

John Jacobsmeyer
Painter/Printmaker

**Director of Printmaking &
Composition**
**New York Academy of Art
Graduate School**
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EDUCATION

- 1996 Plate Lithography Summer Workshop, Tamarind Institute, Albuquerque, New Mexico
1992-93 Scuola del Nudo, Accademia di Belle Arti, Florence, Italy
1989 MFA, *Painting & Printmaking*, Yale University School of Art, New Haven, CT
1986 BFA, *Painting*, University of New Hampshire, Durham, New Hampshire

SELECTED SOLO EXHIBITIONS

- 2020 The Alligator Pit Recoded, New York Academy of Art, New York, NY
2020 Locus Colossus, Gallery Poulsen, Copenhagen, Denmark
2018 *Great Feats and Defeats*, Jonathan Levine Projects, Mana Contemporary, Jersey City, NJ
2016 *Knotty Children*, Gallery Poulsen, Copenhagen, Denmark
2015 *It Came From a Pine Box*, Gallery Poulsen, Copenhagen, Denmark
More Than Human, New York Center for Book Arts, New York, NY
2014 *More Than Human*, Davidson Galleries, Seattle, WA
2008 *Prometheus Incubus*, Memorial Gallery Farmingdale State University, Farmingdale, NY
2006 *What Ban on Human-Animal Hybrids?*, Pratt Institute Printmaking Gallery, Brooklyn, NY
2005 *Superhero Lonely*, Jack the Pelican Presents, Brooklyn, NY
2004 *Grandiosities* (two person), Fraser Gallery, Georgetown, DC
2003 *Accurate Deceptions and Other Optical Illusions*, Karl Drerup Art Gallery Plymouth State College, NH
2002 *Orphans, Pastures, and History*, Fraser Gallery, Bethesda, MD
Impossible Patrimonies, Wilkinson Gallery The New York Academy Gallery, NYC
2001 *Strangely Distorted Views of Very Important People*, Nahcotta, Portsmouth, New Hampshire
2000 *Sleepwalking with G.I. Joe*, Fraser Gallery, Washington, D.C.
1999 *Saints and Survivalists*, Anchor Graphics, Chicago, IL
1998 *Frontier Fever*, Kougeas Gallery, Boston, Massachusetts
1996 *John Jacobsmeyer Faculty Review*, University Art Gallery, University of New Hampshire
1993 *Paradossi In-Naturali: Recent Works by John Jacobsmeyer*, Ex-ministry of Agriculture, Florence, Italy
1990 *John Jacobsmeyer: Recent Works*, William Halsey Gallery, College of Charleston, Charleston, South Carolina

