

DAN THOMPSON

EXPERIENCE

ADMINISTRATOR: DEAN

2018-present STUDIO INCAMMINATI, Philadelphia, PA Dean of Fine Arts

EDUCATOR: PROFESSOR OF DRAWING AND PAINTING

2001-present THE GRADUATE SCHOOL OF FIGURATIVE ART OF THE NEW YORK ACADEMY OF ART, New York, NY

Faculty Chair, Certificate of Fine Arts Program Designed and taught the following courses: CFA Drawing I, CFA Drawing II

Adjunct Professor of Drawing and Painting Designed and taught the following courses: Drawing I, Drawing II, Painting I, Painting II, Portraiture, Advanced Portraiture, Cast Drawing, Structural Drawing, Figure Drawing I, Figure Drawing Intensive, History of Drawing Techniques, Drawing IV, Long Pose Figure, Anatomical Drawing, Figure Drawing I: Intensive

2007-present STUDIO INCAMMINATI, Philadelphia, PA Designed and taught the following Professional Program/Advanced Fine Art Program courses: Figure Painting in Color, Structural Figure Drawing, Structural Drawing and Portraiture, Structural Drawing and Sculpting the Portrait & Figure, Light Key Painting, Composition & Light Key Figure Painting, Structural Figure Drawing: Using three dimensions to study the human head; Applying concepts of the intrinsic body to drawing the portrait in long pose

2008-present THE ART STUDENTS LEAGUE OF NEW YORK, New York, NY Designed and taught the following course: Life Drawing, Painting the Portrait and Figure

2008-2014 JANUS COLLABORATIVE SCHOOL OF ART, New York, NY Co-founder and Instructor Co-designed and taught the following course: Core Program

2004-2013 PARSONS THE NEW SCHOOL FOR DESIGN, New York, NY Part-Time Professor of Drawing Designed and taught the following courses: Drawing Fundamentals 1, Drawing Fundamentals 2, Drawing Studio 1, Drawing Studio 2: Drawing Analysis

2006-2008 THE GRAND CENTRAL ACADEMY OF ART, New York, NY Co-founder and Instructor
Co-designed and taught the following course: Core Program Designed and taught the following course:
Theoretical Structure in Figure Drawing

INSTRUCTOR OF DRAWING AND PAINTING

2007-present THE ART LEAGUE SCHOOL, Alexandria, VA (fall, winter, spring) Designed and taught workshop course: Figure Drawing and Painting: Gesture, Structure, Light; Structural Figure Drawing, Painting from Life, Painting from Life: The nude and the Draped Figure; The Portrait in Four Color Chalk, Portrait Painting, The Figure in Pen & Ink, Costumed Portrait, Studying the Hands and Feet in Figure Drawing, Long Pose Figure Drawing, The Figure in a Controlled Palette: Calligraphy, Plane, Tonality, Temperature; Vitality: Gesture in the Human Figure

2007-2019 THE ART STUDENTS LEAGUE OF NEW YORK, New York, NY Designed and taught regular and workshop courses: Figure Drawing from Life, Life Drawing and Anatomy, Musculoskeletal Anatomy for the Figurative Artist

2013, 2014, 2017, 2020 THE GRADUATE SCHOOL OF FIGURATIVE ART OF THE NEW YORK ACADEMY OF ART, New York, NY Designed and taught the following workshop courses: Master class: Construction of the Head in Oil Painting, The Human Figure, Facial Expression, Red Chalk Portraiture

2009, 2010, 2017, 2019 THE SOUTHERN ATELIER, Sarasota, FL (fall, winter) Designed and taught the following workshop courses: The Head as Shape, Structure, Plane, Morphology, Painting with Dan Thompson; 4 Day Painting the Portrait and Figure; Portrait Drawing Intensive; Master Workshop: Drawing the Figure and Portrait

2005-2017 STUDIO INCAMMINATI, Philadelphia, PA (summer, winter) Designed and taught workshop courses: Drawing Structure and Color with Painting, Light Key Figure Painting, Structural Figure Drawing Figure Drawing Using Constructive Anatomy and Rhythmic Form Modeling, Structural Drawing: A Three Dimensional Approach, The Portrait in Red Chalk, Chalk, Pen & Ink, Metal Point, and Pastel Drawing in Theory & Practice, Oil Painting: The Head in Color Co-taught workshop course: Advanced Portrait Workshop and Symposium, 2007-2009

2007-2017 BAY AREA CLASSICAL ARTIST ATELIER, Belmont, CA (summer, fall) Designed and taught workshop course: Figure Drawing and Painting, Long Pose Figure Drawing and Painting Workshop, Painting the Head and Figure Figure Drawing Intensive, 5 Day Figure Drawing and Painting Intensive; Intensive Course in Long Pose Drawing and Painting; Advanced Artistic Intensive Workshop - Gross Anatomy

