



# 2020 VISION PRESS DECK



Southampton  
Arts  
Center

NEW YORK  
ACADEMY  
OF ART



# 2020 VISION

Presented by New York Academy of Art



July 25 - December 27, 2020  
Southampton Arts Center  
25 Jobs Lane, Southampton New York

New York Academy of Art  
[www.nyaa.edu](http://www.nyaa.edu)

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The New York Academy of Art will present “2020 Vision” at the Southampton Arts Center, co-curated by Academy President **David Kratz** and **Stephanie Roach** of the FLAG Art Foundation and edited by **Emma Gilbey Keller**. “2020 Vision” will be on view July 25 – December 27 at 25 Jobs Lane in Southampton and is supported by AXA XL Insurance. “2020 Vision” takes as its subject the lived experience of our present, a time of social upheaval and unimaginable loss but also a moment of stirring change. The works in “2020 Vision” offer a glimpse of how creative minds are critically engaging with 2020, from **Chris Wilson’s** vibrantly colored painting of a Black funeral in Baltimore to **Rachel Lee Hovnanian’s** witty installation commenting on social distancing, with two computer monitors at opposite ends of a dinner table.

Notably, the exhibition encompasses not only visual artworks but a variety of texts, including poetry and essays from writers and thinkers reflecting on what 2020 means. Contributors include former US Surgeon General **Dr. Vivek Murthy**, mass incarceration activist **Paine the Poet** and chef **J. Kenji López-Alt**. “2020 Vision” has over 60 participating artists and writers, and like many New York Academy of Art exhibitions, the show features work from current art students and young emerging artists hung alongside contemporary stars such as **Eric Fischl** and **Rashid Johnson**.

The exhibition will run for five months and Southampton Arts Center has made extensive preparations for welcoming visitors safely. Sanitizer stations have been added to the entrance and exits and throughout the galleries, social distancing requirements will be indicated in the galleries, and the number of guests visiting at any given time will be limited and monitored. SAC will also have face masks available for any guest wishing to tour the galleries who do not have their own. In addition, to accommodate those who cannot view “2020 Vision” in person, the New York Academy of Art’s website features a [virtual 3-D tour of the exhibition](#) via Eazel and a [full catalogue](#).



@newyorkacademyofart



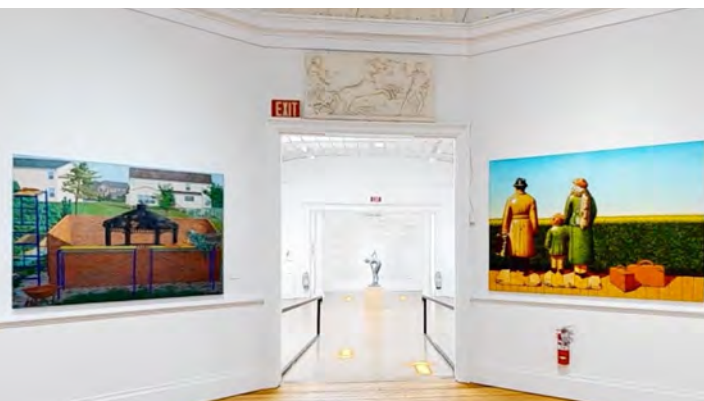
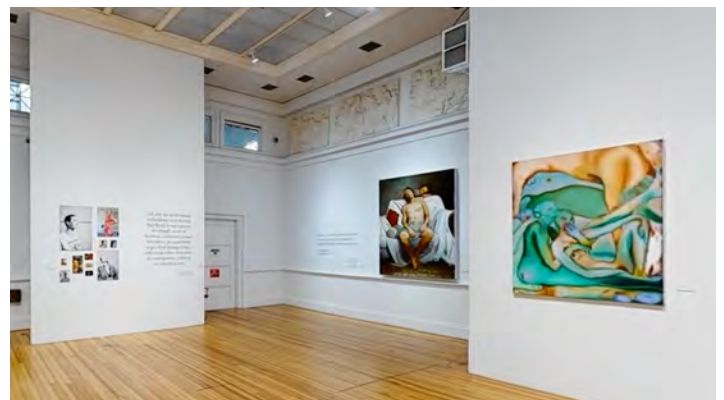
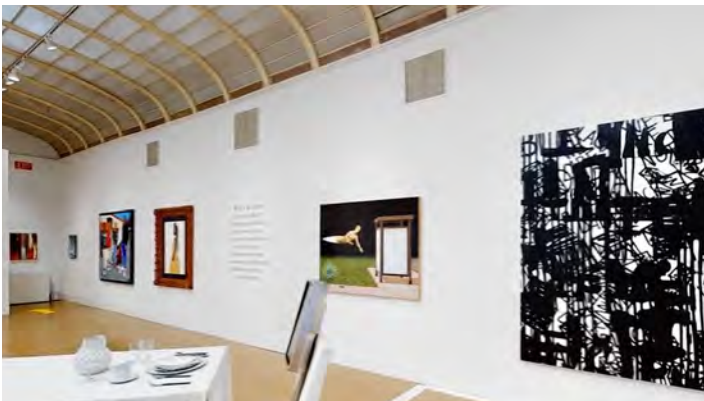
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# 2020 VISION