SELECTED GROUP EXHIBITIONS and EXPOSITIONS

- 2020 *Apocalypse Now*, Gallery Poulsen, Copenhagen, Denmark
Together But Separately, Gallery Poulsen, Copenhagen, Denmark
- 2019 *Seattle Art Fair*, Gallery Poulsen, Seattle, WA
Inglorious Bastards, Gallery Poulsen, Copenhagen, Denmark
Pulse Art Fair, Gallery Poulsen, Miami Beach, FL
Art Herning Art Fair, Gallery Poulsen, Herning, Denmark
Art on Paper Fair, Gallery Poulsen, NYC
Gaze Shift, Flatiron Gallery/SVA, NYC
Representing, Artisan Lofts, NYC
Tribeca Ball, New York Academy of Art, NYC
- 2018 *Pulse Art Fair*, Gallery Poulsen, Miami Beach, FL
IAPA Exhibition, Taoxichuan Art Museum, Jiangdezhen City, China
Let's Print in Leipzig, Museum fur Druckkunst, Leipzig
Once Upon a Time in New York, Gallery Poulsen, Copenhagen
You Tell Me, Foley Gallery, NYC
Art Herning Art Fair, Gallery Poulsen, Herning, Denmark
Art America Beijing, Chengxi Contemporary Art Center, Beijing, China (plus travel to Dalian, China)
Contact, Print Portfolio project for Southern Graphics Conference, Las Vegas, NV
RAIC 50th Anniversary Exhibition, Roswell Museum and Art Center
- 2017 *Jetzt Druck Machen*, Museum Angerlehner in Thalheim Wels, Germany
Cannonball Run, Gallery Poulsen, Copenhagen, Denmark
Autumn in New York, Gallery Poulsen, Copenhagen, Denmark
Pulse Miami, Gallery Poulsen, Miami Beach, FL
Art on Paper Fair, Gallery Poulsen, NYC
Art Herning, Gallery Poulsen, Herning, Denmark
Multiple Multiples, Jonathan Levine Projects, Mana Contemporary, Jersey City, NJ
Welcome to New Jersey, Jonathan Levine Projects, Mana Contemporary, Jersey City, NJ
Printmaking Biannual, Lima Peru; Seoul, South Korea; Koln, Germany
Fractured Body, FAB Gallery, University of the Arts, Tirana, Albanian
Printmaking Invitational, Polk State College, Winter Haven, FL
Point of Origin, Lodge Gallery, New York, NY and Abend Gallery, Denver, CO
- 2016 *Donde esta mi Pistola Arpon?*, a print portfolio curated by Miguel Aragon
Twisted Impressions, Davidson Galleries, Seattle, WA
My Blood Runs Yellow Sloan Fine Art, LA
Poulsen's Fifteen Gallery Poulsen, Copenhagen Denmark
New York Academy The Vendue, Charleston, SC
Pulse New York, Gallery Poulsen, Copenhagen, Denmark
Art Herning 2016, Gallery Poulsen, Copenhagen, Denmark
Pulse Miami, Miami Beach, FL
- 2015 *Between Us*, Lodge Gallery, NYC
The Copenhagen Interpretation, Gallery Poulsen & Lodge Gallery, NYC

- In a Blaze of Glory*, Gallery Poulsen, Copenhagen
Tell Them Stories: Origins, Mark Miller Gallery, NYC
Distortion: a Print Portfolio, Curated by Wuon Gean Ho
Locket, Love It, Leave It, Island Weiss Gallery, New York, NY
Art Herning 2015, Gallery Poulsen, Copenhagen, Denmark
- 2014 *Tell Them Stories*, The Foundry, NYC
Unbound: Contemporary Woodcut Prints, Ming Yuan Art Museum, Shanghai, China
Formative Impressions, KCPA International Printmaking Exhibition- 8 Pacific Nations (traveling show)
 -Jincheong Printmaking Museum, South Korea
 -Seoul Museum of Art, Seoul, Korea
NYAA Summer Juried Exhibition, Flowers Gallery, NYC
Object/Abject the Figure in Contemporary Printmaking (traveling show)
 -Academy of Art University, San Francisco, CA
 -New York Academy of Art, NYC
- 2013 *Published by the Artist*, IPCNY NYC
I Love Shanghai, Art Labor Gallery, Shanghai, China
Into the Vortex, Lesley Heller Workspace, NYC
I Love New Dork, Bunnycutlet Gallery, Williamsburg, Brooklyn, NY
Single Fare 3, RH Gallery, NYC
- 2012 *Works*, Shanghai World Financial Center, Shanghai, China
Mutual Interests, Gallery 99 M50 Art district, Shanghai, China
Prints Alive!, Coney Island Museum, Brooklyn, NY
Published by the Artist, IPCNY, New York, New York
After School Special, New York Academy of Art, NYC
Toylander, Noyes Museum of Art, Stockton State College, NJ
- 2011 *Inky Void*, Kraine Gallery, New York, NY
Monster Truck, Kleio Projects, New York, NY
B-sides, York College Art Gallery, Jamaica, NY
Space Invaders, Rose Contemporary, Portland, ME
NYAA Summer Exhibition, Flowers Gallery, New York, NY
FI & FE, Medialia – Rack and Hamper Gallery, New York, NY
I Have a Secret, Forbes Gallery, New York, NY
Uncovered, Janes Gallery, Saint-Barthélemy, France
Return of The Outlaw Printmakers, Phillip Slein Fine Art, St. Louis, MO
A Desert in the Ocean, Leslie Heller Gallery, New York, NY
Single Fare 2: Please Swipe Again (23 works), Alix Sloan Fine Art, New York, NY
- 2010 *Remnants*, Fuse Gallery, New York, NY
Conceptually Sound, Medialia Gallery, New York, NY
Nice to Meet You, Sloan Fine Art, New York, NY
Conceptually Sound, Rack & Hamper Gallery, New York, NY
Still Life, Rack & Hamper Gallery, New York, NY
Single Fare, Werkstatt, Williamsburg, Brooklyn, NY
- 2009 *Reconfigured and Relocated*, DFN Gallery, New York, NY
The Protean Figure, Medialia Gallery, New York, NY
American Dream, Jack the Pelican Presents, Brooklyn, NY
Legendary Crest Hardware Exhibition, Williamsburg, Brooklyn, NY

