

PETER DRAKE

Solo Exhibitions

2023	Craighead Green Gallery, Dallas, TX
2017	Linda Warren Projects, Chicago, IL
2012	Linda Warren Projects, Chicago, IL
2009	Linda Warren Gallery, Chicago, IL
2007	District & Co., Santo Domingo, DR
2005	Linda Warren Gallery, Chicago, IL Claire Oliver Gallery, New York, NY
2003	Linda Warren Gallery, Chicago, IL
2002	Lisa Sette Gallery, Scottsdale, AZ
2001	Elizabeth Leach Gallery, Portland, OR
1997	The Lowe Gallery, Atlanta, GA Elizabeth Leach Gallery, Portland, OR
1996	Curt Marcus Gallery, New York, NY
1994	The Lowe Gallery, Atlanta, GA
1993	Patricia Shea Gallery, Los Angeles, CA Lisa Sette Gallery, Scottsdale, AZ
1992	Curt Marcus Gallery, New York, NY
1991	Shea & Bornstein Gallery, Los Angeles, CA
1989	Kunst-Station Sankt Peter, Köln, Germany Kunst-Station Frankfurt, Frankfurt, Germany
1987	Bruce Velick Gallery, San Francisco, CA Lisa Sette Gallery, Scottsdale, AZ Curt Marcus Gallery, New York, NY
1986	Michael Kohn Gallery, Los Angeles, CA
1985	Sharpe Gallery, New York, NY
1984	Sharpe Gallery, New York, NY Limbo Lounge, New York, NY
1983	Josef Gallery, New York, NY

Group Exhibitions

2023	<i>In the Studio : New York Academy of Art Faculty</i> , Wilkinson Hall, New York, NY <i>Group Show</i> , Healy Contemporaneo, San Miguel de Allende, Mexico
2022	<i>Gallery Artists</i> , Craighead Green Gallery, Dallas, TX <i>Summer X</i> , New York Academy of Art, New York, NY <i>Pet Peeves</i> , 5-50 Gallery, New York, NY <i>Tooth & Nail</i> , New York Academy of Art, New York, NY <i>Among Friends</i> , Equity Gallery, New York, NY
2021	<i>I'm Not Done Playing With That</i> , Equity Gallery, New York, NY <i>Summer Paper</i> , Dieu Donne, Hesse Flatow East, Amagansett, NY <i>2021 Summer Exhibition</i> , Wilkinson Gallery, New York, NY <i>Esprit de Corps</i> , New York Academy of Art, New York, NY <i>6 x 9</i> , Equity Gallery, New York, NY
2020	<i>2020 Vision</i> , Southampton Arts Center, Southampton, NY <i>Still</i> , Sugarlift, High Line Nine, New York, NY

- 2019 *Looks Good On Paper*, Garvey Simon, Art on Paper, New York, NY
Movie Night, Ille Arts, Amagansett, NY
Inside Interiors, R.E. Steele Antiques, East Hampton, NY curated by Romanov Grave
Backbone, New York Academy of Art, New York, NY
Drawn Together, The FLAG Art Foundation, New York, NY
Among Friends, The Clemente, New York, NY
Lowbrow Dirty Funksters, New York Academy of Art, New York, NY
Representing I, Artisan Lofts, New York, NY
- 2018 *In Your Honor*, Linda Warren Projects, Chicago, IL
New York State of Mind, X Gallery, Dalian, China curated by Jiannan Wu, Kun Xu, Xiaonan Yu
May China 2018 International Art, Xinjiang Urumqi Art Museum, Urumqi, China
May China 2018 International Art, China National Academy of Painting, Beijing, China
Objects of Desire, Bernarducci Gallery, New York, NY
New Precisionism Part 2, Bernarducci Gallery, New York, NY
Beyond Figuration Art America Beijing 2018, Chengxi Art Center, Beijing, China by Jiannan Wu
- 2017 *Through the Eyes of an Artist*, Panepinto Galleries, Jersey City, NJ
Single Fare 4, Highline Stages, New York, NY
About Face, Southampton Arts Center, Southampton, NY
Summer Exhibition, Flowers Gallery, New York, NY curated by Matthew Flowers, Andrew Russeth & Joyce Varvatos
Regard: Reciprocal Portraits, Weems Gallery, Meredith College, Raleigh, NC
- 2016 *Right Left Brain*, New York Academy of Art, New York, NY
Decensortized: A Safe Space, Westbeth Gallery, New York, NY curated by David C. Terry
My Blood Runs Yellow: A Tribute to Giallos, Project Gallery, Los Angeles, CA curated by Drew Fitzpatrick & Alix Sloan
From the Academy, The Vendue, Charleston, SC
Summer Exhibition, Flowers Gallery, New York, NY curated by Matthew Flowers, Ken Johnson & Helen Toomer
In Living Pink: The Art of Survival, Young Cancer Survivor Coalition, New York, NY
Mementos, 70 Columbus & Panepinto Galleries, curated by Michelle Doll & Lisa Lebofsky
- 2015 *Between Us*, The Lodge Gallery, New York, NY, curated by Benjamin Martins & Melanie Vote
My Favorite Things, W Hotel Hoboken & Panepinto Galleries, curated by Michelle Doll
Small is Beautiful, Flowers Gallery, New York, NY
Ephemeral, The Spirits Among Us, Adelphi University, Garden City, NY curated by Carson Fox
Tell Them Stories: Origins, Mark Miller Gallery, New York, NY
Summer Exhibition, Flowers Gallery, New York, NY curated by Lesley Dill, Matthew Flowers & Martha Schwendener
- 2014 *The Greatest Show on Earth: Circus Imagery*, Collection Weatherspoon Art Museum
Disturbing Innocence, The FLAG Art Foundation, New York, NY curated by Eric Fischl
Love It Locket Leave It, Island Weiss Gallery, New York, NY curated by Diana Corvelle
Tell Them Stories, Art Foundry, New York, NY curated by Tun Myaing & Marshall Jones
Living and Sustaining a Creative Life, Exhibit by Aberson, Tulsa, OK
National Contemporary Painting, Weatherhead Gallery, University of Saint Francis, Ft. Wayne, IN
A Human Extension, The Lodge Gallery, New York, NY
- 2013 *Summer Group Show*, Allegra LaViola Gallery, New York, NY curated by Allegra LaViola, Wendy Olsoff & Stephanie Roach
Art History: Redux, Weatherspoon Art Museum
A Family Affair: Selections from the Progressive Art Collection, FAC, Colorado Springs, CO
Undertow 3, Sloan Fine Art, New York, NY curated by Alix Sloan

