

## VINCENT DESIDERIO

- 1955 Born in Philadelphia, Pennsylvania  
1977 Bachelor of Arts, Fine Art and Art History, Haverford College, Haverford, Pennsylvania  
1977 Accademia di Bell'Arte, Florence, Italy (through 1978)  
1979 Four-Year Certificate, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania  
(through 1983)

The artist lives and works in New York, New York.

## AWARDS

- 1982 Cresson Traveling Scholarship, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania  
1984 Studio Award, Institute for Art & Urban Resources, MoMA P.S. 1, The Clocktower,  
Long Island City, New York  
1985 Purchase Prize, Drawing National, Everson Museum of Art, Syracuse, New York  
Studio Award, Institute for Art & Urban Resources, MoMA P.S. 1, The Clocktower,  
Long Island City, New York  
Rome Grant, Creative Artists Network, Philadelphia, Pennsylvania  
1987 The Pollock-Krasner Foundation Grant (Painting), The Pollock-Krasner Foundation Inc., New York, New York  
Painting Grant, the National Endowment for the Arts, Washington, D.C  
1991 Painting Grant, the National Endowment for the Arts, Washington, D.C  
1996 Grand Prize, S.A.S. Prince Rainier III - Thirtieth Annual Show of Contemporary Art, Monte-Carlo, Monaco  
2008 Artist-in-Residence, Dartmouth College, Hanover, New Hampshire  
2014 Guest of Honor, JSS in Civita Summer Art School & Residency, Civita Castellana, Italy

## SOLO EXHIBITIONS

- 1986 Lawrence Oliver Gallery, Philadelphia, Pennsylvania  
1987 Lang & O'Hara Gallery, New York, New York  
1988 Greenville County Museum of Art, Greenville, South Carolina  
1989 Lang & O'Hara Gallery, New York, New York  
1990 Lang & O'Hara Gallery, New York, New York  
1991 *Vincent Desiderio: The Power of Allegory*, Center for the Visual Arts, The Metropolitan State College of Denver, Denver, Colorado  
1993 *Recent Paintings*, Marlborough Gallery, New York, New York  
Very Special Arts (VSA) Gallery, Washington, D.C  
1997 *Recent Paintings*, Marlborough Gallery, New York, New York

- 1999 *Works on Paper*, Marlborough Gallery, New York, New York
- 2002 *Vincent Desiderio: Oil on Paper*, Marlborough Gallery, New York, New York  
*Vincent Desiderio*, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania
- 2004 *Vincent Desiderio: Paintings*, Marlborough Gallery, New York, New York
- 2006 *Vincent Desiderio, Pinturas Recientes*, Marlborough Madrid, Madrid, Spain
- 2008 *Vincent Desiderio*, Jaffe-Friede Gallery, Hopkins Center, Dartmouth College, Hanover, New Hampshire  
*Vincent Desiderio: Recent Paintings*, Marlborough Chelsea, New York, New York (through 2009)
- 2009 *Vincent Desiderio: Studies and Works on Paper*, Marlborough Gallery, New York, New York
- 2011 *Vincent Desiderio: Recent Paintings*, Marlborough Chelsea, New York, New York
- 2014 *Vincent Desiderio: Reification*, Marlborough Gallery, New York, New York
- 2018 *Vincent Desiderio: Theseus*, Marlborough Gallery, New York, New York

## GROUP EXHIBITIONS

- 1979 Philadelphia College of Performing Arts, Philadelphia, Pennsylvania
- 1981 *Emerging Artists*, Lawrence Oliver Gallery, Philadelphia, Pennsylvania
- 1982 Lawrence Oliver Gallery, Philadelphia, Pennsylvania  
*10 Philadelphia Area Artists*, Villanova University, Villanova, Pennsylvania
- 1983 *Untitled, 1983*, Lawrence Oliver Gallery, Philadelphia, Pennsylvania
- 1984 Creative Artists Network, Philadelphia, Pennsylvania  
*Disdain for False Authorities*, Independent Exhibition, Philadelphia, Pennsylvania  
*New Realism*, Robert Kidd Gallery, Birmingham, Michigan
- 1985 *Mass*, The New Museum, New York, New York  
University Museum Invitational Exhibition, Indiana University of Pennsylvania, Indiana, Pennsylvania  
MoMA P.S. 1, Queens, New York
- 1986 *Small Format*, Lang & O'Hara Gallery, New York, New York  
*The Drawing National*, The Everson Museum of Art, Syracuse, New York; traveled to Sarah Moody Art Gallery, University of Alabama, Tuscaloosa, Alabama; The University of Arizona Museum of Art, Tucson, Arizona; Snug Harbor Cultural Center and Botanical Garden, Staten Island, New York; and New Britain Museum of American Art, New Britain, Connecticut
- 1987 *Summer Group Exhibition*, Lang & O'Hara Gallery, New York, New York  
*Morality Tales: History Painting in the 1980's*, Independent Curators Incorporated, New York, New York; traveled to Grey Art Gallery, New York University, New York, New York; Laguna Art Museum, Laguna Beach, California; Berkshire Museum, Pittsfield, Massachusetts; Wadsworth Atheneum Museum of Art, Hartford, Connecticut; Lowe Art Museum at the University of Miami, Coral Gables, Florida; Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, Pennsylvania; The Nasher Museum of Art, Duke University, Durham, North Carolina; Sheldon Memorial Art Gallery, University