- Intimate Frontiers*, Stockton College Art Gallery, Stockton, NJ
Trajectories, Karl Drerup Gallery, Plymouth State University, Plymouth, NH
Boston Printmakers North American Print Biennial 2009, 808 Gallery Boston University
Private (Dis)play, COCA, Saint Louis, MO; Emerson Gallery, Hamilton College, Clinton, NY
Old School, Jack the Pelican Presents, New York, NY
Broad Shoulders and Brotherly Love, Hyde Park Art Center, Chicago, IL
- 2008 *The Art of the Print*, Rack & Hamper Gallery, New York, NY
Admire/Inspire/Aspire, Paper/New England, Hartford, CT
Dangerous Women, DFN Gallery, New York, NY
- 2007 *New Prints 2007*, IPCNY, New York, NY
Wet, DFN Gallery, New York
Keeping it Real, Curated by Jerry Kearns, Western Michigan State Univ., MI
- 2006 *Salon 2006*, New York Academy of Art, New York, NY
Scope NYC, Jack the Pelican Presents Gallery, New York, NY
The Woods, DFN Gallery, New York, NY
- 2005 *Animal Tales*, DFN Gallery, NYC
Art Chicago, Jack the Pelican Presents, Chicago, IL
MiArtX, International Modern and Contemporary Art Fair, Milan, Italy
Scope Hamptons, Jack the Pelican Presents, Southampton, NY
- 2004 *Scope Chelsea*, Jack the Pelican Presents, New York City
Scope Miami, Jack the Pelican Presents, Miami, FL
Invitational Exhibition & Auction, Momenta Gallery Brooklyn and White Columns, New York, NY
Prints of the Year, Franklin Pierce College, Concord, NH
Faculty Review, New York Academy of Art, New York, NY
- 2003 *Prints Only*, Fraser Gallery, Washington, DC
Printworks 2002, Seattle Arts Commission, Key Tower Gallery, Seattle, OR
Vision and Mark-Making, New England College Gallery, Henniker, NH
- 2000 *Muka 366/2000*, Auckland, New Zealand (traveling show)
- 1999 *Drawing and Printmaking: A Dialog*, Fort Point Gallery, Boston, MA
Flesh In-Action, Fort Point Gallery, Boston, MA
The Patrimony Corrupted, University Art Galleries, Wright State University, Dayton, Ohio
- 1997 *The Artist Revealed: 1997 Studio Art Program Exhibition*, The Art Gallery,
University of New Hampshire, Durham, New Hampshire
- 1996 *Allegory and Identity*, Visceglia Art Center, Caldwell College, New Jersey
Genius Loci: A Sense of Place traveling exhibition: Prallsville Mill, Stockton, New Jersey,
Baxter Gallery, Maine College of Art, Portland, Maine
- 1994 *New England/New Talent*, Fitchburg Art Museum, Fitchburg, Massachusetts
Lunatics and Lovers, Bromfield Gallery, Boston, Massachusetts
Fantastically Real, Mills Gallery, Boston Center for the Arts, Boston, Massachusetts
- 1991 *The Eternal Male: Ares and Pluto*, Sherry French Gallery, New York, New York
Intimate Interiors, First Street Gallery, New York, New York
Contemporary Charleston, Gibbes Museum of Art, Charleston, SC;
traveling exhibition: Anderson, SC; Knoxville, TN; Columbia, S.C
- 1990 *Salon 1990*, New York Academy of Art, New York, NY

