

FREDERICK MERSHIMER

EDUCATION

- 1980 Carnegie–Mellon University/ Pittsburgh, Pennsylvania
BFA Painting and Drawing,
1983–1985 Pratt Graphics Center (printmaking classes)
1986–1989 Manhattan Graphics Center (printmaking classes)

SOLO EXHIBITIONS

- 2018 *Frederick Mershimer*
Metropolitan College of New York/ New York, New York
- 2008 *Retrospective Exhibition: Mezzotints 1984–2006*
Summa Gallery/ New York, New York
- A Catalogue Raisonné*
Gallery 71/ New York, New York
- 2001 *Sites and the City: Prints of Frederick Mershimer*
Molloy College Art Gallery/ Rockville Center, New York
- 2000 *Frederick Mershimer: Prints and Drawings: A Retrospective*
Gallery 71/ New York, New York
- 1994 *Frederick Mershimer*
Associated American Artists/ New York, New York
- 1988 *Mershimer: Cityscapes*
Greenhut Galleries/ Albany, New York

TWO PERSON EXHIBITIONS

- 2014 *Two Contemporary Urban Artist: Paintings and Prints*
The Old Print Shop/ New York, New York
- 2006 *Mezzotints: Carol Wax and Frederick Mershimer*
Davidson Galleries/ Seattle, Washington

SELECTED GROUP EXHIBITIONS

- 2019 Visions and Revisions
RISD Museum, Providence, Rhode Island
- New York City Prints by Contemporary Artists
The Old Print Shop/ New York, New York

- 2018 *Works of a New Century: The 84th member Exhibition of SAGA*
SUArt Galleries/ Syracuse, New York
- Urban Spaces, Open Skies – 20th Century American Landscape*
Cummer Museum of Art and Gardens / Jacksonville, Florida
- International Mezzotint Invitational*
Davidson Galleries / Seattle Washington
- 2017 *The International Mezzotint Festival*
Yekaterinburg, Russia
- 2017 Printmaking Invitational*
Polk State College / Winter Haven, Florida
- Idols and Impossible Structures: New Prints 2017/Winter*
International Print Center / New York, New York
- Winter*
The Old Print Shop/ New York, New York
- 2016 *Contemporary Biennial Exhibition*
The Old Print Shop/ New York, New York
- New York Images by Contemporary Artist*
The Old Print Shop/ New York, New York
- Contemporary Printmakers*
The Old Print Shop/ New York, New York
- 2015 *Society Of Graphic American Artist at 100*
Art Students League
- The Boston Printmakers 2015 North American Print Biennial*
Lesley University College of Art and Design, Cambridge, MA
- 9th Annual Summer Exhibition*
Flowers Gallery, New York
- Delta National Small Print Exhibition*
Bradbury Gallery/ Arkansas State University
- 2014 *Made in New York/Made in Seoul*
The Korea Society/ New York, New York

Gravures Contemporaines
Galerie Brun Léglise/ Paris, France

2013 *Unbound*
Galerie Hollar/ Prague, Czech Republic

New prints 2013/ Winter
International Print Center / New York, New York

Delta National Small Print
Bradbury Gallery/ State University, Arkansas

2012 *Multiple Encounters 2*
Lalit Kala Akademi/ New Delhi, India

2011 *The Boston Printmakers 2011 North American Print Biennial*
The Danforth Museum/ Framingham, Massachusetts

2010 *Prints 2010 / autumn*
International Print Center New York/ New York, New York

Manhattan at Night
The Old Print Shop Gallery/ New York, New York

Brooklyn in Prints
The Brooklyn Historical Society/ Brooklyn, New York

2009 *Angeles Printmaking Society: 20th National Exhibition*
Los Angeles Municipal Art Gallery/ Los Angeles, California
(*Patricia G. Norman Award*)

Prints U.S.A. 2009
Springfield Art Museum, Springfield, Missouri
(*Springfield Art Museum Purchase Award*)

2007 *Revealing the Light: Mezzotint Engravings*
Georgetown University, Lauinger Library/ Washington, D.C.

