

# Cynthia Eardley

www.cynthiaeardleyart.com

## Selected Exhibitions

- 2019 Fisher Parrish Gallery, Brooklyn, "Freddy's World," 7/18-9/8
- 2018 Freddy Gallery, Harris, NY, "Cynthia Eardley: Dog,"  
May 12-June 24
- 2018 Sidney Mishkin Gallery, Baruch College, "Small Works,"  
Mar-Apr
- 2018 Sideshow Gallery, Brooklyn, Group Exhibition, Jan-Mar
- 2017-18 Site, Broadway Windows, NYU, New York, Life-size photo  
display of founding members
- 2016 Sidney Mishkin Gallery, Baruch College, "Small Works,"  
Mar-Apr
- 2016 Sideshow Gallery, Brooklyn, "Sideshow Nation IV: Through  
the Rabbit Hole," Jan-Mar
- 2015 Sidney Mishkin Gallery, Baruch College, "Small Works,"  
Feb-Apr
- 2015 Sideshow Gallery, Brooklyn, "Sideshow Nation II," Jan-Mar
- 2013-14 Sideshow Gallery, Brooklyn, "Sideshow Nation," Jan-Mar
- 2013 Ceres Gallery, "30 Years," Jan-Feb
- 2012 Flowers Gallery, NYC, Summer Group Show, NYAA
- 2011-12 Sideshow Gallery, Brooklyn, Jan-Feb, group show,  
"MIC:CHECK"
- 2010 Ceres Gallery, "Cynthia Eardley: Sculpture," Feb-Mar
- 2010 Sideshow Gallery, "It's a Wonderful 10th," 1/9 - 2/20
- 2009 Ceres Gallery, "Shimmerings," June  
7/09-10/10
- 2009 New York Academy of Art, "Eternal Idol," Jan-Feb
- 2009 Sideshow Gallery, Brooklyn, "Merry," Jan - Mar
- 2008 Sidney Mishkin Gallery, Baruch College, NYC, "Independent  
Visions: Feminist Perspectives," Nov 21 - Dec 17
- 2008 Ceres Gallery, "Cynthia Eardley: Sculpture," Jan 29 - Feb 23
- 2008 Sideshow Gallery, Williamsburg, "Peace," Jan 19 - Mar 2
- 2007 Rhonda Schaller Studio, NYC, "Hope," Nov-Dec;  
"Crossroads," May 31-June 23; "Access: A Feminist Perspective,"  
1/18-2/10
- 2007 Sideshow Gallery, Brooklyn, "War Is Over Again," 1/20-3/4
- 2007 80 Washington Square East Galleries, NYC, "30th Small

- Works," 2/3-4/9
- 2006 Ceres Gallery, NYC, "Beauty," 6/22-7/8
- 2006 Heidi Cho Gallery, NYC, Parnassus: Poetry in Review  
benefit auction, 5/06
- 2006 Dam, Stuhltrager Gallery, Brooklyn, "Little Women,"  
3/31-5/7
- 2006 Gallery of Art & Science, New York Academy of Sciences,  
"Anatomical Studies from the New York Academy of Art,"  
3/10-4/28
- 2006 New York Academy of Art, "Salon 2006," 3/15-4/29;  
window display, 5/1-7/31
- 2006 Sideshow Gallery, Brooklyn, "War Is Over," 1/21 - 3/6
- 2003 New York Academy of Art, Faculty Show
- 2002 "SOFA Chicago: International Exposition of Sculpture  
Objects and Functional Art," October, Chicago, IL,  
Navy Pier
- 2002 "Five Fresh Voices: New Directions in Ceramic Art," Franklin  
Parrasch Gallery, 20 West 57 St, NYC
- 2001 New York Academy of Art, Faculty Drawing Show
- 1997 Fiterman Gallery, NYC, "Artists of Tribeca"
- 1995-96 Snug Harbor Cultural Center, Staten Island, NY  
"Women Sculptors of the 90s" (survey show)
- 1996 New York Academy of Art, NYC, Auction Preview
- 1995 Lombard Fried Fine Art, NYC, Auction Preview (benefit for  
Snug Harbor Cultural Center)
- 1995 Klienert James Arts Center, Woodstock, NY, "Emerging From  
New York"
- 1995 K & E Gallery, NYC, "Selections"
- 1994 K & E Gallery, NYC, "The Box Show"
- 1994 Monique Knowlton Gallery/Kent, "Domestic Landscape"
- 1994 Gallery at Hastings-on-Hudson, "Spirit"
- 1993 Luise Ross Gallery, NYC (group show, figurative sculpture)
- 1991 Museum of South Texas, Corpus Cristi, "The Power of Scale"
- 1990 Sally Hawkins Gallery, NYC (one-person show)
- 1990 Helander Gallery, Palm Beach, FL, "New Work-New York"
- 1990 Park Avenue Atrium, NYC
- 1990 Cork Gallery, Lincoln Center, NYC, "The Figure Now"
- 1990 Salena Gallery, Long Island University, Brooklyn, NY, "The  
Figure Now"
- 1990 Sally Hawkins Gallery, NYC