SELECTED HONORS AND AWARDS

- 2018 Artist-in-Residence, Museum fur Druckkunst Leipzig
- 2013 Artist-in-Residence, Cill Rialaig Residency program, Co. Kerry, Ireland
- 2012 Artist in Residence, Shanghai University, Shanghai, China
- 2011 New York Academy of Art Travel Stipend to Der Spinnerei, Leipzig, Germany
- 2010 Artist-in-Residence, Cill Rialaig Residency program, Co. Kerry, Ireland
- 2008 Artist-in-Residence, Anchor Graphics at Columbia College, Chicago, IL
- 2007 New York Foundation for the Arts Fellowship for Works on Paper
- 2002 Pollack Krasner Grant to fund ongoing woodcut book
- 2000 MacDowell Colony summer residency May/June, Peterborough, NH
- 1998 Ragdale Foundation/NEA Fellowship and summer residency, Lake Forest, IL
- 1996 Artists Fellowship New Hampshire State Council on the Arts
- 1994 Basil Alkazzi Award
Artists Fellowship New Hampshire State Council on the Arts
- 1993 Fulbright Extension Grant
- 1992 Miguel Vinciguerra Fulbright Fellowship to study in Florence, Italy for 10 mo.
Fulbright Travel Grant to and from Italy
- 1991 Roswell Art Center Residency Grant one year residency, Roswell, NM
- 1989 Elizabeth Canfield Hicks Award, Yale University School of Art, New Haven, CT

TEACHING EXPERIENCE

- May 06 - 11 Chair of Faculty, New York Academy of Art: Graduate School for Figurative Art (NYAA), New York, NY
- Sept. '99- Printmaking Coordinator Graduate Instructor, *History of Composition & Design, Intaglio, Relief Printmaking, History of Painting Technique, History of Drawing Technique*, New York Academy of Art: Graduate School for Figurative Art
- Summer 08 NYAA Coordinator for the Prince's Drawing School Residency at the Chateau de Balleroy, Normandy, France
- Summer '99 Instructor Figure Painting, Viterbo, Italy for Montserrat College of Art
- Spring'02 Instructor, *The Human Figure in Lithography*, Rhode Island School of Design, Providence, RI
- '96-'00 Faculty-In-Residence, *Drawing, Painting and Printmaking*
University of New Hampshire, Durham, NH
- '93-'96 Instructor, *Drawing and Printmaking*, University of New Hampshire, Durham and Manchester, New Hampshire
- '93-'94 Saltzman Visiting Artist, *Printmaking, Painting and Drawing*, Brandeis University, Waltham, MA
- '90-'91 Foundations Professor, *Drawing*, Savannah College of Art & Design, Savannah, GA
- '89-'90 Visiting Asst. Professor, *Painting and Drawing*, College of Charleston, Charleston, SC

OTHER PROFESSIONAL EXPERIENCE

- October 2018 Visiting Critic Southern Illinois State University
Visiting Artist Washington University, St. Louis
Visiting Artist University of Illinois at Urbana Champaigne

April 2018 Visiting Artist Bowdoin College, ME
 Fall 2018 Visiting Artist Southern Illinois University

