

NEW YORK ACADEMY OF ART
presents



SUMMER EXHIBITION

EXHIBITION HOURS

June 16 – July 17, 2022

Open daily, 10am-6pm

Closed June 17 and July 4

NEW YORK ACADEMY OF ART

111 Franklin Street
New York, NY 10013

www.nyaa.edu
(212) 842-5133

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EXHIBITION ORGANIZERS

New York Academy of Art

Heidi Elbers, *Director of Exhibitions*

Gianna Putrino, *Manager of Exhibitions*

Francesca Antonello, *Exhibitions Assistant*

Jess Leo, *Art Handler & Frame Shop Manager*

Owen Lynskey, *Preparator*

Nicholas Burkhalter, *Creative Director*

ELIGIBILITY

Those eligible to exhibit work in the New York Academy of Art's "Summer Exhibition" are Academy faculty, alumni and students currently enrolled in the Master of Fine Arts program.

SALE OF ARTWORK

All work exhibited is available for purchase through the Academy's online store nyaa.edu/shop. Proceeds from the sale of work are split between the Artist and the New York Academy of Art in support of scholarships and public programs at the Academy. At the close of the exhibition, buyers may contact exhibitions@nyaa.edu or 212-842-5133 to arrange for the collection of their purchased work from the Academy, at their own expense, by appointment or delivery, July 19-24, 2022.

THANK YOU

The New York Academy of Art extends its most earnest gratitude toward and admiration for each artist who submitted work for consideration for inclusion in the Summer Exhibition.

FOR MORE INFORMATION

For inquiries regarding Academy Events and Exhibitions please email exhibitions@nyaa.edu.

COVER ARTWORK

Aidan Barker-Hill (MFA 2018)

NEW YORK ACADEMY OF ART

Representational painting, drawing and sculpture centering on the human figure have returned to assert their prominence in the mainstream of visual art and cultural discourse. Today, the New York Academy of Art uniquely celebrates this enduring tradition as the basis for the development of vital contemporary art.

The Academy was founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol and Tom Wolfe, who were interested in fostering an educational environment to teach traditional skills and techniques of studio art. Within its first 10 years, the Academy established a graduate program accredited by the New York State Board of Regents leading to the Master of Fine Arts degree. Since then, it has been central to the careers of more than 1,000 artists and alumni whose work is found in top galleries and prominent collections around the world.

The Academy educates students in the rendering of the human figure with an understanding of the intrinsic structures that allow it to serve as a powerful vehicle for meaning. Here, developing artists acquire the tools necessary to invest their work with sound draftsmanship, convincing technique and visual authority. They also engage in high-level discourse about the nature of contemporary art within a curriculum and a campus that embrace the energetic and culturally diverse milieu of the New York art community and all its resources.

In addition to the full-time master's program, approximately 500 individuals participate in continuing education classes and workshops each year. As both an educational and cultural institution, the Academy dedicates itself to broadening the public's appreciation and understanding of art through its research, lecture and exhibition programs, and its special events.

We extend to you a warm welcome to join us throughout the year at our home in Tribeca, an 1861 Italianate neo-Greco landmark structure devoted to the study and creation of contemporary art.

LETTER FROM THE PRESIDENT

Dear Friends,

When we launched the New York Academy of Art's first Summer Exhibition in 2007, we hoped it would become a tradition. Thanks to the talent and enthusiasm of our remarkable community of artists, I am proud to welcome you to the sixteenth.

We received nearly 400 entries for this year's show. Fortunately, we had a distinguished jury that was prepared to meet the challenge. Clara Ha, Andrew Kreps, Michael Nevin, and Wallace Whitney are art world luminaries whose biographies appear later in this program. I am grateful to each of them for their thoughtful work in selecting the 49 pieces that comprise this unique show.

The exhibition will be on view at the Academy through July 17. I hope you'll join me in celebrating the achievements of our artists throughout the summer.

Sincerely,

A handwritten signature in black ink, appearing to read 'David Kratz', with a stylized flourish at the end.

David Kratz
President

THE JURY

Clara Ha has worked in the art world for nearly twenty-five years, founding CHART in 2019, a gallery in TriBeCa. Working closely with emerging and established artists, she is committed to organizing curated exhibitions and collaborative programming. As a partner at Paul Kasmin Gallery until 2016, Clara has worked to develop the careers of many domestic and international artists, organized exhibitions with historic estates, and facilitated acquisitions to many important private collections and institutions worldwide.

Andrew Kreps founded his gallery in New York in 1996. Widening its original focus on emerging American artists, the program shortly thereafter expanded to include international artists, many of whom had their first exhibitions in the United States or New York at the gallery. After nearly 20 years of operation in Chelsea, the gallery announced its relocation to Tribeca, at 22 Cortlandt Alley, which opened in September 2019 with an additional space at 55 Walker Street. The gallery regularly participates in the following art fairs and projects: Art Basel, Art Basel Art Unlimited, Art Basel Miami Beach, the Armory, Frieze, MiArt, FOG Design + Art.

