



WADE SCHUMAN

Education:

- 1983-86 Pennsylvania Academy of the Fine Arts, C.F.A.
1980-81 Rhode Island School of Design, Foundation Program

Exhibitions:

- 2020 *Art on Paper Fair*, curated show, DFN Projects, Garvey Simon, New York NY
First impressions, curated show, Forum Gallery, New York,
- 2019 *Wild Kingdom*, Nassau County Museum of Art, curated show, Roslyn Harbor, NY
Person to Person, curated show, Forum Gallery, New York, NY
Representing: Selected Works from Alumni and Faculty of the New York Academy of Art,
curated show, Artisan lofts, New York, NY
- 2018 *Artists by Artists*, The Artist as Subject, curated show, Forum Gallery, New York, NY
Artists by Artists, The Artist as Subject, Expo Chicago, Forum Gallery, Chicago, IL
*Tradition and Innovation: Recent Work by Alumni and Faculty of the Pennsylvania
Academy of the Fine Arts*, curated show, Southern Alleghenies Museum of Art, Loretto, PA
Favorite Things, Holiday exhibition, Forum Gallery, New York, NY
Peers and Influences, curated show, Bo Bartlett Center, College of the Arts, Columbus State
University, Columbus, GA
- 2017 *American Figurative Paintings*, curated show, Huntington Museum of Art, WV.
Contemporary Old Masters, curated show, Louisiana Art & Science Museum, LA
20/21 Visionary Artists of the 21st Century, curated show, Forum Gallery, New York, NY
Forum Gallery Celebrates 55 Years of Modern and Contemporary Art, curated show, Forum
Gallery, New York, NY
- 2016 *The Conference of Birds*, curated show, Shirley Fiterman Art Center, New York NY
Ballpoint, curated show, Sugarlift Gallery, Brooklyn NY
Miami Project, curated show, Forum Gallery, Miami Beach, Miami FL
Art on Paper, curated show, Forum Gallery, New York NY
Barely Imagined Beings II, curated show, New Jersey City University, Hoboken, NJ
Art Market, curated show, Forum Gallery, San Francisco, CA
- 2015 *Barely Imagined Beings*, curated show, Proto Gallery, Hoboken, NJ
Art on Paper, curated show, Forum Gallery, New York NY
Nature Unbound, curated show, Forum Gallery, New York NY
- 2013-14 *45th Collectors Show*, Arkansas Arts Center, Little Rock, AR,
W.O.P., curated show, Forum Gallery, New York, NY
Art Wynwood, Forum Gallery, The Art Miami Pavilion, Miami, FL
ART MARKET San Francisco, Forum Gallery, San Francisco, CA
- 2012 *WORKS*, curated show, Shanghai World Financial Center, Shanghai, China
Perception of Self, curated show, Forum Gallery, New York, NY
Five Decades: Art and Artists of Forum Gallery, 1962 – 2012
curated show, Forum Gallery, New York, NY
Wildlife in the Post-Natural Age, curated show, WAC, New York, NY

After School Special, Faculty Show, The New York Academy of Art, NY

Exhibitions Cont.