March 2015 Distortion and Identity Lecture, Southern Graphics Council International, Knoxville, TN
 June 2014 Narrative Printmaking in the Digital Era Lecture, Print Arts Research Center, Seoul
 Narrative Printmaking in the Digital Era Lecture, Ming Yuan Art Museum, Shanghai
 Unbound: Contemporary Woodcut Prints Symposium, Ming Yuan Art Museum, Shanghai

April 2013 Lecture, Vanderbilt University, Nashville, Kentucky
 Jan. 2012 Lecture "Contemporary Figuration", Central Academy of Fine Arts, Beijing, China
 April 2011 Lecture "Art in the 21st century", The Museum of Art, University of New Hampshire, Durham, NH

March 2011 Artist Lecture, The Lyme Academy of Art, Old Lyme, CT
 Nov. 2010 Artist Lecture, RISD, Providence, CT
 April 2009-2013 Member, Artist Advisory Council, New York Foundation for the Arts

Nov. 2009 Guest Lecturer, "Intimate Frontiers", Stockton State College, Pamona, NJ
 Oct. 2009 Panelist "New Methods for Building the Old Figure"; Session "Figure Drawing Pedagogy", Southeastern College Art Conference, Mobile, AL

April 2009 Panel Chair, " Gabriel Laderman unconventional Realist", New York Academy of Art, NY
 Panelists: Margaret McCann, Langdon Quin, David Carbone, Edward Schmidt

Feb. 2009 Guest Lecturer, Washington University, St. Louis, MO
 Nov. 2008 Guest Lecturer, Farmingdale State College, Farmingdale, NY
 Feb. 2007 Guest Lecturer, George Mason University, Fairfax, VA
 March 2007 Guest Lecturer, New Hampshire Institute of Art, Manchester, NH
 March 2005 Guest Lecturer, The School of Visual Arts, New York, NY
 March 2004 Guest Lecturer, Indiana University, Bloomington, IN
 April 2000 Visiting Artist, New York Academy
 April 1999 Guest Lecturer, Boston University, Boston, MA
 Feb. 1999 Speaker, Anchor Graphics, Chicago IL
 Oct. 1998 Visiting Artist, University of Louisville, Louisville KY
 Spring 1998 Visiting Artist, University of Kentucky, Lexington, KY
 Spring 1997 Speaker, Boston Center for the Arts, Boston MA
 Nov. 1996 Panelist, "Allegory and Identity," Visceglia Art Center, Caldwell College, Caldwell, NJ
 Feb. 1996 Panelist "Hallucinations and Caprices of Allegorical Figures", Session: "Allegory and Identity" College Art Association Conference, Boston, MA

April 1995 Visiting Artist, Boston University, Boston, MA
 June 1995 Visiting Artist , Studio Art Centers International, Florence, Italy

CURATORIAL PROJECTS

2016 *The Interface Effect* (tba)
2014 *Object/Abject: The Figure in Contemporary Printmaking*, SGCI Themed Portfolio
2013 *Into the Vortex*, Lesley Heller Workspace, New York, NY
Desert in the Ocean Printmakers, Cill Rialaig Residency, County Kerry, Ireland
2011 Psi under p.s.i, 105 Gallery, New York Academy of Art, New York, NY

JJHS PRESS PUBLISHING PROJECTS

- 2013** *Safety First!* Boxed portfolio of 10 wood engravings of the Shanghai Metro *Nanjing St.* one etching co-published with Drogo press as part of UNH Print Portfolio “Rose Moon”, UNH Art Museum
- 2010** *More Than Human*, Boxed portfolio of 80 wood engravings in American Sign Language.

