



NEW YORK ACADEMY OF ART  
presents

paintings and  
assemblages by  
**John Mellencamp**

curated by Dexter Wimberly

**on view September 29 - November 15**

New York Academy of Art

111 Franklin Street New York, NYC [nyaa.edu](http://nyaa.edu)

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New York Academy of Art / Paintings and Assemblages by John Mellencamp  
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**105 Gallery**



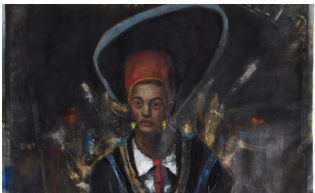
1. *Beautiful Disaster*, 2017  
oil, house paint, rope, paper, and glass on plywood  
framed in shadow box  
54 x 48 inches, 59.75 x 53.25 x 5 inches framed



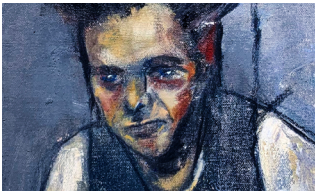
2. *Have a Seat*, 2019  
house paint and oil on glass mirror, mounted on plywood  
with wood frame  
36 x 24 inches, 43.25 x 31.25 inches framed



3. *Love & Other Disasters*, 2018  
house paint and oil on glass mirror, mounted on plywood  
with wood frame  
36 x 24 inches, 44 x 32 inches framed



4. *Son of Man*, 2020  
oil on loose canvas with cross bar frame  
97 x 66 inches



5. *JJM*, 2022  
charcoal and oil on canvas  
12 x 9 inches, 19.25 x 16.25 inches framed

**111 Gallery**



6. *So This is Gun Control*, 2013  
oil and house paint on canvas  
53.5 x 72 inches



7. *American Odd*, 2020  
house paint, oil, and charcoal on Masonite  
60 x 48 inches

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8. *Victoria*, 1991  
oil on canvas  
24 x 20 inches, 28 x 24 inches framed



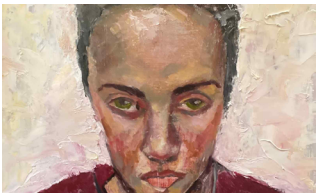
9. *German Clown & Dresser*, 2021  
house paint, oil, and charcoal on Masonite  
48 x 72 inches



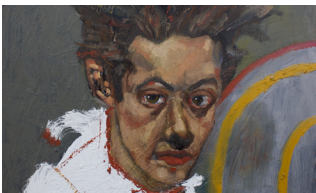
10. *Stardust Sisters*, 2013  
mixed media on canvas  
72 x 54 inches



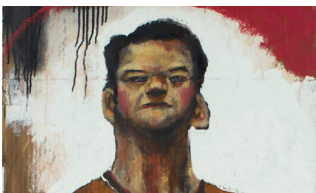
11. *1995*, 2022  
charcoal, oil, and house paint on Masonite  
20.25 x 16 inches, 27.5 x 23.5 inches framed



12. *Chica*, 2022  
oil on Masonite  
20 x 16 inches, 27.25 x 23.25 inches framed



13. *Clown Boy*, 2020  
house paint, oil, and charcoal on Masonite  
20 x 16 inches, 27.25 x 23.25 inches framed



14. *What?*, 2021  
house paint and oil on cardboard, framed in shadowbox  
43.5 x 22 inches, 51.75 x 29.25 inches framed



15. *No Heroes Nowhere*, 2021  
house paint, oil, and charcoal on Masonite  
48 x 60 inches

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16. *Sad Amy*, 2022  
house paint, oil, and charcoal on Masonite  
24 x 24 inches, 31.25 x 31.25 inches framed



17. *Meg Ryan (2020)*, 2020  
house paint, oil, and charcoal on Masonite  
20.5 x 16.25 inches



18. *Dodo on the Moon*, 2021  
house paint, oil, and charcoal on Masonite  
48 x 36 inches

