NEW YORK ACADEMY OF ART presents

SUMMER EXHIBITION

EXHIBITION HOURS
June 16 – July 17, 2022
Open daily, 10am-6pm
Closed June 17 and July 4

NEW YORK ACADEMY OF ART
111 Franklin Street
New York, NY 10013
www.nyaa.edu
(212) 842-5133
THE EXHIBITION
Exhibition Organizers
Eligibility
Sale of Artwork
Contact information
Cover Artwork

NEW YORK ACADEMY OF ART

LETTER FROM THE PRESIDENT

JUROR BIOS

LIST OF WORKS

ACADEMY TRUSTEES,
FACULTY AND ADVISORY BOARDS
EXHIBITION ORGANIZERS
New York Academy of Art
Heidi Elbers, Director of Exhibitions
Gianna Putrino, Manager of Exhibitions
Francesca Antonello, Exhibitions Assistant
Jess Leo, Art Handler & Frame Shop Manager
Owen Lynskey, Preparator
Nicholas Burkhalter, Creative Director

ELIGIBILITY
Those eligible to exhibit work in the New York Academy of Art’s “Summer Exhibition” are Academy faculty, alumni and students currently enrolled in the Master of Fine Arts program.

SALE OF ARTWORK
All work exhibited is available for purchase through the Academy’s online store nyaa.edu/shop. Proceeds from the sale of work are split between the Artist and the New York Academy of Art in support of scholarships and public programs at the Academy. At the close of the exhibition, buyers may contact exhibitions@nyaa.edu or 212-842-5133 to arrange for the collection of their purchased work from the Academy, at their own expense, by appointment or delivery, July 19-24, 2022.

THANK YOU
The New York Academy of Art extends its most earnest gratitude toward and admiration for each artist who submitted work for consideration for inclusion in the Summer Exhibition.

FOR MORE INFORMATION
For inquiries regarding Academy Events and Exhibitions please email exhibitions@nyaa.edu.

COVER ARTWORK
Aidan Barker-Hill (MFA 2018)
NEW YORK ACADEMY OF ART

Representational painting, drawing and sculpture centering on the human figure have returned to assert their prominence in the mainstream of visual art and cultural discourse. Today, the New York Academy of Art uniquely celebrates this enduring tradition as the basis for the development of vital contemporary art.

The Academy was founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol and Tom Wolfe, who were interested in fostering an educational environment to teach traditional skills and techniques of studio art. Within its first 10 years, the Academy established a graduate program accredited by the New York State Board of Regents leading to the Master of Fine Arts degree. Since then, it has been central to the careers of more than 1,000 artists and alumni whose work is found in top galleries and prominent collections around the world.

The Academy educates students in the rendering of the human figure with an understanding of the intrinsic structures that allow it to serve as a powerful vehicle for meaning. Here, developing artists acquire the tools necessary to invest their work with sound draftsmanship, convincing technique and visual authority. They also engage in high-level discourse about the nature of contemporary art within a curriculum and a campus that embrace the energetic and culturally diverse milieu of the New York art community and all its resources.

In addition to the full-time master’s program, approximately 500 individuals participate in continuing education classes and workshops each year. As both an educational and cultural institution, the Academy dedicates itself to broadening the public’s appreciation and understanding of art through its research, lecture and exhibition programs, and its special events.

We extend to you a warm welcome to join us throughout the year at our home in Tribeca, an 1861 Italianate neo-Greco landmark structure devoted to the study and creation of contemporary art.
LETTER FROM THE PRESIDENT

Dear Friends,

When we launched the New York Academy of Art’s first Summer Exhibition in 2007, we hoped it would become a tradition. Thanks to the talent and enthusiasm of our remarkable community of artists, I am proud to welcome you to the sixteenth.

We received nearly 400 entries for this year’s show. Fortunately, we had a distinguished jury that was prepared to meet the challenge. Clara Ha, Andrew Kreps, Michael Nevin, and Wallace Whitney are art world luminaries whose biographies appear later in this program. I am grateful to each of them for their thoughtful work in selecting the 49 pieces that comprise this unique show.