SELECTED CATALOGS and Book publishing

- John Jacobsmeyer, “John Jacobsmeyer” (feature article) *Carrier Pigeon* CP 15 Volume 4 issue 3, Dec. 2015
- Jacobsmeyer, John, contributor “The Figure”, essay: Spatial Systems from Geometric Perspective to Digital 3D Modeling, Rizzoli, 2014, one image *John Jacob-Jingle-Heimer-Schmidt*
- Margaret McCann, *Intimate Frontiers*, Gallery catalog, Publisher: Stockton State College, Oct. '09
- New American Painting Northeast* (a group show in print) Vol. 80, Publisher: Open Studios Press Feb. '09
- Martin, Craig *The Patrimony Corrupted*, gallery catalog for exhibition “The Patrimony Corrupted” publisher: Wright State University, Dayton, Ohio, 1999, statement by artist and one image of painting *Prodigal Son*
- Poras, E. Linda. *New England / New Talent*, museum catalog for the exhibition “New England / New Talent” published by Fitchburg Art Museum, Fitchburg, MA 1994, p. 10, one image of the painting *Prodigal Son*
- Bradford R. Collins, *Contemporary Charleston*, museum catalog for the traveling exhibition “Contemporary Charleston” publisher: Gibbes Museum of Art, Charleston, SC 1991, statement by artist and one image of the painting *Sacred Love*
- Nathan, Jacqueline. *Accurate Depictions? Figurative Realist Paintings*, Gallery catalog for the exhibition “Accurate Depictions?” printed by Bowling Green State University, Bowling Green, OH 1986, one image of the painting *Self-portrait with Fomar*

SELECTED REVIEWS AND ARTICLES (Chronological)

- Torben Weirup, “It Came From a Pine Box”(review), Jan. 27 2015, AOK
- Caro, On View “It Came From a Pine Box”(review) Jan. 27 2015, <http://hifructose.com/2015/01/27/on-view-it-came-from-a-pine-box-by-john-jacobsmeier-at-gallery-poulsen/> *Hi-Fructose*
- “John Jacobsmeyer,” *L_A_N Magazine* (interview), Volume 01. Issue 02. Plutarch’s Reality 2011
- Daniel Kany, “Impressive Gallery Makes Impressive debut” Audience, Portland, Maine (July 31, 2011) image of “Tank”
- Sarah Bouchard, “Art Review”, *The Bollard*, Portland, Maine, August 2011, Image of “Tank”
- Animal New York
- Mark Fischer, *River Front Times*, St. Louis, MO, March 10 , 2011
- Olympia Lambert, Review, *Artcat Zine* August 5, 2008
- James Kalm, Review, *Brooklyn Rail* July/August 2005 Image of “Invasion”
- Weekend Event, *Daily Candy NYC* (June10-12 2005) Image of “Invasion”
- Review, *Village Voice*, NYC Guide June 2005 (Snow)
- Robert Craven, Spotlight Review “Accurate Deceptions and Other Optical Illusions” *Art New England*, Dec. 2003/Jan. 2004
- Karen Calabria, “Interview”, *24/7 Brooklyn Arts Cobble Hill Carroll Gardens Courier*, May 26, 2003 portrait photo

Jessica Dawson, "Review", *The Washington Post*, Oct. 3 2002, image of St. Gregory

Laura Pope, . Review *The Union Leader*, Feb.1-4, 2001 image of Cindy Sherman wood engraving

Ferdinand Protzman, "Review" *The Washington Post*, (May 11,2000,CO5)

Jeanne McCartin, "Challenging Assumptions" *Portsmouth Herald* May19, 2000, B5,B6 two photos of the artist

Paul Parcellin, Review *Art New England*, 20th year, April/May '99 p.39

Cate McQuaid, "My G.I. Joe, Myself: one man's private frontier" *The Boston Globe* (14 Jan. 99, pp. E1, E6) one image of the painting *Frontier Artist*

Wildman, David. "Graphic look at Narrative Painting Genre" *The Boston Sunday Globe* (3 Jan. 99, pp. C9, C10 City Weekly Pulse Section) one image of the painting *Cyclops*

Ruggieri, John. "Tableaux vivants" *Bay Windows* (17 Dec. 98, pp. 12B, 13B) one image of the painting *Frontier Artist*