**Install**  
On view  
July 25 -  
December 27



NEW YORK ACADEMY OF ART presents

# 2020 VISION

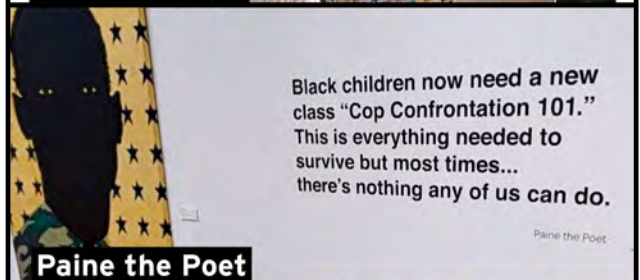
**Artists Panel**  
Thursday, October 15, 6pm



NEW YORK ACADEMY OF ART presents

# 2020 VISION

**Artist Panel**  
Documenting Crisis in Real Time



# 2020 VISION

**Zoom panel on August 13**  
featuring Eric Fischl, Luján Pérez Hernández,  
Rachel Lee Hovnanian, Chris Wilson  
moderated by David Kratz and Stephanie Roach

**2020 VISION**

**2020 VISION PRESS**

**Hamptons Magazine**

**East Hampton Star**

**Art She Says**

**Galerie**

**Hamptons.com**

**Sag Harbor Express**

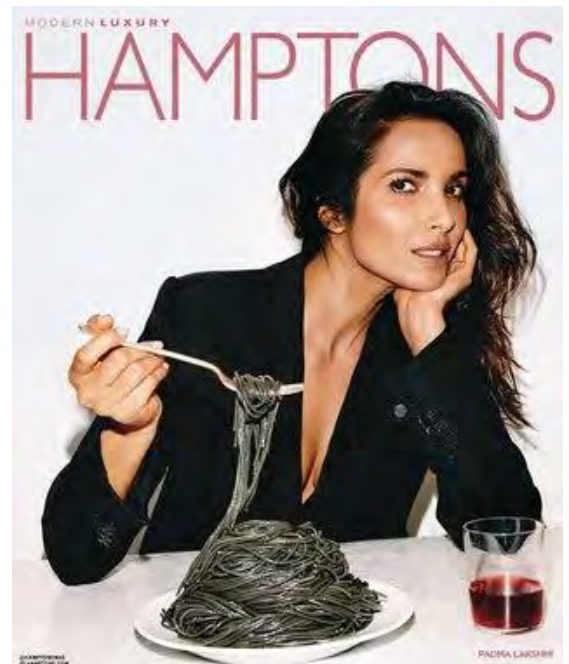
**Southampton Press**

**Town & Country**

**Avenue**

**Artnet**

# 2020 VISION



## Crystal Clear

Southampton Arts Center announced its *2020 Vision* exhibition in collaboration with the New York Academy of Art. The visual reflection on the present includes works of art and an array of selected texts ranging from poetry to essays. The show features work by emerging talents alongside art heavyweights such as Eric Fischl, Rashid Johnson and Rachel Hovnanian, who were asked to consider the following question: "If we know that life will never be the same, how do we want it to change when it is time to rebuild?" Be sure to check out their creative ruminations. *Through Dec. 27. [southamptonartscenter.org](http://southamptonartscenter.org)*

# 2020 VISION

## THE EAST HAMPTON STAR SHINES FOR ALL



### Visions of a World in Crisis

*Both artists and writers in the show “2020 Vision,” among them Alexi Worth, above, were invited to address the pandemic and the Black Lives Matter protests in their contributions.*

By Mark Segal July 23, 2020

When David Kratz and Stephanie Roach were invited to organize a summer exhibition for the Southampton Arts Center, they had a number of different ideas. But when the pandemic took hold in March and they realized it would dramatically change the world, they decided the show needed to address that crisis.