2016, 2017 O'CONNOR ART STUDIOS, Tuscaloosa, AL Designed and taught the following workshop courses: The Portrait in Oil, The Portrait in Red Chalk

2017 GALLERY 1261, Castle Rock, CO Designed and taught the following workshop courses: Painting the Human Figure, Structural Long Pose Figure Drawing, Long Pose Oil Portraiture

2016 CHIAROSCURO ATELIER, Doral, FL Designed and taught the following workshop course: Long Pose Figure Drawing

2013-2016 THE ATELIER AT CASTLE ROCK, Castle Rock, CO Designed and taught the following workshop courses: Painting the Human Figure, Structural Long Pose Figure Drawing, Long Pose Oil Portraiture

2014 FINE ART COLLEAGE OF SHANGHAI UNIVERSITY, Shanghai, China Designed and taught the following workshop course: Master class 2014 THE ACADEMY OF REALIST ART, Boston, MA Designed and taught the following workshop course: Long Pose Painting and the Human Figure from Life

2014 ASHLAND ARTS CENTER, Ashland, OR Designed and taught the following workshop course: The Portrait in Red Chalk

2011, 2014, 2017 NORTH RIVER ARTS SOCIETY, Marshfield Hills, MA Designed and taught the following course: Structural Figure Drawing, Painting the Portrait from Life

2013 THE CULTURAL CENTER AT PONTE VEDRA BEACH, Ponte Vedra, FL Designed and taught the following workshop course: Long Pose Figure Painting

2012-2013 THE NEW HAMPSHIRE INSTITUTE OF ART, Manchester, NH Designed and taught the following workshop courses: Long Pose Figure Painting from Direct Observation, Portrait Painting with Dan Thompson

2009-2013 DREXEL UNIVERSITY SCHOOL OF MEDICINE, Philadelphia, PA Co-designed and taught the following courses: Artistic Anatomy, in collaboration with JCSA students and medical students, from cadavers

2011-2012 THE ACADEMY OF REALIST ART, Toronto, Canada Designed and taught the following workshop courses: Long Pose Painting and the Human Figure from Life, Figure Drawing Using Constructive Anatomy and Rhythmic Form Modeling

2012 SCOTTSDALE ARTISTS SCHOOL, Scottsdale, AZ Designed and taught the following workshop course: Long Pose Figure Drawing

2012 JANUS COLLABORATIVE SCHOOL OF ART, New York, NY Co-designed and co-taught the following workshop course: Collaborative Workshop in Figure Drawing

2011 WEEKEND WITH THE MASTERS INTENSIVE, New York, NY Co-designed and co-taught the following course: Studio Incamminati Track 2011 JANUS COLLABORATIVE SCHOOL OF ART, New York, NY Designed and taught the following course: Structural Drawing: A Three Dimensional Approach

2011 LONG ISLAND ACADEMY OF FINE ART, Glen Cove, NY Designed and taught the following course: Analytical Portrait Drawing: Perception, Alignment, Plane, Structure & Morphology

2010 ART SPACE HERNDON, Herndon, VA (summer) Designed and taught the following workshop course: Dan Thompson Workshop 2010 RYE ARTS CENTER, Rye, NY (spring) Designed and taught the following workshop course: 2010 Rye Adult Master Class in Portrait Drawing

2009-2010 THE NATIONAL ACADEMY OF DESIGN, SCHOOL OF FINE ARTS, New York, NY
Designed and taught the following courses: Life Drawing, Figure Drawing Workshop with Dan Thompson

2005-2009 PARSONS THE NEW SCHOOL FOR DESIGN, New York, NY Designed and taught workshop courses: Analytical Orthographic Drawing, Analytical Parallel Systems, Perceptual Drawing

2005- 2009 THE ARTS AND LETTERS CLUB OF TORONTO, Toronto, Canada (spring, winter)
Designed and taught workshop course: Portrait Society of Canada Master's workshop in Portraiture

2008 INSTITUTE OF CLASSICAL ARCHITECTURE & CLASSICAL AMERICA, New York, NY
Co-designed and co-taught workshop course: Summer Program in Classical Architecture & Landscape Painting in Italy

2001-2008 THE GRADUATE SCHOOL OF FIGURATIVE ART OF THE NEW YORK ACADEMY OF ART, New York, NY Designed and taught Continuing Education courses: Light Effect Figure Painting, Long Pose Portrait and Figure Drawing

2007, 2008 FALL CITY FINE ART STUDIO, Fall City, WA (spring) Designed and taught workshop course: Drawing and Painting the Portrait and Figure, Oil Portrait Demonstration

