

CLIFFORD OWENS

Education

2001

Whitney Museum Independent Study Program

2000

Mason Gross School of the Arts, Rutgers University (M.F.A.)

1998

School of the Art Institute of Chicago (B.F.A.)

1991-1992

University of Maryland, Baltimore County

Residencies

2021

KinoSaito, Veplanck, NY

2018

Artpace, San Antonio, TX

MacDowell Fellowship, Peterborough, NH

2017

Denniston Hill, Monticello, NY

2016-2017

Sharpe-Walentas Studio Program, Brooklyn, NY

2013

Pioneer Works, Brooklyn, NY

2009

Hanes Visiting Artist, University of North Carolina, Chapel Hill

2005-2006

Studio Museum in Harlem Artist in Residence

2004

Skowhegan School of Painting and Sculpture

Teaching Experience

2019 -

Guest Faculty, Sarah Lawrence College, Bronxville, NY

(Course: Performance Art)

Adjunct, New York Academy of Art, New York, NY

(Course: Graduate Art and Culture I)

2015 (fall)

Visiting Artist Faculty, Virginia Commonwealth University, Richmond, VA

(Course: Graduate Sculpture Seminar)

Guest Critic, School of Art (Sculpture), Yale University, New Haven, CT

2011 (fall)

Lecturer, School of Art (Painting and Drawing), Yale University, New Haven, CT

(Course: Graduate Seminar in Performance Art)

2010-2011

Visiting Artist Lecturer, Cooper Union School of Art and Science, New York, NY

(Courses: Advanced Film and Video and 4DD)

2009-2011

Adjunct Assistant Professor, City University of New York, York College, Queens, NY

(Course: Photography I)

2008 (fall)

Visiting Artist Faculty, Photography Department, The School of the Art Institute of Chicago, Chicago, IL

(Courses: Advanced Undergraduate Projects; Graduate Seminar; Independent Study)

2003-2009

Instructor, New York University, School of Art and Art Professions, New York, NY

(Courses: Photography I; Performance Art; Advanced Undergraduate Projects)

2006

Lecturer, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
(Course: Performance Art)

2005

Faculty, School of the Museum of Fine Arts Boston, Boston, MA
(Courses: Performance Art; Graduate Seminar; Graduate Advisor)

2002-2005

Adjunct Professor, Long Island University, C.W. Post, Long Island, NY
(Courses: History of Photography; Contemporary Photography; Graduate Seminar; Graduate Advisor)

2001-2002

Adjunct Lecturer, Livingston College, Rutgers University, Piscataway, NJ
(Course: Undergraduate Seminar in Community and Leadership)

2000

Adjunct, Jersey City University, Jersey City, NJ
(Courses: Introduction to Video; Advanced Video)

1998-1999

Instructor of Record, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
(Courses: Performance Art; Introduction to Video Art)

Awards/Fellowships/Grants**2020**

Guggenheim Fellowship

2017

Denniston Hill Distinguished Performance Artist Prize

2012

William H. Johnson Prize

2007

Louis Comfort Tiffany Award
Pennies from Heaven Fund of the New York Community Trust
Art Matters Grant
Lambent Fellowship for the Arts

2005

New York Foundation for the Arts Fellowship in Performance Art/Multidisciplinary Work

2000

Franklin Furnace Fund for Performances Artists

1998-2000

Ralph Bunche Graduate Fellow, Rutgers University

Solo Exhibitions and Projects**2020**

Skully, Critical Path Method, Baltimore, MD

2019

Four Anthology Scores, Baltimore Museum of Art, Baltimore, MD

2018

Peripatetic, Artpace, San Antonio, TX

2017

Seminar: Denniston Hill, Monticello, NY

2016

Hard and Fast, INVISIBLE-EXPORTS, New York, NY

2015

Clifford Owens, INVISIBLE-EXPORTS, New York, NY

2014

Better the Rebel You Know, Home, Manchester, England
A Forum for Performance Art, Brooklyn Academy of Music, Brooklyn, NY