Guided by the conviction that artists are the antennae of society, Mr. Kratz, a painter and president of the New York Academy of Art, and Ms. Roach, who is the director of the Flag Art Foundation in New York City, began to solicit artists’ thoughts on living and working during quarantine and what life would be like afterward.

# 2020 VISION THE STAR

“But as we were really deep down that road, George Floyd was murdered,” said Mr. Kratz. “We started to think we could no longer do a show that just focused on the coronavirus, because there was something equally important happening.” They had already chosen a title for the show: “2020 Vision,” “and we were lucky, because it really is a look onto the current year through the lens of these two major events.”

The exhibition, which will open on Saturday, includes work by 42 visual artists and 18 writers. “When everything was in lockdown, it seemed extremely challenging to organize a show,” said Ms. Roach. “But everybody we contacted was very receptive and wanted to share what they were going through.”

Some of the artists elected to show existing work they felt was thematically relevant, while others created work during and in response to the pandemic and the Black Lives Matter protests. Steve Mumford, for example, roamed the city during the protests and made drawings on the spot of what he was seeing.

Chris Wilson is represented by a vibrantly colored painting of a Black funeral in Baltimore, while Rachel Lee Hovnanian’s installation of two computer monitors at opposite ends of a dinner table is a comment on social distancing. Clifford Owens is showing a series of street photographs made during the protests.

“I’ve always had this dream of doing a show that included written pieces along with visual imagery,” said Mr. Kratz, “because I think they’re both equally important in storytelling and in capturing a mood or a feeling or a time.”

Among the written pieces are a view from an emergency room doctor in Harlem, a discussion of the economic impact of the pandemic by a Yale economist, and a reflection on the shuttering of Broadway by a playwright.

Quotes from each of the written pieces will be interspersed on the gallery walls among the visual artworks. QR codes on their wall labels will link to each written work, and a catalog will be available online, as will a film of the entire exhibition.

“We knew, given the current situation, that attendance would have to be tightly controlled, so we worked really hard to give the show a big virtual presence so it could reach a national audience,” said Mr. Kratz.

The visual artists range from high-profile names to established midcareer artists to alumni of and current students at the New York Academy of Art. The exhibition includes many East End artists, among them

# 2020 VISION THE STAR

John Alexander, Mary Ellen Bartley, Eric Fischl, Audrey Flack, Candace Hill Montgomery, Rashid Johnson, Bastienne Schmidt, and Frank Wimberley.

Among the writers are Paine the Poet, a formerly incarcerated speaker and spoken-word artist, J. Kenji Lopez-Alt, a chef and author of “The Food Lab,” Vivek Murthy, a former United States Surgeon General, Wendy Olsoff, a curator and art dealer, Brynne Rebele-Henry, a poet and novelist, and Emma Gilbey Keller, a writer, journalist, and editor of the exhibition catalog.

Mr. Kratz said the academy had everything up and running online, including classes and critiques, within two weeks of its closure. The real challenge, however, was that “so much of the work we do is based on having live models in the room, in-person demonstrations by master artists, and our teachers are always with the students when they’re working.”

A live-model session on Zoom that began with 20 students now draws 80 artists every week. The academy’s continuing education program has also flourished online. “There were so many people who wouldn’t have actually come to the school to take classes, but once it became available in their homes, people from all over the world started taking classes. Now, we will always have them.”

Among the public programs planned are a virtual tour of the exhibition, via Zoom, with the curators and tours of the studios of various artists in the show. “2020 Vision” will remain on view through Dec. 27.