Manière Noire/Mezzotinto
Galerie de la Fontaine des Arts/ Rouyn-Noranda, Québec

Field Report: Work by members of The Boston Printmakers
Gorden College/ Wenham, Massachusetts

Night Vision/Printing Darkness
Center for Contemporary Printmaking/ Norwalk, Connecticut

New Prints 2007/Spring
International Print Center/ New York, New York

2005 *Made in New York*
Instituto Cultural Peruano Norte Americano/ Lima, Peru

2004/2006 *Multiple Encounters: An Exhibition of Indo-US Prints*

- Traveling Exhibition:
- Indira Gandhi National Centre for the Arts/ New Delhi, India
- American Center/ New Delhi, India
- Government College of Art & Department of Fine Art/ Chandigarh, India
- Rajasthan Lalit Kala Akademy & Jawahar Kala Kendra / Jaipur, India
- Lanxess ABS Gallery/ Baroda, India

2004 *Sixty Square Inches: 14th Biennial National Small Print Competition*
Purdue University Galleries, West Lafayette, Indiana

2003 *Transit Views: Selected Prints by the New York Society of Etchers*
New York Transit Museum
Grand Central Terminal/ New York, New York

Trace 2003: An International Exhibition of Prints
Mairie du 4eme Arrondissement/ Paris, France

The Boston Printmakers Biennial
808 Gallery, Boston University/ Boston, Massachusetts

Contemporary Printmaking
St. John's University/ Jamaica, New York

2002 *20th Century NYC: Images of the City*
Tupelo Artist Guild Gallery/ Tupelo, Mississippi

Members of the Manhattan Graphic Center
Erllin Gallery/ Budapest, Hungary

The New York City Not-For-Profit Workshop Exhibition
The Arts Students League of New York/ New York, New York

In Our Midst: Terror, Trauma, Triumph
Molloy College Art Gallery/ Rockville Center, New York

New York by New Yorkers: Artist Views in Prints
The Museum of the City of New York/ New York, New York

Sixty Square Inches: 13th Biennial National Small Print Competition
Purdue University Galleries/ West Lafayette, Indiana

2002/2003 *Poole Printmakers and Manhattan Graphic Center*

- Traveling Exhibition:
- Russell-Cotes Art Gallery & Museum/ Bournemouth, England
- Gallery Slad/ Elk, Poland
- Galeria Buiria Wystaw Artystycznych/ Sandomierz, Poland
- Erlin Gallery/ Budapest, Hungary
- Gallery Majsternia/ Kiev, The Ukraine

2001 *Twenty Nine New York Printmakers in Paris*
Gallery Delta/ Paris, France

2000 *Zaproszenie: American Prints from the Manhattan Graphics Center*
Polish Artist Society/ Krakow, Poland

Sixty Square Inches: 12th Biennial National Small Print Competition
Purdue University Galleries/ West Lafayette, Indiana

1999 *Disorder/Order: Architectural Transitions in Prints and Photographs*
The New York City Public Library/ New York, New York

Architecture in Fine Prints
The Fairchild Gallery, Georgetown University Library/ Washington, DC

The Boston Printmakers Biennial
808 Gallery, Boston University/ Boston, Massachusetts

1998 *Manhattan Graphic Center*
Educational Testing and Service Corporation Headquarters/
Princeton, New Jersey

International Exhibition of Contemporary Mezzotints
Davidson Galleries / Contemporary Print Center/ Seattle, Washington

Works by Artists of the Manhattan Graphic Center
Atelier Aubergine/ Quebec, Canada

Bridging New York
The Museum of the City of New York/ New York, New York

- 1997 *Mezzotint, Art of Darkness*
Tupelo Artist Guild Gallery/ Tupelo, Mississippi
- The Graphic Proof: A Century of Print Collecting*
At the Newark Public Library/ Newark, New Jersey
- New Horizons – The Royal Society of Painter–Printmakers*
Bankside Gallery/ London, England
- Mezzotints: A Contemporary Survey Exhibition*
Connecticut Graphic Center/ Norwalk, Connecticut
- Parkside National Mezzotint Invitational Exhibition*
University of Wisconsin/ Kenosha, Wisconsin
- 1996 *Go Out Into the Street: Views from the Washington Print Club*
National Building Museum/ Washington, DC
- Rocking and Rolling Through History: 300 Years of Mezzotints*
University of Arizona/ Tucson, Arizona
- Mezzotint: The Art of Darkness*
New Orleans Museum of Art/ New Orleans, Louisiana
- 1995 *New York, New York*
Association of American Artists/ New York, New York
- Recent Presents of Past*
Museum of the City of New York/ New York, New York
- 1994/1995 *New York Realism*
- Traveling Exhibition:
 - Odakyu Museum/ Tokyo, Japan
 - Kagoshima City Museum of Art/ Kagoshima City, Japan
 - Kitakyushu Municipal Museum/ Kitakyushu, Japan
 - The Museum of Art, Kintetsu/ Osaka, Japan
 - Fukushima Prefectural Museum of Art/ Fukushima City, Japan
 - Tampa Museum of Art/ Tampa, Florida
- 1994 *New Traditions: Contemporary Mezzotints*
Heuser Art Center Gallery – Bradley University/ Peoria, Illinois
- 1993 *Master Prints from the Permanent Collection*
New Orleans Museum of Art/ New Orleans, Louisiana

