

Mario Andres Robinson

Curriculum Vitae

Solo Exhibitions:

2021 Solo Exhibition, A Brush withTime, Paul R. Jones Museum, University of Alabama

2018 Solo Exhibition, Recent Work, Bernarducci Gallery, New York, NY

2018 Solo Exhibition, An American Vision, Florence Academy of Art, Jersey City, NJ

2017 Solo Exhibition, Restoration, Pratt Institute, New York, NY

2011 Solo Exhibition, Recent Work, Ann Long Fine Art, Charleston, SC

2007 Solo Exhibition, Recent Paintings, Ann Long Fine Art, Charleston, SC

2006 Solo Exhibition, "Portraits of the South," Ann Long Fine Art, Charleston, SC

2005 Solo Exhibition, Ann Long Fine Art, Charleston, SC

2004 Solo Exhibition, Ann Long Fine Art, Charleston, SC

Selected Group Exhibitions:

2017 American Masters, Salmagundi Club, New York, NY

2017 Legacy, Gallery 1261, Denver, CO

2016 Expanding Tradition, Grenning Gallery, Sag Harbor, NY

2015 International Section, Museo Arte Contemporanea Sicilia, Sicilia, Italia

2015 Works on Paper, Arcadia Contemporary, New York, NY

2012 The Portrait in American Realism, Haynes Galleries, Thomaston, ME

2012 Artists for the New Century, The Bennington, Bennington, VT
2012 From What I Remember..., Principle Gallery, Alexandria, VA
2011 American Paintings Auction, Sotheby's, New York, NY
2011 Stories that Breathe, Morton Fine Art, Washington, DC
2011 Mixing Metaphors, The Jimmy Carter Presidential Library, Atlanta, GA
2011 Art in Embassies, U.S. Embassy, Jakarta, Indonesia
2011 One Hundred Years of African American Art, Dayton Art Institute, Dayton, OH
2010 Summer Sweets, Bernarducci Meisel Gallery, New York, NY
2010 Hard Times, Springville Museum of Art, Springville, UT
2010 Two Hundred Years of the African American Experience in Art: The Arthur Primas Collection, Irving Arts Center, Irving, TX
2007 Works on Paper Extravaganza, Grenning Gallery, Sag Harbor, NY
2007 The Annual Exhibiting Artist Members Show, The National Arts Club, NY, NY
2006 Pastel Society of America Annual Exhibition, Butler Institute of American Art, Youngstown, OH
2004 National Drawing Invitational, Arkansas Arts Center, Little Rock, AR

Education:

Pratt Institute, BFA

Author of *Lessons in Realistic Watercolor* (The Monacelli Press) 2015

Selected Publications:

Watercolor Magazine, *Fleshtone Recipe*, February 2016

The Southampton Review, *Portraits in the American Tradition*, Winter 2015
International Artist Magazine, *Heart of the Matter*, December/January 2019

Fine Art Connoisseur Magazine, *New Watercolor Paintings from Mario Robinson*, September 2018

The Artist's Magazine, April 2018

Watercolor Artist Magazine, April 2018

The Artist's Magazine, *The Heart of the Matter*, September 2013

L' Art de l' Aquarelle Magazine, *Faces with a Story to Tell*, September/November 2012

American Art Collector, *Leaving Home*, April 2011

Poets and Artists, March/April, 2010

Portrait Highlights, Fall 2010

Watercolor Artist Magazine (The Artist's Magazine), *A Day in the Life of the Artist*, April 2010

Watercolor Magazine (American Artist Magazine), *Drybrush, Drawing and Watercolor*, September 2009

Portrait Highlights, *Crosshatching Pastels for Effect*, January 2007

Fine Art Connoisseur, *Artists Making Their Mark: Three to Watch*, Fine Art Connoisseur, December 2007

American Art Collector, *Portraits that Resonate with Emotion*, October 2006

Watercolor Magic, *Voice of the People*, June 2006

The Artist's Magazine, *20 Under 40*, February 2006

The Pastel Journal, August 2005

American Artist, *Method and Meaning*, July 2004

The Artist's Magazine, *Weaving a Likeness*, February 2001

Affiliations:

Salmagundi Club, New York, NY

National Arts Club, New York, NY

Pastel Society of America, New York, NY

Art Renewal Center, Living Master

Winsor & Newton, Brand Ambassador

Public Collections

Arkansas Arts Center, Little Rock, AR

Bank of America

Notable Private Collection

J.J. Abrams, director of Star Wars