2013

Five Nights' Worth, Third Streaming in conjunction with Performa13, New York, NY
Seminar, Pioneer Works, Brooklyn, NY

2011-2012

Anthology, Museum of Modern Art PS1, Long Island City, NY (book)

2011

Photographs with an Audience: Miami, Gallery Diet, Miami, FL

Perspective 173: Clifford Owens, Contemporary Arts Museum Houston, Houston, TX (catalogue)

2009

Clifford Owens, John and June Alcott Gallery, University of North Carolina, Chapel Hill, NC

2008

Clifford Owens, On Stellar Rays, New York, NY

Selected Group Exhibitions**2019**

Every Day: Selections from the Collection, Baltimore Museum of Art, Baltimore, MD

2017

Lone Wolf Recital Corp, Museum of Modern Art, New York, NY

After the Fall, Peter Blum, New York, NY

Remains, Fergus McCaffrey, New York, NY

2016

tête-à-tête, David Castillo, Miami, FL

Enacting Stillness, The 8th Floor, New York, NY (catalogue)

Enacting Stillness, Meet Factory, Prague, Czech Republic

2015

Radical Presence: Black Performance in Contemporary Art, Yerba Buena Center for the Arts, San Francisco, CA

2014

Performance Now: The First Decade of the New Century, Queensland University of Technology, Brisbane, Australia

Radical Presence: Black Performance in Contemporary Art, Walker Art Center, Minneapolis, MN

Performance Now: The First Decade of the New Century, Delaware Museum of Art, Wilmington, DE

Performance Now: The First Decade of the New Century, Middlebury College Museum of Art, Middlebury, VT

Menagerie, or *Artwork Not About Love*, Elaine J. Jacob Gallery, Wayne State University, Detroit, MI

2013

Radical Presence: Black Performance in Contemporary Art, The Studio Museum in Harlem and New York University Grey Art Gallery, New York, NY

Performance Now: The First Decade of the New Century, The Jewish Museum and Tolerance Museum, Moscow, Russia

do it (outside), Socrates Sculpture Park, Long Island City, NY (book)

Get Off the Lawn, Parade Grounds, New York, NY

2012

Performance Now: The First Decade of the New Century, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT

Radical Presence: Black Performance in Contemporary Art, Contemporary Arts Museum Houston, Houston, TX (catalogue)

Deliverance, Atlanta Contemporary Art Center, Atlanta, GA

The Bearden Project, The Studio Museum in Harlem, New York, NY (catalogue)

tête-à-tête, Rhona Hoffman Gallery, Chicago, IL; Yancey Richardson, New York, NY

2010

GNY: 5Year Review, Museum of Modern Art PS1, Long Island City, NY

Reconstruction #1, On Stellar Rays, New York, NY

100 Years, Museum of Modern Art PS1, Long Island City, NY

Collected: Reflections on the Permanent Collection, The Studio Museum in Harlem, New York, NY

2009

Picture Parlor: Theoretical Practice, International Studio and Curatorial Program, Brooklyn, NY

Flow, The Center for Book Arts, New York, NY (catalogue)

Lover, On Stellar Rays, New York, NY

One Minute More, The Kitchen, New York, NY

30 Seconds off an Inch, The Studio Museum in Harlem, New York, NY

Second Skin, Gallery Diet, Miami, FL

Incarnational Aesthetics, Center for Media Studies, New York, NY

2008

World's Smallest Art Fair, Anna Kustera, New York, NY
Looking Back, Mireille Mosler, Ltd., New York, NY
Some things we do together (with Shaun Leonardo), Momenta, Brooklyn, NY
Performed Identity, Kathleen Cullen Fine Arts, New York, NY

2007

Stealing Time, Bertha and Karl Leubensdorft Gallery, Hunter College, New York, NY (catalogue)
Line-up, Socrates Sculpture Park, Queens, NY
Beyond the Pale, Moti Hasson Gallery, New York, NY