- 1989 New Museum of Contemporary Art, NYC, Auction Preview
- 1988 New Museum of Contemporary Art, NYC, Auction Preview
- 1988 Rosa Esman Gallery, NYC, "Scale: Small"
- 1985-86 Moody Gallery of Art, University of Alabama, Tuscaloosa,  
"Contemporary Pedestal Sculpture," traveled to  
University Galleries, University of South Florida, Tampa  
Huntsville Museum of Art, Huntsville, Alabama
- 1985 Monique Knowlton Gallery, NYC
- 1985 Pratt Manhattan Center Gallery, NYC, "In Three Dimensions:  
Recent Sculpture by Women"
- 1984-86 Sioux City Art Center, Sioux City, Iowa, "New Talent, New York,"  
traveled to  
University of Wisconsin-Stout, Menomonie, Wisc.  
Luther College, Decorah, Iowa  
University of Northern Iowa, Cedar Falls  
Ft. Hays State College, Hays, Kansas  
University of Wisconsin-Green Bay
- 1984 University of South Florida, Tampa, "Precious Object"
- 1984 Artists' Choice Museum, NYC, "The First Eight Years"
- 1984 Monique Knowlton Gallery, NYC
- 1984 Philadelphia College of Art, "Sculpture Invitational"  
1983 Monique Knowlton Gallery (one-person show)  
1983 Axis Gallery, Osaka, Japan
- 1983 Midtown Gallery, NYC, Artists' Choice Museum (group show)
- 1983 Royal Palm Gallery, Palm Beach, FL
- 1983 Monique Knowlton Gallery, "Intoxication"
- 1981 Cooper Union, NYC, "Window, Room, Furniture"  
1980 Museum of Modern Art, "Buildings for Best Products"  
1980 Pam Adler Gallery, NYC, Invitational  
1980 Tibor de Nagy Gallery, NYC,  
"Younger Artists: Figurative/Representational Art,"  
benefit for Artists' Choice Museum, NYC
- 1977 55 Mercer Gallery, NYC, Invitational
- 1972 New York Cultural Center, NYC, November
- 1972 Enviro-Vision, Everson Museum
- 1972 New York University, Dept. of Fine Arts, October
- 1972 Harpur College, SUNY, Architecture Dept., March-April
- 1972 Columbia University, Architecture Dept., October-November
- 1971 Henry Gallery, University of Washington, Seattle
- 1969 New Jersey State Museum, Spring