- 1993/1995 *New York, New York: Prints of the City*
Collection of Reba and Dave Williams
Traveling Exhibition:
Museum of the City of New York/ New York, New York
Fitzwilliam Museum/ Cambridge, England
Hunterian Art Gallery/ Glasgow, Scotland
Kunsthalle Bremen/ Bremen Germany
- 1992 *A Feast for the Eyes*
Associated American Artists/ New York, New York
- Manhattan Etcetera: Prints from the University's Collections*
Georgetown University/ Washington, District of Columbia
- 1991 *The Boston Printmakers 43rd North American Print Exhibition*
Emmanuel College/ Boston, Massachusetts
- National Printmaking Exhibition*
Trenton State College/ Trenton, New Jersey
- 1990 *The Mezzotint*
Sylvan Cole Gallery/ New York, New York
- Landscapes Observed and Imagined: A Common Bond*
Krasdale Foods Art Gallery/ Bronx, New York
- Visions of New York*
Newmark Gallery/ New York, New York
- The Boston Printmakers 42nd North American Print Exhibition*
Fitchburg Art Museum/ Fitchburg, Massachusetts
- Au Natural: Toxic Free Print*
Wunsch Art Center, Sabbeth Art Gallery/ Glen Cove, New York
- 1989 *From Dark to Light: An Exhibition of Contemporary Mezzotints*
The Art Corridor/ Menlo Park, California
- New York at Night*
Schweinfurth Memorial Art Center/ Auburn, New York
- Contemporary Scenes of New York*
Associated American Artists/ New York, New York

1988 *Views of Manhattan*
David Adamson Gallery/ Washington, D.C.

International Prints II
Silvermine Guild Arts Center/ Stamford, Connecticut
(Purchase Award)

1987 *Cimarron National Works on Paper*
Gardiner Art Gallery
Oklahoma State University/ Stillwater, Oklahoma

Audubon Artists Annual
National Arts Club/ New York, New York

1985 *Mezzotints*
Newmark Gallery/ New York, New York

GRANTS

2007 Fellow in Printmaking/ Drawing/Artist's Books
The New York Foundation for the Arts/ New York, New York

2009 Individual Support Grant
Adolph and Esther Gottlieb Foundation/ New York, New York

AWARDS

2018 Print Club of Cleveland 2021 Presentation Print

1993 The Print Club of New York

INVENTION

2009 U.S. Government patent for a rocking machine for preparing of
mezzotint grounds

PROFESSIONAL ACTIVITIES

1990/2019 Board Member - Manhattan Graphics Center
New York, New York

2005/2019 Treasurer - Manhattan Graphics Center
New York, New York

PANEL PARTICIPATION

- 2018 SAGA Print Symposium – Panelist, *Knowing Your Market*
Society of Illustrators, New York, New York
- 2011 Panelist New York State Foundation for the Arts.
Printmaking/ Drawing/Artists' Books – New York, New York
- 2014 IPCNY *New prints 2014/ Spring*
New York, New York

BIBLIOGRAPHY

- 2017 *Printmaking Today*
Austin R. Williams / Drawing Magazine
- 2014 *The Figure: Painting, Drawing, and Sculpture*
Margaret McCann/ Skira/Rizzoli
- Mershimer – Master Mezzotint Printmaker*
Cynthia F Weisfield/ Journal of the Print World
- The Old Print Shop Presents Work by Two Contemporary Urban Artist*
Antiques and the Arts Weekly February 14, 2014
- 2007 *Frederick Mershimer: Mezzotint 1984–2006 / A Catalogue Raisonné*
Stone and Press Gallery/ New Orleans, Louisiana
- 2002 *New York by New Yorkers – Artist Views in Prints*
Journal of the Print World
Bernard Rittersporn
- 1997 *Mezzotint Masters*
The Journal Times – January 23, 1997
- 1996 *Mezzotint: Art of Darkness*
Carol Wax and Earl Retif/ Stone and Press Gallery
- 1995 *New York Realism – Past and Present*
Hiroaki Hayakawa/ NY Realism Catalogue Committee
- 1994 *Going on About Town – Art, Galleries – uptown*
The New Yorker – August 15, 1994