Michael Nevin serves as the Director of The Journal Gallery and founder of *the journal* magazine. Founded in 2004 with his partner, Julia Dippelhofer, the journal dedicated itself to covering “New York’s underground art and culture scenes with uncanny insight,” according to Interview magazine. After several shows, a gallery emerged as a distinct entity from the publication. The gallery quickly earned a well-deserved reputation for being a tastemaker in the city, as Nevin and Dippelhofer partnered early on with other leading figures in the contemporary art world, such as Adam Lindemann (Venus Over Manhattan) and Anton Kern Gallery. Nevin has taken pride in building a reputation that prioritizes artists first. Now located on White Street in Tribeca, their recent shows have presented work from an impressive array of artists from Will Cotton to Nicole Wittenberg and Chloe Wise to Raymond Pettibon and Academy alum, Michael Kagan. The Journal Gallery’s unique perspective goes beyond visual art to feature insights from prominent musicians and other cultural vanguards.

Wallace Whitney is a painter based in the Bronx. His work has been the subject of many solo exhibitions, most recently *Braided Sky* at Ceysson & Beneteire, New York and *Patience' Gift* at Soloway, Brooklyn. Whitney is an educator who has taught at the University of Tennessee and the Tyler School of Art in Philadelphia. His practice includes writing about art including catalogue essays for numerous artists and for the online magazine *Artcritical*. Whitney has curated exhibitions in the United States and abroad, notably *Unfurled: Supports/Surfaces 1966-1976* at the Museum of contemporary Art in Detroit in the spring of 2019 and *Feed the Meter, Vol. I and II* at Ceysson and Benetiere in Wandhof, Luxembourg in 2015 and 2018. Whitney is a co-founder of the artist-run gallery *Canada*.

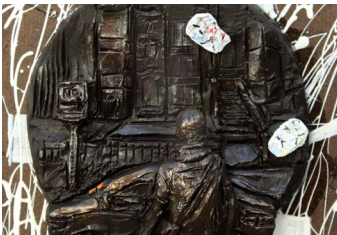
LIST OF WORKS



Aidan Barker-Hill (MFA 2018) \$5,000
Knots, 2021
 oil on linen
 40 x 30 inches



Alexander Barton (MFA 2012) \$4,000
Candle, 2020
 oil, bleach, wax, charcoal, and acrylic on canvas
 65 x 55 inches



Lisa Robin Benson (MFA 2012) \$320
Looking for a Spot, 2022
 plaster, wood, acrylic, metal, LED lights, and motion sensor
 7 x 6 x 4 inches
 edition 1 of 3



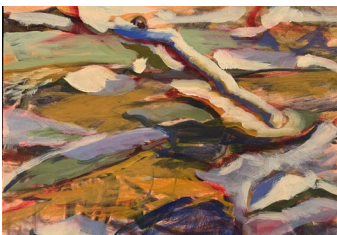
Carrie-Ann Bracco (MFA 2006) \$2,500
9th St, Walking Towards the Headlights, 2019
 oil on panel
 30 x 30 inches



Thomas John Carlson (MFA 2006, Fellow 2007) \$850
Zelensky, 2022
 oil on panel
 12 x 9 inches



Jeffrey Casto (MFA 2004) \$200
Down Chef, 2022
 graphite on paper
 5.5 x 4 inches, 6.25 x 4.25 inches framed



Julia Chen (MFA 2010) \$800
In Solitude, 2022
 oil on canvas panel
 11 x 14 inches, 12.5 x 15.5 inches framed



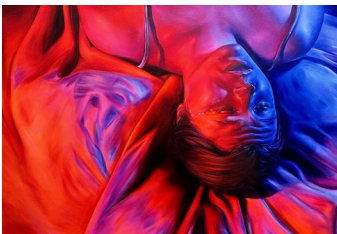
Julia Chen (MFA 2010)
Promenading in Place, 2022
 oil on canvas panel
 12 x 9 inches, 13.5 x 10.5 inches framed

\$680



Garrett Cook (MFA 2014)
Matrimony, 2022
 oil on canvas
 48 x 26 inches

\$9,500



Alayna Coverly (MFA 2023)
4 Years, 2021
 oil on canvas
 24 x 36 inches

\$6,000



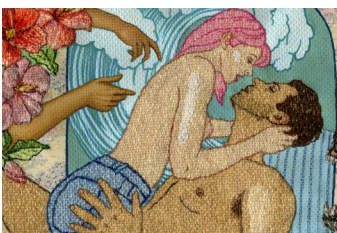
Jessica Damsky (MFA 2012)
I'll Cut You, 2021
 oil on panel
 12 x 9 inches

