The New York Academy of Art will present two exhibitions during Miami Art Week, showcasing outstanding work by our alumni and faculty. A tightly curated selection of paintings, drawings and sculptures will be on view at the Art Miami fair at One Herald Plaza from November 30 – December 5 and at Mandarin Oriental, Miami at 500 Brickell Key Drive from November 28 – December 4. The Mandarin Oriental, Miami installation is entitled “New Beginnings” and explores ideas from the rebirth to one finds in nature to embracing new phases in life.

In addition, the Academy’s corporate partner Chubb will present an exhibition of works from six Academy Chubb Fellows at the Chubb Lounge at the Art Basel Miami fair, November 30 – December 4. This marks the third year that the Academy has presented at Miami Art Week.

In recent years, the Academy’s MFA program has produced some of the most sensational emerging artists in the art scene, including Naudline Pierre, subject of a daring solo exhibition at the Dallas Museum of Art, Arcmanoro Niles, newly represented by Lehmann Maupin and Anna Park, who Artnet dubbed “among the most in-demand young artists working today.” The dual exhibitions of Academy work at this year’s Miami Art Week feature an exciting group of upcoming artists and young stars, including Jean-Pierre Roy, represented by Gallery Poulsen in Copenhagen and whose collectors include the Zabludowicz family and Leonardo DiCaprio, Nicolas V. Sanchez, represented by Galerie Mokum in Amsterdam, and Prinston Nnanna, recently shown by Hole Gallery at the Contemporary African Art Week in London. As part of Miami Art Week programming, Academy trustee Brooke Shields, who curated both shows, will host a reception at the art fair on Thursday, December 2, from 4:30 – 6:30 pm, open to all fair ticketholders. In addition, she will lead an Instagram Live tour of the Mandarin Oriental, Miami exhibition on Mandarin Oriental, Miami’s Instagram @mo_miami on Wednesday, December 1 at 6 pm EST.

Many thanks to our generous partners Art Miami, Cadogan Tate, Chubb, and Mandarin Oriental, Miami.

For sales, please contact exhibitions@nyaa.edu.
ABOUT THE NEW YORK ACADEMY OF ART

Founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol, the New York Academy of Art is a nonprofit cultural and educational institution that combines intensive technical training in the fine arts with active critical discourse. The Academy believes that rigorously trained artists are best able to realize their artistic vision. Through major exhibitions, a lively speaker series, and an ambitious educational program, the Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.