- 2011 *2011 International Paper Art Exhibition and Symposium*, Curated show, Chung Shan National Gallery, Taiwan
Peace on Earth, curated show, Forum Gallery, New York, NY
Uncovered, Curated Show, Edenrock Gallery, St. Bart's, French West Indies.
- 2010 *Art Chicago*, Forum Gallery, Chicago, IL
Looks Good On Paper, Curated show, DFN Gallery, New York NY
Private(dis)play, Curated Show, NYAA, New York NY
Water/Bodies, Curated Show, Edenrock Gallery, St. Bart's, French West Indies.
- 2009 *Legacies: Works by 12 Former Students of Elizabeth Osborne and Sidney Goodman*. The Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2008 *Contemporary Masters*, curated show, Forum Gallery, New York, NY
Direct Encounters, curated show, Forum Gallery Los Angeles, Los Angeles, CA
Collector's Opportunity, Forum Gallery, New York NY
- 2007 *Wade Schuman, Sins and Visions*, one person exhibition, Forum Gallery Los Angeles, Los Angeles, CA
The Fine Art of Drawing: Modern and Contemporary works on Paper, Forum Gallery, New York NY
Contemporary Landscape, Forum Gallery, New York NY
Eye for Detail, Forum Gallery, New York NY
Art Chicago, Forum Gallery, The Navy Pier, Chicago, IL
Art Miami, Forum Gallery, Miami FL
Art At The Armory, Forum Gallery, New York, NY
- 2006 *To Be, Or Not To Be, Four Hundred Years Of Vanitas Painting*, curated show, Flint Institute of the Arts, Flint, MI
Why The Nude? Contemporary Approaches, curated show, The Art Students League of New York, New York, NY,
Art At The Armory, Forum Gallery, New York, N
The Art of Representation- Figures, curated show, Alvade Mars Megan Chapel Art Center, Saint Anselm College, Manchester, NH
- 2004-05 *Art Chicago*, Forum Gallery, Chicago, IL
Art At The Armory, Forum Gallery, New York, NY
Animal Tales, DFN Gallery, New York, NY
The Figurative Impulse, Forum Gallery Los Angeles, Los Angeles, CA
Through American Eyes, Two Centuries of American Work from the Collection of the Huntington Museum of Art, traveling curated show, The Taft Museum, Cincinnati, OH. The Morris Museum, Morristown, NJ. Museum of Texas Tech University, Lubbock, TX. Louise Wells Cameron Art Museum, Wilmington, NC. Muskegon Museum of Art, Muskegon, MI. Krasl Art Center, St Joseph, MI
- 2004-05 *Wade Schuman*, one person exhibition, Sordoni Art Gallery, Wilkes University, PA
Wade Schuman, one person exhibition, Arnot Art Museum, Elmira, NY
Wade Schuman, one person exhibition, Alvade Mars Megan Chapel Art Center, Saint Anselm College, Manchester, NH
- 2003 *The Burbs*, curated show, DFN Gallery, New York, NY

Aspects Of Nature, The Gillock Gallery, Chicago, IL
Contemporary Works On Paper, Forum Gallery, New York City, NY
Realism Now, curated show, Center for the Visual Arts, Boise State University, Boise, ID
Transforming The Commonplace, Masters Of Contemporary Realism, curated show,
 Susquehanna Art Museum, Harrisburg, PA

Exhibitions Cont.

- 2001-02 *Wade Schuman, Aspects of View*, one person exhibition, Forum Gallery, New York, NY
- 2000 *Art from The Sciences*, curated show, New York Academy of Sciences, New York, NY,
 Binghamton University Art Museum, Binghamton, NY
The National Academy of Design 175th Annual Exhibition, New York, NY
Contemporary Art from a Figurative Perspective, curated show,
 The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
- 1999-00 *Re-Presenting Representation IV*, curated show, Arnot Art Museum, Elmira NY
- 1999 *Wade Schuman, Selected Works*, one person exhibition, Huntington Museum of Art,
 Huntington, WV
Ex-capillary, curated show, Allen Sheppard Gallery, New York, NY
Still Lives, The Contemporary Art Center of Virginia, Virginia Beach, VA
- 1998 *The Figure*, group show, Marcia Wood Gallery, Atlanta, GA
The Figurative Impulse, curated show, Kendell Campus Art Gallery, Miami Dade College,
 Miami, FL
Art Chicago 1998, Forum Gallery, The Navy Pier, Chicago, IL
San Francisco International Art Expo, Fort Mason Center, San Francisco, CA
Still Life, Forum Gallery, New York, NY
- 1997 *Art Chicago 1997*, Forum Gallery, The Navy Pier, Chicago IL
The Derrière Guard, curated show, The Kitchen, New York, NY
Art At The Armory, Forum Gallery, New York City, NY
- 1996 *Nature Morte: Contemporary Still Life*, curated show, Museum of American Art,
 of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Selections: 1984-1995, group show, C.A.N., Woodmere Art Museum, Philadelphia, PA
The Art Show, Park Avenue Armory, New York, NY
- 1995 *Hot*, curated show, K&E Gallery, New York, NY
New Looks, group show, Forum Gallery, New York, NY
The Spiritual Dimension, curated show, Suzanne H. Arnold Gallery, Lebanon Valley
 College of PA
- 1994 *Wade Schuman*, one person exhibition, Forum Gallery, New York, NY
Wade Schuman, one person exhibition, The More Gallery, Philadelphia, PA
Art Miami, Forum Gallery, Miami, Florida
Peaceable Kingdom, curated show, Babcock Gallery, New York, NY
The Art Show, Forum Gallery, Park Avenue Armory, New York, NY
Figure Drawings, group show, The More Gallery, Philadelphia, PA
- 1993 *Art Cologne 1993*, Forum Gallery, Cologne, Germany
FIAC 1993, Forum Gallery, Grand Palace, Paris, France
- 1993-92 *Figurative Eight*, Delaware Center for Contemporary Art, Wilmington, DE
Line as Language, Exhibition of Drawings by Nine Pennsylvania Artists, Southern
 Alleghenies Museum of Art, Loretto, PA
Hard Choices/Just Rewards II, touring exhibition of the work of the Pennsylvania