# 2020 VISION

## ART SHE SAYS

SEP 09<sup>th</sup>

### **2020 Vision Brings Together Contemporary Stars and Emerging Creatives to Southampton**

**In wake of the pain, loss, and uncertainty of 2020, the New York Academy of Art's President, David Kratz, and FLAG Art Foundation Director, Stephanie Roach have curated an exhibition that encompasses not only visual artworks, but a variety of texts, poetry, and essays from over 60 participating writers and thinkers.**

Already more than halfway through the year, most can agree that 2020 has been a time of seismic events that are shifting values and shaping our choices as citizens and as creators. Taking as its subject the lived experience of our present, a time of social upheaval and unimaginable loss but also a moment of stirring change, '2020 Vision' offers a glimpse of how creative minds are critically engaging with 2020.

"We asked artists, writers, and creative thinkers to consider three questions of critical importance," says Stephanie Roach, Director of FLAG. "Our lives will never be the same, but what will change look like? What do we want to keep as we rebuild? And what must we guard against?"

The creators were invited to express what they saw, what they felt, and what they experienced during this time of pause and reassessment, with the hope that '2020 Vision' marks one of many beginnings in the necessary process of 'post-traumatic growth' and positive change for our society and our world.

# 2020 VISION ART SHE SAYS



*"This is the beginning of many conversations. We are documenting something in real time, and you can't just have one voice. Art provides us with a platform to express different types of messages from creatives of different backgrounds."*

The exhibition has over 60 participating artists and writers, and like many New York Academy of Art exhibitions, the show features work from current art students and young emerging artists hung alongside contemporary stars such as Rachel Lee Hovnanian, Natalie Frank, Tawny Chatmon, Eric Fischl, and Rashid Johnson. From Lujan Perez's woodcut featuring an emotionally charged embrace, to Chris Wilson's vibrantly colored painting of a Black funeral in Baltimore, to Bastienne Schmidt's paintings of everyday objects in a pandemic, to Hovnanian's witty dinner installation commenting on social distancing, '2020 Vision' encapsulates experiences of many kinds.

# 2020 VISION

# ART SHE SAYS

The exhibition will be on view until December 27 at 25 Jobs Lane at the Southampton Arts Center. To accommodate those who cannot view '2020 Vision' in person, the New York Academy of Art's website features a virtual 3-D tour of the exhibition via Eazel and a full catalogue. Check out a few of our favorite works below.

## Rachel Lee Hovnanian, *Dinner for Two* (2012)



Installation view of *Dinner for Two* at Southampton Arts Center

## Rashid Johnson, *Untitled Anxious Red Drawing* (2020)



Photo courtesy of New York Academy of Art



## Explore The Summer's Latest Must-See Exhibitions in the Hamptons

As museums and galleries continue opening their doors, there's plenty of culture to enjoy out East

BY GALERIE EDITORS

AUGUST 4, 2020

**T**he Hamptons art scene is buzzing with museum reopenings, new galleries, and eclectic exhibitions. As the dog days of summer are upon us, here is your cheat sheet to making the most of the exciting new energy out East. From a striking pair of sculptures by Louise Bourgeois installed on the lawn outside Hauser & Wirth to a whimsical painting exhibition at the new South Etna space presented by Luxembourg & Dayan, these are the not-to-be-missed exhibitions this season.



Chris Wilson, *Kalamity Future*  
2020, oil on canvas, 60 x 80 inches

## Southampton

### The Southampton Art Center

The Southampton Art Center presents "2020 Vision," a group exhibition inviting artists to respond to the current moment and share their ideas for the future. The artists and writers in the exhibition reckon with racial injustice and uncertainty due to COVID-19, among other subject matter.

**Where:** 25 Jobs Lane, Southampton

**When:** July 25–December 27

**Appointments:** All visitors over two years old must wear a mask.

# New York Academy Of Art's 2020 Hamptons Exhibition To Reflect Upon The Past And Look Towards The Future

Nicole Barylski



The New York Academy of Art is taking up a five-month residency at the Southampton Arts Center, where it will present 2020 Vision, a spectacular exhibition featuring over 60 artists and writers. Co-curated by Academy President David Kratz and Stephanie Roach of the FLAG Art Foundation, and edited by Emma Gilbey Keller, 2020 Vision will be on display from Saturday, July 25 through Sunday, December 27.