1969 Visual Arts Gallery, NYC, Winter, Spring

### **Selected Reviews/Articles**

- 2018 <http://artviewer.org/cynthia-eardley-at-freddy/>
- 2018 Eardley, Cynthia, "Dog," at Freddy, Harris, NY, featured in [contemporaryartdaily.com](http://contemporaryartdaily.com), [artinamerica](#) instagram (editor's pics), [journal.fyi](#), [seesaw map](#)
- 2018 Eardley, Cynthia, review of "Life Like," Metropolitan Museum of Art, NYC, Bomb Magazine online (July)
- 2018 Eardley, Cynthia, "Stefano Boeri, Trees in the Sky," and "Michelangelo at the Met," 2017 Contributors' Round-up, Bomb Magazine online
- 2015 Canup, William: Resculpting the Big-Box Store (Masters Thesis, Architectural History, UVA)
- 2014 Meier, Allison, "The Sideshow Nation II," photo, "Sculpture by Cynthia Eardley," Feb 28. Hyperallergic: Sensitive to Art and Its Discontents. <http://hyperallergic.com/111814/an-annual-floor-to-ceiling-cross-section-of-contemporary-art/>
- 2013 Halasz, Piri, "The Biggest Little Show in Town: Sculpture & Assemblage," February 2013. <http://www.pirihalasz.com/blog.htm?post=896998>
- 2012 Goldring, Nancy, "Walls," Sept 4, 2012, photo, <http://www.reanimationlibrary.org/pages/wpgoldring>
- 2010 "Sculptures by Cynthia Eardley," [www.artknowledgenews.com](http://www.artknowledgenews.com); various blogs
- 2009 Eardley, Cynthia: "Does Hard Work Translate Into Genius?" The New York Times, Letters (editorial page), May 5
- 2009 Yerman, Marcia: "Who Owns Feminist Art History?" (quotation) [www.huffingtonpost.com/marcia-g-yerman](http://www.huffingtonpost.com/marcia-g-yerman); also, [www.cultureid.com/community/node/9](http://www.cultureid.com/community/node/9)
- 2009 Flatiron Newsletter: "Sidney Mishkin Gallery: Independent Visions," December (photo)
- 2008 Art Knowledge News: "Cynthia Eardley Sculptures at Ceres Gallery," [www.artknowledgenews.com/Cynthia\\_Eardley.html](http://www.artknowledgenews.com/Cynthia_Eardley.html)
- 2007 Eardley, Cynthia: "Gordon Matta-Clark: You Are the Measure," Whitney Museum, The Brooklyn Rail, April
- 2006 Eardley, Cynthia: "Zaha Hadid: 30 Years in Architecture," Guggenheim Museum, The Brooklyn Rail, 9/06

- 2006 Carpenter, Kim: "Sculptors Educating Sculptors," *Sculpture Review*, Spring 2006, Vol. IV, No. 1, pp 28-30
- 2006 Eardley, Cynthia: "Santiago Calatrava: Sculpture into Architecture," *Metropolitan Museum of Art, The Brooklyn Rail*, 2/06, pp 30-31
- 2004 Nadelman, C: "The New Realism," *ARTnews*, Dec. 2004 (photo, p 119)
- 2004 Eardley, Cynthia: "Helga von Eicken," *Bomb magazine*, summer, no.88, p16
- 2003 Eardley, Cynthia: "Memorializing 9/11," *The New York Times*, Letters (editorial page), Dec. 3
- 2003 Eardley, Cynthia: "Zip: USA," *National Geographic*, vol 203, issue 1, Letters, 2003
- 2002 Eardley, Cynthia, Fischl's Sculpture, *The New York Post*, Letters, Sept
- 1999 Tenzer, Antonin: Krasni s ilena SITE, [Rubrika Architektura](#), Prilohy PSA, ICZ
- 1997 "Tribeca Artists at Fiterman Gallery," *Tribeca Trib*, Mar 1997, p 29
- 1996 Eardley, Cynthia: "In Three Dimensions: Women Sculptors of the 90s," *Women's Caucus for Art National Update*, vol 6, no. 4 (Winter)
- 1995 Eardley, Cynthia: "Public Sculptures by Women in Manhattan," *WCA Newsletter (NYC chapter)*
- 1995 Lane, Dakota: *Woodstock Times* (review of Arts Center exhibit), Aug 24, 1995
- Klienert James
- 1994 Eardley, Cynthia: "Creativity and Madness," *WCA Newsletter (NYC chapter)*
- 1994 Eardley, Cynthia: "Artists Are Tougher..." *The New York Times*, Letters (editorial page), May 6
- 1994 Raynor, Vivien: *The New York Times*, "Two Exhibitions Intended to Contrast the Mind and the Body," April 17
- 1991 George, Ron, *Corpus Cristi CallerTimes* (review of Museum of South Texas exhibit)
- 1990 Smith, Roberta, *The New York Times*, "Sculpture in the City: From Blankets to Bronze," April 20, p C1; review, p C28
- 1986 Rembert, Virginia, "Sculpture on a Pedestal," *Art Papers*, vol 10, no. 2, Mar/Apr, p 34

