



NEW YORK ACADEMY OF ART
presents

Summer Exhibition

Exhibition Hours

June 7 – July 9, 2022
Open Daily 10am – 6pm
Closed July 4

New York Academy of Art

111 Franklin Street
New York, NY 10013
www.nyaa.edu
(212) 842-5133

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EXHIBITION ORGANIZERS

NEW YORK ACADEMY OF ART

Heidi Elbers, *Director of Exhibitions*

Gianna Putrino, *Manager of Exhibitions*

Jessica Hill, *Exhibitions Assistant*

Owen Lynskey, *Preparator*

Nicholas Burkhalter, *Creative Director*

ELIGIBILITY

Those eligible to exhibit work in the New York Academy of Art's "Summer Exhibition" are Academy faculty, alumni and students currently enrolled in the Master of Fine Arts and Certificate of Fine Arts program.

SALE OF ARTWORK

All work exhibited is available for purchase through the New York Academy of Art's online store nyaa.edu/shop. Proceeds from the sale of work are split between the Artist and the Academy in support of scholarships and public programs at the Academy. At the close of the exhibition, buyers may contact exhibitions@nyaa.edu or 212-842-5133 to arrange for the collection of their purchased work from the Academy, at their own expense, by appointment or delivery, July 10-16, 2023.

THANK YOU

The New York Academy of Art extends its most earnest gratitude toward and admiration for each artist who submitted work for consideration for inclusion in the Summer Exhibition.

FOR MORE INFORMATION

For inquiries regarding Academy Events and Exhibitions please email exhibitions@nyaa.edu.

COVER ARTWORK

Olivia Chigas (MFA 2023)

New York Academy of Art

Representational painting, drawing and sculpture centering on the human figure have returned to assert their prominence in the mainstream of visual art and cultural discourse. Today, the New York Academy of Art uniquely celebrates this enduring tradition as the basis for the development of vital contemporary art.

The Academy was founded in 1982 by artists, scholars and patrons of the arts, including Andy Warhol and Tom Wolfe, who were interested in fostering an educational environment to teach traditional skills and techniques of studio art. Within its first 10 years, the Academy established a graduate program accredited by the New York State Board of Regents leading to the Master of Fine Arts degree. Since then, it has been central to the careers of more than 1,000 artists and alumni whose work is found in top galleries and prominent collections around the world.

The Academy educates students in the rendering of the human figure with an understanding of the intrinsic structures that allow it to serve as a powerful vehicle for meaning. Here, developing artists acquire the tools necessary to invest their work with sound draftsmanship, convincing technique and visual authority. They also engage in high-level discourse about the nature of contemporary art within a curriculum and a campus that embrace the energetic and culturally diverse milieu of the New York art community and all its resources.

In addition to the full-time master's program, approximately 500 individuals participate in continuing education classes and workshops each year. As both an educational and cultural institution, the Academy dedicates itself to broadening the public's appreciation and understanding of art through its research, lecture and exhibition programs, and its special events.

We extend to you a warm welcome to join us throughout the year at our home in Tribeca, an 1861 Italianate neo-Greco landmark structure devoted to the study and creation of contemporary art.

Dear Friends,

When we launched the New York Academy of Art's first Summer Exhibition in 2007, we hoped it would become a tradition. Thanks to the talent and enthusiasm of our remarkable community of artists, I am proud to welcome you to the seventeenth.

We received nearly 400 entries for this year's show. Fortunately, we had a distinguished jury that was prepared to meet the challenge. Eden Deering, Anna Furney, and Olivia Smith are art world luminaries whose biographies appear later in this program. I am grateful to each of them for their thoughtful work in selecting the 32 pieces that comprise this unique show.

The exhibition will be on view at the Academy through July 9. I hope you'll join me in celebrating the achievements of our artists throughout the summer.

Sincerely,

A handwritten signature in blue ink, consisting of a stylized 'D' followed by a series of loops and a long horizontal stroke ending in a hook.