- 2012 *Nocturnes*, NAC Gallery, New York, NY curated by Michael Gormley
New York Academy of Art Shanghai Show, World Financial Center, Shanghai, China
In Our Back Yards, Filmnacht, Spinnerei, Leipzig, Germany
Paper!, Phoenix Art Museum, Phoenix, AZ
Awakened, AFA Gallery, New York, NY curated by Alix Sloan
Toylanders, Noyes Museum of Art, Stockton College, NJ curated by Margaret McCann
Summer Exhibition, Flowers Gallery, New York, NY
B 19, Long Island University, Brooklyn, NY curated by Laurence Hegarty & Matt Freedman
Toy Stories, WAC Gallery, Westport, CT
- 2011 *Salvaged*, Island Weiss Gallery, New York, NY curated by Dina Brodsky & Tun Myaing
B-Side, York College Art Gallery, Jamaica, NY curated by Linnea Paskow & Melanie Vote
Space Invaders, Rose Contemporary, Portland, Maine
Cinematic Bodies, Zolla Lieberman Gallery, Chicago, IL curated by Jamie Adams
Monkey Spoon, Kim Foster Gallery, New York, NY curated by Dominick Lombardi
fə 'säd, Kleio Projects, New York, NY curated by Michael Meadors
Negro y Blanco, District & Co., Santo Domingo, DR
- 2010 *Bandits, Pirates & Outlaws*, Lost Coast Culture Machine, Fort Bragg, CA
Tethered to My World, TAC, Chicago, IL curated by Phyllis Bramson
Remnants, Fuse Gallery, New York, NY
Conceptually Sound, Medialia Gallery, New York, NY
Looks Good on Paper, DFN Gallery, New York, NY
Water Bodies, Eden Rock Gallery, St. Barths
Private Display, NYAA Wilkinson Gallery, New York, NY
- 2009 *Right to Print: Segura Publishing*, NAU Art Museum, Flagstaff, AZ
Gone to the Dogs, Denise Bibro Fine Art, New York, NY
Memoirs from Suburbia, Evan Lurie Gallery, Carmel, IN
Reconfigured and Relocated, DFN Gallery, New York, NY
My Long Island, Islip Museum of Art, Islip, NY
Parsons Pink Slips, George Adams Gallery, New York, NY
+ 2, Sloan Fine Art, New York, NY
SPCTCLR VWS, One Brooklyn Bridge Park, NY, Curated by Mary Mihelic
Partisan, Artropolis, Art Chicago, Chicago, IL, Curated by Mary Jane Jacob, SAIC
Old School, Jack the Pelican Presents, Brooklyn, NY
- 2008 *Chroma*, Adelphi University Gallery, Garden City, NY
Conventions and Attitudes, CUNY Graduate Center, NY
Summer Salon, Sloan Fine Art, New York, NY
Dangerous Women, DFN Gallery, New York, NY
HEADSetera, Jack the Pelican Presents, Brooklyn, NY
Partisan, Artropolis, Art Chicago, Chicago, IL
Indifference and Apocrypha, FUEL Collection, Philadelphia, PA
- 2007 *Right to Print: Segura Publishing*, Scottsdale Museum of Contp. Art, Scottsdale, AZ
Peter Drake & Kim Kever: Surrealist Visions, Samuel Chen Fine Arts Center,
CCSU, New Britain, CT
Wet, DFN Gallery, New York, NY
The Beholders Eye, Salmagundi Club, New York, NY, Curated by Katherine Chapin
Other, Peter Drake & Riyas Komu, Aicon Gallery, London, England
Normal, Linda Warren Gallery, Chicago, IL
- 2006 *Contemporary Imaginings: The Tullman Collection*, Mobile Museum, Mobile, AL
Conversations, Ambrosino Gallery, Miami, FL