2006

Quid Pro Quo, The Studio Museum in Harlem, New York, NY (catalogue)
d'Afrique, d'Asie, Artist Commune, Hong Kong, China (brochure)

2005

d'Afrique, d'Asie, Ethan Cohen Fine Art, New York, NY
Greater New York 2005, Museum of Modern Art PS1, Long Island City, NY (book)
Motion, Santa Fe Art Institute, Santa Fe, NM
In This Place, Space 111, Birmingham, AL
Superfly Effect, Jersey City Museum, Jersey City, NJ (catalogue)

2004

Queens International 2004, Queens Museum of Art, Queens, NY (catalogue)
Mediation: The Virtual Body in Motion, Sun Yat-sen University, Guangdong, China (brochure)
In This Place, Art in General, New York, NY (brochure)

2003

Occurrences: the performative in video space, Betty Rymer Gallery, Chicago, IL
Transference, National Contemporary Art Centers, Ekaterinburg and Kaliningrad, Russia;
Pro Arte Center, St. Petersburg, Russia; Moscow International Film Festival, Moscow, Russia;
Center for Contemporary Art, Vilnius, Lithuania
Influence, Anxiety, and Gratitude, M.I.T. List Visual Art Center, Cambridge, MA (catalogue)
Off the Top, Bill Maynes Gallery, New York, NY
Distillation, Fylkingen, Stockholm, Sweden
Veni Vidi Video, Studio Museum in Harlem, New York, NY
[Blank] In Pursuit of an American History, Stony Brook University, Stony Brook, NY

2002

Slow Dive: Sculpture and Performance art in Real Time, Yerba Buena Center for the Arts,
San Francisco, CA
Interrogating Diversity, Betty Rymer Gallery, Chicago, IL
4th Video Marathon, Art in General, New York, NY
New Jersey Art Annual, Jersey City Museum, Jersey City, NJ (catalogue)

2001

Freestyle, Studio Museum in Harlem, New York, NY; Santa Monica Museum of Art, Santa Monica, CA
Sticky Fingers, Para-Site Art Space, Hong Kong, China (catalogue)
Made in America, Centro Arte Contemporanea, Siena, Italy
Access Zone 0.2, Bronx Museum, Bronx, NY

1999

Video Installations: Clifford Owens and Heather Freeman, Gettysburg College, Gettysburg, PA

Selected Performances**2020**

Lone Wolf Recital Corps, Pulitzer Arts Foundation, St. Louis, MO

2018

Unpacking, Triangle Arts, Brooklyn, NY (commissioned by Denniston Hill)
A Salon for Performance Art, Artpace, San Antonio, TX
Photographs with an Audience: San Antonio, Artpace, San Antonio, TX

2017

Projects 107: Lone Wolfe Recital Corps, Museum of Modern Art, New York, NY

2015

Orifice Descending, a score for Clifford Owens by Vaginal Davis, INVISIBLE-EXPORTS, New York, NY
Anthology Scores, Yerba Buena Center for the Arts, San Francisco, CA
You and Me Both: a performance by Alexa Hagin and Clifford Owens, Black Iris, Richmond, VA
Iterations, The 8th Floor, New York, NY

A Medley: 5 Performance Scores, French Cultural Embassy, New York, NY
Three Minutes or Less, 538 Johnson Ave., Brooklyn, NY
Performing Franklin Furnace: Performances Hosted by Clifford Owens, Participant, New York, NY
IN SITU: a project by Cheryl Wing-Zi Wong and Clifford Owens, School of Visual Arts, New York, NY
Respond, Smack Mellon, Brooklyn, NY

2014

Anthology: UK, Home, Manchester, England

2013

The Kiss (with Legacy Russell), Danspace, New York, NY
Photographs with an Audience: Manchester, Home, Manchester, England
Anthology Scores, The White Building, London, England
Photographs with an Audience: Philadelphia, Philadelphia Photo Arts Center, Philadelphia, PA
Five Days' Worth, Third Streaming and Performa13, New York, NY
Anthology Scores, Contemporary Arts Museum Houston, Houston, TX