David Kratz

President

THE JURY

Eden Deering is a New York City based curator, writer, and director at P·P·O·W. Deering has organized numerous solo and group exhibitions with the gallery including “Anton van Dalen: Junk Culture,” 2019, “Do You Love Me?,” 2019, “Noplace,” 2020, “Recovery,” 2021, and “I’m Not Your Mother,” 2022, among others. Reviews of her exhibitions have appeared in The New York Times, The New Yorker, Artforum, Hyperallergic, and ARTnews, among others. Deering has co-run the curatorial project DUPLEX since 2016, which has collaborated with organizations such as Visual AIDS and Planned Parenthood. Deering was featured in The New York Times style column “Up Next” in 2022. Her next group exhibition with P·P·O·W will open in March 2024.

Anna Christina Furney is a partner at Venus Over Manhattan gallery, where she has worked alongside gallery founder Adam Lindemann for over 11 years. During her tenure at Venus, she has worked closely with painter Peter Saul and collaborated with the artists and Estates such as Katherine Bernhardt, Ana Benaroya, Joan Brown, Roger Brown, Robert Colescott, Jack Goldstein, Richard Mayhew, Sally Saul, Keiichi Tanaami, H.C. Westermann, Maryan and Joseph Elmer Yoakum. Furney graduated from Middlebury College in Vermont with a degree in political science and fine art. She lives in Red Hook, Brooklyn with her husband Max, daughter Ida, and dog Albert.

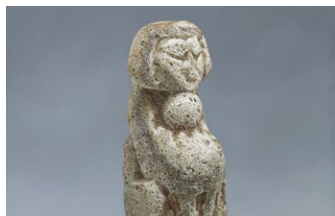
Olivia Smith is currently the co-founder and director of Magenta Plains, a contemporary art gallery founded in March 2016 and located in the Lower East Side of New York City. One of the core missions at the gallery is to bring greater attention to significant art and artists regardless of age or career and to present context and meaning for the development of new ideas as well as to preserve older generation artists’ work. Smith has organized over fifty solo exhibitions with artists such as Alex Kwartler, Anne Libby, Barbara Ess, Bill Saylor, Danica Lundy, Don Dudley, Ebecho Muslimova, Georg Herold, Jennifer Bolande, Jibade-Khalil Huffman, Joshua Abelow, Lillian Schwartz, Linnea Kniaz, Liza Lacroix, Martha Diamond, Melissa Brown, Nathaniel Robinson, Nikholis Planck, Peter Nagy, Peter Scott, Rachel Rossin, Sascha Braunig, Tiril Hasselknippe, William Wegman, and Zach Bruder. Exhibitions at Magenta Plains have been critically reviewed and featured in The New York Times, The New Yorker, T Magazine, Artforum, Art In America, Artsy, Artnet, Artnews, The Art Newspaper, The Brooklyn Rail, The Canvas, Cultured, Frieze, Forbes, and more.

Born in Dallas, Texas, Smith received her BFA in 2011 from SMU Meadows School of the Arts in Studio Art, Art History, and English, with a concentration in Poetry. After concluding an internship at the Chinati Foundation in Marfa, she moved to New York City in 2012. Her interest in conceptual and socially-engaged art led to internships at Artists Space and Creative Time. From 2013 - 2016, Smith acted as the Director of Exhibition A, where she worked in collaboration with over two hundred and fifty artists to produce and distribute museum-quality contemporary art editions.

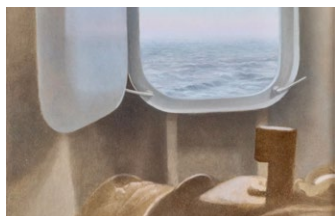
LIST OF WORKS



Jose Acosta (MFA 1996) \$1,000
Terra Sonos, 2023
 cast aluminum, steel, and hemp on wooden panel
 11.5 x 11.5 x 4 inches
 edition 1 of 10



Emily Davis Adams (MFA 2011, Fellow 2012) \$3,000
A Woman and Her Child, 2021
 oil on panel
 14 x 11 inches