I Love the Burbs, Katonah Museum of Art, Katonah, NY
What I did on My Summer Vacation, Claire Oliver Gallery, New York, NY
Confluence 2006, Gallery ArtsIndia, New York, NY
20th Anniversary Exhibition, Lisa Sette Gallery, Scottsdale, AZ
Blanco & Negro, District & Co., Santo Domingo, Dominican Republic
Salon 2006, New York Academy of Art, New York, NY
2005 *Visitors From the East*, Billy Shire Fine Arts, Los Angeles, CA
Group Show, District & Co., Santo Domingo, Republica Dominicana
Fur, Feathers & Friends, ASU Art Museum, Tempe, AZ
Animal Tales, DFN Gallery, New York, NY
Future Perfect, Claire Oliver Gallery, New York, NY
The Other Mainstream, The Weithorn Collection, ASU Art Museum, Tempe, AZ
Group Exhibition, Mendenhall Sobieski Gallery, Pasadena, CA
2004 *Innocence & Insight*, Claire Oliver Gallery, New York, NY
Art on the Frontier, Sarasota Art Center, Sarasota, FL
Where, Dinaburg Fine Arts, New York, NY
Bullfight, Lisa Sette Gallery, Scottsdale, AZ
Points of Muse, Linda Warren Gallery, Chicago, IL
Innocence Found, DFN Gallery, New York, NY
2003 *People, Places, Things*, DFN Gallery, New York, NY
From the Collection, Greenville County Museum, Greenville, SC
Segura in Retrospect, New Mexico State University, Las Cruces, NM
The Burbs, DFN Gallery, New York, NY
Selections, Dinaburg Fine Arts, New York, NY
2002 *Snapshot*, Elizabeth Leach Gallery, Portland, OR
25th Anniversary, The Drawing Center, New York, NY
Surface, Terrence Rogers Gallery, Los Angeles, CA
3M, Fish Tank Gallery, New York, NY
Spring Selections, Lisa Sette Gallery, Scottsdale, AZ
2001 *Take Heart*, MPI, New York, NY
Italianate, Lisa Sette Gallery, Scottsdale AZ
2000 *Imagined Landscapes: Dream*, Consolidated Works, Seattle, WA
Anniversary Exhibition, Lisa Sette Gallery, Scottsdale, AZ
1999 *New American Landscapes*, Elizabeth Leach Gallery, Portland, OR
Ex-capillary, Alan Sheppard Gallery, New York, NY
1998 *Small Works The Sequel*, Susan Cummins Gallery, San Francisco, CA
The Liars (III) Frightful Paint, Arti et Amicitiae, Amsterdam
1997 *Gallery Group Exhibition*, Curt Marcus Gallery, New York, NY
1996 *Screen Memories*, K&E Gallery, New York, NY
Myth & Magic, California Center for the Arts Museum, Escondido, CA
Anniversary Exhibition, Lisa Sette Gallery, Scottsdale, AZ
1995 *Bodies Terrestrial*, Zoller Gallery, Pennsylvania State University, PA
New Paintings, Elizabeth Leach Gallery, Portland, OR
Gallery Group Exhibition, Curt Marcus Gallery, New York, NY
Elementum, Mary Ryan Gallery, New York, NY
Drawings, K&E Gallery, New York, NY
New York, NY Noir, Allez les Filles Gallery, Columbus, OH
1994 *The Seer*, O'Hara Gallery, New York, NY
Suite, Elizabeth Leach Gallery, Portland, OR

- Fallen Idylls*, I.F.A.E., Art Miami, FL
Group Exhibition, Mary Ryan Gallery, New York, NY
 1993 *Three From New York*, NY Elizabeth Leach Gallery, Portland, OR
M' aidez/May Day, Phyllis Kind Gallery, New York, NY
Twilight Intervals, Pat Shea Gallery, Los Angeles, CA
Suite, Elizabeth Leach Gallery, Portland, OR
Paper Trail: The Eidetic Image, Krannert Art Museum, University of Illinois, Champaign, IL
 1992 *Gallery Group Exhibition*, Curt Marcus Gallery, New York, NY
John Bowman & Peter Drake, Shea & Bornstein Gallery, Los Angeles, CA
Paper Houses, David Beitzel Gallery, New York, NY
28th Annual Art on Paper, Weatherspoon Art Gallery, Univ. of NC, Greensboro, NC
Gallery Group Exhibition, Curt Marcus Gallery, New York, NY
Works on Paper, Curt Marcus Gallery, New York, NY
People, The Gallery Three Zero, New York, NY
 1991 *A Horse of a Different Color*, Scottsdale Cultural Council, Scottsdale, AZ
Water, Trenkmann Gallery, New York, NY
 1990 *Provocative Images*, Gallery on the Green, Canton, CT
The New School Collects: Recent Acquisitions, Parsons Design, New York, NY
The Art of Drawing, Lehman College Art Gallery, New York, NY
Group Show, Sette Gallery, Scottsdale, AZ
Group Show, Hillwood Art Museum, Long Island University, New York, NY
Group Show, Curt Marcus Gallery, New York, NY
 1989 *Invitational*, Sozialdienst Katholische Frauen, Stolberg, Germany
Group Show, Curt Marcus Gallery, New York, NY
Group Show, Sette Gallery, Scottsdale, AZ
 1988 *New Figurative Drawing*, Midtown Gallery, New York, NY
Works on Paper, Curt Marcus Gallery, New York, NY
Group Show, Sette Gallery, Scottsdale, AZ
 1987 *Black & White: Visual Sonatas*, Aion Fine Art, Dallas, TX
Recent Figurative Prints, Associated American Artists, New York, NY
Succinctly Stated, Falkirk Cultural Center, San Rafael, CA
Monotypes II, Allan Frumkin Gallery, New York, NY
Avant Garde In The 80's, Los Angeles County Museum of Art, Los Angeles, CA
Made in New York, NY, Gianfranco Zani Gallery, Turino, Italy
Group Show, Michael Kohn Gallery, Los Angeles, CA
On Paper, Curt Marcus Gallery, New York, NY
Group Show, Sette Gallery, Scottsdale, AZ
 1986 *Art on Paper*, Weatherspoon Art Gallery, UNC Greensboro, NC
Romanticism & Cynicism in Contemporary Art, Haggerty Museum of Art, Marquette Univ., Milwaukee, WI
First Impressions, Allan Frumkin Gallery, New York, NY
Ten From The Drawing Center, Paine Weber Art Gallery, New York, NY
Senza Paura, Wessel O'Connor Gallery, Rome, Italy
Inaugural Exhibition, Curt Marcus Gallery, New York, NY
Notes From the Underground, Allan Frumkin Gallery, New York, NY
57th Between A & D, Holly Solomon Gallery, New York, NY
EL Arte Narrativo, PS 1, Long Island University, New York, NY
Alumni Exhibition, Pratt Institute, Brooklyn, NY
New Art, Modernism Gallery, San Francisco, CA