“The pain, loss and uncertainty of the ongoing COVID-19 pandemic. The awakening cry for social justice following the murders of George Floyd, Breonna Taylor, and Ahmaud Arbery and many others. The unnerving possibility of global recession. 2020 has already experienced seismic events that are shifting values and shaping our choices as citizens and as creators,” Kratz and Roach noted. “Artists and writers are always the antennae of our society, all the more so at a time as challenging as this one. They have an opportunity—some might say, a duty—to interpret this moment and imagine the world not only as it is, but also as it could be.”

2020 Vision will encompass visual artworks from art students and rising stars to contemporary icons, as well as a myriad of texts, such as poetry and essays, and video diaries.

“This is the guiding challenge of the group exhibition, 2020 Vision. We asked artists, writers, and creative thinkers to consider three questions of critical importance: Our lives will never be the same, but what will change look like? What do we want to keep as we rebuild? And what must we guard against?” they said.

# 2020 VISION



There will be a number of local artists highlighted, including John Alexander, Mary Ellen Bartley, Eric Fischl, Audrey Flack, and Bastienne Schmidt. Additionally, works by Scott Avett, Amy Bennett, Tim Buckley, Tawny Chatmon, Kate Clark, Taha Clayton, Monica Cook, Shiqing Deng, Vincent Desiderio, Peter Drake, Richard Dupont, Natalie Frank, Elizabeth Glaessner, Ramiro Gomez, Andrae Green, Matthew Hansel, Candace Hill, Nir Hod, Rachel Lee Hovnanian, Rashid Johnson, Kurt Kauper, Cédric Klapisch, Adam Lupton, Steve Mumford, Tim Okamura, Clifford Owens, Adam Pendleton, Luján Pérez Hernández, Jean-Pierre Roy, Krista Louise Smith, Pamela Sztybel, Phillip Thomas, Justin Wadlington, Chris Wilson, Frank Wimberley, Alexi Worth, and Jiannan Wu will be showcased.

As for those sharing their insightful words, Curtis Bashaw, Thomas Dyja, [idreamofcovid.com](http://idreamofcovid.com), Keionna Jackson, Julia Jordan, David Kamp, Emma Gilbey Keller, J. Kenji López-Alt, Bernard Lumpkin, Vivek Murthy, Wendy Olsoff, Paine the Poet, Sarah Paley, Steve Porcaro, Brynne Rebele-Henry, Stephen Roach, Brooke Shields, and Douglas Unis are among featured writers.

“We invited these creators to express what they saw, what they felt, and what they experienced during this time of pause and reassessment, upheaval and risk, and anxiety and uncertainty,” Kratz and Roach stated. “It is our hope that 2020 Vision marks one of many beginnings in the necessary process of ‘post- traumatic growth’ and positive change for our society and our world.”

SAC-goers must don masks and they will be expected to adhere to the established social distancing guidelines. There will be complimentary hand sanitizer located at the entrance and exits and the number of gallery visitors will be limited and monitored.

# 2020 VISION

## The Sag Harbor Express.

### This Year Is All About 2020 Vision

By Editorial Board - July 22, 2020



*From Bastienne Schmidt's series "Everyday Objects in the Time of a Pandemic."*

# 2020 VISION

*The* Sag Harbor Express.

The New York Academy of Art's (NYAA) upcoming exhibition "2020 Vision" takes as its subject the lived experience of our present, a time of social upheaval and unimaginable loss but also a moment of stirring change. NYAA will present "2020 Vision" at the Southampton Arts Center (SAC) from July 25 through December 27 and the exhibition is co-curated by Academy president David Kratz and Stephanie Roach of the FLAG Art Foundation and edited by Emma Gilbey Keller.

The works in "2020 Vision" offer a glimpse of how creative minds are critically engaging with 2020, from Chris Wilson's vibrantly colored painting of a Black funeral in Baltimore to Rachel Lee Hovnanian's witty installation commenting on social distancing, with two computer monitors at opposite ends of a dinner table.

Notably, the exhibition encompasses not only visual artworks but a variety of texts, including poetry and essays from writers and thinkers reflecting on what 2020 means. Contributors include former US Surgeon General Dr. Vivek Murthy, mass incarceration activist Paine the Poet and chef J. Kenji López-Alt. "2020 Vision" has over 60 participating artists and writers, and like many New York Academy of Art exhibitions, the show features work from current art students and young emerging artists hung alongside contemporary stars such as Eric Fischl and Rashid Johnson.