2007 (spring) ANDREEVA PORTRAIT ACADEMY, Santa Fe, NM Designed and taught workshop course: Long Pose Portrait Drawing and Painting 2003-2007 **LOS ANGELES ACADEMY OF FIGURATIVE ART**, Los Angeles, CA Designed and taught workshop courses: Form Metaphor, 5 Day Drawing and Painting, 5 Day Academic Drawing and Painting

2000- 2006 THE WATER STREET ATELIER, Brooklyn, NY (spring) Designed and taught workshop course: Figure Structure

2002- 2004 STUDIO 126, New York, NY Designed and taught c. e. course: Long Pose Drawing

2001, 2004 KUNSTKRANT, Belgium (summer) Designed and taught workshop course: Painting in Provence, France

2002 MORSEBURG GALLERIES, Los Angeles, CA (summer) Designed and taught workshop course: Figure Drawing and Structure

2001 (spring) NEW ORLEANS ART ASSOCIATION AND METARIE ART GUILD, New Orleans, LA Designed and taught workshop course: Dan Thompson Workshop

SERVICES TO & MEMBERSHIPS OF MUSEUMS, SCHOOLS, UNIVERSITIES, PROFESSIONAL SOCIETIES, GALLERIES

2018 - 2020 THE ARTISTS FELLOWSHIP, Board member

2020 SALMAGUNDI CLUB, Member

2020 & 2017 FLORENCE ACADEMY OF ART, Jersey City, NJ Demonstrator

2019 SALMAGUNDI CLUB, Lecturer, Panel Discussion, *The Responsibility of Artists in the 21st Century*

2019 FIGURATIVE ART CONVENTION & EXPO, Williamsburg, VA Faculty

2017 - 2019 STUDIO INCAMMINATI, Philadelphia, PA Facebook Live

2019 PORTRAIT SOCIETY OF AMERICA, *The Art of the Portrait Conference* Atlanta, GA Faculty and Demonstrator

2019 UNIVERSITY OF PENNSYLVANIA, EDWIN & FANNIE GRAY HALL, CENTER FOR HUMAN APPEARANCE, Lecturer, Beyond Traditional CHA, Art and Plastic Surgery: The Intersection

2018 THE NEW YORK ACADEMY OF ART, New York, NY Lecturer, Pedagogy

2018 SUGGESTED DONATION, Podcast

2017, 2018 THE NEW YORK ACADEMY OF ART, New York, NY Facebook Live

2017 - 2018 THE ART STUDENTS LEAGUE OF NEW YORK, Artistic Advisory Committee

2017 YOUR CREATIVE PUSH, Podcast *Grasping, Maintaining and Extending a Middle Strategy*

2017 THE GRAND CENTRAL ATELIER, Long Island City, NY Demonstrator

2017, 2018 STANEK GALLERY, Philadelphia, PA Demonstrator, Panelist

2011-present THE SOUTHERN ATELIER, Sarasota, FL Advisory Board

2017-present THE ARTIST'S FELLOWSHIP, INC, New York, NY Board Member

2017, 2018 THE ART RENEWAL CENTER, Port Reading, NJ Juror, ARC Annual Salon

2016 THE NEW YORK ACADEMY OF ART, New York, NY Facebook Live Drawing Demonstration

2016 THE ART STUDENTS LEAGUE OF NEW YORK, New York, NY Facebook Live *Portrait Demonstration by three Contemporary Masters*

2014-2015 STUDIO INCAMMINATI, Philadelphia, PA Lecturer on Anatomy

2014, 2015 CHELSEA CLASSICAL STUDIO, New York, NY Demonstrator, The Portrait Rally

2017, 2014 NORTH RIVER ARTS SOCIETY, Marshfield Hills, MA Juror, *Focus on Figures*

2014 THE ART LEAGUE, Alexandria, VA Demonstrator, Panelist, The Portrait and Figure Festival

2014 ASHLAND ARTS CENTER, Ashland, OR Lecturer, *Art Inspires Ashland*

2013 STUDIO INCAMMINATI, Philadelphia, PA Lecturer, *John H. Vanderpoel*

2012 PORTRAIT SOCIETY OF AMERICA, Interviewer, The Art of the Portrait Conference, Nelson Shanks Presentation, *East Meets West*

2011 STUDIO INCAMMINATI, Philadelphia, PA Lecturer, *Looking at Structure*

2011 NORTH RIVER ARTS SOCIETY, Marshfield Hills, MA, *Descending Within: Dan Thompson's Artwork*

2011 THE SOUTHERN ATELIER, Sarasota, FL Lecturer, *Henry Hensche and His Approach to Color*

2010 STATEN ISLAND MUSEUM, Staten Island, NY Panelist, *Painting Portraits*

2010 STUDIO INCAMMINATI, Philadelphia, PA *Descending Within Oneself: Dan Thompson on Life and Art*

2010 AMERICA CHINA OIL PAINTING ARTISTS LEAGUE, New York, NY Honorary Member

2010 HORNBILL ACADEMY, Kuching, Malaysia Juror, Perhimpunan Belia 2010, 1st Belia Realist Art Competition

2009 NATIONAL ACADEMY MUSEUM & SCHOOL, SCHOOL OF FINE ARTS, New York, NY, Demonstrator, *Reconfiguring the Body: A Holistic Approach to Figure Drawing*