Tamalin Baumgarten (MFA 2015) \$2,800
Almost There, 2022
 oil on panel
 16 x 12 inches, 17.25 x 13.25 inches framed



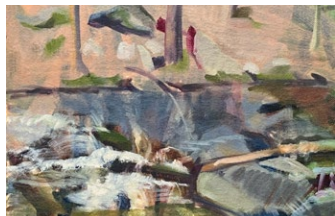
Chris Bilton (MFA 1991) \$1,200
Three Balanced, 2023
 oil on canvas
 10 x 20 inches



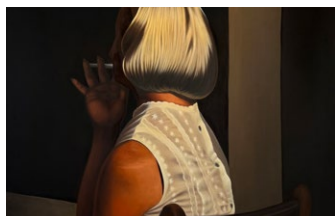
Miriam Carothers (MFA 2023) \$3,800
Ouroboros Knot #3, 2023
 oil on wood panel
 36 x 36 inches



Jeffrey Casto (MFA 2004) \$200
Joan Jett Blakk, 2023
 pencil on paper
 5.5 x 4 inches, 7 x 5 inches framed



Julia Chen (MFA 2010) \$475
Trusting My Intuition, 2023
 oil on canvas panel
 14 x 11 inches, 15.5 x 12.5 inches framed



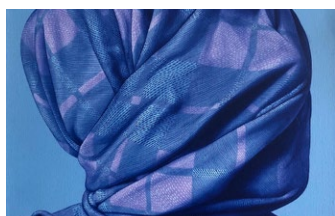
Olivia Chigas (MFA 2023) \$8,000
Is It Enough to Want Something Passionately? II, 2023
 oil on canvas
 52 x 40 inches



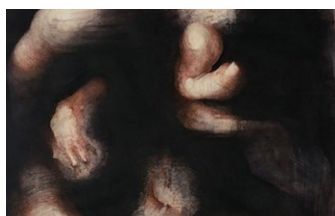
Jiwoo Choi (MFA 2023) \$2,800
The Aura, 2021
 oil on canvas
 36 x 36 inches



Seth Cosford (MFA 2024) \$3,500
Embrace, 2023
 oil on canvas
 36 x 36 inches



Alayna Coverly (MFA 2023) \$2,700
Blue Details, 2022
 oil on canvas
 20 x 16 inches



Gianluca Giarrizzo (MFA 2019, Faculty) \$2,000
Studia 3-21, 2021
 ink, marker, and acrylic on paper
 30 x 22 inches, 39 x 27 inches framed



Nava Gidanian-Kagan (MFA 2015) \$15,800
Egyptian Head, 2022
 wax, resin, pigment, wire, plaster, epoxy, fabric, and feathers
 9 x 9.5 x 10 inches



Yun Jang (MFA 2013, Fellow 2014) \$1,500
My Boyfriend Is a Barber, 2022
 acrylic on panel
 12 x 12 inches



Yun Jang (MFA 2013, Fellow 2014)
Nocturia, 2022
acrylic on panel
10 x 10 inches

\$1,200



Yun Jang (MFA 2013, Fellow 2014)
Red Blue Yellow, 2022
acrylic on canvas
14 x 11 inches

\$1,500



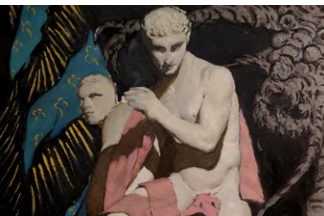
Edgar Jerins (Faculty)
Anita's Afternoon, 2021
charcoal on paper
60 x 96 inches

\$18,000



Naomi Katz (MFA 2024)
Dream Big, 2023
charcoal, pastel, and graphite on paper mounted to canvas
54 x 38.5 inches

\$4,500



Rin Lee (MFA 2023)
龍 (Dragon), 2023
oil, graphite, and chalk on linen
48 x 36 inches

\$15,000



Eric Mavko (MFA 2005)
Ingraham Street, 2022
oil and graphite on canvas
48 x 34 inches