1984 Donahue, Victoria, "Exhibit Puts 9 Young Sculptors  
 in the Spotlight," Philadelphia Inquirer, Nov 2  
 1984 Nadelman, Cynthia, "The New American Sculpture,"  
 Art News,  
 January, pp 68-69  
 1983 Levin, Kim, "Art: Cynthia Eardley," The Village  
 Voice, May 31 (centerfold)  
 1983 Russell, John, "Art: Cynthia Eardley," The New York  
 Times, May 20  
 1983 Henry, Gerrit, "New York Reviews: Cynthia Eardley,"  
 Art News, Oct, p 178  
 1980 Phillips, Deborah C., "Artists' Choice Museum," Art  
 News, Dec, p 190  
 1979 Artes Visuales (Mexico), English edition, no. 20  
 1979 Mason, Stanley, "Archigraphia," Graphis, vol 34, no.  
 195, p 18, photo 54  
 1977 Alloway, Lawrence, "Art," The Nation (review, 55  
 Mercer Gallery exhibit), Oct 1, p 317  
 1977 Sanders, Carla, Womanart (review, 55 Mercer  
 Gallery exhibit), vol 2, no. 2, Winter, pp 30-31  
 1977 Frank, Peter, "Four Artists," Art News, Nov, p 244  
 1972 Bloom, Janet, "New Concepts for Public Spaces,"  
 Architectural Record, Feb, vol 151, no. 2, p 101-104  
 1972 Butler, Susan, "Art Circles," Houston Chronicle,  
 June 11, p 18  
 Nov, p 162  
 1971 "News Events," Architectural Record, June, p 36  
 1970 Johnson, Charles, "Sculpture Would Allow Visitor to  
 Walk on Water of California Lake," Sacramento Bee, Dec 20, p  
 L4  
 1969 Glueck, Grace, "Art Notes," The New York Times,  
 Oct 26

### **Selected Books**

2020 Gössel P, Leuthauser G (eds), Architecture in the 20th  
 Century, Köln, Taschen, p 403 (photo, Peeling Project), p  
 590, top left (project credit to Cynthia Eardley)  
 2016 Emanuel, Muriel (ed), Contemporary Architects,  
 Macmillan, London (revised 2016), p 891 (mentions)

- 2014 Cassani, Alberto Giorgio, Figure del Ponte: Simbolo e Architettura, Bologna, Edizioni Pendragon, (l'Underlake Environment), pp 165, 282
- 2014 The Figure, New York, Rizzoli, photo ("Witness")
- 2005 SITE:Identity in Density, Melbourne, Aust., Images Press, pp 22, 26, 28, 40-43, 229-231, 232, 240-242 (photos)
- 1987-
- 2016 Who's Who in American Art, New York, R.R. Bowker; also, online Artists Gallery ([www.marquiswhoswho.com](http://www.marquiswhoswho.com))
- 1990 American Artists: An Illustrated Survey of Leading Contemporaries, Chicago, American References
- 1985 Kranz, Les (ed): American Art Galleries, The Illustrated Guide to Their Art
- 1984 Freeman P, Himmel E, Pavese E, Yarowsky A (eds): New Art, New York, Harry N. Abrams, Inc., Publishers, p 71 (photo)
- 1981 Williams, Todd, Scofidio, Ricardo: Window, Room Furniture, New York, Cooper Union, p 111 (photo)
- 1979 SITE , De-architetturizzazione: Progetto e teorie, Bari, Edizioni Dedalo, p 32 (Prima ristampa, 2002) (photo)
- 1975 Fundaburk, Emma Lila, Foreman, Mary Douglass: Art in the Environment in the United States, Alabama, Emma Lila Fundaburk, Publisher, p 204 (photo)
- 1973 Crosby, Theo: How to Play the Environment Game, London, Pelican Books, Arts Council of Great Britain, 1973, p 229 (photo)

### **Library Collections/Other**

- 2021 [contemporaryartlibrary.org](http://contemporaryartlibrary.org), Cynthia Eardley
- 2014 **NCSU Design Library Image Collection, Cynthia Eardley, Richmond Peel (Luna Imaging).**  
<http://images.lib.ncsu.edu/luna/servlet/view>
- 2014 International Archive of Women in Architecture, Virginia Tech: Eardley, Cynthia (1 image).  
[http://imagebase.lib.vt.edu/browse.php?folio\\_ID=/iawa/eard](http://imagebase.lib.vt.edu/browse.php?folio_ID=/iawa/eard)
- 2014 Cynthia Eardley, Peeling Project (photo/text).  
[earth studio precidents on Pinterest](https://www.pinterest.com/aclements0657/earth-studio-precidents/)  
[www.pinterest.com/aclements0657/earth-studio-precidents/](https://www.pinterest.com/aclements0657/earth-studio-precidents/)  
 (Others)

