

Dik F. Liu

Education

- 85 - 87 Yale University School of Art, New Haven, CT
Master of Fine Arts in Painting, 1987
- 81 - 85 Massachusetts College of Art, Boston, MA
Bachelor of Fine Arts in Painting, 1985
- 80 - 81 MBTA / Educational Training Program, Boston, MA
Certificate in Architecture and Environmental Design

Teaching

- 10 - present New York Academy of Art
Adjunct Faculty, MFA Program
- 09- present Pratt Institute
Adjunct Associate Professor, Foundation Department
- 97 - present Long Island University
Adjunct Professor, Department of Art, Bridge Program.
Classes taught: Beginning Drawing, Beginning Painting,
Intro to Color, and Intermediate Painting
- 09 Participated in National Portfolio Review
- 06 Portfolio Review and juror show for Edward R Murrow
High School students at Long Island University
- 03 Coordination for High School Art Studio at Long Island University
- Courses developed: MFA Painting, Pictorial Analysis (Independent study),
Bridge Program multimedia projects, Portrait Painting.

Curriculum Development: 06 -07, designed syllabi and estimated budget for painting concentration of proposed MFA Program.

Mentoring: 97 – present, advise BA and BFA Visual Art majors in the department's mentoring program.

Educational Outreach: 05- 08, taught in Brooklyn BASIS Bridge Program (L.I.U. Community Connections/Education Outreach initiative)

01 - present

Fashion Institute of Technology, New York, NY

Adjunct Instructor, Fine Art Department and Precollege Programs.

Classes taught: Drawing I, Drawing 2, Painting 1, 3D Design,

Water Based Media, 2D Design and Color, and Portfolio Development.

Panelist: Graduate School Seminar (Fall 2007), Graduate School Seminar (Fall 2006), Paint Making Demonstration (Fall 2005).

88 - present

Parsons School of Design, New York, NY

PT Associate Teaching Professor

Instructor of Continuing Education

96 - present Color Theory

99 Color Theory for Interior Designers (Distance Learning)

88 - 96 Perspective Drawing

89 Advance Watercolor

88 - 89 Watercolor

Instructor of Associate in Applied Science Degree Program

93 - 96 Interior Design Studios

Instructor of BFA - Interior Design Department

94 - 95 Construction Documents for Interior Planning

94 Member of Parsons' Diversity Committee

Courses developed: Color Theory for Interior Designer (Distant Learning),
Coauthor: Construction Documents from a 3-D Computer Model
(Technology Initiative Fund II)

93 - 03

School of Visual Arts, New York, NY

Instructor of International Students Program

Classes taught: Form and Color in Visual Language,
Painting and Color, and Watercolor.

Course developed: Form and Color in Visual Language

96 Hofstra University
Adjunct Assistant Professor, Fine Arts/Art History Department.
Classes taught: Drawing and Perception, Beginning Painting

88 - 95 The School of Cooper Union, New York, NY

Instructor of Extended Studies

93 - 95 Basic Drafting

88 - 95 Perspective Drawing

91 - 92 Artists' Seminar

Courses developed: A Seminar for Artists, Talking about Art.
Perspective Drawing

93 Pennsylvania School of Art and Design, Lancaster, PA
Visiting Painting Critic

87 Yale University School of Art, New Haven, CT
T.A. to Professor Bernard Chaet, Painting Techniques Seminar

85 Massachusetts College of Art, Boston, MA
Visiting Painting Critic

Online Teaching (distance learning)

00 - present Fairleigh Dickinson University, Teaneck, CT
Adjunct Associate Professor, Art Department
Class developed and taught: Designing with Color

99 Parsons School of Design, New York, NY
Instructor
Courses developed and taught: Color Theory for Interior Designer

Related Working

92 - 93 Asian American Arts Centre, New York, NY
Program Manager.

Developed, managed, and assisted in the following programs:
Exhibition, Education, Folk Art, ArtSpiral (newsletter),
Artists-in-Residence, Internship, and various AAAC community
services. Networking with other not-for-profit organizations.

Selected Solo Exhibitions

12 Dik Liu, Eden Rock Gallery, St. Barts

06 Allen Sheppard Gallery, New York, NY

04 Allen Sheppard Gallery, New York, NY

01 Allen Sheppard Gallery, New York, NY

95 "In Liu of Mondrian," Art Moving, Brooklyn, NY

Selected Group Exhibitions

19 Summer Exhibition
Winston Wachter Fine Art, New York, New York

17 Summer Exhibition
Flowers Gallery, New York, New York

16 Summer Exhibition
Flowers Gallery, New York, New York

15 Take Home a Nude
Sotheby's Auction, New York, New York

15 Flowers Gallery
NYAA Summer Exhibition, New York, New York

15 Small Work Invitational,
Blue Mountain Gallery, New York, New York

14 St. Botolph Club, Boston New York

14 Take Home a Nude
Sotheby's Auction, New York, New York

14 Tribeca Ball, New York

13 NYAA Summer Exhibition, Allegra LaViola Gallery, New York, NY

13 Artist Residency Program of New York, Brooklyn, NY

13 Take Home a Nude, New York, New York

13 NYAA Summer Exhibition, Flowers Gallery, New York, NY

12 Take Home a Nude, New York

12 Galvanized Truth: A Tribute to George Nick, "Galvanized Truth: A Tribute
to George Nick," The Art Complex Museum, Duxbury, MA