\$1,150



Cara De Angelis (MFA 2011)
Earth's Embrace, 2022
 embroidery thread, acrylic, and gold leaf on needlepoint canvas
 13 x 10 inches, 22.25 x 19.25 inches framed

\$5,800



Cara De Angelis (MFA 2011)
It Gives and It Takes, 2021
 embroidery thread, acrylic, vintage paper,
 and colored pencil on needlepoint canvas
 12 inches diameter, 21 x 21 inches framed

\$5,900



Stephanie Deshpande (MFA 1999)
Fresh Fallen Snow, 2020
 oil on canvas
 24 x 36 inches, 30.5 x 42.5 inches framed

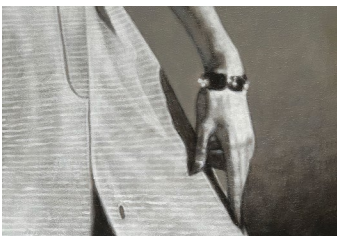
\$6,200



Stephanie Deshpande (MFA 1999) \$2,800
Greens and Blues, 2021
 oil on panel
 17.25 x 13.25 inches, 20.75 x 16.75 inches framed



Stephanie Deshpande (MFA 1999) \$5,400
Through the Glass, 2021
 oil on linen
 24 x 30 inches, 29 x 35 inches framed



Peter Drake (Provost) \$3,200
Bracelet, 2021
 acrylic on panel
 11 x 14 inches, 13.25 x 16.25 inches framed



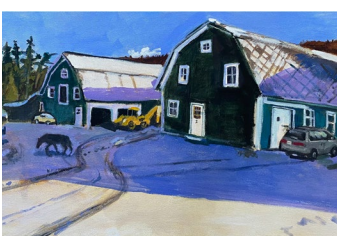
Shauna Finn (MFA 2005) \$1,200
Resolute, 2021
 oil on wood panel
 24 x 18 inches



Demetre Gelbakhiani (MFA 2022) \$1,500
Mount Mkinvartsveri, 2020
 oil on canvas
 14 x 18 inches



Jodi Gerbi (MFA 2016) \$2,500
Enveloped, 2019
 oil on panel
 24 x 18 inches



Trine Giaever (MFA 1996) \$600
Bell-ans Snow, 2022
 acrylic on canvas
 18 x 36 inches, 18.5 x 36.5 inches framed



Nava Gidanian-Kagan (MFA 2015) \$8,000
In Pink Hair, 2020
 wax, resin, pigment, oil, wire mesh, aluminum wire, plaster,
 epoxy, and cloth
 8 x 11 x 12 inches



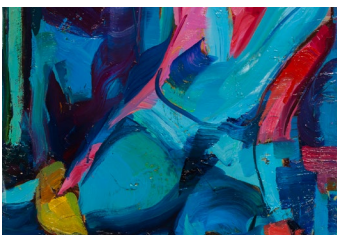
Nava Gidanian-Kagan (MFA 2015) \$12,000
Purple Rain, 2020
 wax, resin, pigment, epoxy, wood, oil, glitter, wool,
 and hair extension
 12 x 9 x 12 inches



Elody Gyekis (MFA 2019) \$400
Buttercup, 2019
 oil on panel
 12 x 12 inches, 13.5x 13.5 inches framed



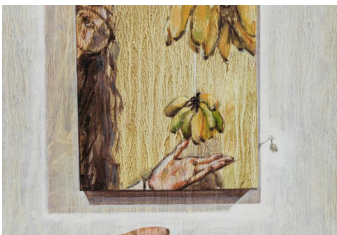
Jacob Hayes (MFA 2014) \$4,200
Vanden and the Chicken, 2022
 oil on wood
 36 x 29 inches



Georgia Hinaris (MFA 2019) \$1,000
Dance Light, 2022
 oil on wood
 12 x 12 inches



Edgar Jerins (Faculty) \$18,000
Dodge Park, North Omaha, 2021
 charcoal on paper mounted to foam core
 60 x 96 inches



Laura Karetzky (MFA 1997) \$3,200
Franciscan Caribbean, 2020
 oil on panel
 12 x 9 inches



Meredith Lachin (MFA 2011)
Cattle Egret, 2020
 oil on canvas
 20 x 16 inches, 22.25 x 18.5 inches framed

\$2,600



Irina Lakshin (MFA 2021)
Punished, 2021
 ceramic stoneware clay and terra sigillata
 17.5 x 14 x 16 inches

