

Roberto Osti

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Education

- New York Academy of Art, Graduate Program in Figurative Art, New York, NY, Masters of Fine Art cum laude, May 2007.
- Awarded two merit scholarships in 2005 and 2006.
- Awarded a one-week workshop with noted British painter Jenny Saville.
- Art Students League, New York, New York., 1995-2001
- Bologna University, Bologna, Italy, Superior School for Anatomical/Surgical Drawing, degree in Anatomical/Surgical Drawing, with honors, 1982.
- State Institute of Art, Bologna, Italy, Diploma in Art, 1973-1978.

Teaching

- Coordinator of the Drawing and Figure Anatomy Program at the University of the Arts, 2014- ongoing
- University of the Arts, Philadelphia, PA, Full-Time Visiting Professor 2011-2012; 2012-2013; 2013-2014.
- Interactive online instructional video "Figure Anatomy for Artists" with "Craftsy" 2013, ongoing.
- University of the Arts, Senior Artist Lecturer in Figure Anatomy, 2006-2011
- Drew University, Caspersen Graduate School, Madison, New Jersey
- Pennsylvania Academy of the Fine Arts.
- New York Academy of Art, New York, NY.
- Bloomfield College, Bloomfield, NJ 2003-2015.

Selected Exhibits in Fine Arts

- DFN Projects, New York New York, "Looks good on Paper", March 2020- November 2020
- Garvey-Symon, "Art on Paper", March 5-8 2020 Pier 36 New York, NY.
- "The Perpetual Subject", show at the Hamilton Center, University of the Arts Philadelphia, February-March 2017
- Manifest Gallery, Cincinnati, Ohio, my work has been selected for inclusion in the show "Half Truth", Art about Distortions, January 27 2016, February 24 2017.
- My work "Harlequin" is exhibited at the Pennsylvania Academy of the Fine Arts, October November and December 2016
- New York Academy of Art, NY, NY, my artwork was included at the "Tribeca Ball" 2015 where I also performed a 4 hour drawing demonstration during the event.
- Paul Robeson Gallery, Rutgers University, Newark NJ, my work is included in the exhibit " In Site: *The Creative Process in Plain View*" , May 22- July 24 2014.
- "Make8lieve", Swiss online and in print publication, my work is included in the invitational show "Vagina Dentata" organized by "Make8lieve", Ohio and Tartegnin (Switzerland), 2014
- New York Academy of Art, NY, NY, "Tribeca Ball" 2014, two of my works were exhibited at the Tribeca Ball 2014, I also gave a 4 hour drawing demonstration/performance during the event.
- Manifest Gallery, Cincinnati, Ohio, three of my works have been selected for inclusion in the Show " *Aquachrome*" , November 8- December 6, 2014