- New York, NY/Seattle*, Seattle Center on Contemporary Art, Seattle, WA
Outline, Cutout, Silhouette, Allan Frumkin Gallery, New York, NY
Avenue C By The Sea, Tower Gallery, East Hampton, New York, NY
East Village Collection, Palladium, New York, NY
Summer Pleasures, Nancy Hoffman Gallery, New York, NY
- 1985 *New York, NY's Finest*, Michael Kohn Gallery, Los Angeles, CA
A Brave New World, A New Generation, Charlottenburg Hall, Copenhagen, Denmark
Blue Condition, Greenville County Museum of Art, Greenville, SC
The Discovery of America, Wessel O'Connor Gallery, Rome, Italy
Psycho-Pueblo, Galeria Fernando Vijande, Madrid, Spain
The Figure, An Interpretive Study, Tower Gallery, New York, NY
R.E.M., Lamagna Gallery, New York, NY
The Best & The Brightest From the East Village & Soho, Moosart Gallery, Miami, FL
- 1984 *Invitational Group Exhibition*, Grace Borgenicht Gallery, New York, NY
New Work, Larry Gagosian Gallery, Los Angeles, CA
New York, NY Images / New Directions, The University Art Gallery, SUNY, Albany, NY
East Village Art in Berlin, Zellermyer Galerie, Berlin, Germany
American Drawings From Neo-Classicism To The Avant Garde, Morris Museum, NJ
Nueva Pintura Narrative, Museo Tamayo, Mexico City, Mexico
Rediscovering Romanticism in New York, NY, New Math Gallery, New York, NY
Neo York, Barbara Art Gallery, UCSB, Santa Barbara, CA
Artitude, Limbo Lounge, New York, NY
Fragments, A & P Gallery, New York, NY
- 1983 *SEX!*, Sharpe Gallery, New York, NY
Overload, Alternative Museum, New York, NY
- 1982 *Selections Show*, Drawing Center, New York, NY
Selections Show, Artist Space, New York, NY
Thirteen on Paper, Center for Art and Performance, Houston, TX
- 1981 *Invitational Print Show*, UNC, Chapel Hill, NC
Heart Art Show, Forty Walls Gallery, Houston, TX
Landscape Installment, 3221 Milan, Houston, TX
Insiders/Outsiders, Pirate Gallery, Denver, CO

BIBLIOGRAPHY

- 2019 Teitler, Nicole, "Artists Show Work Inspired By Film", The Independent, October 1
 Belsito, Rochelle, "Cinematic Experiences" American Art Collector, October, Issue 168
 "Inside the New York Academy of Art's Drawing Party", Town and Country, February 14
- 2018 Gagosian Quarterly, "Painters Without Borders", Summer 2018, p. 112-117
 Gormley, Michael, "Surreal Suburbia" Artists Magazine, June, p. 82-85
 ArtGrind, "Peter Drake - The Man Who Wears Many Hats", Art Grind Podcast EP. 04, March 1
- 2017 Martinez, Nicole, "15 Questions with Figurative Artist Peter Drake", Artrepreneur, December 20
 Miller, Chris, "Is our Present Pessimism Permanent?", New City Art, December 1
 Maidman, Daniel, "Memory Visible", Huffington Post, November 13
 Cascone, Sarah, "One Model, 10 Nudes", Artnet, Online October 11
 Murg, Stephanie, "Powerful Imagery in About Face", Hamptons Magazine, August 1
 Pini, Gary, "11 Must See-Art Shows", Paper Magazine, Online, May 10
 Gregory, Mary, "Commuting Art", Long Island Pulse, Online, March 27

- Nunes, Andrew, "Generations of Artist-Provocateurs Join Forces in *Piss and Vinegar*", *Vice*, Creators Online, February 6
- 2016 Moore, Less Lee, "Sinister Seven", *Rue Morgue*, Online, July 22
Graver, David, "Art Inspired by Classic Italian Horror Films", *Cool Hunting*, Online, July 11
Eddy, Cheryl, "Confront Your Darkest Fears", *io9*, Online, July 6
Maidman, Daniel, "Fertile Battlefield", *Huffington Post Arts & Culture*, January 23
- 2015 Klos, Matt, *Conversations Peter Drake Interview*, *Bmoreart*, November
Power, Kim, "Tell Them Stories", *The Brooklyn Rail*, November 5
(t)here Magazine, *1 Day of Art*, New York City, October
Painters on Paintings, Peter Drake on *Maso di Banco*, Online, June 18
Castillo, Alfonso, "Adding Culture to Commutes", *Newsday*, April 18
Corcoran, Heather, "Beautiful, Stranger", *TimeOut*, Issue 990
Crosby, Gregory, "Written in Stone", *Metropolitan Magazine*, Issue 2, p. 81-84
Plagens, Peter, "An Enlightenment Through Darkness and the Grotesque", *Wall Street Journal*, February 27
Moscovitch, Keren, "Beautiful Beast", *ARTPULSE*, NO. 22, Vol 1, 2015
Maidman, Daniel, "Metaphysical Unease", *Huffington Post Arts & Culture*, February 24
Rothfeld, Becca, "Searching for Ourselves Amid the Monstrous", *Hyperallergic*, February 18
Sloan, Alix, "Launching Your Art Career: A Practical Guide for Artists", p. 117
- 2014 Johnson, Ken, "Disturbing Innocence", *The New York Times*, December 25
New York's Underground Art Museum: MTA Arts & Design p. 255
Disturbing Innocence, Catalog, *The FLAG Art Foundation*, New York, NY
The Figure: Painting, Drawing and Sculpture - Contemporary Perspectives, Skira Rizzoli
Knudsen, Stephen, "A Conversation with Peter Drake", *ARTPULSE*, NO. 20, Vol 5, 2014
Celebration, Poets & Artists, June, Issue #56, p. 58-59
Wall Street International, "New York Academy of Art", July 12
Small, Rachel, "Bigger is Better", *Interview Magazine*
- 2013 *Living and Sustaining a Creative Life: Essays by 40 Working Artists*, *Intellect Books*, p. 152-156
Art at Eaton Center, Cleveland, OH, Catalog, 2013 p. 26-29
- 2012 *New York Academy of Art, Works, World Financial Center, Shanghai, China*, Catalog, 2012 p. 1-6
Parker, Tricia, "Paper! at Phoenix Art Museum Is One Giant Missed Opportunity", *Phoenix New Times*, June 21
- 2011 *B19 The Psychic Life of Objects*, Catalog, *LIU Brooklyn Humanities Gallery*
Lombardi, D. Dominick, "From the Perspective of the Curator: MONKEY SPOON", *Art Experience NYC*, Summer, 2011, Vol 1, No. 3
Kany, Daniel, "Art Review", *Portland Press Herald*, July 31
Schroeder, Nicholas, "Rose Contemporary Blasts Off", *The Portland Phoenix*, July 6
Bouchard, Sarah, "Space Invaders", *The Bollard*, August 9
Rooney, E. Ashley, "100 Artists of the Mid-Atlantic" *Shiffer Publishing*
- 2010 Gregg, Gail, *Nothing Like the Real Thing*, *ARTnews*, Vol. 109 No. 11, December
Dluzen, Robin, *Chicago Art Magazine*, September 11
Cheney, Alexandra, *All's Fare in Art*, *The Wall Street Journal*, May 9
- 2009 Gillman Alicia, "NAU Exhibit Offers Art and Controversy", *Jack Central*, November 18
Grossman, Dan, "Peter Drake: Memoirs of Suburbia", *Nuvo*, September 23
Saetre, Julie, "Artists' Show Spotlights Suburbia", *Indianapolis Star*, September 18
Grossman, Dan, *Indianapolis Arts Guide*, *Nuvo*, September p.30-31
Genocchio, Benjamin, "Many Views With a Shared Sense of Place", *The New York Times*, July 26
Parks, Steve, "Island Landscapes, But Not the Usual", *Newsday*, July 3
Hawkins, Margaret, "Peter Drake at Linda Warren Gallery" *ARTnews*, Vol. 108 No. 5,

