

Michael Grimaldi

Education

2004	Facultad Medicina, Department of Anatomy, University of Buenos Aires, Argentina – Independent Studies
1993-94	The National Academy of Design, School of Fine Arts, NY
1990-94	Ecole Albert Defois, Les Cerqueux sous Passavant, France
1989-95	The Art Students League of New York
1989	The New York Studio School of Drawing, Painting and Sculpture
1985-89	Fiorello H. LaGuardia H.S. of Music and the Arts, NY

Solo Exhibitions

2021	<i>Michael Grimaldi, Recent Drawings and Monochromes</i> - J2 Design and Project Space (forthcoming)
2011	<i>Michael Grimaldi, Recent Drawings</i> - Fontbonne University Gallery, St. Louis
2003	<i>Michael Grimaldi, Recent Works</i> - Arcadia Gallery, NY
2001	<i>Recent Oil Paintings and Drawings of Michael Grimaldi</i> - John Pence Gallery, CA
1998	<i>The Drawings of Michael Grimaldi</i> - The Studio Gallery, WA
1995	<i>Drawings and Paintings of Michael A. Grimaldi</i> - Gallery of The Art Students League of New York
1993	<i>Vingt Desins de Michael Grimaldi</i> - Musée Montaigne, France

Selected Group Exhibitions

2021	<i>Your Body as an Excuse: The Eros in the Painting of Today</i> – Museo Europeo de Arte Moderno, Barcelona (forthcoming)
2020	<i>Selections from the Seagrave Museum</i> – DAAP Reed Gallery – University of Cincinnati <i>Works on Paper</i> – James Oliver Gallery, Philadelphia
2019	<i>Corpo a Corpo</i> - Pietro Annigoni Museum - Villa Bardini, Firenze
2018	<i>Woodmere 77th Annual Exhibition</i> – Woodmere Art Museum, PA <i>On Paper</i> – MANA Contemporary and the Florence Academy of Art <i>From Life</i> – Royal Academy of Art, London
2017	James Oliver Gallery, Philadelphia
2016	<i>Iggy Pop Life Class by Jeremy Deller</i> – Brooklyn Museum <i>JOG 10</i> – James Oliver Gallery, Philadelphia <i>Consecrated Reality</i> – MANA Contemporary and the Florence Academy of Art <i>Now and Then</i> – New York Academy of Art in partnership with the Dahesh Museum of Art – Curated by Peter Drake and Heidi Elbers
2015	<i>Tell Them Stories: Origins</i> – Mark Miller Gallery – Curated by Marshall Jones and Tun Myaing
2015	<i>Star Wars: Visions</i> – Mori Arts Center, Tokyo
2014	<i>Your Favorite Artist's Favorite Artist</i> – Joshua Liner Gallery
2013	<i>Contemporary American Realism</i> – Travelling Exhibition, China: Beijing, Dalian, Tianjin, Wuhan, Hangzhou and Shanghai
2012	<i>Heads Up</i> Steven Boone Gallery, NM – Curated by Geoffrey Lawrence <i>Resolve</i> Joshua Liner Gallery, NY – Curated by Tony Curanaj <i>Contemporary American Realists of ACOPAL</i> The Butler Institute of American Art, OH
2011	<i>Expressing the Figure: Drawings from Life</i> St. John's University, NY <i>Contemporary American Realists ACOPAL</i> National Arts Club, NY –Curated by Paul w. McCormack
2010	<i>Anatomy Now</i> Pennsylvania Academy of the Fine Arts Museum –Curated by Al Gury
2010	Arcadia Gallery
2009	<i>Visions - Selections from the James T. Dyke Collection of Contemporary Drawings</i> , (traveling exhibition): Arkansas Arts Center, Little Rock, AR Naples Museum of Art, Naples, FL
2008	<i>Selected Drawings</i> John Pence Gallery, San Francisco
2007	<i>The Diane and Sandy Besser Collection</i> de Young Museum, Fine Arts Museums of San Francisco <i>The Annual Instructors' Exhibition</i> Harriman Gallery, The Art Students League of New York <i>RAM Art</i> , Miami <i>Drawings</i> John Pence Gallery, CA <i>Trompe L'Oeil, An Invitational Exhibition</i> John Pence Gallery, CA
2006	<i>Annual Instructors Exhibition</i> Gallery of The Art Students League of New York <i>Mastery and Meaning</i> Union League of Philadelphia <i>Interiors</i> John Pence Gallery, CA
2005	Arcadia Gallery, NY