2012

Photographs with an Audience: Atlanta, Atlanta Contemporary Art Center, Atlanta, GA
Anthology, Museum of Modern Art PS1, Long Island City, NY

2011

Photographs with an Audience: Miami, Gallery Diet, Miami, FL
Anthology, Museum of Modern Art PS1, Long Island City, NY
Flux This!, Museum of Modern Art, New York, NY
Photographs with an Audience: Houston, Contemporary Arts Museum Houston, Houston, TX

2009

Photographs with an Audience: Chapel Hill, University of North Carolina Chapel Hill, Chapel Hill, NC

2008

Photographs with an Audience: New York City, On Stellar Rays, New York, NY

2006

Four Fluxus Scores by Benjamin Patterson, The Studio Museum in Harlem, New York, NY
This Strangest of Theaters: politics and emotions, Roebling Hall, Brooklyn, NY

2005

Studio Museum in Harlem: Studio Visits, Performa05 Biennial, New York, NY (book)
Tell Me What to Do With Myself, Museum of Modern Art PS1, Long Island City, NY (book)

2004

Interventions: Queens Museum of Art, Queens Museum of Art, Queens, NY

2002

Kimchi Fried Rice and Beer, art space (untitled) space, New Haven, CT

2001

Flux Leger: a small live performance, Dixon Place, New York, NY

1999

For Marcel, Hunderton Museum, Clinton, NJ

1998

Baltimore, Basketball, Beyond, Tough Gallery, Chicago, IL

Collections

Baltimore Museum of Art
Museum of Modern Art
The Studio Museum in Harlem
Private Collections

Book

Anthology: Clifford Owens, Christopher Y. Lew ed., Museum of Modern Art, New York, 2012

Published Writing

"A Living Space" in Terry Adkins: Resounding, Stefanie Weissberg, ed., Pulitzer Arts Foundation, St. Louis, 2021.
"Performance Art and Drawing" PAJ: A Journal of Performance and Art" M.I.T Press, 2014 (photographs)
"The Artists' Artists (Terry Adkins)" Artforum, December 2012
"The Internet is No Substitute" The New York Times, August 19, 2011
"Notes on Shaun Leonardo" Rhys Gallery, Boston, MA, 2007

“Discharging the Anxiety of Influence” NYFA Current, 2007

“Notes on the Crisis of Black American Performance Art,” revised 2013, in Radical Presence: Black Performance in Contemporary Art, Valerie Cassel Oliver, ed., Contemporary Arts Museum Houston, Houston, Texas, 2013

Curator

2021

Performer/Lens/Audience, Sarah Lawrence College, Bronxville, NY

2015

Hard Work (with Steffani Jemison), Skowhegan School of Painting and Sculpture, New York, NY

2012

Gifted and Talented, Third Streaming, New York, NY

2011

Inti, On Stellar Rays, New York, NY

2004

re: performances (with Yoko Inoue), Art in General, New York, NY

Selected Reviews/Interviews/Essays/Publications

BOMB, “Artists in Conversation: Martha Wilson and Clifford Owens” October 24, 2014

The New Yorker, “Gifted and Talented” August 17, 2012

The New Yorker, Photograph by Yola Monaco, February 12, 2012

The New Yorker, “One Minute More” November 2, 2009

The New Yorker, “Clifford Owens” December 15, 2008

Erica Ando, “Clifford Owens” Art Press, May 2012

Matthew Balham, “Audience Exhibition” Big Issue, May 19-25, 2014 (photograph)

Horace Brockington, “Freestyle: Studio Museum in Harlem” NY Arts, June 2001

Dan Bischoff, “Low Culture Writ Large at Hudson Museum” Sunday Star Ledger, February 6, 2005