Council on the Arts Visual Arts Fellows, Locations:

Johnstown Art Museum, Southern Alleghenies Museum of Art, Johnstown, PA
 Blair Art Museum, Southern Alleghenies Museum of Art, Hollidaysburg, PA
 University Art Gallery, University of Pittsburgh, Pittsburgh, PA Everhart Museum,
 Scranton, PA Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA
 Westminster College, New Wilmington, PA The University of the Arts,
 Philadelphia, PA

Exhibitions Cont.

- 1989-91 *Contemporary Philadelphia Painters*, Westmoreland Museum of Art, Greenburg, PA
Philadelphia Juvenilia: The Art of Future Past, Levy Gallery, Moore College of Art
 and Design, Philadelphia, PA
 Selected member exhibitions, Creative Artists Network Gallery, Philadelphia, PA
- 1989-90 *Philadelphia Art Now*, curated show, Philadelphia Museum of Art, Philadelphia, PA
Group Show, Allan Stone Gallery, New York, NY
Biennial '89, curated show, Delaware Art Museum, Wilmington, DE
- 1987-88 *91st Annual Exhibition*, Fellowship of the Pennsylvania Academy of the Fine Arts,
 Port of History Museum, Philadelphia, PA
Exhibition of Pennsylvania Artists, the State Museum, Harrisburg, PA
The Philadelphia Eye, curated show, Pace University Gallery, New York, NY
Group Show, Asuno Gallery, Washington, D.C.

Awards & Acquisitions:

- 2018 *Museum Acquisition:* Woodmere Art Museum, Philadelphia, PA
- 2017 *Museum Acquisition:* Huntington Museum of Art, Huntington, WV
- 2015 *Collectors of the Arkansas Arts Center, Drawing Collection Purchase*
- 1999 *Walter Gropius Masters Workshop Lecture*, Huntington Museum of Art, WV
- 1996 *NEA/MAAF Regional Fellowship*, Painting Award Finalist
Visual Arts Fellowship, Grant for Painting, Pennsylvania Council on the Arts
- 1995 *Elizabeth Foundation for the Arts*, Painting Award Finalist
- 1994 *Visual Arts Fellowship, Grant for Painting*, Pennsylvania Council on the Arts
- 1991 *Visual Arts Fellowship, Grant for Painting*, Pennsylvania Council on the Arts
- 1990 *Award of Excellence*, Philadelphia Museum of Art, Philadelphia, PA
- 1987-88 *The Mary Post Prize for Painting*, The Fellowship Exhibition, Port of History Museum,
 Philadelphia, PA
York Springs Award, Exhibition of Pennsylvania Artists, State Museum, Harrisburg, PA
 Commission for large painting, ARA Services Inc. Philadelphia, PA
- 1982-86 Awards and Honors, Pennsylvania Academy of the Fine Arts:
Scheidt Traveling Scholarship for study in Europe, *Benjamin West Prize* for
 Outstanding Technique, *Cecilia Beaux Portrait Prize*, *Daniel Garber Prize* for
 Drawing, *Morris Blackburn Print Prize*, *Alexander Prize*, *Small Black and White
 Print Prize*, *Charles Toppan Prize*

