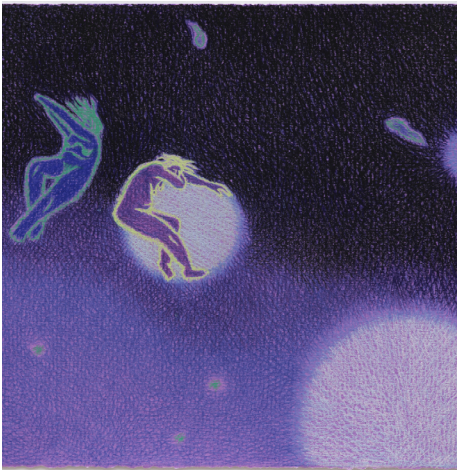


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The New York Academy of Art Announces 2021 Chubb Fellows Exhibition



Lydia Baker
Lunar, 2021



Maud Madsen
With Strings Attached, 2021



Luján Pérez Hernández
*When these Vessels Felt like Giants
(Mirando te Mirandome), 2021*

The **New York Academy of Art** is pleased to announce the 2021 Chubb Fellows Exhibition, presenting works by the Academy's three Chubb Postgraduate Fellows. Featuring drawings from **Lydia Baker**, paintings by **Maud Madsen** and prints by **Luján Pérez Hernández**, this exhibition marks the culmination of their year-long fellowships and the beginning of each artist's promising career.

Each year, the Academy selects the top three graduates of its MFA program as **Chubb Fellows**. The fellowship is the highest honor the Academy bestows and has been sponsored by Chubb Insurance since 2015. The Fellows receive studio accommodations, a year-end exhibit and a generous stipend, and are also exhibited at Art Basel Miami Beach through Chubb.

This year's three Chubb Fellows, **Lydia Baker** (b. 1990, Virginia), **Maud Madsen** (b. 1993, Canada) and **Luján Pérez Hernández** (b. 1991, Spain) all received an MFA at the Academy in 2020. Collectively, they have been awarded artist residencies in Ireland, Germany, Mississippi, West Virginia and New York and exhibited in group and solo shows in New York, Miami, Copenhagen and Puerto Rico. During her fellowship, Maud Madsen was the subject of a solo exhibition at 1969 Gallery in New York and shown by Marianne Boesky Gallery in Aspen and New York. Luján Pérez Hernández will have two solo exhibitions in New York and Brooklyn following her fellowship.

Although the basis of their education is the same, each artist has developed a striking signature aesthetic, demonstrating the range of styles incubated at the Academy. Baker's small-scale, exquisitely rendered drawings are peopled by nude figures joyfully dancing through the cosmos and fantastical imagined landscapes. Madsen's psychedelically colored narrative paintings defamiliarize childhood games and adolescent rites of passage, holding the viewer rapt. Perez Hernandez's black and white prints incorporate text, pairing unsettling scrawled aphorisms and drawings of flowers, vines and leaves.



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ABOUT NEW YORK ACADEMY OF ART

Founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol, the New York Academy of Art is a not-for-profit educational and cultural institution which combines intensive technical training in drawing, painting and sculpture with active critical discourse. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. Through major exhibitions, a lively speaker series, and an ambitious educational program, the Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.



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