The exhibition will be on view at the Academy through July 17. I hope you’ll join me in celebrating the achievements of our artists throughout the summer.

Sincerely,

David Kratz
President
THE JURY

Clara Ha has worked in the art world for nearly twenty-five years, founding CHART in 2019, a gallery in TriBeCa. Working closely with emerging and established artists, she is committed to organizing curated exhibitions and collaborative programming. As a partner at Paul Kasmin Gallery until 2016, Clara has worked to develop the careers of many domestic and international artists, organized exhibitions with historic estates, and facilitated acquisitions to many important private collections and institutions worldwide.

Andrew Kreps founded his gallery in New York in 1996. Widening its original focus on emerging American artists, the program shortly thereafter expanded to include international artists, many of whom had their first exhibitions in the United States or New York at the gallery. After nearly 20 years of operation in Chelsea, the gallery announced its relocation to Tribeca, at 22 Cortlandt Alley, which opened in September 2019 with an additional space at 55 Walker Street. The gallery regularly participates in the following art fairs and projects: Art Basel, Art Basel Art Unlimited, Art Basel Miami Beach, the Armory, Frieze, MiArt, FOG Design + Art.

Michael Nevin serves as the Director of The Journal Gallery and founder of the journal magazine. Founded in 2004 with his partner, Julia Dippelhofer, the journal dedicated itself to covering “New York’s underground art and culture scenes with uncanny insight,” according to Interview magazine. After several shows, a gallery emerged as a distinct entity from the publication. The gallery quickly earned a well-deserved reputation for being a tastemaker in the city, as Nevin and Dippelhofer partnered early on with other leading figures in the contemporary art world, such as Adam Lindemann (Venus Over Manhattan) and Anton Kern Gallery. Nevin has taken pride in building a reputation that prioritizes artists first. Now located on White Street in Tribeca, their recent shows have presented work from an impressive array of artists from Will Cotton to Nicole Wittenberg and Chloe Wise to Raymond Pettibon and Academy alum, Michael Kagan. The Journal Gallery’s unique perspective goes beyond visual art to feature insights from prominent musicians and other cultural vanguards.
Wallace Whitney is a painter based in the Bronx. His work has been the subject of many solo exhibitions, most recently Braided Sky at Ceysson & Beneteire, New York and Patience’ Gift at Soloway, Brooklyn. Whitney is an educator who has taught at the University of Tennessee and the Tyler School of Art in Philadelphia. His practice includes writing about art including catalogue essays for numerous artists and for the online magazine Artcritical. Whitney has curated exhibitions in the United States and abroad, notably Unfurled: Supports/Surfaces 1966-1976 at the Museum of contemporary Art in Detroit in the spring of 2019 and Feed the Meter, Vol. I and II at Ceysson and Benetiere in Wandhof, Luxembourg in 2015 and 2018. Whitney is a co-founder of the artist-run gallery Canada.
LIST OF WORKS

**Aidan Barker-Hill** (MFA 2018)  $5,000
*Knots, 2021*
oil on linen
40 x 30 inches

**Alexander Barton** (MFA 2012)  $4,000
*Candle, 2020*
oil, bleach, wax, charcoal, and acrylic on canvas
65 x 55 inches

**Lisa Robin Benson** (MFA 2012)  $320
*Looking for a Spot, 2022*
plaster, wood, acrylic, metal, LED lights, and motion sensor
7 x 6 x 4 inches
dition 1 of 3

**Carrie-Ann Bracco** (MFA 2006)  $2,500
*9th St, Walking Towards the Headlights, 2019*
oil on panel
30 x 30 inches

**Thomas John Carlson** (MFA 2006, Fellow 2007)  $850
*Zelensky, 2022*
oil on panel
12 x 9 inches

**Jeffrey Casto** (MFA 2004)  $200
*Down Chef, 2022*
graphite on paper
5.5 x 4 inches, 6.25 x 4.25 inches framed

**Julia Chen** (MFA 2010)  $800
*In Solitude, 2022*
oil on canvas panel
11 x 14 inches, 12.5 x 15.5 inches framed
Julia Chen (MFA 2010) $680
Promenading in Place, 2022
oil on canvas panel
12 x 9 inches, 13.5 x 10.5 inches framed