Other participating East End artists include John Alexander, Mary Ellen Bartley, Audrey Flack, Candace Hill, Bastienne Schmidt and Frank Wimberley.

The exhibition will run for five months at Southampton Arts Center, 25 Jobs Lane in Southampton, which has made extensive preparations for welcoming visitors safely. Sanitizer stations have being added to the entrance and exits and throughout the galleries, social distancing requirements will be indicated in the galleries, and the number of guests visiting at any given time will be limited and monitored. SAC will also have face masks available for any guest wishing to tour the galleries who do not have their own. In addition, to accommodate those who cannot view "2020 Vision" in person, SAC's website will feature a virtual 3-D tour of the exhibition.

Visit [nyaa.edu](http://nyaa.edu) or [southamptonartscenter.org](http://southamptonartscenter.org) for details.

# 2020 VISION

## The Southampton Press

SERVING THE COMMUNITY FOR OVER 100 YEARS

### **Pictures From The Pandemic: Artist Bastienne Schmidt Documents What's Important In A New American Reality**



When she was growing up on the Greek island of Samos, artist Bastienne Schmidt found American products to be a source of endless fascination and a welcome novelty. Difficult to find and prized like gold, she recalls that for her as a young European, these distinctly American consumer goods also represented the dichotomy that many foreigners recognize in all things emanating from the U.S.A. — on the one hand, its products and culture were worshipped, but on the other, its policies and tendencies toward overreach and international interference were not.

“As a teen in Athens, America and Americans symbolized something to look up to — college shirts, Levi's, sneakers and music in second-hand stores was coveted,” said Schmidt, a New Yorker for more than two decades now. “But politically speaking, there was also a slight looking down on America because they meddled in Greece's politics. ... It was two sides of the same equation.”

Schmidt, who lives in Bridgehampton with her husband, artist Philippe Cheng, was actually born in Germany. Her father, Gerhard Schmidt, was a U.S. citizen who served as a translator for the U. S. Army, but it was his work as an archaeologist that took the family to Samos when Schmidt was 9 years old, and the landscape and culture of that country has remained a strong influence for her ever since.

And so has her fascination with American products, which is why when the pandemic struck in the spring, Schmidt turned many of those everyday household objects into works of art as they increasingly became valued commodities, just as they had been during her childhood in Samos.

“These iconic things stayed with you because they were coveted products,” Schmidt explained. “Now, 30 years later, living here, I feel the packaging is so enticing and nostalgic.”

# 2020 VISION

## The Southampton Press

SERVING THE COMMUNITY FOR OVER 100 YEARS

Many of those nostalgic items are the subjects of Schmidt's "Everyday Objects in the Time of a Pandemic," a series of watercolor paintings that document the goods and ideals that have become important symbols of life and survival during the time of COVID-19. From Scott toilet paper and Purell hand sanitizer to protest flyers, a gas mask and even the cover of a U.S. passport, the imagery offers a timeline of sorts, charting not just the course of the virus, but also the temperature and temperament of this nation as a whole.

Several of Schmidt's pandemic paintings are on view now at the Southampton Arts Center (SAC) in "2020 Vision," an exhibition organized by the New York Academy of Art that takes as its subject the lived experience of the present time of social upheaval, representing both tragic loss but also moments of hopeful change. Co-curated by academy president David Kratz and Stephanie Roach of the FLAG Art Foundation and edited by Emma Gilbey Keller, over 60 participating artists and writers, including Schmidt, are represented in the exhibition, which features work by current art students and emerging artists as well as stars of the field such as Eric Fischl and Rashid Johnson.

When asked how the pandemic series came about, Schmidt explained that it really grew out of an initial sense of anxiety and desperation.

"In the beginning, everyone thought we felt like we were falling off a cliff," Schmidt said. "As artists, we're used to being out and about to make our living, whether it's through commissions or exhibitions."

But COVID-19 changed all that overnight. The inability to see people in person or conduct business in the usual way impacted everything that Schmidt had come to understand about how to live and survive as an artist in today's society

"I thought, to soothe my nerves, let me use what's around me — Lysol, Purell, Clorox, toilet paper," she added. "So it became a Rorschach test of American society, but also an evolving statement of where we stand as time passes."