Valerie Cassel-Oliver, Perspective 173: Clifford Owens, Contemporary Arts Museum Houston, 2011 (photographs)

Kimberly Chou, “Harlem’s Renaissance Man” Wall Street Journal, August 22, 2012

Holland Cotter, “Full Studio Museum Show Starts with 28 Young Artists and a Shoehorn” New York Times, May 11, 2001

Holland Cotter, “I Never Meant to Hurt You” The New York Times, May 5, 2006

Holland Cotter, “Quid Pro Quo: 2005-06 Artists-in-Residence” The New York Times, September 8, 2006

Holland Cotter, “A Beehive Filled with Artists’ Books and Buzz” The New York Times, November 2006

Holland Cotter, “Lower East Side: A Shoehorn Amid Charm” New York Times, November 13, 2008

Holland Cotter, “Tête-à-Tête” New York Times, August 9, 2012

Dan Durray, “In Flux, Naked Meets Nonsense Meets Lard” The New York Observer, March 29, 2011

Michelle Elligott and Tod Lippy, eds., Modern Artifacts, Museum of Modern Art, New York, 2020

Cora Fisher, “Clifford Owens: Anthology” The Brooklyn Rail, December 11, 2011

Sarah Gerard, “The Gift Economy of Performance” Intercourse Magazine, 2014 (photographs)

RoseLee Goldberg, ed., Performa: New Visual Art Performance, D.A.P., New York, 2007

Matthew Shen Goodman, “Get Off the Lawn” The Brooklyn Rail, April 4, 2013

Laurie Granieri, “Refusing to be Contained” (interview), Home News Tribune, March 17, 2002 (photographs)

Justin Hayford, “Puzzle Pieces” Chicago Reader, March 13, 1998 (photograph)

Nick Haramis, “The Art of Romance” Bullett Magazine Volume VIII, 2012 (photograph)

Jane Ursula Harris, “Clifford Owens at INVISIBLE EXPORTS,” Art in America, January 2017 (photograph)

Lauren Haynes, The Bearden Project, The Studio Museum in Harlem, 2012 (photograph)

Eva Helen, “Clifford Owens: Better the Rebel You Know” Aesthetica Magazine, June 2012 (photograph)

David Everett Howe, “Provocateur Clifford Owens on Bringing Sex and Stereotype to Performa” Modern Painters, 2013 (photographs)

Ken Johnson, “The Listings: ‘In this Place’” New York Times, December 17, 2004

Eungie Joo and Joseph Keehn (eds.), Rethinking Contemporary Art and Multicultural Education. Routledge; New York and London, 2011

Miriam Katz, “500 Words” Artforum.com, June 2011 (photograph)

Christopher Knight, “Cultural Evolution in Freestyle” Los Angeles Times, October 2, 2001

Kay Larson, “Enacting Stillness” Bomb Magazine, October 26, 2006 (photograph)

Chris Lew, “Conversation Piece: Clifford Owens and Christopher Y. Lew” North Drive Press, no.5, 2010

Anne Midgette, “Peak Performances” Art +Auction, October 2007 (photographs)