- New York Academy of Art, NY, NY, "Tribeca Ball" 2013, one of my works was exhibited at the Tribeca Ball 2013, I also gave a 4 hour drawing demonstration/performance during the event.
- Cleveland State University Art Gallery, Cleveland, Ohio, "Animatopoea" January 18- March 9, 2013.
- Newark, NJ, Paul Robeson Galleries, Rutgers University, "What Cannot Be Cured Must Be Endured", September 4 2012, January 9 2013.
- New York, NY, Flowers Gallery, "2012 Summer Show", June 21, July 28 2012.
- The show "Day Job" organized by the "Drawing Center" in New York City includes two of my works, the show will travel to the Feldman Gallery, Pacific Northwest College of Art in Portland Oregon, April 5th-May 26th and to the Freedman Gallery at Albright College, Reading, PA, January 26, March 4th.
- "Second Painting Annual", juried exhibition organized by the Manifest Gallery, Cincinnati Ohio.
- Philadelphia, Pennsylvania Academy of the Fine Arts, Faculty Exhibit, Gallery 128, August 20- September 18 2011
- "INDA 6", International Drawing Annual 6, juried exhibition organized by the Manifest Creative Research Gallery and Drawing Center, Cincinnati, Ohio, March 4- April 1, 2011
- "Anatomy Now" at Pennsylvania Academy of the Fine Arts (PAFA) ,January 29 – April 17 2011
- "Working in Wonder" Seton Hall University, NJ, January 18- February 11, 2011
- New York, NY, Drawing Center *Selection* exhibition, "Day Job", December 10, 2010, February 3, 2011
- New York, NY, "Still Life", Medialia Gallery, November 3-27 2010
- Newark, NJ, "Details, Details, Details", NJIT, College of Architecture and Design, Newark, NJ, September 24-November 20 2010
- New York, NY, Medialia Gallery, "Conceptually Sound", June 5, July 17 2010
- New York, NY, Sloan Fine Art, group show, February 24, March 10.
- New York, NY, DFN Gallery, "Looks Good on Paper", group exhibit, February 3, March 6, 2010.
- Hudson, NY, Limner Gallery, "Emerging Artists 2010", March 5- 27, 2010.
- Montclair, NJ, George Segal Gallery, Montclair State University, Montclair, NJ,
- "Art Connections 6" January-February 2010
- Newark, NJ, Paul Robeson Galleries, Rutgers University," Exquisite Corpse", Invitational Exhibit, November 2009-February 2010.
- My work has been included in the viewing program of the "Drawing Center," you can view it at www.drawingcenter.org
- New York, NY, "The Protean Body" , Medialia Gallery, June 6- July 18 2009 (I am also the curator of this exhibit), exhibit of drawings centered on the human figure.
- Hudson, NY, "Art Biologic", Limner Gallery, May 2 – 30, 2009, juried exhibit organized by Slow Art Productions
- New York, NY, "Expressing Anatomy", Medialia Gallery, June 14-July 19 2008 (I am also the curator for this exhibit), exhibit of figurative Art centered on the human figure
- New York, NY," Transformable Objects' Medialia Gallery, December2007- January2008, group exhibit
- New York, NY, June-July 2007, "Young Tradition" Medialia Gallery
- New York, NY, May 2007, Master of Fine Arts Diploma Exhibition, New York Academy of Art
- Bloomfield, NJ, August-October 2006, "Defying Boundaries: the Art of Roberto Osti," One-man show at Bloomfield College Westminster Art Gallery, Illustrations and Fine Art.

- New York, NY, March-April 2006, "AcademyAnatomyAcademy" at the New York Academy of Sciences, show of figure drawings
- Newark, NJ, April 2001, "An Aesthetic Plane: a Myriad of Approaches" landor Fine Arts
- Monte Carlo, 1998, "Le Poissons," International Exhibit of marine wildlife art covering the field from the 1500's to today, Oceanographic Museum of Monte Carlo
- Milan, 1993, Illustrations of Fish and Animals for an exhibit at the Milan Aquarium
- Bologna, 1985, "La Rosa Dipinta," at Museum of Modern Art. Exhibit of Illustrations for the novel *The Name of the Rose* by Umberto Eco. Professor Eco was present at the opening and gave a key note speech. The illustrations were then presented to Jean Jacques Annaud, director of the film adaptation of the book, for design development.
- Reggio Emilia, Italy, 1980, "Occhio Iperocchio Rotta di Avvicinamento a Proteo." Exhibit on images obtained with telescopes, microscopes, infrared and other technological devices, on rhythm and its alterations; on vegetable and animal species obtained through cross breeding.