\$5,000



John K. Lark (MFA 2012)
The Possibilities, 2021
 oil on canvas
 36 x 48 inches

\$7,800



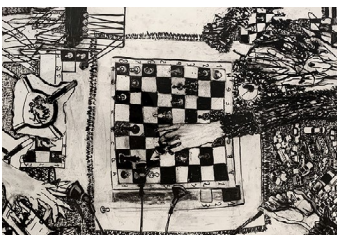
Alessandro Levato (MFA 2022)
Absence as Phantom, 2022
 two plate oil stick painting pressed on Evolon paper
 mounted to panel
 55 x 30 inches

\$4,000



Vitaly López (MFA 2022)
Time It's Passing By, 2022
 oil on canvas
 59 x 89 inches

\$19,000



Anastasia Lopoukhine (MFA 2021)
A Full House, 2021
 charcoal on paper
 44 x 30 inches, 45.25 x 33.25 inches framed

\$5,000



Maria Elena Manero (MFA 2018)
Transportistas, 2019
 oil on canvas
 20 x 15.75 inches each, 20 x 31.5 inches total

\$1,000



Ayumi Matsuba (MFA 2010)
Houses with Red Roof, 2021
 acrylic on canvas
 8 x 10 inches

\$600



Ayumi Matsuba (MFA 2010)
Still Life on a Pink Table, 2021
 acrylic on canvas
 7 x 9.5 inches

\$600



Heather V McLeod (MFA 2021)
Temptation, 2022
 oil on canvas
 48 x 36 inches each, 48 x 75 inches total

\$11,000



Mark Paczkowski (MFA 2013)
A Painting from a Photo That I Bought on Adobe Stock 4, 2021
 acrylic on canvas
 24 x 20 inches

\$700



Jay Peterzell (MFA 2023)
Wind Nun, 2019
 oil and charcoal on canvas
 48 x 36 inches, 48.5 x 36.5 inches framed

\$5,500



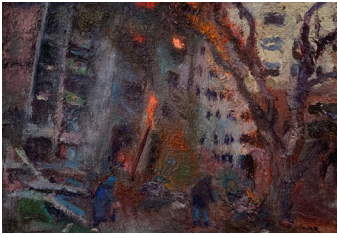
Lauren Amalia Redding (MFA 2011)
Filigree on the Mountain, 2021
 silverpoint, acrylic, and ink on hand-gessoed paper
 30 x 22.5 inches, 34 x 24 inches framed

\$2,800



Michela J.A. Roman (MFA 2023)
Unspoken Voices, 2020
 Hydrocal and powder pigment patina on wooden pedestals
 65 x 52 x 17 inches
 edition unique

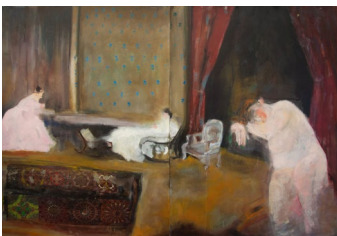
\$15,000



Ryan Schroeder (MFA 2015) \$2,000
Sunflower Seeds, 2022
 oil on muslin mounted to board
 6 x 6.5 inches, 8.25 x 9 inches framed



Zachary Sitrin (MFA 2019, Chubb Fellow 2020) \$7,000
Animal, 2021
 acrylic on canvas
 60 x 54 inches



Dena Sturm (MFA 2022) \$1,900
Time Again, 2021
 oil and photo transfer on gessoed paper
 24 x 36 inches, 28 x 40 inches framed



Vithya Truong (MFA 2007) \$9,500
5, 2022
 oil on canvas
 24 x 24 inches



Jiannan Wu (MFA 2016, Faculty) \$4,500
Country Love: Classmate Reunion, 2020
 acrylic on resin, wood, and metal
 9 x 9 x 3 inches
 edition unique



Jiannan Wu (MFA 2016, Faculty) \$6,000
Country Love: Gang War, 2020
 acrylic on resin, wood, and metal
 14 x 14 x 2 inches
 edition unique



Jiannan Wu (MFA 2016, Faculty) \$4,800
Country Love: On My Way, 2020
 acrylic on resin, wood, and metal
 10 x 11 x 2.5 inches
 edition unique



MISSION

The New York Academy of Art is a graduate school that combines intensive technical training in the fine arts with active critical discourse. We believe that rigorously trained artists are best able to realize their artistic vision.

Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. The Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

FULL-TIME FACULTY

Peter Drake, *Provost*

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John Jacobsmeyer, *Director of Printmaking*

Nina Levy, *Interim Director of Sculpture*

Clifford Owens, *Director of Critical Studies*

Wade Schuman, *Director of Painting*

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Eric Fischl

Tschabalala Self

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Judy Fox

Dexter Wimberly

Vincent Desiderio

Edward Schmidt

Alexi Worth

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Upcoming Exhibitions

2022 CFA Exhibition

August 6 – 14, 2022

2022 Chubb Fellows Exhibition

August 29 – September 21, 2021

Featuring works by Hannah Murray,
Wilba Simson, and Jed Webster Smith

For more information

visit nyaa.edu

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