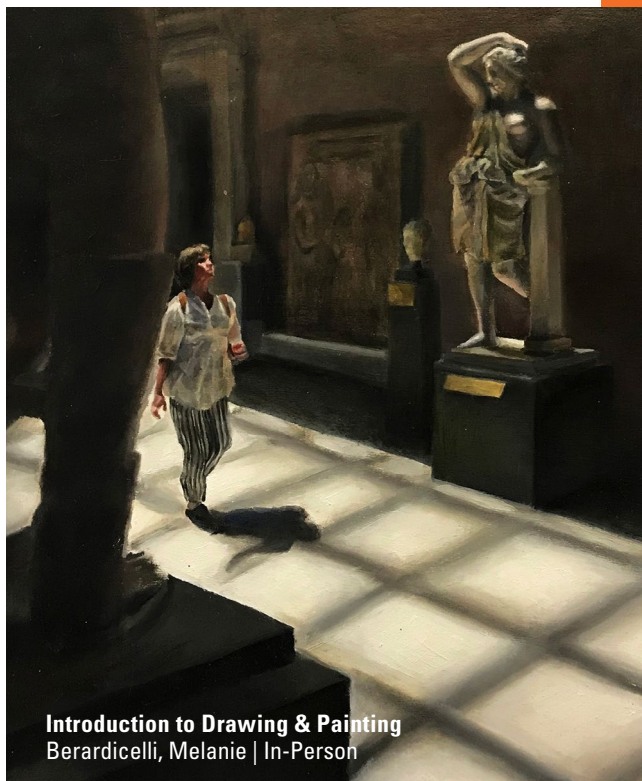


Spring II Classes Begin March 18th



Introduction to Drawing & Painting
Berardicelli, Melanie | In-Person

Taught by our renowned faculty of working artists,

Continuing Studies classes at the New York Academy of Art are offered at different skill levels, from beginner to advanced. The Academy's emphasis on critical skills and supportive instruction allows students to further develop their creative vision and learn the language of art-making. Discover our wide range of classes and special workshops in oil painting, watercolor, sculpture, drawing, and printmaking.

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Continuing Studies students have full access to the Academy's extracurricular offerings, from artist talks with major art stars to panel discussions featuring an impressive range of critics, curators, and art world figures.

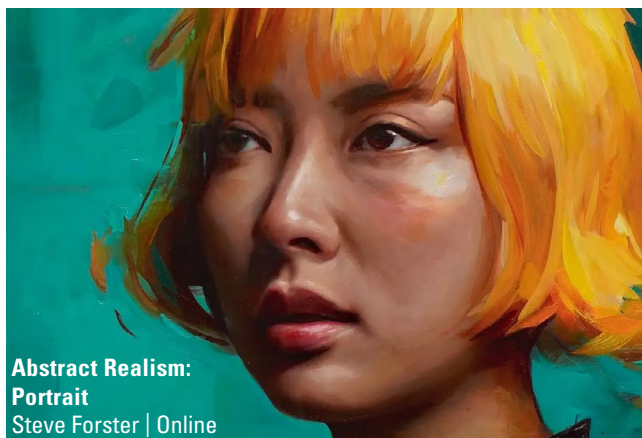
Current CFA, MFA and Alumni receive 25% off of tuition.



Figure in Watercolor
Marcelo Daldoce | In-Person



Painting People of Color
Tabitha Whitley | Online



**Abstract Realism:
Portrait**
Steve Forster | Online

For all courses and more information:

AcademyEverywhere.com CS@nyaa.edu 212 842 5973



Academy Everywhere

Academy Everywhere brings you the chance to study at the New York Academy of Art, wherever you are. Whether you're taking classes at our historic building in New York, or online from your home studio, or at your leisure with our Self-Paced Online learning, the Academy's world-class faculty of working artists bring their extensive teaching experience to every class. From classical techniques to contemporary applications in drawing, painting, sculpture, and more. Students of all skill levels are welcome.



**Master Copying Class at
the Metropolitan Museum of Art**
Joao Brandao | In-Person

 : In-Person

 : Online

MONDAY

Figure Atelier
Armetta, Robert
10am-1pm | In-Person

Figure Atelier
Armetta, Robert
2pm-5pm | In-Person

Watercolor Painting
Fukushima, Michiyo
2pm-5pm | *Online*

Painting People of Color
Whitley, Tabitha
6.30pm-9.30pm | *Online*

TUESDAY

Linocut Printmaking
de Souza Howell, Aliene
10am-1pm | In-Person

Portrait Drawing & Painting
Saluja, Manu
10am-1pm | *Online*

Indirect Painting: The Portrait
Wellington, John
2pm-5pm | In-Person

**Animals II:
Exploring Materials**
Gyekis, Elody
2pm-5pm | *Online*

**Introduction to
Drawing & Painting**
Berardicelli, Melanie
6.30pm-9.30pm | In-Person

Demystifying Portrait Painting
Barker Hill, Aidan
6.30pm-9.30pm | *Online*

Fundamentals of Oil Painting
Cheaney, Dennis W.
6.30pm-9.30pm | *Online*

WEDNESDAY

**Drawing from the
Work of Masters**
Baglio, Rami
10am-1pm | *Online*

**Drawing the
Portrait in Graphite**
Stern, Jesse
2pm-5pm | In-Person

Demystifying Portrait Painting
Barker-Hill, Aidan
6.30pm-9.30pm | In-Person

Sculpting the Figure
Eardley, Cynthia
6.30pm-9.30pm | In-Person

**Botanicals II: Approaches
to Painting Nature**
Gyekis, Elody
6.30pm-9.30pm | *Online*

THURSDAY

**Master Painting
Class at the Met**
Brandao, Joao
12:30pm-4:30pm | In-Person

Indirect Painting: The Portrait
Wellington, John
2pm-5pm | *Online*

Figure in Watercolor
Daldoce, Marcelo
6pm-9pm | In-Person

**Still Life Painting:
Life and Death in the Balance**
York, Zane
6.30pm-9.30pm | *Online*

FRIDAY

Introductory Figure Anatomy
Kitson, Evan
6.30pm-9.30pm | In-Person

**Composing Paintings
with Photoshop**
Williams, Robert Dale
6.30pm-9.30pm | *Online*

SATURDAY

Strategic Drawing
Kitson, Evan
10am-1pm | In-Person

Abstract Realism: Portrait
Forster, Steve
10am-1pm | *Online*

**Long Pose Figure
Drawing & Painting**
Kitson, Evan
2pm - 5pm | In-Person

**Figure Sketching:
Drawing & Painting**
Forster, Steve
2pm - 5pm | *Online*

SUNDAY

Painting the Human Figure
Thompson, Dan
10am - 1pm | In-Person

**History of
Painting Techniques**
Evans, Alexandra
2pm - 5pm | In-Person

Painting the Human Figure
Thompson, Dan
2pm - 5pm | In-Person