2003 - 2008 PORTRAIT SOCIETY OF CANADA, Toronto, Canada Board Member

2002 - 2008 PORTRAIT SOCIETY OF CANADA, Toronto, Canada Demonstrator, panelist, lecturer *The Miracle of the Portrait, International Portrait Arts Festival and Competition*

2008 PORTRAIT SOCIETY OF AMERICA, Interviewer, 2008 The Art of the Portrait Conference, Nelson Shanks Presentation, *The Importance of the Start*

2007 AMERICAN ARTIST MAGAZINE, New York, NY Demonstrator, On line interview and chat

2007, 2010 STUDIO INCAMMINATI, Philadelphia, PA Lecturer, *Advanced Portrait Workshop and Symposium*

2007 ACADEMY OF REALIST ART, Toronto, Canada, *Oil Portrait Demonstration*

2007 PARSONS THE NEW SCHOOL FOR DESIGN, New York, NY Lecturer, *Iranian Art Forms*

2007, 2006 LYME ACADEMY COLLEGE OF FINE ARTS, Old Lyme, CT, Demonstrator, *Oil Portrait Demonstration*

2017, 2005, 2003 THE GRADUATE SCHOOL OF FIGURATIVE ART OF THE NEW YORK ACADEMY OF ART, New York, NY, *Take Home a Nude*

2004 INTERNATIONAL SCHOOL OF PAINTING, DRAWING, AND SCULPTURE, Montecastello di Vibio, Italy Lecturer

2003 THE DAHESH MUSEUM OF ART, Guest Lecturer, *Charles Bargue: The Art of Drawing*

2003 LOS ANGELES ACADEMY OF FIGURATIVE ART, Los Angeles, CA Lecturer, Demonstrator

2002 AMERICAN SOCIETY OF PORTRAIT ARTISTS, and lecturer NY, New York, Lecturer, *The Art of Studying Art*

AWARDS

2020 First Prize in the Drawing Competition of the Figure (Nude), Salmagundi Club, New York, NY

2016, 2018 Exceptional Merit, Portrait Society of America, International Portrait Conference, Washington, DC

2007 ARC Living Master, Art Renewal Center, Port Reading, NJ

2006 Certificate of Excellence, Portrait Society of Canada, Toronto, Canada

2006 Second Place in the Figurative Category, Art Renewal Center's International ARC Salon™, Port Reading, NJ

2005 Ethel Lorraine Bernstein Memorial Award, Corcoran College of Art and Design, Washington, DC

2004 Artist in Residence, Forbes Foundation; London, England

2003 Best of Show, Southwest Art Magazine's Artists to Watch Exhibition, Boulder, CO

2002 Artist in Residence, Forbes Foundation; Balleroy, France

2001 Grand Prize for Best of Show, American Society of Portrait Artist's International Portrait Competition, The Metropolitan Museum of Art, New York, NY

2000 Honors Award, Portrait Society of America, International Portrait Conference, Washington, DC

1999 Walter Erlebacher Award, The Graduate School of Figurative Art of the New York Academy of Art, New York, NY

1997 Ethel Lorraine Bernstein Memorial Award for Excellence in Painting, Corcoran School of Art, Washington, DC

1992 William A. Newman Award for Painting, Corcoran School of Art, Washington, DC Nancy R. Wolf Award for Painting, Corcoran School of Art, Washington, DC

1991 Foundation Award for Drawing, Corcoran School of Art, Washington, DC

1990 Best in Show, 7th Congressional Art Competition of Virginia, Front Royal, VA

GRANTS, RESEARCH GRANTS, SCHOLARSHIPS

2007 THE MORRIS AND ALMA SCHAPIRO FUND, New York, NY Award for curriculum development of theoretical structure drawing plates for the Grand Central Academy of Art.

2001 THE ELIZABETH GREENSHIELDS FOUNDATION GRANT, Montreal, Canada Award aids worthy art students, artists, or sculptors who need further training or other assistance during their formative years.

1999 STOBART FOUNDATION GRANT, Boston, MA Award for the purpose of offering an environment of support to the community of aspiring artists who share our passion for the artistic vision inspired and developed through the time-honored tradition of working directly from nature.

1999 THE JOHN F. AND ANNA LEE STACEY SCHOLARSHIP FUND FOR ART EDUCATION, Oklahoma City, OK Award to foster a high standard in the study of form, color, painting, design, and technique, as these are expressed in modes showing patent affinity with the classical tradition in western culture.