## **Commissions/Awards**

Finalist, Percent for Art, Municipal Services Building Plaza Competition, center-city Philadelphia, 1992

“Peeling Project,” public sculpture/space design for Best Products, Richmond, VA, 1972

First Place Award, Enviro-Vision; national public art competition sponsored by James Harithas, former Director, Everson Museum, and John Hightower, former Director, MOMA; 1972

## **Work Experience**

Adjunct Faculty (Sculpture I, Sculpting the Figure I & II, Ecorche, Advanced Figure Structure, Structural Anatomy, Art & Culture, Narrative Sculpture, Composition I & II), New York Academy of Art, NYC, Graduate School and School of Continuing Education, 1994-present, CFA Division, 2015-present; Adjunct Faculty Representative, MFA Curriculum Committee, 2004-06, 2008-9; Initiator & Coordinator, NYAA Dissection Lab, NJ College of Medicine and Dentistry

Sculpture Instructor, University of the Arts, Philadelphia, 1989  
(Senior Medical Editor/Writer, Drug Therapy, the Journal of Clinical Therapeutics, others, 1974-1988)

Design Consultant, Artists’ Housing Symposium, Artpark, Lewiston, NY, Summer ‘77

Course Consultant, Pratt Institute, Brooklyn, Summer ‘74

Sculpture Instructor, Newark Museum School, Summer ‘74

Assistant Professor of Art, Pratt Institute, Fall ‘72

Instructor, Hunter College Workshop Program at SITE, Summer ‘72

Director, Design Consultation Program (to NYS community organizations), NYSCA grant to SITE, 1971-72

Founding Co-Director and Co-Director of Design, SITE, Inc., 1969-73

## **Lectures/Conferences/Panels**

Mishkin Gallery, Baruch College, 2018, Lecture/Discussion to Student Honor Society on “Broken Head” series

National Sculpture Society, 76th Annual Exhibition, Awards Juror, 2009

Montclair State University, Artist Lecture Series, Spring 2005

College Art Association 85th Annual Conference, New York, Feb 12-15, 1997, "The Lone Rangers: Beyond Early Feminist Orthodoxy," slide presentation organized/moderated by Nina Yankowitz and Carey Lovelace

Artists Talk on Art, panel moderated by Susan Halper, 1988

College of New Rochelle, studio visit, Fall 1974

Hamilton Hill Project Area Committee, lecture/presentation, Schenectady

Lexington Planning Coalition, NYC, lecture/presentation, Feb '72

Rome Council on History and the Arts, Rome, NY, lecture/presentation, Feb '72

East NY Urban Task Force, Brooklyn, lecture/presentation, Oct '72

Columbia University, Art and Environment Seminar, Spring '72

"Art in Civic Scale," lecture/slide presentation, M.I.T., Cambridge, May '71

American Society of Landscape Architects, lecture/slide presentation, April '72

Urban Arts Conference, Seattle, Architecture Dept., lecture/slide presentation, Feb '71

American Institute of Architects, NY chapter, lecture/slide presentation, Fall '71

University of Washington, Seattle, Architecture Dept., lecture/slide presentation, Feb '71

State University of Albany, NY, lecture/slide presentation, Feb '71

State College of Buffalo, NY, lecture/slide presentation, Feb '71

State University of Buffalo, NY, lecture/slide presentation, Feb '71

### **TV/Radio Interviews**

Binghamton, NY, news program, Dec '71

Richmond, VA, news program, Apr '71

WCBS-Radio, environment program, Sept '71

### **Education**

Rutgers University, New Brunswick, NJ, BA Cum Laude, Fine Arts, 1968

#### *Postgraduate studies*

School of Visual Arts, NYC, Sculpture, Sept 1969- June 1970

Columbia University, Structure in Architecture, with Mario Salvadori,  
Architecture Dept., 9/71-1/72

### **Academic Honors**

Full Academic Scholarship (renewed annually), 1964-68, NJ Rehabilitation  
Association, Rutgers University, New Brunswick

Honors, Rutgers University, 1968

Dean's List, Rutgers, 1965-68, and School of Visual Arts, 1969-70