- The Art of Studio Incamminati Instructors* Chauncey Center, NJ
- 2004 *Allegory* John Pence Gallery, CA
- 2003 *Self Portraits* John Pence Gallery, CA
Views of Balleroy The Forbes Galleries, NY
Re-presenting Representation IV Arnot Art Museum, NY
- 2002 *New Works* Forum Gallery, NY
Selected American Realists John Pence Gallery, CA
- 2000 *New Talent* Arcadia Gallery, NY
Hirschl & Adler Galleries, NY
Landscapes John Pence Gallery, CA
Meredith Long Gallery, TX
- 1999 *Art and Illusion* John Pence Gallery, CA
Drawings John Pence Gallery, CA
Landscapes Meredith Long Gallery, TX
The Paint Group Hirschl & Adler Galleries, NY
Meredith Long Gallery, TX
- 1998 *Still Lives* John Pence Gallery, CA
Landscapes John Pence Gallery, CA
173rd Annual Exhibition National Academy Museum, NY
- 1997 *78th National Exhibition* Museum of Fine Arts, Springfield, MA
National Academy, School of Fine Arts, *Instructors* Union League Club, NY
- 1996 Lizan-Topp's Gallery, NY

Awards and Honors

- 2018 Montello Foundation, Nevada: Artist in Residence
- 2007 American Academy in Rome - Affiliated Fellowship: Alma Schapiro Prize
- 2002 Forbes Foundation, Balleroy, France: Artist in Residence
- 2002 Elizabeth Greenshields Foundation Grant, Montreal, Québec
- 1999 Stacey Foundation Grant, Oklahoma City, OK
- 1999 Elizabeth Greenshields Foundation Grant, Montreal, Québec
- 1998 Stacey Foundation Grant, Oklahoma City, OK
- 1993 Edward G. McDowell Travel Grant, NY
- 1990 Merit Scholarship, The Art Students League of New York

Selected Bibliography

- 2021 *Root Quarterly* – Moonshots and The Strange Stories that Bodies Tell You, an interview with Michael Grimaldi by Heather Shayne Blakeslee - Volume II Issue No. 1 – Cover, Page 5 and Pages 31-39
Art Meet Offspring Podcast Interview of Michael Grimaldi by Monica Flory
(<https://www.listennotes.com/podcasts/art-meet-offspring/michael-grimaldi-oC-3GuVTUAK/>)
- 2019 *Why Leonardo da Vinci's brilliance endures, 500 years after his death* by Claudia Kalb, photographs by Paolo Woods and Gabriele Galimbert – National Geographic Magazine – May 2019
(<https://www.nationalgeographic.com/magazine/2019/05/leonardo-da-vinci-artistic-brilliance-endures-500-years-after-death/>)
- 2018 *Bodyscan: Anatomie in Kunst + Wissenschaft* at Eres Stiftung, Munich – Exhibition Catalog
- 2107 *The Hillock, Department of Neurobiology and Anatomy, Drexel UCoM* – Volume 1, p. 18
- 2014 *Suggested Donation* – Episode 12 – Podcast Interview.
(<http://www.suggesteddonationpodcast.com/blog/2014/12/22/episode-12-michael-grimaldi>)
The Gross Lab – WHYY Friday Arts Television Segment, Michael O'Reilly, Producer
(<https://whyy.org/segments/the-gross-lab-4/>)
The Figure: Painting, Drawing, and Sculpture by Donald Kuspit, Irving Sandler, Margaret McCann and David Kratz
- 2013 *NDT Life Magazine*, Taiwan. The Drawings and Paintings of Michael Grimaldi Summer 2013 Pages 23-29
- 2010 *Classical Life Drawing Studio* by James Lancel McElhinney and the Instructors of the Art Students League of New York. Pages 137-141
A Brief Trip with Caveh Zahedi by Grippingly Authentic – Online Periodical of Contemporary Art and Culture
- 2008 *Visions: Selections from the James T. Dyke Collection of Contemporary Drawings* Exhibition Catalog by curator Townsend Wolfe. Page 43.
Classical Painting Atelier by Juliette Aristides
The Diane and Sandy Besser Collection: A Gift to the Fine Arts Museums of San Francisco, Exhibition Catalogue, Page 95
American Art Collector. *The Bones of Art*. January Issue, Page 170.
- 2007 *LINEA: The Journal of The Art Students League of New York*
- 2006 *Classical Drawing Atelier: A Contemporary Guide to Traditional Studio Practice* by Juliette Aristides

- 2005 *The Renascent Journal*, State of the Art - Online Journal of Contemporary Art
 KNOCK Journal, Antioch University Seattle, Volume 2 Number two, Page 9
 2003 *Michael Grimaldi, Recent Work*, exhibition catalogue, Arcadia Gallery
 2001 *Thirst Magazine. This*, by T.R. Ericsson – Volume 1, Number one, Pages 22-23
Recent Oil Paintings and Drawings of Michael Grimaldi, exhibition catalogue, John Pence Gallery
 1999 American Artist. *A Realist Coup*, September, Pages 18-21
 American Arts Quarterly *The Paint Group*, Spring, Pages 27-32
 Art Times *The Paint Group* June, Pages 10-11
 1998 *The Best of Sketching and Drawing: A Collection of Still Lifes, Portraits and Landscapes* by Terry Sullivan
 1993 Art Students League News *McDowell Award Winners*