1998-1999 LESLIE T. POSEY FOUNDATION SCHOLAR, Sarasota, FL Award for graduate level art students majoring in either traditional painting or sculpture.

1997 THE ELIZABETH GREENSHIELDS FOUNDATION GRANT, Montreal, Canada Award aids worthy art students, artists, or sculptors who need further training or other assistance during their formative years.

SHOWS

2020

PORTRAITS, INC, Birmingham, AL It Could Be You: Portraiture in a Constructed World

2019

STANEK GALLERY, Philadelphia, PA Studio Incamminati Pop Up Silent Auction at Stanek Gallery

ART OVATION, Sarasota, FL Renaissance of Passion: A Figurative Exhibition

PALM AVENUE FINE ART, Sarasota, FL Renaissance of Passion: A Figurative Exhibition

2018

MANA CONTEMPORARY, Jersey City, NJ On Paper

THE NEW YORK ACADEMY OF ART, New York, NY In Perspective

PORTRAIT SOCIETY OF AMERICA, Washington, DC The Art of the Portrait

MANA CONTEMPORARY, Jersey City, NJ 12x12

2017

MUSEO MEAM de BARCELONA, Barcelona, Spain ModPortrait 2016

MUSEO PÄBLO SERRANO, Zaragoza, Spain ModPortrait 2016

MIANO GALLERY, Sarasota, FL Dialog Solo Exhibition

SOTHEBY'S, New York NY Take Home a Nude Art Party + Auction

STANEK GALLERY, Philadelphia, PA Nelson Shanks and His Influence: Past, Present and Future

GALLERY 1261, Denver, CO Legacy

UNIVERSITY OF PENNSYLVANIA, Philadelphia, PA

MARBURY NYC, New York, NY Argentum: Contemporary Silverpoint

NORTH RIVER ARTS SOCIETY, Marshfield Hills, MA Focus on Figures 2017 Juried Figure Exhibit

NATIONAL ARTS CLUB, New York, NY The Artist's Fellowship 158th Anniversary Awards Dinner

THE ART STUDENTS LEAGUE OF NEW YORK, New York, NY Instructors' Exhibition

2016

THE MUSEUM OF SONG YU GUI, Shenyang, China

SPINNEREI, Leipzig, Germany TRANSMISSION: New York->->Leipzig

PORTRAIT SOCIETY OF AMERICA, Washington, DC The Art of the Portrait

THE NOBLE MARITIME COLLECTION, Staten Island, NY 28th Annual Noble Art Auction

THE MARKET AND SHOPS AT COMCAST CENTER, Philadelphia, PA Art at the Center, featuring works from Studio Incamminati **TORPEDO GALLERY**, Alexandria, VA

FREEMAN'S AUCTIONEERS & APPRAISERS, Philadelphia, PA The Artists of Studio Incamminati Annual Exhibition

THE ART STUDENTS LEAGUE OF NEW YORK, New York, NY Instructors' Exhibition

2015

FREEMAN'S AUCTIONEERS & APPRAISERS, Philadelphia, PA The Artists of Studio Incamminati Annual Exhibition

THE ART STUDENTS LEAGUE OF NEW YORK, New York, NY Instructors' Exhibition

2014

THE NOBLE MARITIME COLLECTION, Staten Island, NY Inspired: Contemporary Artists Respond to John A. Noble, 26th Annual Noble Art Auction

THE TORPEDO FACTORY, Alexandria, VA

NORTH RIVER ARTS SOCIETY, Marshfield Hills, MA Focus on Figures 2014 Juried Figure Exhibit

THE MARKET AND SHOPS AT COMCAST CENTER, Philadelphia, PA Art at the Center, featuring works from Studio Incamminati **TORPEDO GALLERY**, Alexandria, VA

FREEMAN'S AUCTIONEERS & APPRAISERS, Philadelphia, PA The Artists of Studio Incamminati Annual Exhibition

THE ART STUDENTS LEAGUE OF NEW YORK, New York, NY Instructors' Exhibition

2013

SHANGHAI ART MUSEUM, Shanghai, China Contemporary American Realism

ZHEJIANG PROVINCIAL MUSEUM, Zhejiang, China Contemporary American Realism

HUBEI PROVINCIAL MUSEUM, Hubei, China Contemporary American Realism

TIANJIN ART MUSEUM, Tianjin, China Contemporary American Realism

THE JANUS COLLABORATIVE SCHOOL OF ART, New York, NY

THE NATIONAL ARTS CLUB, New York, NY The Silverpoint Exhibition

THE NOBLE MARITIME COLLECTION, Staten Island, NY 25th Annual Noble Art Auction

S. R. BRENNEN GALLERIES, Santa Fe, NM The Artists of Studio Incamminati

THE ART STUDENTS LEAGUE OF NEW YORK, New York, NY Instructors' Exhibition

2012

BEIJING WORLD ART MUSEUM, Beijing, China Contemporary American Realism

SHANGHAI WORLD FINANCIAL CULTURAL & MEDIA CENTER, Shanghai, China The New York Academy of Art, Works

