EDGAR JERINS

BORN

1958 Lincoln, Nebraska

EDUCATION

1976-1980 Pennsylvania Academy of the Fine Arts, 4-Year Certificate

SOLO EXHIBITIONS

- 2011 Beckler Family Member Gallery, Delaware Center for the Contemporary Arts, Wilmington, Delaware May - August Lied Art Gallery; Creighton University; Omaha, Nebraska Jan - March
- 2010 European Union House; Riga, Latvia.
- 2004 My Friends, My Brothers, Payne Gallery, Moravian College, Bethlehem, PA Solo Exhibition, Tatistcheff Gallery, New York, NY
- 2003 Narrative Portraits, Museum of Nebraska Art at Kearney, NE
- 2002 Solo Exhibition, Tatistcheff Gallery, NYC
- 1992 Latvian Foreign Art Museum, Riga, Latvia

SELECTED EXHIBITIONS

2021	Nebraska Artist Biennial, Gallery 1516, Omaha, NE
2019	Optical Chronicle III, Museum of Nebraska Art
	American Psyche, The Elizabeth Foundation for the Arts, New York City
	2019 Nebraska Artist Biennial, Gallery 1516
2018	Traditions & Innovation, Southern Alleghenies Museum of Art, Loretto, PA
0047	Compelled To Tell: Marketing, Museum of Nebraska Art
2017	About Face, Southampton Art Center, Southampton, NY
2016	The PAFA Show, Morris – Warren Gallery, NYC
	Works on Paper, ACA Galleries, NYC
2015	Friends of Kent, Gallery 1516, Omaha, NE
	The Selfie and Others, Hewitt Gallery of Art, Marymount College, NYC
	Collectors Exhibition, Arkansas Art Center, AR
2014	Face to Face: Artists' Self-Portraits From the Collection of Jackye and Curtis Finch, Jr. Arkansas Art Center, AK
2013	Outwin Boochever Portrait Competition, National Portrait Gallery, Washington DC
2013	The Romantic Impulse, Gross McCleaf Gallery, Philadelphia, PA
2012	Sacred and Profane, Portsmouth Museum of Fine Art, Portsmouth, NH
2010	
2000	Face to Face: Portraits, Museum of Nebraska Art, Kearney, NE
2009	Legacies: Works by Twelve Former Students of Elizabeth Osborne and Sidney
	Goodman, Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, PA
	The American Scene, Delaware Center for the Contemporary Arts,
	Wilmington, DE
	Edgar Jerins / Jock Anderson, 2 Friends / 2 Visions Fine Arts Exhibition Hall
	Adelphi University, Garden City, NY
2008	Timeless The Art of Drawing, Morris Museum Morristown, NJ.
	RSVP Museum of Nebraska Art: Contemporary Art Invitational, Kearney, NE
	On The Edge, ACA Galleries, New York, NY
2007/8	Visions: Selections from the James T. Dyke Collection of Contemporary Drawings, Naples Museum of Art, Naples, FL; Arkansas Art Center, Little Rock, AK
2007	Representation, Jenkins Johnson Gallery, New York, NY

	Creative Imagining: The Howard A. and Judith Tullman Collection, Mobile Museum of
	Art, Mobile, AL
	New Directions in American Drawing, The Columbus Museum, Columbus, GA
	Telfair Museum of Art, Savannah, GA; Knoxville Museum of Art, Knoxville, TN
2006	Figure in American Painting and Drawing 1985-2005, Ogunquit Museum of American
	Art, ME
2005	Dances of Death, Tatischeff Gallery, New York, NY
	71st Regional Exhibition, Arnot Art Museum, Elmira, NY
	Out of Line, Seraphin Gallery, Philadelphia, PA
	Collectors Exhibition, Arkansas Art Center, AR
2004	Traditions and Departures, Mentors and Protégés, Vose Gallery, Boston, MA
	Collectors Exhibition, Arkansas Art Center, AR
2003	Re-presenting Representation VI, Arnot Art Museum, Elmira, NY
2002	A Decade of Perception, Frye Art Museum, Seattle, WA
2001	Magic Visions, Arkansas Art Center, AR
	15 Exposures, Pennsylvania Academy Competition, 33 rd Street Armory, Philadelphia, PA
	Ten New Artists, Tatistcheff Gallery, New York, NY
2000	Group Show, Tatistcheff Gallery, New York, NY
1999	Pennsylvania Academy Fellowship Group Show, The Plastic Club, Philadelphia, PA
1998	The Nude in Fine Art, Vanier Fine Art, Ltd., Scottsdale, AZ
	The Copley Society Portrait Show, Boston, MA
1997	Latvian Artist Group, Lever House, New York, NY
	The Copley Society Spring/Summer Members Show, Boston, MA
	The Copley Society Winning Artists Show, Boston, MA
	The Legacy Lives, Hillside College, Hillsdale, MI
1996	Artists Cooperative Gallery, Omaha, NE
	The Legacy Lives, Lever House, New York, NY
	New Members Shows, The Copley Society, Boston, MA
	Fellowship Show of the Pennsylvania Academy of the Fine Arts, Woodmere Art
	Museum, Philadelphia, PA
1995	International Images, Ltd., Sewickly, PA
1994	Rockland Center for the Arts, West Nyack, NY
1993	Latvian Artist Group, Lever House, New York, NY
	C.P.S. Pastel Society, Paul Mellon Arts Center, Wallingford, CT
1991	Art to Live With, The Sterlington Exhibit, Sterlington, NY
1990	Five New York Artists Look at Los Angeles, Tatistcheff Gallery, Santa Monica, CA
1989	What's In a Face, Pelham, NY
	Portrait-Self-Portrait, Anthony Giordano Gallery, Dowling College, NY
1988	The New York Eye, Peale House Gallery, Philadelphia, PA
1987	90th Annual Fellowship Show of the Pennsylvania Academy of the Fine Arts,
	Philadelphia, PA
	Islip Museum, Islip, NY
1986	Heckscher Museum, Huntington, NY
	Wunsch Arts Center, Glen Cove, NY
	Fellowship Show of PAFA, Philadelphia, PA
1985	Antiquarium Gallery, Omaha,NE
	Fellowship Show of PAFA, Philadelphia, PA
	Five Years After, Rice Gallery, Philadelphia, PA
1984	Wunsch Arts Center, Glen Cove, NY
	Fellowship Show of PAFA, Philadelphia, PA
1983	Biedribs Felpa Hall, Los Angeles, CA
	Landscapes, Swope Gallery, Los Angeles, CA
4004	Pacific Art Guild, Los Angeles, CA
1981	View Interior Exterior, Stockton State College, NJ