Teaching

- 2017-Present The New York Academy of Art – Faculty Chair
 2015-Present The New York Academy of Art – Chair of Drawing Department/Full-time Faculty
 2009-Present Drexel University College of Medicine: Program Founder and Instructor – Advanced Artistic Anatomy
 2013-2015 The New York Academy of Art: Adjunct Faculty – Compositional Drawing from Life, Life Drawing, and Anatomy
 2006-2015 The Art Students League of New York. Instructor - Painting from Life, Figure Drawing & Anatomy
 2008-2014 Janus Collaborative School of Art: Co-founder, Director and Instructor
 2011-2013 Pennsylvania Academy of the Fine Arts: Adjunct Professor – Life Painting and Anatomy
 2010 The New York Academy of Art: Adjunct Faculty – History of Drawing Techniques
 2006-2008 Grand Central Art Academy, NY. Co-founder, Curriculum Committee, Core Program Instructor
 2002-2005 Studio 126, NY. Co-Founder and Instructor - Figure and Portrait Drawing, Painting, and Anatomy
 1997-2003 The Water Street Atelier, NY. Instructor - Figure and Portrait Drawing and Painting,
 1997-2001 The School of Visual Arts, NY. Instructor - Figure Drawing and Anatomy
 1995-1996 The National Academy of Design, NY. Instructor - Figure Drawing

Workshops

- 2014 SACI Florence & Art Students League of New York: Drawing and Painting in Florence Italy
 2012 & 2013 Stanford University & BACAA, CA: Visiting Instructor and Lecturer – Advanced Artistic Anatomy
 2010 Fontbonne University, St. Louis: Visiting Instructor – Drawing and Painting
 2009-2013 Janus Collaborative School of Art in Association with Drexel University College of Medicine: Gross Anatomy Lab Instructor - Artistic Anatomy
 2007-2009 Institute of Classical Architecture & Classical America, NY and Rome: Workshop Instructor – Landscape and Architectural Drawing
 2006-2015 Bay Area Classical Arts Atelier, CA: Workshop Instructor - Drawing & Painting from Life
 2007-2008 Andreeva Portrait Academy, NM: Workshop - Portrait Painting and Anatomy
 2006-2008 Grand Central Academy of Art, NY: Workshop - Painting from Life
 2005-2007 Studio Incamminati, PA: Workshop Instructor – Figure Drawing and Cityscape Drawing and Painting
 1996-2017 Gage Academy of Fine Arts: Visiting Instructor - Figure and Portrait Drawing and Painting

Lectures & Articles

- 2021 Art School of Columbia County: Guest Lecturer
 2019, UArts/Pig Iron Theater: Guest Lecturer – *Michael Grimaldi, Work and Process*
 2018 Philadelphia Museum of Art – *DYI: Art in the Nude*. Lecturer and Presenter
 2017 UArts/Pig Iron Theater: Guest Lecturer – *Michael Grimaldi, Work and Process*
 2016 Leon and Norma Hess Center for Science and Medicine *SCI.VIZ NYC*: Guest Presenter – *Anatomy and Physiology in Fine Arts Education and Studio Practice*
 New York Academy of Art: *Now and Then* Panel Discussion with Peter Drake, Heidi Elbers, Audrey Flack, Michael Grimaldi and Alia Nour
 2013 Fleisher Art Memorial, PA: Guest Lecturer – Perceptual Approaches to Learning and Teaching Art
 2013 New York Academy of Art: Workshop Instructor and Guest Lecturer – Composition and Design
 2010 Drexel University College of Medicine, PA: Guest Lecturer – *Cutting Cold Flesh: Perspectives from the Humanities*
 Fontbonne University, St. Louis: Guest Lecturer – *Artistic Anatomy and Structural Drawing*
 Janus Collaborative School of Art : Lecturer – *Studio Practice and Creative Illustration*
 Gage Academy of Fine Arts: Guest Lecturer – *Artistic Anatomy*
 2009 The Morgan Library & Museum: Guest Lecturer and Workshop Instructor- *Media and Techniques of Eighteenth Century French Drawing*
 Bodies: The Exhibition, The South Street Seaport Museum, NY: Guest Lecturer - Artistic Anatomy

- 2008 Institute of Classical Architecture - *When in Rome: A Conversation with Alma Schapiro Prize Winner Michael Grimaldi and ICA & CA Managing Director Henrika Taylor*
- 2007 LINEA, Volume II Number 3 Page 9: Article - *Walter Tandy Murch: An Introduction by Michael Grimaldi*,
Studio Incamminati, PA: Guest Lecturer - *Studio Methods, Materials and Practice*- Lecture/Demonstration
- 2006 Studio Incamminati, PA: Guest Lecturer - *Art and Visual Perception*
Gage Academy, Seattle: Guest Lecturer - *Physiology and Psychology of Visual Perception*

Collections Include:

Brooklyn Museum, NY
De Young Museum, CA
Lucasfilms LTD
The Walt Disney Company
Drexel University College of Medicine, PA
Eileen Guggenheim and Russell Wilkinson

Michael Grimaldi
621 S. American Street, Rear B

www.michaelgrimaldi.net
Philadelphia, PA 19147

grimaldi3@mac.com
Tel: 267 602-5467