- 1992 *Big Apple Prints*
Michael Welzenbach/ The Washington Post
- 1990 *The Mezzotint: History and Technique*
Carol Wax/ Abrams - (page 9 and 157)
- 1990 *Painter Organizes Landscape Show*
Vivien Raynor/ New York Times WC
- 1988 *Views of Washington and Manhattan*
Paul Richard/ Washington Post
- Reginal Review - Silvermine Gallery, Connecticut
Art New England - May 20, 1988 - Kate F. Jennings

TEACHING

- 2019/2009 Printmaking I: Intaglio
New York Academy of Art/ New York, New York
- 2019/2001 Intaglio/Etching
Manhattan Graphic Center/ New York, New York
- 2015 Mezzotint
Manhattan Graphic Center / New York, New York
- 2012 Visiting Artist
Kent State University/ Kent, Ohio
- 2009 Introduction to Intaglio
Cooper Union/ New York, New York
- Mezzotint Workshop
Robert Blackburn Studio/ New York, New York
- 2008 Mezzotint Demonstration
Georgetown University/ Washington, D.C.
- 2003 Mezzotint Workshop
Pyramid Atlantic/ Washington, D.C.-
- 1999 Visiting Artist
Rhode Island School of Art and Design/ Providence, Rhode Island
- 1995 Visiting Artist/Mezzotint Demonstration
Columbus College of Art and Design/ Columbus, Ohio

MUSEUM COLLECTIONS

Arkansas Art Center	<i>Little Rock, Arkansas</i>
The Brooklyn Museum of Art	<i>Brooklyn, New York</i>
The Cleveland Museum of Art	<i>Cleveland, Ohio</i>
The Corcoran Gallery of Art	<i>Washington, D.C.</i>
Detroit Institute of Arts	<i>Detroit, Michigan</i>
The Flint Institute of Art	<i>Flint, Michigan</i>
Federal Reserve	<i>Washington, D.C.</i>
Fort Wayne Museum of Art	<i>Fort Wayne, Indian</i>
Fogg Art Museum, Harvard University	<i>Boston, Massachusetts</i>
Georgetown University Library	<i>Washington, DC</i>
Hebrew Union College	<i>New York, New York</i>
Historic New Orleans Collection	<i>New Orleans, Louisiana</i>
Kalamazoo Institute of Arts	<i>Kalamazoo, Michigan</i>
Library of Congress	<i>Washington, D.C.</i>
National Gallery of Art	<i>Washington, D.C.</i>
McNay Art Museum	<i>San Antonio, Texas</i>
Minneapolis Institute of the Arts	<i>Minneapolis, Minnesota</i>
Molloy College Art Gallery	<i>Rockville Centre, New York</i>
Museum of the City of New York	<i>New York, New York</i>
The National Gallery of Art	<i>Washington, D.C.</i>
New Orleans Museum of Art	<i>New Orleans, Louisiana</i>
The New York Public Library	<i>New York, New York</i>
Newark Public Library	<i>Newark, New Jersey</i>
Purdue University Galleries	<i>West Lafayette, Indiana</i>
Queens Museum of Art	<i>Queens, New York</i>
RISD Museum/ Rhode Island School of Design	<i>Providence, Rhode Island</i>
Sheldon Museum of Art/ University of Nebraska	<i>Lincoln, Nebraska</i>
Smithsonian American Art Museum	<i>Washington, D.C.</i>
Spencer Museum of Art/The University of Kansas	<i>Lawrence, Kansas</i>
Springfield Art Museum	<i>Springfield, Missouri</i>
Syracuse University	<i>Syracuse, New York</i>
Tampa Museum of Art	<i>Tampa, Florida</i>
University of Arizona	<i>Tucson, Arizona</i>
University of New Mexico	<i>Albuquerque, New Mexico</i>
Wesleyan University Davison Art Center	<i>Middletown, Connecticut</i>
Wellesley College Davis Museum	<i>Wellesley, Massachusetts</i>
Wichita Falls Museum	<i>Wichita Falls, Texas</i>
The Whitney Museum of American Art	<i>New York, New York</i>
Zimmerli Museum, Rutgers University	<i>Rutgers, New Jersey</i>

CORPORATE AND SPECIAL COLLECTIONS

AXA Group Gallery	<i>New York, New York</i>
Kitano Hotel	<i>New York, New York</i>
New York Stock Exchange	<i>New York, New York</i>
Reba and Dave Williams Prints	<i>New York, New York</i>
The College Board	<i>New York, New York</i>