DALIAN MODERN MUSEUM, Dalian, China Contemporary American Realism

HERSH FINE ART, Glen Cove, NY Beauty Revisited

JOSHUA LINER GALLERY, New York, NY Resolve

FREEMAN'S AUCTIONEERS & APPRAISERS, Philadelphia, PA Studio Incamminati

THE NOBLE MARITIME COLLECTION, Staten Island, NY 24th Annual Noble Art Auction

THE ART STUDENTS LEAGUE OF NEW YORK, New York, NY Instructors' Exhibition

LEGACY GALLERY, Scottsdale, AZ

2011

THE BUTLER INSTITUTE OF AMERICAN ART, Youngstown, OH ACOPAL Contemporary American Realism

THE NATIONAL ARTS CLUB, New York,

NY ACOPAL's Exhibition of Contemporary American and Chinese Realism

ST. JOHN'S UNIVERSITY, DR. M. T. GEOFFREY YEH ART GALLERY, Queens, NY Expressing the Figure: Drawings from Life

FONTBONNE UNIVERSITY FINE ARTS GALLERY, St. Louis, MO The Figure Now/Exhibition 2011 International Contemporary Drawing Juried Exhibition

THE PASADENA MUSEUM OF CALIFORNIA ART, Pasadena, CA 100th Annual Gold Medal Juried Exhibition

THE ART STUDENTS LEAGUE OF NEW YORK, New York, NY Instructors' Exhibition

FREEMAN'S AUCTIONEERS AND APPRAISERS, Philadelphia, PA The Artists of Studio Incamminati

2010

THE FORBES GALLERIES, New York, NY Forbidden Fruit: A History of Women and Books in Art

THE GRATZ GALLERY, Bucks County, PA Studio Incamminati

THE PASADENA MUSEUM OF CALIFORNIA ART, Pasadena, CA 99th Annual Gold Medal Juried Exhibition

THE ART STUDENTS LEAGUE OF NEW YORK, New York, NY Instructors' Exhibition

2009

THE PASADENA MUSEUM OF CALIFORNIA ART, Pasadena, CA 98th Annual Gold Medal Juried Exhibition

THE ART STUDENTS LEAGUE OF NEW YORK, New York, NY Instructors' Exhibition

BUCKS GALLERY OF FINE ART, Newtown, PA First Annual Artists of Studio Incamminati Exhibition

2008

THE PASADENA MUSEUM OF CALIFORNIA ART, Pasadena, CA 97th Annual Gold Medal Juried Exhibition

THE ART STUDENTS LEAGUE OF NEW YORK, New York, NY Instructors' Exhibition

2007

MIAMI CITY BALLET, Miami Beach, FL RAM Miami

DERRIER GUARD, 10TH Anniversary Festival, New York, NY

THE GRADUATE SCHOOL OF FIGURATIVE ART OF THE NEW YORK ACADEMY OF ART, New York, NY Summer Exhibition

2006

JOHN PENCE GALLERY, San Francisco, CA The Water Street Atelier

THE UNION LEAGUE OF PHILADELPHIA, Philadelphia, PA Studio Incamminati Artists Auction benefiting the Abraham Lincoln Foundation

JOHN PENCE GALLERY, San Francisco, CA Interiors

JACKMAN HALL, ART GALLERY OF ONTARIO, Toronto, Canada International Portrait Arts Festival

2005

THE FORBES GALLERIES, New York, NY The Next Generation of Realists

CENTURY GALLERY, Alexandria, VA Regional Realists

THE CORCORAN GALLERY OF ART, Washington, D.C.

JOHN PENCE GALLERY, San Francisco, CA

APEX GALLERY, Washington, DC Valentines

2004

APEX GALLERY, Washington, DC Realism Today

THE GRADUATE SCHOOL OF FIGURATIVE ART OF THE NEW YORK ACADEMY OF ART,
New York, NY Faculty Exhibition

JOHN PENCE GALLERY, San Francisco, CA Allegories

ARCADIA GALLERY, New York, NY Summer Exhibition

CENTURY GALLERY, Alexandria, VA The Figure and the Cast

JACKMAN HALL, ART GALLERY OF ONTARIO, Toronto, Canada International Portrait Arts
Festival

2003

JOHN PENCE GALLERY, San Francisco, CA Exposed, The Nude

THE PASADENA MUSEUM OF ART, Pasadena, CA 93rd Annual Gold Medal Juried Exhibition