- p. 121 May
 Gregor, Alison, "Like Art? You'll Love Our Condos", The New York Times, May 10
 Pogrebin, Robin, "Parson's Faculty is Cut Amid Protests by Artists", The New York Times, April 3
 Creative Quarterly, Issue 14, March
 Bickley, Taryn, "Style Makers", Luxe Magazine, Vol. 3, Issue 1, February
- 2007
 Gomez, Edward, "Back To The Burbs", Art & Antiques Magazine, May
 Hubbard, Sue, "Tongue Tied But Still Expressive", The Independent, London, March 23
 Jones, Laura K., Saatchi Gallery Magazine, online, London, March 3,
 Kuspit, Donald, "Other", Catalog, Aicon Gallery, London
 Morales, Fran, "Artists Make Political Statements at CCSU", New Britain Herald, CT,
 October 23
 Namboka, Francesca, "Other: Reflecting on the Universality of the Human Condition", Radio
 Teental, Paris, April 2
 "Normal", Culture Shock, UR Magazine, January
- 2006
 Weinberg, Lauren, "Normal" Review, Time Out, Chicago, Issue 101 February 1
 "Blanco & Negro", Artes, Republica Dominicana, No. 18, March
 Corniel, Zaida, "District & Co. En blanco y negro" Mirada al Arte, Numero 5, February
 "Contemporary Imaginings: Howard & Judith Tullman Collection", Catalog, Mobile Museum of Art,
 Mobile, AL
 Genocchio, Benjamin, "The Place We Call Home", The New York Times, February 16
 Gaynor, Elizabeth, "Memorable Vincent Wolf's Palette", Veranda, April
 "I Love the Burbs", Catalog, Katonah Museum of Art, Katonah, NY
 Kuspit, Donald, "Getting Real: The Fall Season in New York", Art New England, January
 Ord Manroe, Candace, "The Artful Life", Traditional Home, March
 Plemmons, Chesley, "Burbs or Bust", News-Times, Danbury, CT, February 3
 RE:D Design, "Subversive Design Issue", Volume 23, Number 5
- 2005
 Brem, Alisa, "Gallery of the Week: Claire Oliver", The Columbia Spectator, April 26
 Chapin, Katherine, "Visitors from the East", Catalog, Billy Shire Fine Art, Los Angeles, CA
 Gehring, Kristin, "On the Scene", Chicago Journal, December 7
 Hinkel, Joanne, "All an Art Lover Wants for Christmas", Centerstage, Chicago,
 December 15
 "The Other Main Stream", Catalog, Arizona State University Art Museum, Phoenix, AZ
- 2004
 Costello, Kevin, "New Frontiers in Art", Sarasota Herald Tribune, October 31
 Curry, Robert S., "Tauromaquia: The Art of Bullfighting", Shade Magazine,
 August-September "datebook", Metro/AZ, Summer
- 2003
 Camper, Fred, "Living in the Moment," Chicago Reader, September 19
 "The Burbs: The Influence of Suburban Iconography on Pictorial Art", Catalog, DFN Gallery
- 2001
 Ellertson, Karen, "Motion Pictures," Portland Mercury, August 9
- 2000
 Fahey, Anna, "Eyes Wide Open," Seattle Weekly, October 26
- 1999
 Duford, Daniel, "Highway Sublime," Willamette Week, August 4
- 1995
 Hall, Jacqueline, "A Brooding Kind of Mood," Columbus Dispatch, Sunday, March 19
 Kohen, Helen, "Talent in the Dark: Artist Shine with Paintings of Night" The Miami Herald, Saturday
 January 21
- 1994
 Swayer, Ted, "Art Damage: Dream Logic, Bedtime Stories with Peter Drake..." Paperback Jukebox
- 1993
 Brumer, Andy, Review, "Peter Drake," ArtScene, (CA), December
- 1992
 Johnson, Ken, "Peter Drake at Curt Marcus," Art In America, Vol. 80 No. 12, p. 114, December
- 1991
 McKenna, Kristine, "The Chaos and Beauty of Peter Drakes Universe," Art Reviews
 Los Angeles Times, May 28
 "Contemporary American Oil Painting," Jilin Fine Art Pub., Changchun, China