\$5,000



Heather V McLeod (MFA 2021)
Happiness, 2022
oil on panel
40 x 40 inches

\$5,800



Jane Philips (MFA 2023)
Low Tide, 2023
 oil and pastel on canvas
 72 x 108 inches

\$18,000



PG Picasso (MFA 2024)
Iya Ato-Obong, The Bamidele Chinwe Collection 1/2, 2023
 oil on canvas
 48 x 36 inches

\$10,000



Haley Pisciotta (MFA 2023)
Fish Vase 1, 2023
 oil on canvas
 24 x 16 inches

\$2,500



Elena Rodz (MFA 2011)
All the Lies and the Truths, 2023
 oil on panel
 11 x 14 inches

\$1,400



Alfred Rosenbluth (MFA 2013)
The Sun, 2023
 Hydrocal
 15 x 21 x 2.5 inches
 edition 1 of 3

\$1,700



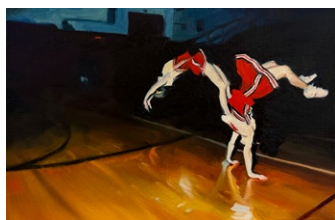
Johanna Aenderl Ryan (MFA 2020)
Where There's Smoke, 2022
 trace monotype and collage on paper, mounted to stretched canvas
 17.5 x 16.5 inches
 edition unique

\$480



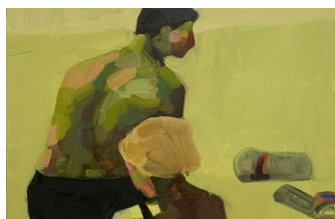
Guillermo Serrano Amat (MFA 2024)
The Canal Plastics Center Kiss, 2023
 oil on canvas
 24 x 18 inches

\$2,400



Kaitlyn Stubbs (MFA 2012)
Cheerleaders 1 (Back Handspring), 2022
oil on canvas
9 x 12 inches

\$7,600



Zeynep Tekiner (MFA 2018)
Untitled, 2023
oil on linen
24 x 16 inches

\$1,000



Tsilil Tsemet (MFA 2023)
The Prom Queen, 2022
oil on canvas
54 x 54 inches

\$9,000



Patricia Watwood (MFA 2000)
Blow Pop, 2023
oil on linen
24 x 13 inches, 28 x 17 inches framed

\$8,500



Mission

The New York Academy of Art is a graduate school that combines intensive technical training in the fine arts with active critical discourse. We believe that rigorously trained artists are best able to realize their artistic vision. Academy students are taught traditional methods and techniques and encouraged to use these skills to make vital contemporary art. The Academy serves as a creative and intellectual center for all artists dedicated to highly skilled, conceptually aware figurative and representational art.

Full-Time Faculty

Peter Drake, *Provost*

Michael Grimaldi, *Director of Drawing & Anatomy*

John Jacobsmeyer, *Faculty Chair, Director of Printmaking*

Nina Levy, *Director of Sculpture*

Clifford Owens, *Director of Critical Studies*

Wade Schuman, *Director of Painting*

Senior Critics

Steven Assael

Will Cotton

Vincent Desiderio

Tracey Emin

Eric Fischl

Judy Fox

Edward Schmidt

Dexter Wimberly

Alexi Worth

Board of Trustees

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Gabby Karan

Zoya Loeb

Justin Mohr

Carrie Rebora Barrett

Stephanie Roach

Jordan Tamagni

Artist Advisory Council

John Alexander

Ali Banisadr

Will Cotton

Eric Fischl

Hilary Harkness

Damian Loeb

Enoc Perez

Alexis Rockman

Upcoming Exhibitions

2023 CFA Exhibition

August 3 – 13, 2023

2023 Chubb Fellows Exhibition

August 28 – September 20, 2023

Featuring works by Zachary Lank,
Antoinette Legnini, and Audrey Rodriguez

For more information,
visit nyaa.edu

The logo for the New York Academy of Art is centered on the page. It consists of the text "NEW YORK ACADEMY OF ART" in a black, serif, all-caps font. The text is enclosed within a double-line orange border. The inner line is a thin orange line, and the outer line is a thicker orange line.

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