- of Nebraska, Lincoln, Nebraska; and Musée National des Beaux-Arts du Québec, Québec City, Québec, Canada
- 1988 *Visions/Revisions: Contemporary Representation*, Marlborough Gallery, New York, New York
- 1989 *Kunst der Letzten 10 Jahre*, Museum Moderner Kunst, Vienna, Austria  
*Works on Paper*, Annina Nosei Gallery, New York, New York
- 1990 *Persistence of Vision*, Tibor de Nagy Gallery, New York, New York  
*American Art Today: The City*, The Patricia & Phillip Frost Art Museum, Florida  
International University, Miami, Florida  
*Polyptyques et Paravents: Un Siècle de Creation 1890-1990*, Galerie Bellier, Paris, France
- 1991 *In the Looking Glass: Contemporary Narrative Painting*, Mint Museum of Art, Charlotte, North Carolina  
*New Generations: New York*, Miller Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania  
*Strange Vistas/Imagined Histories/Revising Reality*, Portland Art Museum, Portland, Oregon  
*Art on Paper*, Weatherspoon Art Museum, Greensboro, North Carolina
- 1992 *On Paper*, Marlborough Gallery, New York, New York
- 1993 *The Anxious Salon: Narrative Content in Recent Figurative Painting*, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts
- 1994 *The Seer*, Jonathan O'Hara Gallery, New York, New York  
*Contemporary Artists in New York*, Edobori Gallery, Osaka, Japan
- 1995 *Portrait of Our Times*, Revolution Gallery, Ferndale, Michigan
- 1996 *A Child's Work*, Dru Arstark Gallery, New York, New York  
*Heroic Painting*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; traveled to Tampa Museum of Art, Tampa, Florida; Queens Museum of Art, Queens, New York; Knoxville Museum of Art, Knoxville, Tennessee; Contemporary Arts Center, Cincinnati, Ohio; Nevada Museum of Art, Reno, Nevada; Mississippi Museum of Art, Jackson, Mississippi; University Gallery, University of Massachusetts at Amherst, Amherst, Massachusetts; and 30<sup>th</sup> Annual Show of Contemporary Art in Monte-Carlo, Monte-Carlo, Monaco  
*Reality Bites: Realism in Contemporary Art*, Kemper Museum of Contemporary Art, Kansas City, Missouri  
*Body Language*, Museum of Fine Arts, Florida State University, Tallahassee, Florida
- Contemporary Artists in New York*, Edobori Gallery, Osaka Japan
- 1997 *Queens Artists: Highlights of the 20th Century*, Queens Museum of Art, Queens, New York  
*The Unbroken Line*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
- ART 1997 CHICAGO*, 5th Annual Expo of International Galleries Featuring Modern and Contemporary Art, Navy Pier, Chicago, Illinois
- 1998 *Forma y Figuración: Obras Maestras De La Colección Blake-Purnell*, Guggenheim Museum Bilbao, Bilbao, Spain