- 1990 "Fresh Faces for Summer" New York Magazine
 Atkins, Robert, "Scene and Heard," The Village Voice, May 29
 Atkins, Robert, "Nudity is the Art of the Matter," Newsday, April 17
 Marzulli, John, "A Beastly Pix," New York Daily News, April 18
 Visco, Stacianne K., "Peter Drake's 'The Braid': The Controversial Drawing Moved,"
 The Pioneer, April 25
 Zimmer, William, "The Public and the Private In Robust Dialog," The New York Times,
 October 28
- 1989 "No Nudes is Good News to Some" New York Post, April 18
 Karscholdgen, Von Ines, "Zwischen Strafe Und Vergebung," Kolnische Rundschau,
 December 15
 Larson, Kay "Fresh Faces for Summer" New York Magazine
- 1988 Rohrig, Johannes, "The Coincidence of Opposites" catalog of Kunst Station Sankt Peter
 Nochlin, Linda, "New Landscapes," Interview Magazine, April
 "Seeing the Figure," ARTnews, May
- 1987 Brenson, Michael, "Art: The Ink Drawings of Peter Drake in Show," The New York Times,
 February 20
- 1986 "Alternatives, Oh, Oh...Oh, No...It's Eight Artists From Soho." Statesman, July 14
 Bridson, Susan "Color, Detail, Theme, Court Attention at Gallery," The Village Times,
 July 24
 Cone, Michele, Flash Art, p.66-67, April, 1986
 Harrison, Helen A., Review, "Urban Anxieties Reflected In Paintings From East Village,"
 New York Times, August 17
 Larson, Kay, "In the Blink of an Eye," New York Magazine, October 20
 Lipsow, Karen, Review, "A touch of the Bizarre at Stony Brook," Newsday, July 18
 McKenna, Kristine, Review, Los Angeles Times, February 21
 "Peter Drake Solo," California Magazine, March
- 1985 Windrow, Pat, "Enough with the Avant Garde," The Village Herald, July 16
 Brenson, Michael, "Notes From the Underground," The New York Times, January
 Cotter, Holland, "57th Between A & D," Arts Magazine, April
 Harrison, Helen A., Review, The New York Times, July 21
 Kohn, Michael, "Romantic Vision," Flash Art, January
 Levin, Kim, "Show and Tell," The Village Voice, April
- 1984 Brennon, Mark, "Political Topics in Art at Borgenicht," Manhattan Arts, June
 Brenson, Michael, Review, The New York Times, January 4
 Glueck, Grace, Review, The New York Times, June
 Levin, Kim, The Village Voice, June 12
 McCormick, Carlo, "East Village '84," Art in America, Summer
- 1983 Valmer, Suzanne, "Drawings and Prints, As the Twain Meet," Arts Magazine, February
- 1982 Larson, Kay, "Stripped Affinities," New York Magazine, November

AWARDS/GRANTS/FELLOWSHIPS/RECOGNITION

- 2022 Weil Art Exchange Advisory Committee, Mallorca, Spain
- 2019 Two Trees Cultural Space Subsidy Program: Studio space in DUMBO, 2019-2022
 Print Club of Albany, Featured Artist Print
- 2018 Appointed Member of the Board, Artists Equity Fall 2018
- 2018 May China 2018 Artist Residency & Cultural Exchange
- 2016 Two Trees Cultural Space Subsidy Program: Studio space in DUMBO, 2016-2019

2015 Appointed Member of the Board, Artist's Fellowship, Inc., Spring 2015
 2013 - 2015 LIRR Massapequa Station, Massapequa New York, permanent public art installation, Metropolitan Transportation Authority
 2006 New York Foundation for the Arts Fellowship in Painting
 Confluence, Arts India, Artist Residency, New York, NY
 1997 Haystack Program, PSU,
 1989-90 Kunst-Station Sankt Peter, Visiting Artist Residency, Koln, Germany
 1987 National Endowment For The Arts

COMMISSIONS

Eaton, Cleveland, OH
 Kirkland & Ellis, Chicago, IL
 MTA Arts for Transit, Finalist, LIRR
 MTA Arts & Design, LIRR Massapequa Station
 Print Club of Albany, Featured Artist Print
 Various Private Collections

CURATED EXHIBITIONS

2022 We are Family, co-curated with Clifford Owens, Wilkinson Gallery, New York Academy of Art
 2021 Resilience, Galerie House of Art + Design, Sag Harbor, NY
 2020 Jiannan Wu: Collisions, Time Arts Gallery, New York, NY
 Equity Gallery, Members Exhibition, New York, NY
 2019 Phantasmagoria, New York Academy of Art
 2018 Figurative Diaspora: The Migration of Academic Training from Russia to China in the Service of Progressive Art, co-curated with Mark Tansey
 2017 Piss & Vinegar: Nina Abney, Robert Arneson, Sue Coe, Robert Colescott, R. Crumb, Nicole Eisenman, Natalie Frank, Hilary Harkness, Peter Saul, Robert Williams, Co-curated with George Adams
 2016 Now and Then: Drawings from the 19th Century to the Present
 2015 Beautiful Beast: Ball, Cook, de Jong, Demetz, Dill, Dupont, Fischl, Fox, Mennin, King, Penny, Piccinini, Pondick, Silverthorne, Smith, Taplin, Wilkinson Gallery, New York, NY
 2014 The Big Picture, Desiderio, Fischl, Rauch, Saville, Tansey, Wilkinson Gallery, New York, NY
 2011 Iconomancy, Wilkinson Gallery, New York, NY
 I've Got a Secret, The Forbes Galleries, New York, NY
 Uncovered, Eden Rock Gallery, St. Barths
 2010 Just Off, Sloan Fine Art, New York, NY
 2007 Normal, Linda Warren Gallery, Chicago, IL
 2006 Uprising, Lower Manhattan Cultural Council Space, New York, NY
 2005 Primed, Parsons School of Design, New York, NY
 2003 The Burbs, DFN Gallery, New York, NY
 Space Invaders, Fish Tank Gallery, New York, NY
 1985-89 The Drawing Center, New York, NY, Artist Curator, Responsible for interviewing artists, portfolio reviews and initial selections for group exhibitions.

