



NEW YORK ACADEMY OF ART

presents



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ART PARTY + AUCTION



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Editors' Picks: 22 Things Not to Miss in New York's Art World This Week

Sarah Cascone, October 14, 2019

"The New York Academy of Art's Take Home a Nude Art Auction + Party" at Sotheby's

One of the most reliably enjoyable art world galas, Take Home a Nude is known for its surprisingly high-stakes silent auction—exotically clad stilt walkers appear periodically to warn guests when the bidding is about to close in each room, and the food and drink are reliably excellent. You can bring home works by well-known artists as well as New York Academy of Art students, including works drawn from live models at Will Cotton's annual Take Home a Nude drawing party. This year's edition honors painter Dana Schutz, who'll be offering a new work for the occasion.



The New York Academy of Art Auctioned off Portraits of Unclothed Sitters at its Annual Take Home a Nude Party

October 10, 2018

"I think I just outbid Brooke Shields by \$100," one party guest said after penciling in a bid during the silent auction portion of last night's "Take Home a Nude" party, benefitting The New York Academy of Art. "I'm nervous...and excited." With shots of Milagro tequila circling to give partygoers some added liquid courage, along with passed hors d'oeuvres from Sant Ambroeus, a healthy portion of the evening's guests did, indeed, take home one of the 220 works on display.

But as it turned out, Shields was not only a bidder but an exhibitor, with two works on view that were created at the school's Hamptons drawing party. "I'm better at sitting for poses than I am at drawing them," she joked to us, as she stopped for a chat in the atrium of Sotheby's Auction House on Manhattan's Upper East Side. "You get past the nudity and into the art, and it's an extraordinary thing for your brain to experience. It's about form and expression, and I never knew that—especially the way some of these guys are built."



She was joined in her appreciation of the human form by Martha Hunt, donning a red Galvan slip dress as she perused the works on offer, eyeing a charcoal nude by Yelena Yemchuk. “I was saying to [Yelena] earlier, usually in old Greek statutes, we see men’s parts, but it’s not as common to see female parts, so I’m fully embracing that tonight,” she told Vogue. Although she was eventually outbid, she instead nabbed a piece by Scott Avett entitled Mischief.

Artist Will Cotton who garnered much of the evening’s praise during the live auction portion, where a commissioned portrait by the lauded artist in his signature fanciful style swiftly raised \$200,000. “Oftentimes we’re covering them in candy, or we make whole sets now too with costumes and crowns,” he told Vogue of the lot as he fielded praise from the crowd. “It’ll be a whole thing.”

In all, the evening raised over \$1.1 million and closed out with a dinner in honor of artist Dana Schutz, held in the Sotheby’s newly revamped main hall. “Hello nudies,” the academy’s president David Kratz said to laughs as guests took their seats. “This is one of my favorite nights of the year. It’s fun and interactive and extremely competitive. I always say this is where art meets football.”



The Salon Comes to Sotheby's

Cultured Magazine 10.16.2019

Last night, 1334 York Avenue hosted an evening sale not quite like the rest. The occasion? The New York Academy of Art's annual Take Home a Nude fundraiser. Armed with paddles and pencils, VIPs like Richard Phillips, Tali Lennox, Paddle8's Alexander Gilkes and Arden Wohl stalked the silent auction halls glasses in hand. (There were trays of tequila shots circling to warm up the room.) Things reached a peak when the live auction started with works by John Currin, Cindy Sherman and the evening's honoree Dana Schutz up for grabs. In the end, everyone left full of Saint Ambroeus with over one million dollars in the institution's pocket for future programming.





So Many Nudes, So Little Time

The New York Academy of Art held its annual Take Home a Nude art party and benefit auction at Sotheby's on Tuesday night.

By Kristen Tauer on October 16, 2019

The nudes were flying off the walls of Sotheby's on Tuesday night.

The New York Academy of Art returned to the uptown auction house this fall for its Take Home a Nude art party and auction. The evening started with a silent auction featuring the work of students from the school.

"I love the excitement that it instills in people — not just for competition, but for celebration of the artists," said Brooke Shields, a longtime supporter of the academy. "You know, you watch people, and they have to really be moved by something because these are students, and you go to the art first rather than the name of the artist. And I really think just in general in the art world in its entirety — and in my industry — it's the same thing. It's nice when talent is the first thing that supersedes anything else — perception, expectation, anything — and it's based on what moves you in the art," she continued. "Not just buying something because they're supposed to be famous one day, or they're being represented by a gallery. It's like, do you want to live with it? Do you love it? And then what are you willing [to spend]?"

She'd already been outbid, and she was happy about it; it meant more money for the school.

"I always say this event is like where art meets football because everybody's so competitive, bumping up against each other and having a great time trying to win the work," said David Kratz, who declared this year's event as the best one ever.

"I love the works we have this year. The live auction is by far the most exciting: There's John Currin and Will Cotton and Tracey Emin and Jonas Wood, and it's amazing," he added. "What I love is that we're supported by the most amazing artist community, everything from students to really super high-profile artists, and to see it all together is just so super gratifying."

After the silent auction lots had closed and the gavel had rung on all of the works during the live auction, guests including Martha Hunt, Alan Cumming, Tali Lennox, Cynthia Rowley, Nicole Miller and Ippolita Rostagno headed to an upper floor of the auction house for dinner. The evening was honoring artist Dana Schutz, who had recently given birth to her third child but had also created a new work for the event, which was auctioned to benefit the newly created Dana Schutz Scholarship.

"It's a very unique program, because it really teaches a lot of foundational skills, and it's in the city," said the artist, a Take Home a Nude event newbie. "I've had friends who have gone here, and it's an excellent program."

The evening raised more than \$1.1 million in total for the school.

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Sotheby's EST. 1744

28th Annual Take Home a Nude Art Party and Auction Raises \$1.1 Million

By Stephanie Sporn | Oct 16, 2019

Guests included Brooke Shields, Alan Cumming, Princess Alexandra of Greece, Eileen Guggenheim, Will Cotton, Cynthia Rowley, Nicole Miller and Martha Hunt.

On 15 October, art stars, royals, designers, actors and philanthropists gathered at Sotheby's New York for the annual Take Home a Nude Art Party and Auction benefiting the New York Academy of Art. Silent and live auctions, led by Sotheby's Michael Macaulay, drove the night's total to \$1.1 million which will support the academy's programs and student scholarships. Featured artists included John Currin, Tracey Emin, Eric Fischl, Cindy Sherman, Jonas Wood, Will Cotton and Damian Loeb, as well as the event's 2019 honoree Dana Schutz. The prominent figurative artist created a painting exclusively for the Take Home a Nude auction, which having sold for \$60,000 was used to fund the inaugural Dana Schutz Scholarship. Below, discover a selection of images from the evening.





The Sexiest Art Auction In New York: Inside Take Home A Nude 2019

by Emma Metz · October 17, 2019

On Tuesday, a crowd of art lovers, philanthropists and celebrities gathered at Sotheby's New York to join The New York Academy of Art for their 28th Annual Art Auction Benefit, Take Home a Nude. The night began with a silent auction and reception where mingling partygoers, Sant Ambroeus hors d'oeuvres and Milagro tequila shots circled the room.

VIPs like Brooke Shields and Cynthia Rowley admired work from featured artists including John Currin, Tracey Emin, Eric Fischl, and Damian Loeb. Victoria's Secret model Martha Hunt glowed in a stunning red slip dress from Galvan. The night ended with a live auction and seated dinner and raised over \$1.1 million for student scholarships and programs at The New York Academy of Art.





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