Garrett Cook (MFA 2014) $9,500
Matrimony, 2022
oil on canvas
48 x 26 inches

Alayna Coverly (MFA 2023) $6,000
4 Years, 2021
oil on canvas
24 x 36 inches

Jessica Damsky (MFA 2012) $1,150
I’ll Cut You, 2021
oil on panel
12 x 9 inches

Cara De Angelis (MFA 2011) $5,800
Earth’s Embrace, 2022
embroidery thread, acrylic, and gold leaf on needlepoint canvas
13 x 10 inches, 22.25 x 19.25 inches framed

Cara De Angelis (MFA 2011) $5,900
It Gives and It Takes, 2021
embroidery thread, acrylic, vintage paper, and colored pencil on needlepoint canvas
12 inches diameter, 21 x 21 inches framed

Stephanie Deshpande (MFA 1999) $6,200
Fresh Fallen Snow, 2020
oil on canvas
24 x 36 inches, 30.5 x 42.5 inches framed
Stephanie Deshpande (MFA 1999)  
Greens and Blues, 2021  
oil on panel  
17.25 x 13.25 inches, 20.75 x 16.75 inches framed  

Stephanie Deshpande (MFA 1999)  
Through the Glass, 2021  
oil on linen  
24 x 30 inches, 29 x 35 inches framed  

Peter Drake (Provost)  
Bracelet, 2021  
acrylic on panel  
11 x 14 inches, 13.25 x 16.25 inches framed  

Shauna Finn (MFA 2005)  
Resolute, 2021  
oil on wood panel  
24 x 18 inches  

Demetre Gelbakhiani (MFA 2022)  
Mount Mkinvartsveri, 2020  
oil on canvas  
14 x 18 inches  

Jodi Gerbi (MFA 2016)  
Enveloped, 2019  
oil on panel  
24 x 18 inches  

Trine Giaever (MFA 1996)  
Bell-ans Snow, 2022  
acrylic on canvas  
18 x 36 inches, 18.5 x 36.5 inches framed
**Nava Gidanian-Kagan (MFA 2015)**
*In Pink Hair, 2020*
wax, resin, pigment, oil, wire mesh, aluminum wire, plaster, epoxy, and cloth
8 x 11 x 12 inches

$8,000

**Nava Gidanian-Kagan (MFA 2015)**
*Purple Rain, 2020*
wax, resin, pigment, epoxy, wood, oil, glitter, wool, and hair extension
12 x 9 x 12 inches