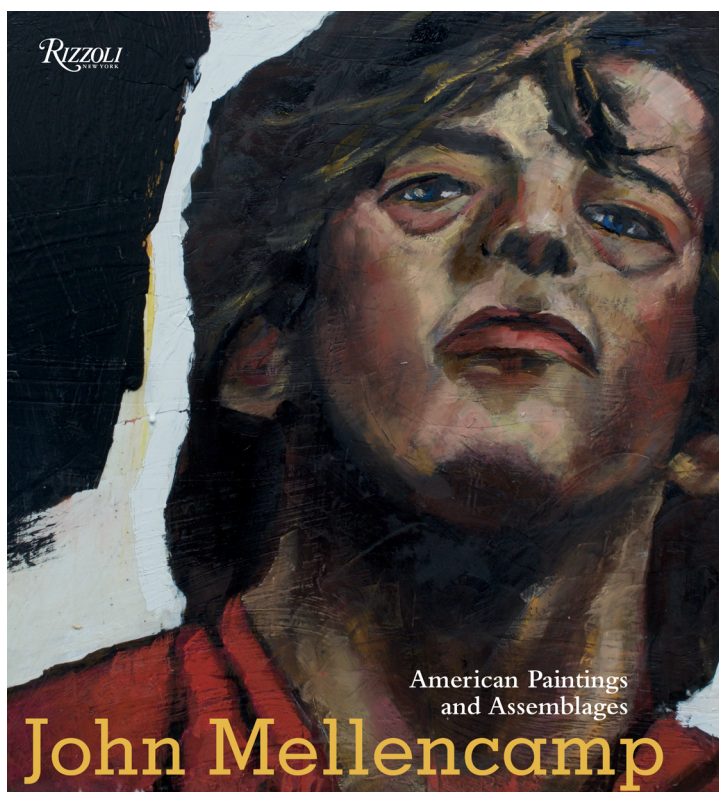


19. *Ace of Hearts*, 1993  
oil on canvas  
48 x 24 inches, 52.5 x 28.5 inches framed

## JOHN MELLENCAMP: *PAINTINGS AND ASSEMBLAGES* EXHIBITION COMES TO THE NEW YORK ACADEMY OF ART

RUNNING SEPTEMBER 29, 2022  
THROUGH NOVEMBER 15, 2022

*JOHN MELLENCAMP: AMERICAN PAINTINGS AND ASSEMBLAGES* COFFEE TABLE ART BOOK DUE THIS OCTOBER VIA RIZZOLI NEW YORK



September X, 2022—**The New York Academy of Art** is pleased to announce an exhibition by award-winning musician, activist and accomplished artist **John Mellencamp**, **September 29, 2022** and on display through **November 15, 2022**. The exhibition is curated by the Academy's Senior Critic **Dexter Wimberly**, an acclaimed American curator based in Japan who has organized exhibitions around the world.

More information about the exhibition may be found on the New York Academy of Art's website [HERE](#)

*"The art of John Mellencamp stretches the American brand of expressionism...Free in spirit, his work punches out at us. His is not a work that dabbles along the edges; it is every bit as strong-*

*willed as the best of the American expressionists no matter the period with which we might make a comparison.” – Dr. Louis A. Zona*

As his musical career flourished, Mellencamp began to paint earnestly in 1980 with an early affinity for portraiture influenced by the works of Otto Dix and Max Beckmann.

His kinship with the German Expressionism of the early Twentieth century, with its existential focus on the human condition, serves as the foundation for the development of Mellencamp’s oeuvre.

His large-scale oil portraits and mixed-media pieces document America’s heart and soul, revealing unsettling but beautiful truths with a kind of anti-establishment frown, with a rich sense of narrative. Like his music, Mellencamp’s paintings are carefully composed through the structural requirements of harmony, rhythm and order, and is thematically in line with the small-town, earnest voice of the heartland.

***John Mellencamp: American Paintings and Assemblages*** Coffee Table Art Book of Mellencamp’s work will be released October 18<sup>th</sup> via **Rizzoli New York**. This book documents “America’s heart and soul” with an “anti-establishment frown.” The book features 170 original works, essays from David L. Shirley and Bob Guccione Jr, and a forward written by Dr. Louis A. Zona. Mellencamp’s art is storytelling at its finest.

“Mellencamp is a very serious visual artist with a lot to say about life and the times we’re living in,” says Wimberly. “I’m thrilled to have an opportunity to share his work with a new audience of art enthusiasts and collectors.”

*“Although we may primarily know Mellencamp as a rock star, one of the highest-selling of all time and a Hall of Famer, he is also a great painter, as this book shows. Not a musician who also paints... No, John legitimately belongs in the modern art pantheon,” says Bob Guccione Jr.*

Mellencamp is a member of the Rock and Roll and Songwriters Halls of Fame, a recipient of the John Steinbeck Award, ASCAP Foundation’s Champion Award, The Woody Guthrie Award, the Americana Music Association’s Lifetime Achievement Award, and most recently, the Founders Award, the top honor assigned by the American Society of Composers, Authors and Publishers.

**About New York Academy of Art:** Founded in 1982 by artists, scholars, and patrons of the arts, including Andy Warhol, the New York Academy of Art is a not-for-profit educational and cultural institution which combines intensive technical training in drawing, painting, and sculpture with active critical discourse. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. Through major exhibitions, a lively speaker series, and an ambitious educational program, the Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

#### **About Dexter Wimberly:**

Dexter Wimberly is an American curator based in Japan who has organized exhibitions in galleries and institutions around the world including the Museum of Arts and Design in New York City, American University in Washington D.C., KOKI Arts in Tokyo and The Third Line



in Dubai. His exhibitions have been reviewed and featured in publications including *The New York Times* and *Artforum*, and have received support from The Andy Warhol Foundation for the Visual Arts and The Kinkade Family Foundation. Wimberly is a Senior Critic at the New York Academy of Art and the founder and director of the Hayama Artist Residency in Japan. He is also the co-founder and CEO of the online education platform CreativeStudy.

**FOR MORE INFORMATION PLEASE CONTACT CARLA SACKS OR SAMANTHA  
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