gallego
Spring Issue, 2012

PODCAST

Savvy Painter Podcast
Antrese Wood Interviews Christopher Gallego
March 2016