# 2020 VISION

## The Southampton Press

SERVING THE COMMUNITY FOR OVER 100 YEARS

In the days, weeks and months since the pandemic began, Schmidt has created several new paintings for the series each week. She explains that during this time, her chosen imagery has evolved, like the hierarchy of needs, from basics such as cleaning products and comfort food to reading material fit for a plague — Albert Camus, “War and Peace,” and Kafka — then on to reflections of societal change in the wake of George Floyd’s death through objects related to protest marches and the Black Lives Matter movement.

“The more I did, the more ideas I got and it propelled me forward,” said Schmidt, who, to date, has created about 200 watercolors for the series, which is still ongoing. “Now, it’s like the project itself has taken on a life of its own.”

And in some cases, the meaning of the most simple of subjects has shifted with time. For example, take the case of Schmidt’s painting of a can of Goya black beans, which are among the works on view now at SAC. Initially, the beans were a reflection of a staple food item for surviving quarantine, but more recently, the can took on new significance after Robert Unanue, the CEO of Goya Foods, said the United States was “truly blessed” to have a leader like President Donald Trump.

“I think they’re really metaphors for our time,” Schmidt said of the works.

But like everything in life, the series is evolving, and as fears of finding things like toilet paper and bleach fade into memory and worries over social unrest and fair fall elections emerge, Schmidt finds she is searching a bit further to find objects to paint for the series.

“On a good day, I do maybe two or three, but now it’s getting harder, kind of because we have a new normal,” she said. “Funny, but I’ve never been busier. My old life — preparing for a show, or meeting art consultants outside of house — is coming back, but I want to continue the series.”

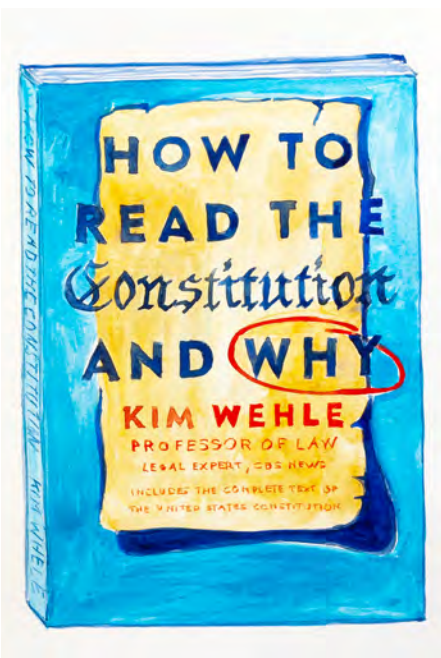
And based on what’s happening throughout the United States as the spread of COVID-19 ebbs and flows, increasing in some places, even as in others, like New York, it’s beaten back, for now anyway, Schmidt sees the opportunity for the country and its citizenry to consider the hard questions about who they want to be going forward.

# 2020 VISION

## The Southampton Press

SERVING THE COMMUNITY FOR OVER 100 YEARS

Works from Bastienne Schmidt's "Everyday Objects in the Time of a Pandemic" are on view through December 27 in "2020 Vision" at the Southampton Arts Center, 25 Jobs Lane, Southampton. The exhibition of work by 60 artists and writers is curated by the New York Academy of Art. Social distancing rules and mask wearing applies for those visiting the show in person. The SAC's website also features a virtual 3-D tour of the exhibition. Visit [southamptonartscenter.org](http://southamptonartscenter.org) for details.





# Why You Should Be Shopping for Art in the Hamptons, Not Chelsea

Catering to clients holed up in second homes, Manhattan auction houses and galleries have opened new outposts out East.