Los Angeles Bicentennial Student Show, Los Angeles, CA
L.A. Fairytales, Cal State, Los Angeles, CA

AWARDS

- 2014 Venture Fund Grant, The New Academy of Art
- 2011 The Artists Fellowship Grant
- 2006 George Sugarman Foundation Grant
- 2005 New York Foundation for the Arts, Fellowship in Printmaking/Drawing/Artists Books
- 2004 The Pollock-Krasner Foundation Grant
- 2003 The Elizabeth Foundation for the Arts Grant
- 2002 George Sugarman Foundation Grant
- 2001 E.D. Foundation Grant
- 1997 Nathaniel Burwash Award, Copley Society, Boston
- 1987 Caroline Gibbons Granger Memorial Award, Pennsylvania Academy, Philadelphia, PA
- 1981 Los Angeles Bicentennial Student Award
- 1980 Elizabeth Greenshields Foundation Grant
- Frances Bergman Memorial Prize, PAFA
- 1979 Eleanor S. Gray Still Life Prize, PAFA
- 1978 Advanced Studio Privilege
- Bergman Prize, Toppin Prize, PAFA
- 1977-78 Hotz Half Scholarship, PAFA
- 1976 National Scholarship Awards, Full Scholarship, PAFA

BIBLIOGRAPHY

2014	The Figure, Skira/Rizzoli book, Image and essay
2011	Donohoe, Victoria. "Family Matters". The Philadelphia Inquirer, July 8th
2009	Newall, Edith, "Irresistible Search for Clues Linking Students & Teachers", Philadelphia
	Inquirer July 5:H8
	New&Notable, American Artist Drawing,Winter 2009: 16
2008	"Three to Watch", Fine Art Connoisseur, October
2007	Kelly Compton, "The Human Touch" Fine Art Connoisseur, December
2006	O'Hern, John. "Artists' Self Portraits." American Art Collector, May.
	O'Hern, John. "The Powerful Charm of Home." American Art Collector, December.
2005	Cerbini, Lorena. "Uomimi in mezzo ai guair". Arte, Italy, December.
2004	Brown, Clint. "Exhibition Review." American Arts Quarterly, Summer.
	Wadsworth, Thomas. Drawing From Life, Third Edition: 244.
	Donohoe, Victoria. "Review." Philadelphia Inquirer, February 15.
	Gehman, Geoff. "Portraits of Pain," The Morning Call, February 22 (Allentown, PA).
	Jazzombek, Nancy Allyn. Mentors and Protégés: 9.
	Johnson, Ken. "Weekend Fine Arts Section." NY Times Art Guide, May 28: E-34.
2003	Burlingham, Michael J. "Narrative Noir." American Artist Magazine, May.
	Hassebroek, Ashley. "Museum of Nebraska Art Exhibition Review." Omaha World
	Herald, August 24: 6.
2001	Wolfe III, Townsend D. "Magic Visions." Arkansas Art Center, Little Rock, AR.
1992	Cacioppo, Nancy. "Bringing Life To Art." Rockland Journal-News, November 30: C-1.
1991	Delmont, Jim. Omaha World Herald, May 28.
1987	Harrison, Helen A. "Islip Museum Exhibition Review." New York Times, April 19.
1986	Harrison, Helen A. "Group Exhibition Review." New York Times, May 18.

PUBLIC COLLECTIONS

Minneapolis Institute of Art, Minneapolis, MN The Global Center for Latvian Art, Cesis Latvia Arkansas Art Center, Little Rock, AR Museum of Nebraska Art, Kearney, NE Moravian College, Bethlehem, PA

Adjunct Faculty New York Academy of Art