

- 2011 *MFA*, Sculpture, New York Academy of Art. NY, NY
2008 *Post Graduate Studies in Ceramics*, University of Massachusetts. Dartmouth, MA
2007 *BFA*, Ceramics Hartford Art School, University of Hartford. Hartford, CT

SOLO EXHIBITIONS AND PROJECTS

- 2017 *Inside Out*, Sawtooth Gallery. Launceston, TAS, AU
Shadow Dancers, Black Cat Gallery. Melbourne, AU
2016 *Touch*, M16 Artspace. Canberra, AU
Chaos/Control, Watson Art Center Gallery, Canberra, Australia
2014 *Head On*, Salisbury University Downtown Campus Gallery. Salisbury, MD
Head On, Rehoboth Art League. Rehoboth Beach, DE
2013 *CCART Retrospective Exhibition*, Cave Installation. Salisbury, MD
2012 *THE CAVE*, Executive Producer of collaborative project. Frontrunner Gallery NY, NY
2008 *Lovely!*, Emerging Artist Solo Show, Real Art Ways. Hartford, CT

SELECT GROUP EXHIBITIONS

- 2019 *|||SIGN SYSTEMS|||*, Kohl Gallery - Washington College, Chestertown, MD
My Pet's Therapist, TuTu Gallery, Brooklyn, NY
Generated Completion, Pop-up Show Bushwick Open Studios. Brooklyn, NY
And The Earth Sets You Free, LIC Arts Open, Queens, NY
Stigma Unbound, Pfizer Building. Brooklyn, NY
Habitats, *Torpedo Factory*. Alexandria, VA
Chlorine Tidal Wave, Field Projects, NY, NY
Under the Magnifying Glass, Gallery Cubed, NY
Birthday Suit, Site:Brooklyn. NY
Phantasmagoria, New York Academy of Art. NY, NY
2018 *Life Expectancy*, Sargent's Daughters/Shrine. NY, NY
Optimism, Endless Editions Biennale. Elizabeth Foundation NY, NY
2017 *Frontrunner Magazine Annual Show*. NY, NY
2014 *Summer Exhibition*, Flowers Gallery. NY, NY
Flesh and Bone, Hillyard Art Space. Washington, D.C.
New Works, UMES Faculty Exhibition. Mosely Gallery. Princess Anne, MD
Looking at Ourselves: Contemporary Figure Exhibition, Baltimore Clayworks. MD
2013 *Marked*, Salisbury University Faculty Show. University Gallery. Salisbury, MD
Points of View, UMES Faculty Exhibition. Mosely Gallery. Princess Anne, MD.
Art War, 1st place of 5 hour art making competition. SU Downtown Gallery. Salisbury, MD
Figures and Portraits, "Best Use of Material Award." Art Institute and Gallery Salisbury, MD
2012 *Continuation and Renewal*, UMES Faculty Show, Mosely Gallery, Princess Anne, MD

- Transformations*, Diana H. Jones Center. Brooklyn, NY The Ones, Wilkinson Gallery, NY, NY
The First Annual Show, Frontrunner Gallery. NY, NY
- 2011 *Mutual Vision: Six Young Sino-American Artists Exhibition*, Central Academy of Fine Arts Museum/MOUart, Beijing, China
Clayworks from Peter's Valley, Moscow Clayworks. Moscow, PA.
Summer Exhibition, Flowers Gallery, NY, NY.
Uncharted, MFA Exhibition, New York Academy of Art, NY, NY
College Art Association NY Area MFA Exhibition, Hunter College/Times Square Gallery. NY, NY
- 2009 *Deck the Halls*, New York Academy of Art, NY, NY
- 2008 *NCECA Regional Student Juried Show*, Pittsburgh Center for the Arts. Pittsburgh, PA
Post-Baccalaureate Attack, New Bedford, MA
- 2007 *Hot Totties*, Installation Store Front Space. 768 Purchase St., New Bedford, MA
Teacher and Assistant Show, Peters Valley Craft Center Gallery, Layton, NJ
Reclaim to Fame, BFA Show, Silpe Gallery, Hartford Art School
Goldfarb Juried Student Exhibition, Joseloff Gallery, West Hartford, CT