JOHN PENCE GALLERY, San Francisco, CA Self Portraits

ELEANOR ETTINGER GALLERY, New York, NY The Figure in American Art

DENVER INTERNATIONAL AIRPORT, Denver CO Southwest Art Selects Artists to Watch

THE FORBES GALLERIES, New York, NY Views of Balleroy

ARCADIA GALLERY, New York, NY Summer Invitational

MISSION SAN JUAN CAPISTRANO, San Juan Capistrano, CA 9th Annual California Art Club Plein
Air Painting Event at Historic Mission San Juan Capistrano

CHEMERS GALLERY, Tustin, CA **JACKMAN HALL, ART GALLERY OF ONTARIO**, Toronto,
Canada International Portrait Arts Festival

2002

ELEANOR ETTINGER GALLERY, New York, NY Two-Man Exhibition

MORSEBURG GALLERIES, Los Angeles, CA Nude: A Celebration of the Human Form

ELEANOR ETTINGER GALLERY, New York, NY The Figure in American Art

MORSEBURG GALLERIES, Los Angeles, CA The Draughtsman's Eye, Annual Exhibition of Works on Paper

JACKMAN HALL, ART GALLERY OF ONTARIO, Toronto, Canada International Portrait Arts Festival

2001

THE ART STUDENTS LEAGUE OF NEW YORK, New York, NY A.S.O.P.A. Finalists

ELEANOR ETTINGER GALLERY, New York, NY Summer Salon

MORSEBURG GALLERIES, Los Angeles, CA The Draughtsman's Eye, Annual Exhibition of Works on Paper

THE STUDIO GALLERY, Alexandria, VA

2000

GRENNING GALLERY, Sag Harbor, NY Sketches of Spain

PORTRAIT SOCIETY OF AMERICA, Washington, DC The Art of the Portrait

1999

THE DAHESH MUSEUM OF ART, New York, NY

JOHN PENCE GALLERY, San Francisco, CA Drawings

MEREDITH LONG & COMPANY, Houston, TX The Water Street Atelier

THE GRADUATE SCHOOL OF FIGURATIVE ART OF THE NEW YORK ACADEMY OF ART, New York, NY Diploma Show

1998

THE GRADUATE SCHOOL OF FIGURATIVE ART OF THE NEW YORK ACADEMY OF ART, New York, NY Take Home a Nude

THE CORCORAN GALLERY OF ART, Washington, DC

1994 THE CORCORAN GALLERY OF ART, Washington, DC Dan Thompson: Recent Portraits

1992 THE CORCORAN SCHOOL OF ART WHITE WALLS GALLERY, Washington, DC Two Man Exhibition

1990

UNITED STATES CAPITOL BUILDING, Washington, DC MARY WASHINGTON COLLEGE, Fredericksburg, VA

THE UNIVERSITY OF VIRGINIA, Charlottesville, VA An Artistic Discovery

COLLECTIONS

Heather Van Wolf, Palm Beach, FL

Anne Marie Zerega, Arlington, VA

Forbes Magazine, New York, NY

University of Maryland, Baltimore, MD

The Orkand Corporation, Washington, DC

Bruce and Leslie Allen, Miami, FL

Undersea and Hyperbaric Medical Society, Kensington MD

Eileen Guggenheim, Ph.D

Stephan Barth, Munich, Germany

Stephen Foster, Washington, DC

City of Alexandria, Virginia

Lynn Brown, Houston, TX

Armando Papi, New Orleans, LA

John Pence, San Francisco, CA

Portrait Society of Canada, Toronto, Canada

Private, Tehran, Iran

SELECTED PORTRAIT COMMISSIONS

The University of Pennsylvania, Franz & Nina Strubl, Professor Abul Aziz Said, Michelle Marie Aaserod, Captain Charles W. Shilling, Dr. William J. Kinnard Jr., Professor Burt Wilson, Professor William A. Newman, The Meltzer Family, The Von Bertrab Family, The Fleitman Family

SELECTED BIBLIOGRAPHY

Trippi, Peter, "Myron Barnstone (1933-216) A Living Legacy," *Fine Art Connoisseur*, March/April 2020, pp. 91-97.

Trippi, Peter, "In the Chair: Three Portraits, One Afternoon," *Fine Art Connoisseur*, December 2019, pp. 96-99.

Hafesh, Louise, "The Alchemy that is Painting," *The Artist's Magazine*, March 2017, pp. 48-55.

Zeller, Robert. *The Figurative Artist's Handbook: A Contemporary Guide to Drawing, Painting and Composition*, Monacelli Studio, 2017.

Urban, Erin M, *Perspective: Robbins Reef*, Noble Maritime Collection, 2016.

McElhinney, James L, *Art Students League of Painting*, Watson-Guptill Publications, 2015.