Publications in Fine Art

- My book "Dynamic Human Anatomy" was released in April 2021 by Phaidon-The Monacelli Press, NYC.
- Article for *Artists Magazine* "Understanding Contrapposto", Vol 35, No.8, October 2018,
- Article on *Artists Magazine*: "Drawing the Hand", Volume 35, No. 4, may 2018.
- Art Talk "The Site of the Soul" at the New York Academy of Fine Arts, December 14, 2016
- My book on figure drawing - figure anatomy *Basic Anatomy, An Essential Visual Guide For Artists* was released in October 2016 by The Monacelly Press, NYC. The book is on it's third reprint. In addition to the English edition, the and is also available in Japenese and Chinese editions, Russian and Korean and Italian editions are in the works.
- Art Talk "The Site of the Soul" plus book signing at the Pennsylvania Academy of the Fine Arts, October 26 2016.
- Art talk "The Site of the Soul," December 14- 2016 with book signing at the New York Academy of the Fine Arts
- Interdisciplinary global conference on "Monsters and the Monstrous, Oxford University, UK, July 15-17, 2015, presentation of the paper "Monsters Dissected: Drawing the mutant within."
- My artwork is featured in the Music video "The Year is Gone" by Tigran Hamasyan, directed by Ruben van Leer.
- The book "*The Figure*" published by Rizzoli-Skyra includes my artwork.
- The Swiss magazine MAKE8ELIEVE, an online art and culture publication, will feature one of my artworks in the September 2014 issue.
- The book "*The Foundations of Drawing*" by Al Gury, Watson and Guptill features some of my artworks.
- My work is included in the Manifest Gallery Catalog for the 2014 season.
- The publication "*What Cannot Be Cured Must Be Endured*" resulted from the omonymous Show at the Paul Robeson Gallery, Rutgers Univeristy, featured my work.

- "Second Painting Annual", my works have been selected for inclusion in the book produced for the painting competition organized by Manifest Gallery in Cincinnati, Ohio
- Two of my works are included in "Studio Visit", volume 16, The Open Studio Press.
- "Selections from the INDA 6", my works are included in the book and the catalog produced for the International Drawing Annual 6, a "Competitive Annual Publication of Works of Contemporary Drawing and Writing about Drawing"
- *The Village Voice* mentions my works in an article about the show "Day Job" at the "Drawing Center"
- My work is featured in the catalogue for the show "Working in Wonder," Seton Hall.
- *Creative Quarterly 21* features four of my works in the Winter 2011 issue.
- *Drawing Papers*, the Drawing Center publication series features my works and artist's statement, December 2010.
- The Literary Magazine "*The Pinch*" features my works in the October 2010 issue
- My contribution to the invitational show "Exquisite Corpse", Paul Robeson Galleries, Rutgers University, is included in the Catalog of the exhibit, the show has also been covered by the New York Times, Star Ledger and the Hudson County Observer.
- My work has been included in the Permanent Collection of the Paul Robeson Galleries, Rutgers University
- *Chronogram* magazine features one of my works in the March 2010 issue
- *Drawing Magazine* (Winter 2009) features a ten-page article on my fine art.
- *Direct Art* magazine (Fall 2009) features two of my works.
- *America Oggi* (August 17, 2008) ran an article about my exhibit in New York, June 2008.
- *Montclair Times* (September 14, 2006) featured my work from the solo exhibit that month at Bloomfield College.
- *The New York Sun* covered the exhibit I took part in "AcademyAnatomyAcademy" at the New York Academy of Sciences.

Publications as Professional Illustrator

- Cambridge Seven Associates, aquariums in Baltimore and Genoa, 1991 and mural for Ohio River Islands National Wildlife Refuge, Visitor's Center/Aquarium, 2007,
- Multiple publications with each of the following publishers: *Natural History Magazine*, *Scientific American Magazine*, *Scientific American Mind*, *Scientific American Explorations*, *Scientific American Books*, Prentice Hall, Scholastic Books, MacGraw Hill, *New York Times-Science Times*, Wexcards—Progressive Publishing, Oxford University Press, National Academy of Sciences, Houghton-Mifflin, Templeton Foundation, Massachusetts Institute of Technology.
- Rizzoli Publishing, Mondadori Publishing, Focus Magazine, Province of Emilia-Romagna, Bologna Hospitals Second Medical Clinic.
- A complete list of publications is available upon your request.