PUBLICATIONS, ESSAYS, EXHIBITION CATALOGS AUTHORED

2021 A Conversation between Larry Ossei-Mensah & Mario Moore, Catalog Introduction
 2018 Beyond Figuration Art America, Essay Intro

- 2016 Basic Human Anatomy: An Essential Visual Guide for Artists, Roberto Osti Author, Foreword
- 2015 Launching Your Art Career: A Practical Guide for Artists, Alix Sloan Author, pg. 117
- 2014 The Figure: Painting, Drawing and Sculpture - Contemporary Perspectives, Skira Rizzoli
 Visual Intelligence, Catalog Essay, Accesso Galleria Pietrasanta
 Review: David Humphrey, ARTPULSE, NO. 21, Vol 5, 2014
 MFA Catalog Intro, New York Academy of Art
- 2013 Living and Sustaining a Creative Life: Essays by 40 Working Artists, Intellect Books, p. 152-156
 Urbanfuse Berlin, Catalog Essay, Janine Bean Gallery
 From Beijing, Catalog Intro, New York Academy of Art
 Wildscapes, Mario Davalos, Book Prologue
- 2006 Low, Dishonest Times, In Conversation, Laurence Hegarty, Cynthia Broan Gallery
 Uprising, Catalog Essay, LMCC / Parsons The New School For Design
- 2005 Primed, Catalog Essay, Parsons The New School
 Stories, Amy Bennett, Catalog Essay, Linda Warren Gallery
- 2003 The Burbs, Catalog Essay, DFN Gallery
 Articulation and Iconography, Bryan LeBoeuf, Catalog Essay, FishTank Gallery
 Ceramics Art and Perception, Referencing, Susan Budge, Issue 53
 Reconstruction, Space Invaders, Catalog Essay, Fish Tank Gallery
- 2001 Manchildren, Mark Mennin, Catalog Essay, Howard Yezerski Gallery
- 1987-88 Flash Art Magazine, NY Staff Critic, Two Exhibition Reviews Monthly
- 1986 Flash Art Magazine, Published Interview with Ross Bleckner

LECTURES / PANEL DISCUSSIONS / INTERVIEWS / JURIST

- 2022 Artist Talk, Ringling College of Art + Design
 Subtractive Drawing Lecture, Lyme Academy of Art, Lyme, CT
 Artist Talk, MICA, Baltimore, MD
 Juror Velázquez Painting & Sculpture Competition
 The Unvarnished Podcast: Episode 10 Peter Drake
 Panelist/Curator, We are Family, New York Academy of Art, New York, NY
 Juror AXA Art Prize
- 2021 Public Art on Public Transit, New York Academy of Art, New York, NY
 Juror AXA Art Prize
 In Conversation with Artist Rona Pondick and Robert Feintuch, New York Academy of Art
- 2020 In Conversation with Artist Eric Fischl, New York Academy of Art, New York, NY
 Studio Secrets, Peter Drake and Alexi Worth, Dumbo Open Studios
 How to Break Into the Biz, Southampton Arts Center
 Juror AXA Art Prize
- 2019 In Conversation with Donald Kuspit, Art Critic, New York Academy of Art, New York, NY
 Juror AXA Art Prize
- 2018 May China 2018 International Art, Xinjiang Urumqi Art Museum, Urumqi, China
 May China 2018 International Art, China National Academy of Painting, Beijing, China
 Juror XL Catlin Art Prize
 Figurative Diaspora, New York Academy of Art, New York, NY
- 2017 Panelist/Juror Port Jefferson Station Public Art, Metropolitan Transit Authority, New York, NY
 Open Books: A New Dialogue, Charles Chu Asian Art Reading Room, Charles E. Shain Library,
 Connecticut College, New London, CT
 Juror Base Istanbul, Galata Rum Okulu, Istanbul, Turkey
 Panelist/Juror Stewart Manor Station Public Art, Metropolitan Transit Authority, New York, NY

Art and New Urban Culture, China - America Initiative, NYSID, New York, NY
 Piss & Vinegar, New York Academy of Art, New York, NY
 2016 Degraded: Decay as Metaphor Throughout Art History, Dahesh Museum of Art, New York, NY
 Now and Then: Drawings Panel New York Academy of Art, New York, NY
 2015 Carrara Stone Carving Artist Panel, New York Academy of Art, New York, NY
 In Conversation with Sarah Thornton, New York Academy of Art, New York, NY
 Arts Fest 2015, Baton Rouge CC Liberal Arts, Baton Rouge, LA
 Diving into the Beast, New York Academy of Art, New York, NY
 Art of The Figure, NYPL, New York, NY
 2014 CAFA, Central Academy of Fine Arts, Beijing, China
 Today's Portraits, Salmagundi Club, New York, NY
 Tell Them Stories, Art Foundry, New York, NY
 Living and Sustaining a Creative Life, Boston Public Library, Boston, MA
 Romanov Grave Studio Visit, New York, NY
 Mosaika Art & Design, Montreal, CA
 Roundtable, Living and Sustaining a Creative Life, BookSlut
 2013 Mimar Sinan Fine Arts University, Istanbul, Turkey
 Lyme Academy of Art, Lyme, CT
 From Beijing: Old School - New School, New York Academy of Art, New York, NY
 2012 New York Academy of Art, New York, NY
 Lyme Academy of Art, Lyme, CT
 2011 Gorkysgranddaughter.com Interview by Chris Joy & Zachery Keeting
 ionly.com.cn Interview by Song Shuan, Beijing, China
 College Art Association Conference, New York, NY
 2010 NYC: State of the Art Conference
 New York Academy of Art, New York, NY
 2008 Adelphi University, Garden City, NY
 2007 Penn State University, University Park, PA
 Samuel Chen Fine Arts Center, CCSU, New Britain, CT
 Lake Placid Center for the Arts, Lake Placid, NY
 College Art Association Conference, New York, NY
 Pennsylvania Academy of Fine Arts, Philadelphia, PA
 2006 Arizona State University, Tempe, AZ
 New York Academy of Art, New York, NY
 Maryland Institute College of Art, Baltimore, MD
 Katonah Museum of Art, Katonah, NY
 2005 University of Illinois at Chicago, Chicago, IL
 Rubin Museum of Art, New York, NY
 New York Foundation for the Arts, New York, NY
 1998 School of Visual Arts, New York, NY
 1997 Haystack Program, Portland State University, Cannon Beach OR
 1990 CW Post Long Island University, Brookville, NY
 1987 Greenville County Museum, Greenville, SC
 Arizona State University, Tempe, AZ
 1983 Drew University, Madison, NJ
 1986 Stonybrook College, Stonybrook, NY