Mark Dagostino, . "Exhibit presents fresh new works" *The Boston Sunday Globe* (6 April 97, CityWeekly Calendar Section)

Christine Hamm, "You decide what they are: Jacobsmeyer's landscapes work the imagination" *Concord _ Monitor* (27 March 97 pp. D-1, D-6) two images of the paintings *Excavation* and *Brainscape*

- - - "Canvas Crusader" *Portsmouth Herald*, Portsmouth, NH (14 March 97, p. B5) one image of the artist with the painting *Carrying*

Philip Isaacson, "A show of six artists taking place ..." *Maine Sunday Telegram* (17 Nov. 96, p. 8E)

- - - "Kudos" *ArtNews Magazine* (Jan. 95, p. 38)

Christine Hamm, "It's a wild, wild world - Down on the farm with John Jacobsmeyer" *Concord Sunday _ Monitor* (27 Nov. 94, pp. 1, 3, 14) image of artist with a painting and two images of the paintings *Carrying* and *Daedalus*

Nina Fletcher, . "Neomannerists fail to please" *Worcester Magazine* (1 Jun. 94) one image of the painting *Prodigal Son*

Cate McQuaid, "The Twilight Zone" *South End News* (26 May 26 94, pp. 13-15) one image of the painting *Pyramid*

Frank Magiera, . "Fitchburg's 'New Talent' exhibition quite impressive" *Telegram & Gazette* (13 May 94)

Shawn Hill, . "Other Worlds" *Bay Windows* (12 May 94, pp. 27, 28)

Charles Giuliano, . "The Surreal Thing" *The Improper Bostonian* (11 - 24 May 94)

Leon Nigrosh, . "Come out, come out: Spring brings 24 'new' artists to Fitchburg" *The Worcester Phoenix* (22 Apr 94)

Jeffrey Day, . "Charleston exhibit rich and diverse" *The State*, Columbia, SC (2 Feb. 92, pp. 1F, 4F) one image of the painting *Bull and Man*

Wesley A. Rusnell, "Second annual artists' residency show opens" *Roswell Daily Record*, Roswell, NM (Jan. 92)

Jeffrey Day, . "Contemporary ties to the past" *The State*, Columbia, SC (21 Jan. 91, p. 1F)

Nicholas Drake, "Exhibit showcase diversity of local talent" *The News and Courier/The Evening Post*, Charleston, SC (20 Jan. 91, p. 9G)

Nicholas Drake, . "Arts retrospective joins opposing sides" *The News and Courier/The Evening Post*, Charleston, SC(12 Aug. 90, p. 10F)

Nicholas Drake, . "New look at art" *The News and Courier/Evening Post*, Charleston, SC (Feb. - - 90, p. 2F) one image of the painting *Cow in Parabola*

Tiffany Edmundson, . "Art exhibit offers variety" *Cougar Pause* (31 Jan. 90) one image of the painting *Clones*

- - - "Ely House displays works by five emerging painters" _ - - (Feb. 89) one image of the painting *Iconostasis*

- - - "Five emerging painters exhibit at Ely House" *New Haven ARTS* (Feb. 89, p. 10) one image of Jacobsmeyer self-portrait

Louise Bruner, . "Focus is on Realism in current exhibition at BGSU Art Gallery" *Toledo Blade* (8 Oct. 86, p.11)

Television

August 2011 "Bigfoot" History Channel

October 2009 "Intimate Frontiers" New Jersey Public Television

March '03 "Printmakers Only: An Exhibition of Handmade Artist's Prints" Maryland Public Television

Nov. '02 "John Jacobsmeyer: New Paintings" Ann Avry producer Maryland Public Television one half hour interview (played several times each month for one year) Rockville, MD

Feb. 2001 "Strangely Distorted Views..." (brief seacoast arts story interview) WMUR TV news Manchester, NH