$12,000

**Elody Gyekis (MFA 2019)**
*Buttercup, 2019*
oil on panel
12 x 12 inches, 13.5x 13.5 inches framed

$400

**Jacob Hayes (MFA 2014)**
*Vanden and the Chicken, 2022*
oil on wood
36 x 29 inches

$4,200

**Georgia Hinaris (MFA 2019)**
*Dance Light, 2022*
oil on wood
12 x 12 inches

$1,000

**Edgar Jerins (Faculty)**
*Dodge Park, North Omaha, 2021*
charcoal on paper mounted to foam core
60 x 96 inches

$18,000

**Laura Karetzky (MFA 1997)**
*Franciscan Caribbean, 2020*
oil on panel
12 x 9 inches

$3,200
<table>
<thead>
<tr>
<th>Artist</th>
<th>Year</th>
<th>Work Title</th>
<th>Medium &amp; Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Meredith Lachin</td>
<td>MFA 2011</td>
<td>Cattle Egret, 2020</td>
<td>oil on canvas, 20 x 16 inches, 22.25 x 18.5 inches framed</td>
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<tr>
<td>Irina Lakshin</td>
<td>MFA 2021</td>
<td>Punished, 2021</td>
<td>ceramic stoneware clay and terra sigillata, 17.5 x 14 x 16 inches</td>
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<tr>
<td>John K. Lark</td>
<td>MFA 2012</td>
<td>The Possibilities, 2021</td>
<td>oil on canvas, 36 x 48 inches</td>
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<tr>
<td>Alessandro Levato</td>
<td>MFA 2022</td>
<td>Absence as Phantom, 2022</td>
<td>two plate oil stick painting pressed on Evolon paper mounted to panel, 55 x 30 inches</td>
</tr>
<tr>
<td>Vitaly López</td>
<td>MFA 2022</td>
<td>Time It's Passing By, 2022</td>
<td>oil on canvas, 59 x 89 inches</td>
</tr>
<tr>
<td>Anastasia Lopoukhine</td>
<td>MFA 2021</td>
<td>A Full House, 2021</td>
<td>charcoal on paper, 44 x 30 inches, 45.25 x 33.25 inches framed</td>
</tr>
<tr>
<td>Maria Elena Manero</td>
<td>MFA 2018</td>
<td>Transportistas, 2019</td>
<td>oil on canvas, 20 x 15.75 inches each, 20 x 31.5 inches total</td>
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<tr>
<td>Artist</td>
<td>Degree Year</td>
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<tr>
<td>Ayumi Matsuba</td>
<td>MFA 2010</td>
<td>Houses with Red Roof</td>
<td>2021</td>
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<tr>
<td>Ayumi Matsuba</td>
<td>MFA 2010</td>
<td>Still Life on a Pink Table</td>
<td>2021</td>
</tr>
<tr>
<td>Heather V McLeod</td>
<td>MFA 2021</td>
<td>Temptation</td>
<td>2022</td>
</tr>
<tr>
<td>Mark Paczkowski</td>
<td>MFA 2013</td>
<td>A Painting from a Photo That I Bought on Adobe Stock 4</td>
<td>2021</td>
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<tr>
<td>Jay Peterzell</td>
<td>MFA 2023</td>
<td>Wind Nun</td>
<td>2019</td>
</tr>
<tr>
<td>Lauren Amalia Redding</td>
<td>MFA 2011</td>
<td>Filigree on the Mountain</td>
<td>2021</td>
</tr>
<tr>
<td>Michela J.A. Roman</td>
<td>MFA 2023</td>
<td>Unspoken Voices</td>
<td>2020</td>
</tr>
</tbody>
</table>
Ryan Schroeder (MFA 2015)  
*Sunflower Seeds*, 2022  
oil on muslin mounted to board  
6 x 6.5 inches, 8.25 x 9 inches framed  

Zachary Sitrin (MFA 2019, Chubb Fellow 2020)  
*Animal*, 2021  
acrylic on canvas  
60 x 54 inches  

Dena Sturm (MFA 2022)  
*Time Again*, 2021  
oil and photo transfer on gessoed paper  
24 x 36 inches, 28 x 40 inches framed  

Vithya Truong (MFA 2007)  
*5*, 2022  
oil on canvas  
24 x 24 inches  

Jiannan Wu (MFA 2016, Faculty)  
*Country Love: Classmate Reunion*, 2020  
acrylic on resin, wood, and metal  
9 x 9 x 3 inches  
edition unique  

Jiannan Wu (MFA 2016, Faculty)  
*Country Love: Gang War*, 2020  
acrylic on resin, wood, and metal  
14 x 14 x 2 inches  
edition unique  

Jiannan Wu (MFA 2016, Faculty)  
*Country Love: On My Way*, 2020  
acrylic on resin, wood, and metal  
10 x 11 x 2.5 inches  
edition unique
MISSION

The New York Academy of Art is a graduate school that combines intensive technical training in the fine arts with active critical discourse. We believe that rigorously trained artists are best able to realize their artistic vision.

Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. The Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

FULL-TIME FACULTY

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John Jacobsmeyer, Director of Printmaking
Nina Levy, Interim Director of Sculpture
Clifford Owens, Director of Critical Studies
Wade Schuman, Director of Painting

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Upcoming Exhibitions

2022 CFA Exhibition
August 6–14, 2022

2022 Chubb Fellows Exhibition
August 29–September 21, 2021
Featuring works by Hannah Murray, Wilba Simson, and Jed Webster Smith

For more information visit nyaa.edu
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