- Collector's Show*, Arkansas Arts Center, Little Rock, Arkansas
- 1999 *Ex-Capillary*, Allen Sheppard Gallery, New York, New York
- 2000 *Déjà vu: Reworking the Past*, Katonah Museum of Art, Katonah, New York
- 2001 *Summer Show*, Marlborough Gallery, New York, New York
- 2003 *Modern and Contemporary Portraits*, Forum Gallery, New York  
*Transforming the Commonplace*, Susquehanna Art Museum, Harrisburg,  
 Pennsylvania
- The Perception of Appearance*, Frye Art Museum, Seattle, Washington  
*Art History's Heroes: The Masters of Contemporary Realism*, Martin Art Gallery,  
 Muhlenberg College, Allentown, Pennsylvania
- 2004 *The Drawn Page*, The Aldrich Contemporary Art Museum, Ridgefield,  
 Connecticut  
*Realism Now, Part II: Traditions and Departures, Mentors and Protégés*, Vose  
 Galleries,  
 Boston, Massachusetts
- 2005 *Then as Now*, Sordoni Art Gallery, Wilkes University, Wilkes-Barre,  
 Pennsylvania  
*Works on Paper*, Marlborough Gallery, New York, New York
- 2006 *New Old Masters*, National Museum, Gdańsk, Poland  
*Post Malcolm Modern*, The Forbes Galleries, New York, New York  
*Summer Group Show*, Marlborough Gallery, New York, New York
- 2007 *Summer Exhibition*, Marlborough Gallery, New York, New York  
*Painting and Sculpture*, Marlborough Gallery, New York, New York  
*Visions: Selections from the James T. Dyke Collection of Contemporary  
 Drawings*, Patty and Jay Baker Naples Museum of Art, Naples, Florida
- 2008 *Summer Show*, Marlborough Chelsea, New York, New York  
*Urban Organic*, Projects Gallery, Philadelphia, Pennsylvania
- 2009 *The Sketchbook Project*, Art House Gallery, Atlanta, Georgia; traveled to 303  
 Grand Street, Brooklyn, New York; Art and Shelter Gallery, Los Angeles,  
 California; Soulard Art Market, Saint Louis, Missouri; and Home Gallery,  
 Chicago, Illinois  
*Summer Exhibition*, Marlborough Gallery, New York, New York  
*Summer Exhibition*, Marlborough Chelsea, New York, New York  
*The Return of the Horse: Painting in the Ambivalent Present*, Slought Foundation,  
 Philadelphia, Pennsylvania  
*Works on Paper*, Marlborough Gallery, New York, New York
- 2010 *Solemn and Sublime: Contemporary American Figurative Painting*, Akus Gallery,  
 Eastern Connecticut State University, Willimantic, Connecticut
- 2011 *Summer Group Exhibition*, Marlborough Gallery, New York, New York  
*Summer Group Exhibition*, Marlborough Chelsea, New York, New York  
*A Desert in the Ocean—The View From Cill Rialaig*, Lesley Heller Workspace,  
 New York, New York  
*PUT UP or SHUT UP*, The New York Academy of Art, New York, New York
- 2012 *Lufonauts*, Ludwig Forum Aachen, Aachen, Germany  
*Four Visions/ Four Painters: Murray Dessner, Bruce Samuelson, Elizabeth  
 Osborne, and Vincent Desiderio*, Philip and Muriel Berman Museum of Art,

- Ursinus College, Collegeville, Pennsylvania (through 2013)
- 2013 *The Philadelphia Story*, Asheville Art Museum, Philadelphia, Pennsylvania
- 2014 *THE BIG PICTURE: Desideriom Fischl, Saville, Tansey*, Wilkinson Gallery, The New York Academy of Art, New York, New York
- 2016 *Summer Group Exhibition*, Marlborough Gallery, New York, New York
- 2018 *Group Exhibition*, Marlborough Gallery, New York, New York

## **PUBLIC COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, New York  
 Crystal Bridges Museum of American Art, Bentonville, Arkansas  
 Everson Museum of Art, Syracuse, New York  
 Galerie Sammlung Ludwig, Aachen, Germany  
 Greenville County Museum of Art, Greenville, South Carolina  
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
 Indiana University Museum of Art, Indiana, Pennsylvania  
 Kemper Museum of Contemporary Art, Kansas City, Missouri  
 Mobile Museum of Art, Mobile, Alabama  
 Museum of Fine Arts, Boston, Massachusetts  
 Pennsylvania Academy of the Fine Arts Gallery, Philadelphia, Pennsylvania  
 The Metropolitan Museum of Art, New York, New York  
 The Solomon R. Guggenheim Museum, New York, New York  
 Walker Art Center, Minneapolis, Minnesota

## **BIBLIOGRAPHY**

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 Chayat, Sherry. "Everson Takes a Rare Look at the Direction of Drawing." *Syracuse Herald Journal*, November 7.  
 Chayat, Sherry. "Imagery Marks Drawing National's Massive Works." *Syracuse Herald Journal*, December.  
 Cogan, Katherine Stiles. "Review." *Pennsylvania Academy of the Fine Arts Alumni Association*, vol. 2, no. 3, Fall/Winter.  
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 Donohoe, Victoria. "The Works of U.S. Artists and Their Italian Mentors." *The Philadelphia Inquirer*, October.
- 1986 Donohoe, Victoria. "Art." *The Philadelphia Inquirer*, December 12, p. 46.
- 1987 Brenson, Michael. "Art: 1980's History on Canvas, in 'Morality Tales.'" *The New York Times*, October 16.  
 Brenson, Michael. "Art: Narrative Works of Vincent Desiderio." *The New York Times*, December 4.  
 Larson, Kay. "Shrinking History." *New York Magazine*, October 5, pp. 101-2.  
 Martin, Richard. "Mortality Tales." *Arts Magazine*, December.
- 1988 Smith, Paul. "Vincent Desiderio at Lang and O'Hara." *Art in America*, June, pp.