Hans Ulrich Obrist, do it: the compendium, ICI, New York, 2013
 Kymberli Olson, "I Remember Katie" PFORM Magazine, No.46, fall 1998
 Rob Perree, "Vertegenwoordigers Van Post-Black" (interview), Kunstbeeld, November 2001 (photographs)
 Peter Plagens, "Harlem Goes Freestyle" Newsweek, May 14, 2001
 Charles Henry Rowell, ed., "Callaloo: Art and Culture in the African Diaspora" Johns Hopkins University Press, 2014 (photographs)
 Nancy Princenthal, "Clifford Owens" Art in America, February 2012 (photographs)
 Morgan Quaintance, "Clifford Owens: Better the Rebel You Know" Art Monthly, June 2014 (photographs)
 Dina Rebecca, Interview, News Channel 12 New Jersey, Newark, NJ, March 12, 2002
 Janet Reeder, "Interview with Artist Clifford Owens" Cheshire Resident, May 2014 (photographs)
 Sara Reisman, "Quid Pro Quo: Studio Museum in Harlem" Art Notes number 11, November 2006
 Jerry Saltz, "Into the Fray, Chelsea Morning: A Gallery Makes its Mark" Village Voice February 2006
 Jerry Saltz and Rachael Corbett, "How Identity Politics Conquered the Art World" New York Magazine April, 2016
 Jason Schmidt, "The New Masters" Vibe, April 2001 (photograph)
 Roberta Smith, "Performance Art Gets its Biennial!" New York Times, November 4, 2005
 Roberta Smith, "A Beating Heart of Social Import" New York Times, December 2, 2009
 Amy Smith-Stewart, Greater New York 2005. MoMA PS1, New York. 2005 (photographs)
 Lucy Soutter, Why Art Photography?. Routledge: London. 2013. Spanish Edition: University of Salamanca Press. 2015. Chinese Edition: Photography Library. 2016
 Nick Stillman, "Clifford Owens Contemporary Arts Museum Houston" Artforum, May 2011 (photograph)
 Nick Stillman, "Clifford Owens" BOMB, fall 2011 (photographs)
 Lowery Stokes-Sims "Should I be Allowing You to Tell Me What to Do?" Quid Pro Quo, The Studio Museum in Harlem, 2006 (photographs)
 Paul David Young, "Five Days Worth of Clifford Owens" Art in America, November 2013
 Gillian Turner Young, "An Audience is Divided: Benjamin Patterson, Clifford Owens, and the Politics of Representation," TDR: The Drama Review, summer 2014 (photographs)
 Sarah Valez, "Free Styling" Art in America, September 2001 (photograph)
 Sarah Walters, "Provocative and Tender" Manchester Evening News, May 9, 2014 (photographs)
 Sacha Waldron, "Let's Get Together, Yeah Yeah Yeah" The Skinny, May 2014 (photographs)
 A.M. Weaver, "Am I Black Enough for You?" ArtVoices Magazine, August 2012 (photographs)

Panels/Lectures/Seminars/Visiting Artist

2021

"Savannah Knoop and Clifford Owens in Conversation" Bell Gallery, Brown University (virtual)
 Visiting Artist, Hunter College (virtual)
 "Shaun Leonardo and Clifford Owens" Art21 (virtual)
 Moderator, "Art as an Act of Resistance: A Conversation with Shaun Leonardo, Dread Scott, and Clifford Owens" Artnet (Virtual)
 Visiting Artist, American University (virtual)
 Lecture, University of Southern Florida (virtual)
 Lecture, Evergreen State College (virtual)

2019

Visiting Artist, Pacific Northwest College of Art, Portland, OR

2018

Visiting Artist, University of Texas Austin, Austin, TX
 Visiting Artist, Texas State University, San Marcos, TX
 Visiting Artist, Columbia University, New York, NY
 Visiting Artist, Bard College, Annandale-on-Hudson, NY

2017

Panel, "Lone Wolf Recital Corps," Museum of Modern Art, New York, NY
 Plonsker Lecture in Contemporary Art, Williams College, Williamstown, MA
 Visiting Artist, Williams College, Williamstown, MA
 Visiting Artist, Muhlenberg College, Allentown, PA
 Visiting Artist, University of South Florida, Tampa, FL

2016

Visiting Artist, Hunter College, New York, NY
 Lecture, Lafayette College, Easton, PA
 Visiting Artist, University of South Florida, Tampa, FL
 Visiting Artist, Lafayette College, Easton, PA