Owchar, Nick, "'Star Wars: Visions' examines George Lucas' creation", *The Los Angeles Times*, December 5, 2010.

Rinzler, Jonathan and Lucas, George, *Star Wars Art: Visions*, Abrams, 2010.

Thompson, Dan, "Maintaining Master Practices," *American Artist Magazine*, September 2010, pp. 38-47.

McElhinney, James, *Classical Life Drawing Studio: Lessons & Teachings in the Art of Figure Drawing* (The Art Students League of New York), Sterling Publications, 2010.

American Video Painting Magazine, Volume I, Summer Issue, 2010.

Linea, Journal of the Art Students League of New York, Summer 2008, p. 13.

Aristides, Juliette, *Classical Painting Atelier*, Watson-Guptill Publications, 2008.

Campbell, Virginia, "Mirror Images," *Southwest Art*, November 2007, pp. 116-121.

Kassan, Jon David, "Looking at Drawings: Study for Mirror (I against I) by Dan Thompson," *American Artist* (online), October 19, 2007, <http://www.myamericanartist.com/2007/10/looking-at-dr-1.html>.

Mallafronte, Alison, "BACAA: Classical Training from Contemporary Masters," *American Artist* (online), November 15, 2007, <http://www.myamericanartist.com/2007/11/bacaa-classical.html>.

Doherty, M. Stephen, "Dan Thompson: Back to the Basics," *American Artist Workshop*, winter 2006, pp. 18-29.

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SELECTED VIDEO/DVDS

2012 AMERICAN ARTIST SALMAGUNDI SERIES, New York, NY

- Figure Drawing I: Anatomy of the Head
- Figure Drawing II: The Gesture

SELECTED EXHIBITION CATALOGS

2017 STANEK GALLERY, Philadelphia, PA Nelson Shanks and His Influence: Past, Present & Future

2017 MARBURY NYC, New York, NY Argentum

2016 THE 28TH ANNUAL JOHN A. NOBLE ART AUCTION, Staten Island, NY

2015 THE 2014/2015 ARC SALON ART RENEWAL CENTER, Port Reading, NJ

2014 THE 26TH ANNUAL JOHN A. NOBLE ART AUCTION, Staten Island, NY

2013 THE 25TH ANNUAL JOHN A. NOBLE ART AUCTION, Staten Island, NY

2012 AMERICAN CHINESE OIL PAINTING ARTIST LEAGUE Contemporary American Realism

CHINA ACADEMY OF ART, Shanghai, China New York Academy of Art, WORKS

THE 24TH ANNUAL JOHN A. NOBLE ART AUCTION, Staten Island, NY

2011 CALIFORNIA ART CLUB 100h Annual Gold Medal Juried Exhibition

2010 CALIFORNIA ART CLUB 99th Annual Gold Medal Juried Exhibition

2009 CALIFORNIA ART CLUB 98th Annual Gold Medal Juried Exhibition

2008 CALIFORNIA ART CLUB 97th Annual Gold Medal Juried Exhibition

2007 ART RENEWAL CENTER International 2007 ARC Salon 2006 ART RENEWAL CENTER International

2006 ARC Salon 2004 JOHN PENCE GALLERY, San Francisco, CA Allegories

2003 JOHN PENCE GALLERY, San Francisco, CA Self Portraits

2003 JOHN PENCE GALLERY, San Francisco, CA Exposed: The Nude

2002 ELEANOR ETTINGER GALLERY, New York, Richard Piloco, Dan Thompson

2000 MEREDITH LONG & COMPANY, Houston, TX The Water Street Atelier

1999 MEREDITH LONG & COMPANY, Houston, TX The Water Street Atelier

1999 JOHN PENCE GALLERY, San Francisco, CA Drawings

EDUCATION

1997-1999 THE GRADUATE SCHOOL OF FIGURATIVE ART OF THE NEW YORK ACADEMY OF ART, New York, NY MFA in Painting (magna cum laude)

1998-2000 THE WATER STREET ATELIER, Brooklyn, NY

1994 THE CORCORAN SCHOOL OF ART, BFA in Painting (honors)

1995-1997 CEDRIC B. EGELI PORTRAIT AND FIGURE DRAWING WORKSHOPS, Edgewater, MD

1997-2000 THE ART STUDENTS LEAGUE OF NEW YORK

1997 PROFESSOR JOHN BANNON, Burke, VA (studio apprenticeship)

1996 BARNSTONE STUDIOS, Coplay, PA

1996 TORPEDO FACTORY ARTS CENTER, Alexandria, VA

1995-1996 MARYLAND HALL FOR THE CREATIVE ARTS, Annapolis, MD

1994-1995 PROFESSOR WILLIAM A. NEWMAN, Washington, DC (studio apprenticeship)