Publications and Media:

- 2017 *ARTE, Metropolis: New York*, international German/French/Austrian TV program on culture and the arts, interview and performance.
- 2016 *AM New York*, Lifestyle, article about Man & Beast Class at NYAA.
- 2014 15 Notable Art Professors in New York City, the Art Career Project, NYC

Publications and Media Cont.

- 2012 Huffington Post Arts & Culture, Daniel Maidman,
Wildlife in the Post-Natural age.
Paste Magazine, *24 musicians share their paintings*, Josh Jackson
Pina, Wim Wenders, music for film
- 2011 Cover, *"Signs & Wonders"*, Poems by Charles Martin.
2011 International Paper Art Exhibition and Symposium, exhibition catalogue
- 2009 Cover, *"home safe"*, book by Elizabeth Berg.
- 2008 *ARTE*, Artists profile on French/German/Austrian TV.
- 2006-07 Harpers Magazine, Painting full page reproduction.
Jazzeit, hazmat modine, article on music and art, painting reproductions, pages 74-75,
Austria/Switzerland/Germany
Kelly, Raymond. *"To Be, Or Not To Be, Four Hundred Years Of Vanitas Painting"*
Exhibition catalogue, Flint Institute of the Arts, Flint, MI
- 2005 Kino, Carol. *"Go Figure, Trendy artists pick up old fashioned habit: staring at nude bodies"* The New York Times, Art & Lesuire, page 1 and 26, April 17, 2005
McKowen, Rich. *"Wade Schuman"* Art New England, Contemporary Art & Culture,
regional reviews, Feb/March, 2005
- 2003-04 Harper, G. Marques. *"A Restless Creativity, An Artist in Motion"* Times Leader, The
Guide, March, 6, 2004, Cover story, reproductions, pages 1,3,4
*"Through American Eyes, Two Centuries of American Work from the Collection of
the Huntington Museum of Art"*, Hunting Museum of Art, exhibition catalogue
"Wade Schuman" The Union Leader, NH weekend, Sept. 30, 2004
Funke, Erika. *"Wade Schuman"* Art Scene, NPR interview, WVIA-FM, 2004
Fineman, Mia. *"Talk Of The Town, Critics Love the Painter John Currin But
why?"* Art, Slate.Com, December, 30, 2003, repro., page 3
Bernier, Ronald., Ratcliff, Carter., Fineman, Mia. *"Wade Schuman"* exhibition
catalog, Sordoni Art Gallery, Wilkes University
"The RBS Gazette" Vol. 4. No. 1 Creative Director of publication, Editor of issue
Caprari, Helene. *"The Works of Wade Schuman"* The Beacon, March, 22, 2004
"Wade Schuman" Citizens Voice, April, 4, 2004, repro., page 1
Olsher, Dean. *"Tuvan Blues"* The Next Big Thing, NPR interview, WNYC, 2004
Sozanski, Edward. *"Homage To A Master"* Art, The Philadelphia Inquirer, 2004
"Wade Schuman" The Gettysburg Review, Featured artist, front and back cover, repro.,
pages 81 through 88 *"Transforming The Commonplace, Masters Of Contemporary
Realism"* exhibition catalog, Susquehanna Art Museum
Lewis, Zachary. *"Realism Exhibit Draws Out The Best"* Art., Sunday Patriot News,
Harrisburg, PA March, 2003, Page K6