Lecture, Bard College, Annandale-on-Hudson, NY

2015

Lecture, Calaloo Conference, Brown University, Providence, RI

Visiting Artist, Bowling Green State University, Bowling Green, OH

Visiting Artist, Pratt Institute, Brooklyn, NY

Visiting Critic, Columbia University, New York, NY

Lecture, Virginia Commonwealth University, Richmond, VA

Visiting Artist, The School of Visual Arts, New York, NY

Visiting Artist, The New School Parsons, New York, NY

2014

Visiting Artist, Virginia Commonwealth University, Richmond, VA

Visiting Critic, The School of Visual Arts, New York, NY

Visiting Critic, Columbia University, New York, NY

Visiting Artist, Maryland Institute College of Art, Baltimore, MD

Clifford Owens in Conversation with Daniella Rose King, Iniva, London, England

Visiting Artist, University of Illinois, Chicago, Chicago, IL

Seminar, Princeton University, Princeton, New Jersey

Lecture, Middlebury College, Middlebury, VT

Visiting Artist, Dartmouth College, Hanover, NH

2013

Seminar, Young Writers Workshop, Education Department, Whitney Museum, New York, NY

Panelist, "More Than Documentation: Photography and Performance" New York University, New York, NY

Guest Critic, Harvard University, Graduate School of Design, Cambridge, MA

2012

Visiting Artist, Yale University, Graduate Photography Department, New Haven, CT

Visiting Artist, Northwestern University, Evanston, IL

Visiting Artist, Maryland Institute College of Art, Baltimore, MD

Visiting Artist, School of Visual Arts, New York, NY

Panelist, "Conversations: Among Friends" Museum of Modern Art, New York, NY

Visiting Artist, Pace University, New York, NY

Visiting Artist, Kansas City Art Institute, Kansas City, MO

2011

Visiting Artist, Mason Gross School of the Arts, Rutgers University New Brunswick, NJ

Visiting Artist, Parsons School of Design, New York, NY

Visiting Artist, CORE Program, Houston, TX

2010

Visiting Artist, Maryland Institute College of Art, Baltimore, MD

Lecture, The Cooper Union for the Advancement of Art and Science, New York, NY

Panelist, "Beyond Black History: Multicultural Trends in Photo Documentary Practice" F.I.T., New York, NY

2009

Panelist, "Intangible: New Media and Performance in the Market" F.I.T., New York, NY

Visiting Artist, State University of New York, Stony Brook, New York

Visiting Artist, University of North Carolina, Chapel Hill, NC

Panelist, Center for Book Arts, New York, NY

Lecture, Museum of Modern Art, Education Department, New York, NY

Lecture, "Skowhegan Talks" with Donald Moffett, New York, NY

2008

Lecture, School of the Art Institute of Chicago, Chicago, IL

2007

Visiting Artist, Tyler School of Art Temple University, Philadelphia, PA

Lecture, "On Friendship: Shaun Leonardo and Clifford Owens" LMCC, New York, NY

Visiting Artist, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

2006

Panelist, The Studio Museum in Harlem, New York, NY

2005

Panelist, Jersey City Museum, Jersey City, NJ

Visiting Artist, Drew University, Madison, NJ

2004

Visiting Artist, Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ

2003

Panelist, "Meditations on Black Aesthetics" Museum of Contemporary Art Chicago, Chicago, IL
Lecture, Columbia College, Chicago, IL
Lecture, New York University, School of Art and Art Professions, New York, NY

2002

Panelist, "Art, Beauty, and Seduction" Jersey City Museum, Jersey City, NJ

2001

Panelist, "Freestyle Artists' Talk" Studio Museum in Harlem, New York, NY

1999

Visiting Artist, Gettysburg College, Gettysburg, PA

References

Nestor Gil, Associate Professor of Art
Lafayette College
Department of Art
Easton, PA 18042
904-472-5214
giln@lafayette.edu

Christopher Lew, Associate Curator, Whitney Museum of American Art
99 Gansevoort Street
New York, New York 10014
212-671-8365
christopher_lew@whitney.org

Sara Reisman, Executive and Artistic Director
The Shelley & Donald Rubin Foundation
17 West 17th St, 9th Floor
New York, NY 10011
646-839-5905
sreisman@sdrubin.org

Born in Baltimore, Maryland in 1971