12 Toylanders, The Noyes Museum of Art, Oceanville, NJ

11 Shipped & Shaped, College of William & Mary, Williamsburg VA

10 Small Works Invitational, The Painting Center, New York, NY

09 Appetizing Pictures, Hudson Guild, New York, NY

08 The Art of Seeing, Allen Sheppard Gallery, New York, NY

05 The Exchange, The Art Faculty of Fairleigh Dickinson University
and Long Island University

03 Parallels of Perception, The Matthew Travis Gallery, Houston, TX

02 George Nick selects Paintings, Concord Art Association, Concord, MA

00 Three Person Show, Galerie GEE'71, The Netherlands

00 Annual Exhibition, National Academy of Design, New York, NY

99 Faculty Show, Long Island University, Brooklyn, NY

98 Group Show, First Street Gallery, New York, NY. Juried by Ed Thorp

97 Annual Exhibition, National Academy of Design, New York, NY

96 "Faculty Small Works Show," Parsons School of Design, New York, NY

95 Curator, "From the Dragon's Cloud," Tweed Gallery,
Mayor's Office of the City of New York

95 "In Liu of Mondrian," Art Moving, Brooklyn, NY

93 "Flesh and Blood: David Ambrose and Dik Liu," Pennsylvania School
of Art and Design, Lancaster, PA

93 "The Naming of the Colors," White Columns Gallery, New York, NY

93 "Mayor Medical: Invasive Procedures of Contemporary Art,"
City Without Walls, Newark, NJ

91 Three Person show, Berland Hall Gallery, New York, NY

90 "Faculty Small Works Show," Parsons School of Design, New York, NY

89 "China: June 4 ... 1989," BlumHelman Warehouse, New York, NY

87 "M.F.A. Thesis Show," Yale University School of Art, New Haven, CT

Bibliography

17 Observational Drawing, Joseph Podlesnik
Tempe Digital, pg. 54

14 NYAA, The Figure: Painting, Drawing, and Sculpture,
Rizzoli, N.Y., pg. 140-41

14 PA (PoetsArtists), Volume 52, February 2014, pg. 54 – 62.

13 www.onethejournal.com), Fall 2013 issue.

12 Chawky Frenn, 100 Boston Artists,
Schiffer Publishing, N.Y., pg. 126-27

06 Cynthia Maris Dantzie, 100 New York Painters,
Schiffer Publishing, N.Y., pg. 142 – 143

02 William Corbett, Critical Mass: George Nick Selects
artsMEDIA, pg. 14-17, 15 April – 15 May 2002.

01 Mason, Scott, "Dik Liu, Poet with a Palette Knife"
Exhibition catalog, Allen Sheppard Gallery, New York City

98 Haber, John, "Dik Liu, Bowery Gallery",
Zing Magazine, Volume 2, Summer 98

95 Chapman, Francis, "Local Mondrian Aftershock", Dik Liu at Art Moving
Waterfront Week Volume 6.1

93 Gookin, Kirby & Arning, Bill, "The Naming of the Colors"
exhibition catalogue, White Columns Gallery, New York, NY

- 93 Smith, Roberta: "The Naming of the Colors,"
The New York Times, pg. C26, 14 May 93
- 93 Walkins, Eileen: "Painters Use Their Brushes to Dissect the Human Body,"
The Sunday Star-Ledger, Section 4, Pg. 15, 21 February 93
- 93 Raynor, Vivien: "Body Parts Provide Artists With Theme,"
The New York Times, 14 February 93
- 93 Ambrose, David, "Major Medical"
exhibition catalogue, City Without Walls, Newark, N.J.

Published Work

Dik F. Liu, "Pierre Paul Prud'hon" Zing Magazine, Volume 7, (Winter, 98),
237-39

Dik F. Liu "De Kooning at MoMA" Artlbrary.com (97)

Dik F. Liu, "Piet Mondrian" Zing Magazine, Volume 2, (Winter/Spring 96),
252-54

Dik F Liu, "Special Issue: Education and Activism," Godzilla Newsletter,
(Spring/Summer 1995), 8

Dik F. Liu, Exhibition essay for "From the Dragon's Cloud," Tweed
Gallery,
Mayor's Office of the City of New York, (1995)

Awards

- 15 Artist Fellowship Inc.

- 85 - 87 Yale University School of Art Tuition Scholarship
- 86 J.R. Dilworth Grant to Yale University
- 81 M.I.T. Scholarship to Massachusetts College of Art
- 81 Boston Globe Scholastic Arts Award

References available upon request