- 163-4.
- 1989 Brenson, Michael. "Review/Art; Pieced-Together History: Hannelore Baron's Collages." *The New York Times*, June 2, p. 24.  
 "The Triumph of Dysfunction." *Harper's Magazine*, vol. 279, no. 1670, July, p. 23.
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 Hunter, Sam. "A Latter-Day Humanist." *Elle*, vol. 4, no. 8, April, p. 64.  
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 Dickinson, Carol. "Touched by Desiderio's Allegorical Largess." *Rocky Mountain News*, February 24.  
 Johnson, Ken. "Reviews: Vincent Desiderio at Lang and O'Hara." *Art in America*, March, pp. 138-9.  
 Rosen, Steven. "Modern 'History Painter' Depicts Grim Views of Life." *The Denver Post*, February 15, pp. E1-E2.  
 Shannon, Joe. "Vincent Desiderio." *Arts Magazine*, February.
- 1993 Kaufman, Jason. "Realism Rising: A Look at Four Americans Who Defy Modernism." *Atelier*, May, pp. 78-80.  
 Tallmer, Jerry. "Art on Life Support." *New York Post*, February 19, p. 34.  
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- 1995 Hunter, Sam. *Vincent Desiderio: The Damaged Legacy*. Washington, DC: Very Special Gallery.  
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- 1996 Altmann, Frédéric. "L'Américain Vincent Desiderio Couronné." *Nice-Matin*, May 12.  
 Bass, Ruth. "Realism: When a Rose is a Rose." *ARTnews*, vol. 95, no. 2, February, pp. 93-4.  
 Bouillot, Roger. "Le XXXe: Prix international d'Art contemporain de Monte-Carlo." *L'Oeil*, no. 481, July/August, p. 33.  
 Bumgardner, Ed. "Heroic Gestures." *Winston-Salem Journal*, February 4, pp. E1, E2.
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 Firestone, Evan R. "The Death of Moby Dick: Vincent Desiderio's 'The Progress of Self Love.'" *American Art*, vol. 10, no. 2, Summer, pp. 8-27.  
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- Schjeldahl, Peter. "Heroism Addiction." *The Village Voice*, August 6, p. 68.
- Twardy, Chuck. "We Can Be Heroes." *The News and Observer*, March 22, pp. D1, D3.
- Zimmerman, David. "Review: Art Exhibit Casts a Critical Eye at Common Concepts of Heroism." *USA Today*, October 29.
- 1997 Humphrey, Jacqueline. "Exhibit of Paintings Evokes Heroism 101." *Greensboro News and Record*, March 1.
- King, Carol. "Realism: The New Hip." *ARTnews*, February.
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- "Vincent Desiderio." *The New Yorker*, vol. 79, no. 46, February 9, p. 11.
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- 2011 "Vincent Desiderio," *Time Out New York*, September 8.
- "Eighteen new paintings in oil and mixed media by Vincent Desiderio exhibition



- at Marlborough Chelsea." *Art Daily*, September 17.
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- Soy, Jason. "Modern Realist Masterpieces." *Trend Hunter*, July 25.
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- 2014 Croak, James. "Art Review: Vincent Desiderio's Reification." *Hamptons Art Hub*, January 29.
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- Romano, Nick. "Kanye West's 'Famous' video recreates Vincent Desiderio's Sleep Painting." *Entertainment Weekly*, June 25.
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- Morgan Britton, Luke. "Artist whose painting inspired Kanye West's controversial 'Famous' Video." *NME*, June 28.
- Jung, E. Alex. "When Kanye Met the Artist Who Inspired 'Famous' They Had a Genius Mind Meld." *Vulture*, June 28.
- Gonzales, Erica. "The Artist Who Inspired Kanye West's 'Famous' Visuals Responds to the Video." *Harper's Bazaar*, June 30.
- Martin, Rachel. "A Chat With The Painter Whose Work Inspired Kanye West's

- 'Famous'." *NPR*, July 3.
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- "At the Threshold of Dreams: New Oil Paintings by Vincent Desiderio." *Fine Art Today*, January 15.
- McCann, Margaret. "Sensate Wisdom: Vincent Desiderio at Marlborough." *Painters' Table*, January 31.
- Newman, Harry. "Vincent Desiderio" Theseus." *Delicious Line*, February 3.
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