BY LIZ CANTRELL SEP 1, 2020

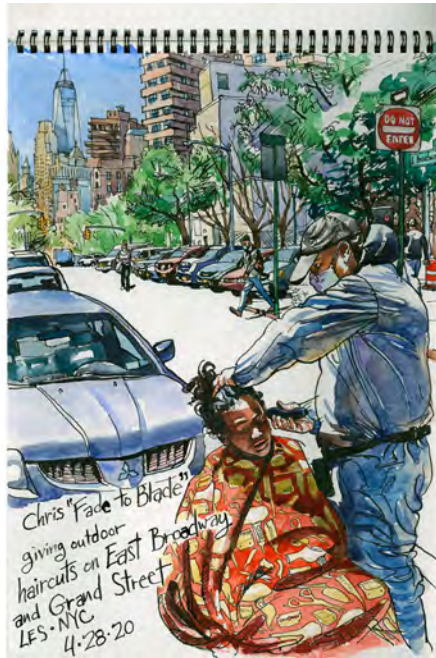
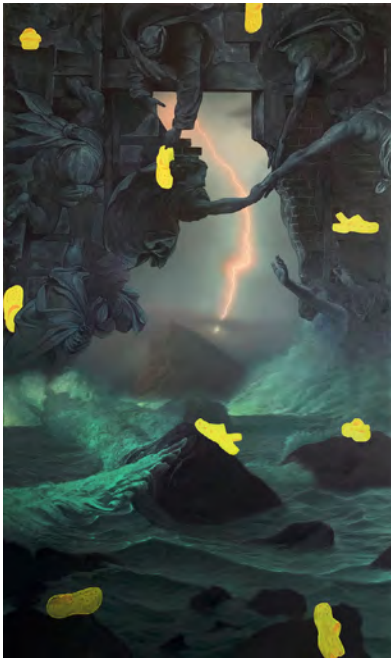
August is usually quiet for the Manhattan art world—even when we're not in the midst of a pandemic. But this year, Chelsea galleries might be hushed for a slightly different reason: art, it seems, has moved out east. Many Manhattan-based galleries and auction houses have opened new outposts in the Hamptons, catering to collectors holed up in second homes and reinvigorating a sleepy art scene.



And, although Southampton Art Center is showcasing works in a more traditional gallery setting, its new 2020 Vision exhibition is a direct response to the uncertainty, loss, pain, anxiety, and violence of this year. The center invited artists and writers, including Adam Pendleton and Clifford Owens, to create new works about what they had experienced this year—from the ongoing pandemic to the widespread protests and calls for racial justice following the police killings of Breonna Taylor, George Floyd, Ahmaud Arbery, and others. It will be on view through December 27, open to the public without appointment, but with social distancing measures and face mask mandates in place.

# 2020 VISION

# AVENUE



## Long Live Summer: How the Hamptons Season is Still Going Strong

September is the new August in the Hamptons. Avenue takes a peek at the restaurants, hotels, and boutique stores enjoying the unexpectedly extended season

By Nancy Kane September 15, 2020

The Southampton Arts Center will continue its offerings of Sunday documentaries, “Job’s Pub” piano bar nights, thought-provoking talks, and monthly sound meditations. Their current exhibit, 2020 Vision, presenting multiple artists’ perspectives and observations on all that has occurred in society over the past year, will run through December.

# 2020 VISION

## artnet® news

### Events and Parties

#### Editors' Picks: 22 Events for Your Art Calendar This Week, From the Inaugural Show at Duane Thomas Gallery to New York City Trivia Night

Plus, Bosco Sodi has a splendid new installation in Brooklyn and Peter Freeman gallery promises a curious exhibition.

Artnet News, October 12, 2020

*Each week, we search for the most exciting and thought-provoking shows, screenings, and events. In light of the global health crisis, we are currently highlighting events and digitally, as well as in-person exhibitions open in the New York area. See our picks from around the world below. (Times are all EST unless otherwise noted.)*

#### Thursday, October 15



The facade of the New York Academy of Art. Courtesy of TraStudio, 2019.

#### 9. "Bernard Lumpkin With Taha Clayton, Tawny Chatmon, and Justin Wadlington" at the New York Academy of Art

The collector Bernard Lumpkin, the author of an essay in the catalogue for "2020 Vision," a show at the Southampton Arts Center about the travails of the past year, is interviewing artists Taha Clayton, Tawny Chatmon, and Justin Wadlington (who are all included in the show) over Zoom.

**Location:** Online

**Price:** Free with [registration](#)

**Time:** 6 p.m.

—Nan Stewart



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**111 FRANKLIN STREET  
NEW YORK, NY  
NYAA.EDU**

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**Angharad Coates**

Director of Communications

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