- "The Burbs, The Influence Of Suburban Iconography On Pictorial Art"* exhibition catalogue, DFN Gallery, New York, NY
"The RBS Gazette" Vol. 3. No. 1 Creative Director of publication
 Faust, Lily. *"The Burbs"*, M, The New York Art World, review, repro, page 6
 Potochick, Andrea. *"Looking To See, Realism Now"* Art, Boise Weekly
"Realism Now" Idaho Press tribune, Nampa, Idaho
- 2001-02 Grimes, Nancy. *"Wade Schuman at Forum"* Art in America, September, 2002, review, repro., page 129 Johnson, Ken. *"Wade Schuman, Aspects of View"* The New York Times, Art in Review, January, 4 through 11, 2002
- 2001-02 The New Yorker, *"Wade Schuman"* January, 12, 2002, review, repro., page 16 Oriononline.Org, Orion Magazine, *"From the Front"* June, 2002
- 2001-02 Great American Writers: Vol. 7 *"David Mamet"* repro., page 928 Peter Buchanan-Smith, *"Items No. 4, Cat Whiskers"* SPECK, page 97
"The RBS Gazette" Vol. 2. No. 1 Creative Director of publication
"The RBS Gazette" Vol. 1. No. 1 Creative Director of publication
- 1999-00 *"Re-Presenting Representation IV"*, exhibition Catalogue, Arnot Museum of Art
- 1998 Brashear, William M. *"Wednesdays Child is Full of Woe, or: The Seven Deadly Sins and Some More Too!"* OVG, repro., plate 7
 The Sciences Magazine, New York Academy of Sciences, May 1998 issue, pages, 40-42
- 1997 Brown, Gerard. *"Same planet, different worlds"* Art., The Philadelphia Weekly
"The Unbroken Line", exhibition catalog, Museum of American Art,
- 1996 Sozanski, Edward. *"Art"* The Philadelphia Inquirer, Weekend Magazine.
 Rice, Robin. *"Nature Morte: Contemporary Still Life"*, Art, City Paper.
"The Pennsylvania Council on the Arts, Fellowship recipients 1996", catalog of recipients work, repro. Page 66
- 1994 Sozanski, Edward. *"Art"* The Philadelphia Inquirer, Weekend Magazine.
 Gallini, Mark. *"The Beauty of the Beast,"* Seven Arts Magazine, Portfolio
 Holsten, Glen. *"Wade Schuman, The Seven Deadly Sins,"* Television Spotlight, Artist Profile, WHYY, TV12
- 1992 Boulevard Journal of Contemporary Writing: Vol. 7 Nos. 2 & 3, cover, and Vol. 7 No.1 repro., pages 22-25
 Banai, Paul. *Line as Language*, exhibition catalogue, Southern Alleghenies Museum of Art
- 1991 *"Contemporary Philadelphia Artists"*, exhibition catalogue, Philadelphia Museum of Art,
"Hard Choices/Just Rewards", exhibition catalogue, Pennsylvania Council on the Arts,
 Frisk, John. *Ten Contemporary Philadelphia Painters*, exhibition catalogue,
 Westmoreland Museum of Art
- Teaching:**
- 1994-18 *The New York Academy of Art, Graduate School* New York, NY,
 Full time faculty, Painting Department Director, painting, drawing, art history
- 2013-15 *The New York Academy of Art, Graduate School* New York, NY,
 Faculty Chair, Painting Department Director, Interim Drawing Department Chair,
 Teaching painting, drawing, art history
- 1992-98 *The Pennsylvania Academy of the Fine Arts*, Philadelphia, PA, painting and drawing
- 1990-92 *Academy of Natural Sciences*, Philadelphia, PA, painting and drawing

1990-2008 *Private Atelier*, New York, Philadelphia, painting and drawing

Lectures/Master Classes/Teaching:

Brooklyn College, Graduate School of Art

Huntington Museum of Art

Buffalo State College Art School

Boise State University

Wilkes University

Keystone College

Merrywood University

The Seattle Academy of Art

The Pennsylvania Academy of Fine Art

Academy of Natural Sciences