DONATED ART TO CHARITABLE CAUSES

Artists' Fellowship Inc.
Artists for Artists
Charles Morrongiello Art Scholarship Fund
Children's Cancer and Blood Foundation
Deck the Walls, New York Academy of Art Scholarship Fund
Dieu Donne
Drawing Center
Exit Art
Indixia: Arts for India
In Perspective Cancer Fundraiser
International Studio & Curatorial Program
Montessori Schools
National Foundation for Facial Reconstruction
New York Artist Equity
Perfection to a T Cancer Fundraiser
Take Home A Nude, New York Academy of Art Scholarship Fund
Tribeca Ball, New York Academy of Art Scholarship Fund
Visual Aids
Waterkeeper Alliance, Art for Water
Watermill Center
Young Survivors of Cancer

COLLECTIONS

Achenbach Collection, San Francisco, CA
Arthur Anderson
Carnegie Art Museum, Oxnard, CA
Centro Cultural Arte Comtemporaneo, Polanco, Mexico
Coopers & Lybrand Collection
Dennos Museum Center, Traverse City, MI
Eaton Corporation
Fredrick R. Weisman Collection, Los Angeles, CA
Greenville County Museum, SC
Isla Center for the Arts, Guam
Jane Voorhees Zimmerli Art Museum, Rutgers Univ., NJ
Kirkland & Ellis, San Francisco, CA
Lannan Foundation, Los Angeles, CA
LA County Museum, Los Angeles, CA
Land O'Frost
McCrary Collection, New York, NY
Microsoft Corporation, Redmond, WA
Museum of Contemporary Art, Los Angeles, CA
New School for Social Research Collection, New York, NY
Oakland County Museum, Oakland, CA
Phoenix Museum of Art, AZ
Post-Newsweek Cable, New York, NY
Progressive Collection

Prudential Collection
Readers Digest Collection, NY
RxArt Collection
Stafford Trading Inc., Chicago, IL
Twin Farms, VT
University Art Museum, Arizona State University, Tempe, AZ
University of Northern Iowa, Cedar Rapids, IA
Weatherspoon Art Gallery, UNC Greensboro, NC
Whitney Museum of American Art, New York, NY

GALLERY AFFILIATIONS

Craighead Green Gallery, Dallas, TX
District & Co., Santo Domingo, DR
Garvey Simon, New York, NY
Healy Contemporaneo, San Miguel de Allende, Mexico
Linda Warren Projects, Chicago, IL & Los Angeles, CA
X Gallery, Dalian, China

EDUCATION

BFA, 1979, Pratt Institute, Brooklyn, New York

WEBSITES

instagram.com/peterdrakeart
peterdrakeartist.com
vimeo.com/peterdrake
facebook.com/peterdrake

CONTACT INFORMATION

Peter Drake Studio
(e) peter@peterdrakeartist.com

ACADEMIC PROFESSIONAL APPOINTMENTS

2018-Present	Provost, New York Academy of Art, New York, NY
2010-2017	Dean of Academic Affairs, New York Academy of Art, New York, NY
2010-Present	MFA Thesis Advisor, New York Academy of Art, New York, NY
2014-2014	Visiting Professor, Intensive Acrylic Techniques, Central Academy of Fine Arts, Beijing, China
1991-2010	Part-Time Associate Teaching Professor, Parsons, School of Art Media and Technology, The New School for Design, New York, NY - MFA & BFA Level Graduate Core, Thesis Lectures 1 & 2 (Organized, planned and implemented the Parsons Fine Arts Visiting Lecture Series. Invited participants included visiting artists, writers, filmmakers, critics and scholars.) Graduate Theory, Practice & Career (Developed with a grant from The Emily Hall Tremain Foundation, Marketplace Empowerment for Artists. Responsible for classroom instruction of strategies to effectively and creatively build a professional life in the arts, coordinating 25 visiting Arts professionals yearly, overseeing and administering budget, follow-up and consultation with granting Foundation.) Advanced Drawing, Independent Drawing, Painting 1 & 2, Painting 3 & 4 Summer Intensive Fine Arts: Advanced Visual Studio
2000-2010	Adjunct Professor of Art, New York Academy of Art, New York, NY Art & Culture II, Painting 3, Drawing, MFA Thesis Advisor
2001-2009	Visiting Professor, Maryland Institute College of Art, Baltimore, MD, Critiques MFA & BFA
1998-1999	Adjunct Professor of Art, Maryland Institute College of Art, Baltimore, MD, Senior Studio
1998-2000	Graduate Illustration Mentor, S.V.A. School of Visual Art, New York, NY

ACADEMIC PROFESSIONAL APPOINTMENT

The New York Academy of Art is a graduate school that combines intensive technical training in the fine arts with active critical discourse. The Academy believes that rigorously trained artists are best able to realize their artistic vision. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. The Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art. Founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol, to foster a resurgence in the training of figurative and representational art. The Academy has since developed into a non-profit cultural institution housing the nation's first graduate school of figurative art, a continuing education program, the region's most in-depth figurative art library, an extensive exhibition and lecture series, and iconic New York City events such as Artists for Artists and Tribeca Ball. The Academy is located in the lower Manhattan historic district of Tribeca.

ACADEMIC CONTACT INFORMATION

Peter Drake, Provost
New York Academy of Art
111 Franklin Street, New York, NY 10013
www.nyaa.edu
(p) 212.842.5970 (e) pdrake@nyaa.edu