SELECTED PRESS

- 2019 Mark Jenkins, "*In the galleries: 'Habitats' at Target Gallery showcases the nature of creativity.*" Washington Post (August)
- 2014 Interview with Edward Symes. "*Head On*" Frontrunner magazine. (December)
 Ehrhardt, Ursula. "*Gallery: Embracing Human Emotions: Head On.*" The Daily Times.(May)
 Smith, Nan. 500 Figures in Clay Vol. 2. Lark Books. (February)
- 2012 Interview, "*Artist Spotlight, Artist describes work as 'all about form.'*" The Daily Times(December)
 Maliszewski, Lynn. "*The Cave*" White Wall Mag. (March)
 Olive, Lilly Koto. "*The Cave, Produced by Cori Beardsley*" Art Rated Blog. (March)
- 2011 Dehnert, Bruce. "*Venturing Pleasure*" Ceramics: Art and Perception. Issue 83. pp. 51-53
- 2008 Eagan, Matt. "*The Jury's Favorites,*" The Hartford Courant. (July) Schlichtig, Megan.
 "Nude Girls," Hartford Advocate. (July)
 Tomasetti, Liz. "*The Makers, Corinne Rae Beardsley,*" SouthCoast 247. (February)

AWARDS

- 2015 *Fellowship*, Vermont Studio Center
- 2015 *Turkish Cultural Foundation Fellowship Award*
- 2014 *Individual Artist Award*, Sculpture, Maryland State Arts Council
- 2013 *Best Use of Material*, Figure and Portraits Show, Art Institute and Gallery, Salisbury, MD
Winner of Art War, Salisbury University Downtown Gallery, Salisbury, MD
- 2011 *Compleat Sculptor Excellence in Sculpture Award and Stipend*, NYAA
- 2010 *Artistic Merit Scholarship*, New York Academy of Art
- 2009 *Stratreal and Groundswell Mentorship Program Scholarship*

National Sculpture Society Scholarship

Leslie T. Posey Foundation Scholarship

2007 *Outstanding Ceramic Accomplishment Stipend*, Hartford Art School

2003 *Cavallaro Cleary Visual Arts Foundation Scholarship*

Salisbury Wicomico Arts Council Scholarship

RESIDENCIES / COMMUNITY

2019 *NYC Crit Club*, Art Career Intensive; Writing and Theory

ArtFare Member, NYC

2018 *Poh Chang Academy of Art*, International Workshop. Bangkok, Thailand.

Rajamangala University of Technology Thanyaburi, International Workshop. Chiang Mai, Thailand.

2017 *University of Tasmania*, Ceramic Residency. Launceston TAS, Australia

Poh Chang Academy of Art, International Workshop. Bangkok, Thailand.

Rajamangala University of Technology Thanyaburi, International Workshop. Bangkok, Thailand

2015 *Canberra Potters Society*, Canberra ACT, Australia

Babayan Culture House, Capadocia, Turkey

Red Lodge Clay Center Short Term Residency, Red Lodge, MT

Vermont Studio Center Residency, Johnson, VT

2011 *NYAA Residency in Shanghai/Beijing*, Shanghai University and Central Academy of Fine Arts

Museum. China

INTERVIEWS / WRITING FRONTRUNNER MAGAZINE

2019 Negin Sharifzadeh

Hekler Collective

Nicolas Holiber; Birds on Broadway

Grow, Melt, Radiate: Sarah Bereza

Bold and Sometimes Gold: PARADICE PALASE

Bare With me: Hernease Davis

Self-Fulfilling Loop: Jo Shane's DISCLAMER

Gelatin Joy with Alison Kuo

Crossing New 'TERRAIN' : An Interview with Yasue Maetake

TEACHING / GALLERY / ORGANIZING

2019- *WWW – World Wide Web - Art Swap*, collaboration with Dinner.TN, LIC, NY

2019-2012 *Frontrunner Magazine / Gallery*, Creative Advisor

2013-2012 *Interim Gallery Director*. Mosley Gallery, University of Maryland, Eastern Shore

2014-2012 *Lecturer* University of Maryland, Eastern Shore

Courses taught: Ceramics 1, Sculpture 1, Drawing III, 2-D design, Water-based Media.

2014 - 2013 *Adjunct Instructor*. Salisbury University, Salisbury, MD

Courses taught: Ceramics 1, Sculpture 1